

FONDS DESCRIPTION AND FILE LEVEL INVENTORY

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**Title Page Credit:** Statue of Bridget Moran  
created by artist Nathan Scott and commissioned  
by the City of Prince George, B.C. (1994)  
Photo taken by E. Hernández (2008)

## Fonds Description and File Level Inventory

## FONDS LEVEL DESCRIPTION

**Bridget Moran fonds.** 1935-1999, predominant 1954-1996

3.96 m of textual records and other material

- 1 CD-R
- 1- 3.50" computer disk
- 46 – 5.25" computer disks
- 80 Audio recordings
- 1 DVD
- 23 Video recordings
- 327 Photographs

**Biographical Sketch:** Bridget Moran (née Drugan) (September 1, 1923-August 21, 1999) was a prominent social activist, social worker, writer and mentor who spent most of her adult life in British Columbia. She was born in Enniskillen, County Fermanagh, Northern Ireland, and shortly after her birth the Drugan family emigrated to Success, Saskatchewan, where Bridget spent her formative years. When her father died in a sanatorium due to tuberculosis, Bridget's mother and the five children were forced to survive on welfare; an experience Bridget later noted has having deeply shaped her views on poverty and the working poor. She attended Normal School in Saskatchewan and taught school in rural Saskatchewan, and in 1944 enlisted in the Women's Royal Canadian Service. After her discharge from the Navy in 1946, Bridget entered academic studies at the University of Toronto, where she received an Honours B.A. in Philosophy and English and was the recipient of a gold medal upon graduation. She began work on a Master's Degree in History in 1950, however she soon realized it would be impossible to continue as the federal Department of Veterans' Affairs refused to provide her with financial support on the grounds that they found no women teaching in history departments in Canada.

Moran decided to immigrate to British Columbia and there in 1951 she began a career as a social worker; first in welfare offices in Haney, Salmon Arm and Vernon, and then to Prince George where in 1954 she took a position as District Supervisor of Welfare Services for a large section of the Central Interior of BC. For the following ten years Moran worked as a social worker based out of Prince George attending to welfare service needs of BC's Central Interior population. However, Moran's career with the public service came to a very public end when she was suspended from her position in 1964 after she wrote an open letter in a Vancouver newspaper criticizing Premier W.A.C. Bennett's Social Credit government for what she saw as gross neglect in addressing the needs of child welfare in the province. Although Moran eventually won reinstatement after a two year battle, she was told there would be no work available for her in the BC Ministry of Social Services. She continued her career in social work; first, for the Prince George Regional Hospital, and later with the University of Victoria Social Work Department as a practicum instructor for social work students in Prince George. In 1977 she practiced social work with the Prince George School District, where she remained for twelve years before retiring in 1989.

Bridget Moran was a tireless community activist for many social and political issues, and as well a strong supporter and member of the New Democratic Party. In 1971 she was appointed by the BC Association of Social Workers to work with low-income groups in Vancouver and helped form an anti-poverty group called People On Welfare (POW!). It was in this capacity that, in 1972, Moran was thrown out of the BC Provincial Legislature for criticizing the Social Credit government's Provincial Minister of Welfare, Phil Gaglardi, for proposed changes to the Social Assistance Act; changes proposed would see the right of appeal removed from the Act for welfare recipients whose applications were reduced or refused. (Though changes to the Act were passed by the Social Credit government, those changes were later rescinded by the NDP; had gone on to form the BC provincial government in late 1972).

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Throughout her life Moran was a strong advocate for social and political causes, speaking out publicly where she saw a need to point out negligence, particularly neglect that she confronted through her work as a social worker. She brought forth issues of concern to the public, through the media and her writings, and to the political arena, where she spoke out on many issues that impacted the social welfare system. She provided critical commentary on proposed legislation and bureaucratic policies that impacted people's lives as members of the working classes, single mothers, children, prisoners, and the underprivileged. She was also a tireless and strong advocate for First Nations communities. Moran's activism led also to her appointment and involvement on various BC provincial boards. She was appointed twice by Premier Mike Harcourt to the Legal Services Society of BC as a director (1995-97; 1997-99); she was appointed to the Board of Governors of the College of New Caledonia in 1994, and served as the College's representative for the Yinka Dene Language Institute [c.1993-c.1998]. She served also as a member of the Task Force on Access to Contraception and Abortion Services created by the BC Provincial Ministry of Health in 1993. She was also a strong advocate against the Kemano Completion Project, Alcan's second hydro-electric project which in 1988 proposed utilization of 88% of the Nechako River's energy.

Bridget Moran interest in journalism began as a teenager and continued throughout her life. Her writing focused primarily on social welfare causes, the abuse and negligence she saw as a social worker, and her call to community activism. Moran's writings were featured in many BC newspapers and magazines, including the *Prince George Citizen*, *Vancouver Sun*, and the *Star Weekly*. She provided regular commentary on many BC radio shows from the late 1960s to 1990s, including *CBC Radio* in Vancouver and its affiliate in Prince George, as well as on other BC radio programming shows, often voicing critical commentary on political, social and economic issues that affected British Columbia, and often had national implications as well. Moran's interest in creative writing also developed as a teenager, and later in life, it won her the first prize in the adult category of a writing contest on *The Plot Thickens*, a CBC Radio programme from 1987, when she submitted a story entitled "*The Case of the Box of Matches*."

After Moran's retirement from the Prince George School District, she pursued her 'second career' as a writer in earnest. She had penned an account of the 1977 coroner's inquest into the death of a young Carrier woman from Stoney Creek, Coreen Thomas, who was 9 months pregnant when killed by a car driven by a white man while she was walking alongside the road. At the inquest Moran met Sai'k'uz Elder Mary John and in 1988 John's daughter Helen Jones requested that Moran write her mother's biography. The resultant book *Sai'k'uz Ts'eke: Stoney Creek Woman: The Story of Mary John* [1988] is based on extensive oral histories that Moran conducted with Mary John about life on the Stoney Creek reserve. The award-winning book has been utilized as a curriculum text in high schools, colleges and universities throughout Canada, including BC, the Yukon and Nova Scotia.

Moran's book *Judgment at Stoney Creek: Sai'k'uz Ne ba na huz'ya*, [1990] is based on her account of the inquest into the death of Coreen Thomas and provides an in-depth analysis of tenuous white-native relations in rural BC in the 1970s. Moran's next book, *A Little Rebellion* [1992] provides an auto-biographical account of her public dispute with the Bennett government. The book *Justa: A First Nations Leader, Dakelhne Butsowhudilh'zun* [1994] is based on extensive oral interviews Moran conducted with Tl'azt'en Nation member, Justa Monk, who transformed his life and was elected Tribal Chief of the Carrier Sekani Tribal Council. Moran was commissioned by the Elizabeth Fry Society to write the case history of "Theresa" a battered woman, for the book *Don't Bring Me Flowers* [1992]. Her last book *Prince George Remembered from Bridget Moran* [1996] provides a series of excerpts of oral history interviews that Moran conducted in the late 1950s with white settlers providing memories of their arrival in Prince George c.1911-c.1920. Moran was also a teacher and mentor for many aspiring writers and taught many writing workshops, including workshops sponsored by the Island Mountain Arts Summer School in Wells, BC, a small community near Barkerville, BC and workshops for the Writers Group in the Prison Education Section, Women's Correctional Centre, in Burnaby, BC.

Bridget Moran was also an active supporter of the literary arts; she was a member of the Writers Union of Canada and spoke frequently at regional writers clubs throughout BC. She participated in nationally

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sponsored writing and book festivals, and conducted promotional tours of her books throughout BC and other parts of Canada, including Toronto and Ottawa. She received many honours for her literary works including: the *Lieutenant Governor's Medal for Historical Writing* from the British Columbia Historical Federation [1989]; the *Jeanne Clark Memorial Award* for Local History from the Prince George Public Library [1989]; the *Governor-General's Medal* commemorating Canada's 125th anniversary [1992] and the presentation of a button blanket from the Metlakatla First Nation in commemoration of her work with First Nations communities [1994]. Moran was also the recipient of financial awards to assist with her literary pursuits including two *Canada Council Grants* [1989; 1994] and an award from the BC Minister Responsible for Culture for Project Assistance for Creative Writers [1992].

Moran has been recognized also by academia for her professional, literary and community activist pursuits: she received an Honorary Doctor of Laws degree from the University of Northern British Columbia in 1995 and an honorary degree from the University of Victoria in 1996. She was also bestowed as an honorary member of the Canadian Research Institute for the Advancement of Women.

Throughout her life Bridget Moran provided workshops, readings, and lectures on her experiences as a social worker and community activist and relayed her message for social justice through her writings, workshops, presentations, lectures to a wide audience that included high school students, college and university students, aspiring writers, working class organizations, union groups, women prisoners, First Nations communities and to the public at large.

Moran was married for many years to Pat Moran whom she married in 1955; they divorced in 1969. Bridget was the mother of four children: Mayo, Roseanne, Patrick and Michael.

Bridget Moran died in 1999, 11 days before her 76<sup>th</sup> birthday. At her memorial service in Prince George the famous union anthem "Solidarity Forever" was sung. She is remembered as an ardent support of social welfare causes, the struggles experienced by First Nations communities in Canada, the plight of the working poor, children and women and all of those seen as the underprivileged. Moran's passing was marked in 2000 at the 36<sup>th</sup> Opening Session of the BC Legislative Assembly by the Lieutenant Governor Garde B. Gardom who commemorated Bridget Moran as a "well-known British Columbian [...], author and social activist."

In 2003 the City of Prince George commissioned a statue of her by sculptor Nathan Scott and erected it at the intersection of Third Avenue and Quebec Street. In June 2002 Bridget Moran Place was opened by *Active Support Against Poverty*; an anti-poverty group which lobbied to convert a downtown liquor store into an emergency shelter and permanent housing facility for the homeless.

**Custodial History:** After her death in 1999, the records of Bridget Moran remained with her daughter Roseanne Moran up until 2007 when they were transferred to the Northern British Columbia Archives at the University of Northern British Columbia in Prince George, B.C.

**Scope and Content:** This fonds illustrates Bridget Moran's careers as a writer, a social worker and a social activist primarily within the Prince George region of British Columbia. This fonds also contains records pertaining to her personal relationships with family and friends and her receipt of various honours and awards. Types of records reflective of her career as a writer include: published articles and unpublished manuscripts, drafts and front cover mock-ups, correspondence with editors from Arsenal Pulp Press, grant applications, notebooks, background material, writer's workshop invitations and overviews, photographs, oral history interviews and transcripts, and VHS recordings of classroom talks given by Bridget Moran, Mary John and Justa Monk re: her publications. Types of records reflective of her career as a social worker and social activist include: annual reports, work journals, correspondence

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and published newspaper articles re: social policy, photographs, and general background material. Correspondence, photographs and newspaper clippings highlight her personal relationships, while her receipt of honours and awards is demonstrated through copies of letters of recommendation, newspaper clippings, photographs, VHS recordings of award ceremonies, event itineraries, congratulatory correspondence, and invitations. The *Bridget Moran fonds* has been divided into the following four series:

- 1) **Published and Unpublished Materials;**
- 2) **Career Related Materials;**
- 3) **Personal Papers and Correspondence;** and
- 4) **Honours and Awards.**

**Reproductions:** All of the original audiocassettes and videocassettes have been duplicated. As well, all electronic files stored on 5.25" computer disks have been migrated to a CD-R format. These access copies are available for public viewing.

**Restrictions:** Due to the personal nature of some of the information captured in Ms. Moran's records pertaining to her career in Social Work, some of these files may be restricted. To apply for access to this restricted material an *Application to Restricted Records* by bonafide researchers will be required to be reviewed and approved by the University FOIP/OP Officer. See Archivist for more details.

**Rights:** Permission to provide full research access to holdings approved by the donor (see "Restrictions" section above for more detail). Copyright agreements in effect, contact Archivist if more information is required.

**Finding Aids:** File level inventories and audio/videocassette summaries available

**Related Material:**

1. The *P.J. Moran fonds* is located at the Fraser-Fort George Regional Museum. P.J. (a.k.a. "Paddy") Moran was the third Magistrate in Prince George, and was also Bridget's husband's uncle. He came to Prince George in 1913 and later owned and operated the Connaught Hotel. He became Magistrate in 1925, a post he held until his retirement in 1959. Moran Cres. and Moran Park, both in Prince George, are named in his honour.
2. A transfer from the Social Work Department at the University of Northern British Columbia also has material pertaining to Bridget Moran as this transfer includes three videocassettes and a working paper from a forum held on November 24-25, 1994 entitled: "Social Work from the Periphery – The Social Work Community Consultation at UNBC". Bridget Moran attended this forum and provided the "Community Address" on day two. This material is located at the Northern BC Archives as accession no. 2008.15.
3. The *Arsenal Pulp Press fonds* is located in the UBC Library, Rare Books and Special Collections. This publishing company published four of Bridget's five non-fiction works and its' fonds consists of some materials pertaining to this process.

**General Notes: The Bridget Moran Statue**

A statue commemorating Bridget Moran's contributions to the Prince George region and to the Province at large was created by artist Nathan Scott. This statue was unveiled on June 21, 1994 at the corner of 3<sup>rd</sup> Ave. and Quebec St. in Prince George's downtown district.

A bronze statue of Bridget Moran sits on a sidewalk bench in Prince George's historic downtown city centre.



Close-up of statue



3<sup>rd</sup> Ave. & Quebec St.



*Stoney Creek Woman*



Commemorative Signage  
(see following page)

## **Commemorative Signage for Bronze Stature of Bridget Moran**

### **Bridget Moran**

**1923 – 1999**

**Social worker, activist and author who worked  
Tirelessly to support families in our region**

Bridget Moran was born in Northern Ireland and moved to Success, Saskatchewan with her family as a child. She served in the Women's Royal Canadian Naval Service between 1944 and 1946. She graduated from the University of Toronto in 1950, moved to British Columbia in 1951 and began work as a social worker for the provincial social welfare department. Bridget moved to Prince George in 1952 and, except for a brief stay in Vancouver, made her home here.

From 1977 to 1989, she was a social worker with the Prince George School District. In addition, she worked as a freelance journalist, her work appearing frequently in Prince George newspapers, on CBC radio and in the Vancouver Sun. She retired in 1989, shortly after having her first book "Stoney Creek Woman: the Story of Mary John" published in 1988. She had three other books published including: "Judgement at Stoney Creek", "A Little Rebellion" and "Justa: A First Nations Leader". She also authored and self-published "Prince George Remembered", in 1996.

In 1992, Bridget received the Governor General's Medal commemorating Canada's 125<sup>th</sup> anniversary as a Confederation. In 1995, Bridget was awarded and received an honorary law degree from the University of Northern British Columbia, and in 1996 received another honorary law degree from the University of Victoria. In addition, Bridget was given the Jeanne Clarke History Award and awarded a medal for history by the Lieutenant Governor of B.C. She was a board member of the College of New Caledonia and the Legal Services Society of B.C. She was the mother of two daughters and two sons, and grandmother of five.

Special thanks to the City of Prince George, the staff of the College of New Caledonia, the family of Bridget Moran, the BC Association of Social Workers – Northern Branch, Donald S. and Kathleen M. Allan, Douglas Cunningham, Anne and Robert Martin, Arlette and Bilton Park, Paul and Hazel Ramsey, Don and Judy Kennedy, Terence Weninger, and the numerous other friends of Bridget Moran for their generous contributions.

This sculpture was created by artist Nathan Scott and unveiled on June 21, 2004.

City of Prince George

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**General Notes cont'd: Bridget Moran Place**

In June of 2002, Bridget Moran Place was opened by Active Support Against Poverty, an anti-poverty group which lobbied to convert an old downtown liquor store into both an emergency shelter and a permanent housing facility for the homeless.



## Fonds Description and File Level Inventory

## SERIES LEVEL DESCRIPTIONS

**1) Published and Unpublished Materials Series 1957-1998.**

3.35m textual records and other material

Series consists of newspaper clippings, correspondence, photographs, pamphlets, newsletters, advertisements, contracts, notebooks, audiocassettes of oral interviews and readings, transcripts, book launch announcements, front cover mock-ups, edited drafts, manuscripts, fact sheets, poems, catalogues, bookmarks, skits, conference events programmes, posters, grant applications and related correspondence, a wooden placard, handwritten notes, book reviews, inquest reports, background material, VHS recordings of classroom talks given by Bridget Moran, Mary John and Justa Monk re: her publications, and ephemera. This series contains material from all five of her publications:

1. (1988) *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.
2. (1990) *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press
3. (1992) *A Little Rebellion*. Vancouver: Arsenal Pulp Press.
4. (1994) *Justa: A First Nations Leader*. Vancouver: Arsenal Pulp Press.
5. (1996) *Prince George Remembered*. Prince George, British Columbia: Moran Publishing.

This series also consists of, but is not limited to, a number of unpublished manuscripts and drafts and/or writing contest submissions also written by Bridget Moran, such as:

- “Mary and Me” (ca. 1998)
- “Where Winds Come Sweet” (ca. 1981)
- “The Horizontal Land” (ca. 1992)
- “The Summer of ‘81”
- “The Relief Cheque” (ca. 1998)
- “The Case of the Box of Matches” (ca. 1987)
- “Unholy Deadlock” (ca. 1990)
- “The Numbers Game”
- “Reflections on Theme” (ca. 1967)
- “Come Hell or High Water” (ca. 1976)
- “Man Alive”
- “The Deadbeat Mystique”
- “Hell on Wheels”
- “Backstairs at the Palace”
- “James MacCallum” (ca. 1984)
- “Hushaby, Baby” (ca. 1981)
- “The Decline and Fall of Mr. Sullivan”
- “Case History of a Gadfly”
- “Welfare and the Good Life”
- “Childhood Memories” (ca. 1976)
- “The Three Musketeers” (ca. 1974-75)
- “A Child’s Christmas in Saskatchewan” (ca. 1979)
- “Diary of Success Homecoming”
- “My Old Flame” (ca. 1992)
- “O Ye Dry Bones” (ca. 1996)
- “Supper, Little Children” (ca. 1983)

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Includes: 1 CD-R, 1 - 3.50" computer disk formatted for a PC; 46 - 5.25" computer disks formatted for a Mac computer; 80 audio recordings (including 78 interviews recorded onto audiocassette and 2 interviews recorded onto audio reel); 1 DVD; 23 video recordings recorded onto 12 videocassettes; 133 photographic prints; 54 photographic negatives; and 60 contact prints.

**Boxes: 1-6, 10-17**

**Accession No. 2008.3.1**

**2) Career Related Materials** 1945-1998.

45.5cm textual records

5 photographs

Series consists of annual reports, correspondence, newspaper clippings, records of employment, a retirement party guest book, business cards, invitations, speeches, appointment announcements, pamphlets, Bridget Moran's "Oath of Allegiance; Office and Revenue to the Government of British Columbia", social work reports, contracts, copies of Employee Earnings Statements, background material on the case *Hale vs. Her Majesty the Queen*, and social work notebooks all pertaining to Bridget's career as a social worker with the Province of British Columbia and the Prince George School District, and as a member of the College of New Caledonia (CNC) Board, the Legal Services Society of B.C. and People on Welfare.

**Boxes: 7 and 8**

**Accession No. 2008.3.2**

**3) Honours and Awards** 1989-1997.

10.5cm textual records

72 photographs

Series consists of photographs, event itineraries and programs, letters of congratulations, letters of recommendation, newspaper clippings, invitations and place name cards all pertaining to Bridget's receipt of the *Lieutenant Governor's Medal*, the *B.C. Book Prize*, and honorary doctorate degrees from both the University of Northern British Columbia (UNBC) and the University of Victoria (UVic).

**Box: 8**

**Accession No. 2008.3.3**

**4) Personal Papers and Correspondence** 1935-1999

5cm textual records

3 photographs

Series consists of newspaper clippings, correspondence, academic transcripts and diplomas, marriage announcements, a copy of a *Last Will & Testament*, a copy of a *Court Order*, a poster, a map, photographs, events programs, lyrics, a copy of a *Certificate of Canadian Citizenship* and an autograph book all pertaining to the personal life of Bridget Moran.

**Box: 8**

**Accession No. 2008.3.4**

Fonds Description and File Level Inventory

**FILE LEVEL INVENTORY**

**BOX #1**

**SERIES #1: Published & Unpublished Materials (2008.3.1)**

| File No.   | File Title / Description  |
|------------|---|
| 2008.3.1.1 | <b>Memorandum of Agreement between Mary John, and Bridget Moran re: the publication and distribution of potential royalties from the future publication of <i>Mary and Me</i> (Oct. 20, 1998)</b>   |
| 2008.3.1.2 | <p>“And Then We Prayed” – <i>Stoney Creek Woman</i> background, interviews &amp; thesis on Carrier People</p> <ul style="list-style-type: none"> <li>• Photocopy of 1969 M.A. thesis “And Then We Prayed Again: Carrier Women, Colonialism and Mission Schools” by Jo-Anne Fiske</li> </ul>   |
| 2008.3.1.3 | <p>Stage 2 - Putting it together: <i>Stoney Creek Woman</i></p> <ul style="list-style-type: none"> <li>• Misc. typewritten notes under the following titles: <ul style="list-style-type: none"> <li>○ The name “Nulki Lake”</li> <li>○ Indian medicine</li> <li>○ Alcohol on reserve</li> <li>○ Housing on reserve</li> <li>○ T.B. on reserve</li> <li>○ Indian agent</li> <li>○ The Watchmen</li> <li>○ The Church</li> <li>○ Alcohol</li> <li>○ Families on Stoney Creek</li> </ul> </li> <li>• Typewritten notes under the following titles: <ul style="list-style-type: none"> <li>○ Early life</li> <li>○ Ancestors</li> <li>○ Mary’s childhood (racism)</li> <li>○ Mary’s childhood (menstruation)</li> <li>○ Mary’s childhood (the 1918 Flu)</li> <li>○ Mary’s childhood (on the trapline)</li> <li>○ Mary’s childhood (the trapline)</li> <li>○ Mary’s childhood (her first coat)</li> <li>○ Mary’s childhood (Christmas)</li> <li>○ Mary’s childhood (camping out and going to a Potlach)</li> </ul> </li> <li>• Typewritten notes under the following titles <ul style="list-style-type: none"> <li>○ Mary’s school days</li> <li>○ Childbirth</li> <li>○ School life of Mary’s Kids</li> <li>○ Mary’s Marriage</li> <li>○ Lazarre’s Mother</li> <li>○ Marriage – housing</li> <li>○ Marriage – children</li> <li>○ Marriage – shopping in town</li> <li>○ Marriage – finances</li> </ul> </li> </ul> |

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|-------------------|--|
| <p>2008.3.1.3</p> | <ul style="list-style-type: none"> <li>○ Marriage – work</li> <li>○ Work – Depression</li> <li>○ Indian Agent</li> <li>○ Marriage – hard work</li> <li>○ Camping</li> <li>○ Lazarre’s cabin at Wedgewood</li> <li>○ Doing hides</li> <li>○ Social life</li> <li>○ Whites</li> <li>○ Survival</li> <li>○ Lazarre’s family</li> <li>○ Indian Agent and department of Indian Affairs</li> <li>○ Politics on reserve</li> <li>○ Citizen of the Year</li> <li>○ Catholic school</li> <li>○ Hides</li> <li>○ Potlach</li> <li>○ Siblings</li> <li>○ Net fishing</li> <li>○ Changes</li> <li>● Lejac School: Thesis “And Then We Prayed” (pages 1 – 9)</li> <li>● Questions for Mary</li> </ul>   |
| <p>2008.3.1.4</p> | <p>Yinka Dene [Language Institute]</p> <ul style="list-style-type: none"> <li>● Letter to Brian Lam, Arsenal Pulp Press from Bridget Moran re: inclusion of excerpts from <i>Stoney Creek Woman</i> into a publication by the Yinka Dene Language Institute entitled “Mary Goes to Lejac” (Feb. 7, 1998)</li> <li>● Activity Report to Yinka Dene Board of Directors</li> <li>● Yinka Dene Language Institute’s Board of Director’s Meeting Board Kit (Feb. 6, 1998)</li> </ul>  |
| <p>2008.3.1.5</p> | <p>Newspapers – History – Vanderhoof, Fort St. James, Fort Fraser, etc.</p> <ul style="list-style-type: none"> <li>● <i>Nechako Chronicle</i> Historical Supplement: “Vanderhoof Village Incorporated 1936” (p.9 – 16) (April 2, 1970)</li> <li>● <i>Nechako Chronicle</i> Historical Supplement: “Village of Fort St. James Incorporated December 1952” (p.25 – 30; 17-20) (April 2, 1970)</li> <li>● <i>Nechako Chronicle</i> Historical Supplement: “Municipality of Fraser Lake Incorporated 1966” (p.41-44; 31-34) (April 2, 1970)</li> <li>● <i>Nechako Chronicle</i> Historical Supplement: “Endako Mines Ltd. (N.P.L.)” (35-40) (April 2, 1970)</li> <li>● <i>Nechako Chronicle</i> Historical Supplement: “1920-1970, 50 Year Review, The Nechako Chronicle” (p.1 – 8) (April 2, 1970)</li> </ul> |
| <p>2008.3.1.6</p> | <p>Frame containing photocopy of two cheques from Arsenal Pulp Press: one made out to Mary John in the amount of \$70; and the other made out to Bridget Moran in the amount of \$30. (July 14, 1988)</p>  |
| <p>2008.3.1.7</p> | <p>Teacher’s Guide: <i>Stoney Creek Woman</i></p> <ul style="list-style-type: none"> <li>● Handwritten notes re: general topics for <i>Stoney Creek Woman</i> and questions for each chapter</li> <li>● Proof copy of <i>Stoney Creek Woman: The Story of Mary John. Teacher’s Guide</i> (p.1-</li> </ul>  |

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| 2008.3.1.7  | <p>31)</p> <ul style="list-style-type: none"> <li>• Letter to Pulp Press Curriculum Department from Bridget Moran re: Teacher's Guide for <i>Stoney Creek Woman</i> (May 2, 1991)</li> <li>• Photocopies of book announcement from the Tillacum Library re: the publication of <i>Stoney Creek Woman: The Story of Mary John</i> (Winter 1989)</li> <li>• Copy of <i>Stoney Creek Woman: Teacher's Guide</i> by Mayo Moran</li> <li>• "A suggested Teacher's Guide: <i>Stoney Creek Woman</i>" (recommended for Grade 9 English – non-fiction) prepared by Mayo Moran</li> <li>• Two copies of "General topics for <i>Stoney Creek Woman</i>"</li> <li>• Letter to Bridget Moran from Kathi Hughes, Alternate Ed Advisor, School District 57</li> <li>• Photocopies of <i>Stoney Creek Woman: Teacher's Guide</i> by Mayo Moran</li> </ul> |
| 2008.3.1.8  | <p><i>Stoney Creek Woman</i> – tapes transcribed; colour coded (1984)</p> <ul style="list-style-type: none"> <li>• Handwritten transcriptions with sections of text underlined in different colours.</li> <li>• Article (?) written by Bridget Moran re: "Through Bifocals" byline written by Claudette Sandecki of Terrace.</li> </ul>  |
| 2008.3.1.9  | <i>Stoney Creek Woman</i> - Mary's corrected copy up to Chapter 17 (May 19, 1987)  |
| 2008.3.1.10 | <p>Mary John - <i>Stoney Creek Woman</i>, Misc.</p> <ul style="list-style-type: none"> <li>• Laser copy of a group photograph featuring Lazare and Mary John, Bridget Moran, and Justa Monk.</li> <li>• Programme for memorial service held in honour of Lazare Peter John (Thursday, April 11, 1996)</li> <li>• "An Elder's Message: Address to the Western Consortium on Aboriginal Languages by Elder Mary John OAC" (Yinka Dene Language Institute, <i>Annual Report</i>, Spring 1997)</li> <li>• Faxed formal announcement from Arsenal Pulp Press re: publication of a new edition of <i>Stoney Creek Woman</i> (June 11, 1997)</li> <li>• Photocopy of <i>Saikuz Cookbook: Sharing Our Cooking Culture</i> (1984)</li> <li>• "Environment Presentation" by Mary John Sr. (May 29-30, 1997)</li> </ul>                               |
| 2008.3.1.11 | <p><i>Stoney Creek Woman</i> – Letters</p> <ul style="list-style-type: none"> <li>• Letter to Tillacum Library Publishing Editor from David Hanson re: <i>Stoney Creek Woman</i> (Jan. 4, 1992)</li> <li>• Letters to Bridget Moran from students at Quinson Elementary re: their "Author's Session" visit with Ms. Moran as she spoke on <i>Stoney Creek Woman</i> (Jan. 1992)</li> <li>• Letter to Bridget Moran from Dee Dawson re: <i>Stoney Creek Woman</i> (Dec. 16)</li> </ul>  |
| 2008.3.1.12 | <p><i>Stoney Creek Woman</i> – 10<sup>th</sup> Anniversary Edition</p> <ul style="list-style-type: none"> <li>• Photocopies and original newspaper clipping: "Living History" (<i>The Free Press</i>, Oct. 9, 1997)</li> <li>• News release published by Arsenal Pulp Press re: <i>Stoney Creek Woman</i> 10<sup>th</sup> Anniversary Edition</li> <li>• Mosquito Books Advertisement: "Come and meet Mary John and Bridget Moran"</li> <li>• Letter from Bridget Moran to Pindar re: LSS Board business (Sept. 19, 1997)</li> <li>• Photocopies of newspaper clipping: "Story of survival still lives on" (<i>The Free Press</i>, Aug. 17, 1997)</li> </ul>   |
| 2008.3.1.13 | <p>Mary John – Order of Canada</p> <ul style="list-style-type: none"> <li>• Photocopies and original newspaper clipping: "Story of survival still lives on" (<i>The</i></li> </ul>   |

## Fonds Description and File Level Inventory

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| 2008.3.1.13 | <p><i>Free Press</i>, Aug. 17, 1997)</p> <ul style="list-style-type: none"> <li>• Photocopies and original newspaper clipping: “Stoney Creek Woman named as a member of Order of Canada” (<i>The Citizen</i>, Jan. 10, 1997)</li> <li>• Photocopies and original <i>Guardian</i> newspaper containing article “Top honour to Stony Creek elder” (May/June 1997)</li> </ul>  |
| 2008.3.1.14 | <p>‘Six Mile Mary’</p> <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from Val [Valerie Sadler] re: correspondence with Rick [Gunther] at the Log House Restaurant (June 24, 1993)</li> <li>• Copy of letter to Rick Gunther from Valerie Sadler re: his publication of information confusing “Big Mary” with “Six Mile Mary” (June 25, 1993)</li> <li>• Photocopies of background information on ‘Six Mile Mary’</li> </ul>  |
| 2008.3.1.15 | <p>Early Days – <i>Stoney Creek Woman</i></p> <ul style="list-style-type: none"> <li>• Press release and order form: “Tillacum Library announces the publication of <i>Stoney Creek Woman: The Story of Mary John</i>” (Winter 1989)</li> <li>• Book launch invitation: “Tillacum / Pulp Press invite you to a book launching for <i>Stoney Creek Woman</i> by Bridget Moran</li> <li>• Letter to Bridget Moran from Linda [Field], Tillacum Library (a division of Arsenal Pulp Press Book Publishers) re: formatting and editing of <i>Stoney Creek Woman</i> (June 21, 1988)</li> <li>• News release for <i>Stoney Creek Woman: The Story of Mary John</i> by Bridget Moran</li> <li>• Handwritten note featuring “Stoney Creek Woman” in the Carrier language</li> <li>• Letter to Bridget Moran from John Matters re: <i>Stoney Creek Woman</i> (Jan. 25, 1989)</li> <li>• Letter of acceptance to Bridget Moran from Linda Field re: publication of <i>Stoney Creek Woman</i> by Tillicum Library (May 26, 1988)</li> <li>• Newspaper clipping re: news release of <i>Stoney Creek Woman</i></li> <li>• “A step or two in her moccasins” by Bridget Moran; a synopsis of <i>Stoney Creek Woman</i>; a Prologue of <i>Stoney Creek Woman</i></li> <li>• “Pictures” – photograph key</li> <li>• Book signing newspaper advertisement: “Bridget Moran &amp; Mary John will once again be at Mosquito Books to autograph copies of <i>Stoney Creek Woman</i>”</li> <li>• Publishers press release for <i>Stoney Creek Woman: The Story of Mary John</i> (Winter 1989)</li> <li>• Memorandum sent to <i>The Bulletin</i> re: Bridget Moran’s newly published book <i>Stoney Creek Woman</i>. (May 24, 1989)</li> <li>• Handwritten note sent by Mary Ann [Lyll] to Bridget (?) re: strategic gifting of copies of <i>Stoney Creek Woman</i></li> <li>• Handwritten note sent to Oscar Bedard, Executive Director, Program Development, Ministry of Education from Bridget Moran re: <i>Stoney Creek Woman</i> (Jan. 4, 1989)</li> <li>• Photographs: <ul style="list-style-type: none"> <li>○ Elders’ gathering, 1983</li> <li>○ Mary John stretching a hide</li> <li>○ Mary John in a flower print dress, standing in a field</li> <li>○ Lazare in a kitchen serving ice cream to a little boy</li> </ul> </li> </ul> |
| 2008.3.1.16 | <p><i>Stoney Creek Woman</i> Album</p> <ul style="list-style-type: none"> <li>• Photographs: <ul style="list-style-type: none"> <li>○ Mary John and Bridget Moran autographing copies of <i>Stoney Creek Woman</i> at Woodward’s book store (May 27, 1989). Photo taken by David Mah.</li> </ul> </li> </ul>  |

## Fonds Description and File Level Inventory

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| o | <p>Mary John and Bridget Moran at a book signing at Mosquito Books, Prince George, BC.</p> <ul style="list-style-type: none"> <li>o His Honour David C. Lam congratulating Bridget Moran for her award winning book, <i>Stoney Creek Woman</i></li> <li>o Bridget Moran receives the Lieutenant-Governor's Medal for Historical Writing from His Honour David C. Lam in Government House, May 12, 1989.</li> <li>o Bridget Moran thanks the BC Historical Federation for recognizing her as Best Author of 1988.</li> <li>o Mary John and Bridget Moran at their first book signing at Mosquito Books, Prince George, BC. (Nov. 12, 1988)</li> <li>o Bridget Moran receives a Certificate of Merit from Don Sale and Naomi Miller of the BC Historical Federation Writing Competition Committee (May 13, 1987)</li> <li>o Bridget Moran and an unidentified woman stand in front of a Prince George BC U.W.C. banner.</li> <li>o Bridget Moran and two unidentified women stand side by side.</li> </ul> <ul style="list-style-type: none"> <li>• BC Book Prize medal (silver decal)</li> <li>• Copy of newspaper clipping: "Book nominated again" (<i>The Citizen</i>, April 11, 1989)</li> <li>• Copy of newspaper clipping: "City if focal point" (<i>The Citizen</i>, April 26, 1989)</li> <li>• Photocopy of book cover: <i>Stoney Creek Woman Sai'k'uz Ts'eke: The Story of Mary John</i> by Bridget Moran</li> <li>• Publisher's introduction to <i>Stoney Creek Woman</i> and a brief author's biography on Bridget Moran produced by Tillacum Press.</li> <li>• Letter from Christy Siegler, Talon Books Ltd. to Roseanne Moran re: Bridget's manuscript for <i>Stoney Creek Woman (Sai'k'uz Ts'eke)</i> (March 24, 1988)</li> <li>• <b>Memorandum of Agreement between Mary John and Bridget Moran re: allocation of potential proceeds from the publication of <i>Stoney Creek Woman</i>; agreement witnessed by Winnifred Burnier(?)</b></li> <li>• Letter from Linda Field, Editor Pulp Press International to Bridget Moran informing Ms. Moran that Tillacum Library will be publishing <i>Stoney Creek Woman</i> (May 26, 1988)</li> <li>• Signed Author Contract between Arsenal Pulp Press Book Publishers Ltd. and Bridget Moran (June 3, 1988)</li> <li>• Letter from Brian Lam, Manager Pulp Press Book Book Publishers, to Bridget Moran which accompanied Author Contract (June 6, 1988)</li> <li>• Copy of letter from Bridget Moran to Brian Lam and Linda Field re: division of monies received from publication of book and other items pertaining to publication of <i>Stoney Creek Woman</i> (June 14, 1988)</li> <li>• Copy of first (?) cheques received by Mary John (\$70) and Bridget Moran (\$30) from Arsenal Pulp Press Ltd. (July 14, 1988)</li> <li>• Copy of newspaper clipping: photo of George Sipos and his family standing outside of Mosquito Books bookstore (<i>BC Bookworld</i>, Winter 1988); excerpt from the <i>School Bulletin</i> newsletter re: launching of Bridget Moran's book <i>Stoney Creek Woman</i> (Nov. 2 1988)</li> <li>• Copy of newspaper clipping: photo of George Sipos and Mayo Moran in a play (<i>The Prince George Citizen</i>, April 22, 1987)</li> <li>• Copy of newspaper clipping: "Spread the word: It's funny" (April 24, 1987)</li> <li>• Copy of newspaper clipping featuring photograph of four young people including Roseanne Moran.</li> <li>• Copy of newspaper clipping: advertisement for the book launch of <i>Stoney Creek</i></li> </ul> |
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## Fonds Description and File Level Inventory

## Woman at Mosquito Books.

- Copy of newspaper clipping: advertisement for the book signing for *Stoney Creek Woman* at Mosquito Books
- Copy of newspaper clipping: advertisement for the book *Stoney Creek Woman* (*BC Bookworld*, Autumn 1988)
- Copy of newspaper clipping: reporting on the success of the book launch of *Stoney Creek Woman* at Mosquito Books (School District #57 Bulletin, Nov. 23, 1988)
- Copy of newspaper clipping: advertisement for Pulp Press Book Publishers featuring *Stoney Creek Woman* (*BC Bookworld*, Winter 1988)
- Copy of newspaper clipping: news release for the book *Stoney Creek Woman: The Story of Mary John* (*Pulp Press*, Fall 1988; Spring 1989)
- Letter from Bob Harkins to Bridget Moran re: his review of *Stoney Creek Woman* which aired on CJCI/620 on Dec. 1, 1988
- Copy of letter to June Higgins-Chan from George Sipos re: recommendation of Bridget Moran for the 1989 Jean Clark Local History Award. (Jan. 18, 1989)
- Invitation to the Jean Clark Local History Award presentation (1989)
- Copy of newspaper clipping: "Indian insight offered" (*The Prince George Citizen*, Jan. 3, 1989)
- Copy of newspaper clipping: "Bridget still making history" (*The Prince George Citizen*, Jan. 20, 1989)
- Letter from June Higgins-Chan, Chief Librarian Prince George Public Library, to Bridget Moran re: Ms. Moran's nomination for the 1989 Jean Clark Local History Award (Jan. 24, 1989)
- Letter to Joan Jarmin, Prince George Public Library, from Brian Gardiner, MP Prince George-Bulkely Valley, re: invitation to 1989 Jean Clark Local History Award Presentation. (Jan. 30, 1989)
- Letter of congratulations from "six woman NDP MLAs", Darlene Marzari, Anita Hagen, Lois Boone, Jan Pullinger, Anne Edwards and Joan Smallwood to Bridget Moran re: Ms. Moran's receipt of the Lieutenant-Governor General's prize for *Stoney Creek Woman* (April 13, 1989)
- Copy of newspaper clipping: advertisement for book signing of *Stoney Creek Woman* at Mosquito Books.
- Copy of newspaper clipping: Open invitation to all women to attend a Breakfast in celebration of International Women's Day, '89 featuring special guests including Bridget Moran. (March 11, 1989)
- Copy of newspaper clipping featuring photograph of Bridget Moran standing beside a table of seated women at the International Women's Day breakfast (*The Prince George Citizen*, March 13, 1989)
- Typewritten notice advertising a book signing by Bridget Moran and Mary John at the Whuneez Society.
- Copy of newspaper clipping: "Woman from Stoney Creek" (*Kahtoo – The Voice of BC's First Nations*, March 6, 1989)
- Copy of newspaper clipping: "Women's breakfast sold out"
- Handwritten note to Bridget Moran from Bruce Northey re: inclusion of *Stoney Creek Woman* in a CNC course. (Jan. 18, 1989)
- Copy of newspaper clipping: "City author honoured" (*The Prince George Citizen*, March 21, 1989)
- Letter to Bridget Moran from Naomi Miller, Competition Chairman, BC Historical Federation re: submission of *Stoney Creek Woman* to the BCHF Competition for Writers of British Columbia History (Jan. 16, 1989)

## Fonds Description and File Level Inventory

- Handwritten letter to Bridget Moran from Naomi Miller re: presentation of Lieutenant Governor's Medal for Historical Writing, \$300, and a Certificate of Merit (March 8, 1989)
  - Itinerary for BC Historical Federation "Journey into Yesterday" 1989 conference at the Victoria Conference Centre
  - News release announcing Bridget Moran as the 1989 winner of the Sixth Annual Competition for Writers of British Columbia History for *Stoney Creek Woman* (March 15, 1989)
  - Information pamphlet on The Canadian National Institute for the Blind, National Library Division.
  - Letter to Bridget Moran from Barbara Freeze, Manager Cataloguing & Acquisitions, The Canadian National Institute for the Blind National Library Division re: permission to transcribe into recorded sound and/or braille *Stoney Creek Woman* (June 7, 1990)
  - Handwritten letter to Bridget Moran from Winnie Thomson re: personal correspondence
  - Letter of thanks from retail clerk Midge Kim to Bridget Moran re: gift of *Stoney Creek Woman* (April 21, 1990)
  - Letter of thanks from Bruce and John for Bridget's work with a CNC Sociology class (April 2, 1990)
  - Note of congratulations to Bridget Moran from John Straus (?) (March 15, 1989)
  - Handwritten note featuring "Sai'k'uz Ts'eke" in Carrier
  - Letter to Bridget Moran from Garry Hartley, Coordinator Curriculum Development and Implementation re: letter of congratulations for *Stoney Creek Woman* (May 15, 1989)
  - Letter to Bridget Moran from Mike re: personal correspondence (1989)
  - Letter to Mary [John] and Bridget [Moran] from Val Bjarnason re: appreciation for *Stoney Creek Woman* (May 26, 1989) ; carbon copy response to Val Bjarnason from Bridget Moran (May 31, 1989)
  - Copy of letter to Hon. Dim Campbell, Minister Responsible for Indian and Northern Affairs from John Matters (?) re: newly published *Stoney Creek Woman* (Feb. 3, 1989)
  - Letter to Mary [John] and Bridget [Moran] from Joy Inglis re: *Stoney Creek Woman* (April 9, 1989); carbon copy response to Joy Inglis from Bridget Moran (April 19, 1989)
  - Letter to Bridget Moran from Bob Strain, Vice Principal Malaspina Elementary School re: thank you for her class reading (Feb. 24, 1989)
  - Letter to Bridget Moran from Molly Beley re: *Stoney Creek Woman* ; carbon copy response to Molly Beley from Bridget Moran (June 16, 1989)
  - Letter to Bridget Moran from Susan re: *Stoney Creek Woman* (May 24, 1989); carbon copy response to Susan (June 6, 1989)
  - Letter to Bridget Moran from Betty Clements re: *Stoney Creek Woman* (Jan. 23, 1989)
  - Card written to Bridget Moran from Rosemary and John McInnis re: congratulations for winning award for 6<sup>th</sup> Annual History Competition (May 26, 1989)
  - Letter to Bridget Moran from Mike Gardiner, School District 48, Howe Sound, re: *Stoney Creek Woman* (Feb. 20, 1989)
  - Press release from Tillacum Library for *Stoney Creek Woman: The Story of Mary John*. (Winter 1989)
  - Newspaper clippings:
    - "City is focal point" (*The Citizen*, April 26, 1989)
    - "From the Small Presses" (book review from *The Feminist Bookstore News*, vol.11, no.6, March/April 1989)

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| c | <p>Book review of <i>Stoney Creek Woman</i> from Books in Canada (May 1989)</p> <ul style="list-style-type: none"> <li>○ “Mary John’s life portrait of Carrier community” (<i>Pacific Tribune</i>, April 10, 1989)</li> <li>● Open letter from George Sipos, Mosquito Books, to BC Book Prizes, West Coast Book Prize Society re: regional significance and impact of <i>Stoney Creek Woman</i> (Feb. 7, 1989)</li> <li>● News release for BC Book Prizes Short List announcement featuring Bridget Moran’s <i>Stoney Creek Woman</i> up for the Roderick Haig-Brown Regional Prize (April 5, 1989)</li> <li>● Newspaper clippings: <ul style="list-style-type: none"> <li>○ Advertisement for the BC Book Prize nominations</li> <li>○ “Book nominated again” (<i>The Citizen</i>, April 11, 1989)</li> <li>○ “City author given medal” (<i>The Prince George Citizen</i>, May 15, 1989)</li> </ul> </li> <li>● Event program for the BC Book Prizes Fifth Annual Gala Awards Evening (May 13, 1989)</li> <li>● Chief’s Mask Bookstore (Vancouver) advertisement for book launch for <i>Stoney Creek Woman</i></li> <li>● Newspaper clipping: “Living-room chats spawn a runaway bestseller” (<i>Vancouver Sun</i>, April 1989)</li> <li>● Pulp Press release: Recent bestsellers: <i>Stoney Creek Woman</i> (summer 1989)</li> <li>● Newspaper advertisements: <ul style="list-style-type: none"> <li>○ Woodward’s Books book signing event for <i>Stoney Creek Woman</i> (April 29)</li> <li>○ Notice for Woodward’s Books book signing event for <i>Stoney Creek Woman</i> (April 29)</li> <li>○ Woodward’s Books book signing event for <i>Stoney Creek Woman</i> (May 27)</li> </ul> </li> <li>● Newspaper cut-out: “Canada Council grant to professional artists” overview; photocopy of Bridget Moran’s grant application form to the Canada Council submitted April 27, 1989)</li> <li>● Letter from Robert Richard, Awards Officer for the Canada Council, to Bridget Moran informing her that her grant application was accepted and monies will be awarded (Aug. 2, 1989)</li> <li>● The Canada Council Grant Notification (Aug. 2, 1989)</li> <li>● Invitation and handwritten notes pertaining to 60<sup>th</sup> wedding anniversary of Lazare and Mary John (June 11, 1989)</li> <li>● Letter to Bridget Moran from Coralee Davis, Goold ‘Pioneer’ Memorial Library Librarian, re: invitation to do a public reading from <i>Stoney Creek Woman</i> (Nov. 1, 1989)</li> <li>● Newspaper clipping: “Bob Harkins: Our Town” (<i>PG. This Week</i>, Oct. 4, 1989)</li> <li>● Notecard from Sharon Lundquist, Houston Public Library to Bridget Moran re: remuneration and thanks for reading from <i>Stoney Creek Woman</i>.</li> <li>● Newspaper advertisement from Mosquito Books featuring book signing event and celebration of 1 year publication date for <i>Stoney Creek Woman</i>.</li> <li>● Letter from Harry Rankin, Q.C. to Bridget Moran re: thanks for a copy of the book (Nov. 24, 1988)</li> <li>● Envelope addressed to “Bridget-Famous Writer-Moran” from “Mayo-Infamous Student-Moran (1989)</li> <li>● Advertisement of Pulp Press award winning publications featuring <i>Stoney Creek Woman</i> (<i>B.C. Bookworld</i>, Summer 1989)</li> <li>● Newspaper clipping: “<i>Stoney Creek runs deep</i>” (<i>B.C. Bookworld</i>, Summer 1989)</li> </ul> |
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## Fonds Description and File Level Inventory

- Letter to Bridget Moran from L. Ann Goard re: *Stoney Creek Woman* (Dec. 11, 1989)
  - Recommended readings list for Junior Secondary students including *Stoney Creek Woman* listed as recommended non-fiction literature (New listings, Language Arts, Dec. 14, 1989)
  - Award: 1989 “The Roderick Haig-Brown Regional Prize” to Bridget Moran for *Stoney Creek Woman*; and handwritten note from Brian Lam
  - News release from Tillacum Library for *Stoney Creek Woman* (Pulp Press, Spring 1990) ; newspaper clipping announcing pending publication of *Judgement at Stoney Creek* (*BC Bookworld*, Summer 1990)
  - News release from Tillacum Library for *Stoney Creek Woman* (Pulp Press, Spring 1990)
  - Letter to Bridget Moran from Russ re: *Stoney Creek Woman* (Oct. 5, 1990)
  - Letter to Bridget Moran from Linda L. Field re: personal correspondence (March 5, 1990)
  - Letter to Bridget Moran from Elizabeth Woods, Blackburn Junior Secondary School, re: thank you for class visit (April 30, 1989)
  - Letter to Bridget Moran from Learners’ Event Committee, College of New Caledonia, re: author visit (May 4, 1990) ; Open invitation to “The Community Adult Education Day” at the College of New Caledonia (May 4, 1990)
  - Letter from Storefront Alternative Education to Bridget Moran re: thank you for class visit; clipping from the Storefront Alternative Education Program Review 1989-1990 re: Life Skills and a visit from Bridget Moran and Mary John.
  - Brochure: “Travel with a BC Book” published by The Canadian Book Information Centre featuring *Stoney Creek Woman*
  - Page 3 from *Bulletin* (vol.6, no.13, Nov. 21, 1990) featuring the *Stoney Creek Woman* – Teacher’s Guide.
  - Letter to Bridget Moran from Emma and Lloyd re: personal correspondence and thank you for copy of *Stoney Creek Woman* (Oct. 1)
  - Note card to Bridget Moran from Delores re: personal correspondence and thank you for a copy of *Stoney Creek Woman*
  - “*Stoney Creek Woman: Teacher’s Guide*” by Mayo Moran, published by Tillacum Library (Vancouver)
  - Note card of thanks from Alternate Education Students to Bridget Moran re: visit to Stoney Creek (?) (June 18, 1990)
  - Letter to Bridget Moran from Lois Boone, MLA Prince George North, re: nomination of Bridget Moran to City’s Advisory Committee. (Jan. 24, 1990)
  - Paystub for guest speaker honorarium of \$125 paid to Bridget Moran for speaking to CNC Forestry students along with Mary John. (March 30, 1990)
  - Letter to Bridget Moran from Vera Robertson re: thank you for copy of *Stoney Creek Woman*
  - Letter to Bridget Moran from Tina MacPherson re: personal correspondence and thank you for a copy of *Stoney Creek Woman* (Sept. 16, 1990)
  - Letter to Bridget Moran from Debbie Hartley re: letter received from author Christie Harris re: *Stoney Creek Woman* (Aug. 29, 1990) ; copy of letter to Debbie Hartley from Christie Harris re: *Stoney Creek Woman* (July 29, 1990)
  - Letter to Bridget Moran from Kathi Hughes, Alternative Education Advisor Duchess Park Secondary School, re: thank you for gift of Teacher’s Guide for *Stoney Creek Woman* and for permission to reprint the guide (Dec. 10, 1990)
  - Letter from Eugenia John to Bridget Moran re: *Stoney Creek Woman* (Jan. 28, 1991)
  - Review of *Stoney Creek Woman* in the Canadian Book Review Annual, 1989.

## Fonds Description and File Level Inventory

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| 2008.3.1.16 | <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from Bill Graham re: request for permission to use a portion of one of Mary John's stories as one of the titles in a series of publications called <i>Tales of Northern BC</i> (Jan. 15, 1990)</li> <li>• Letter to Bridget Moran from Sandra Davis, English instructor Prince George Secondary School, re: thank you for hosting a workshop on March 1, 1991 District Professional Day (May 3, 1991); clipping from Pro-D day workshop offerings.</li> <li>• Letter to Bridget Moran from M.F.K. Linely, Superintendent of Schools Grand Forks School District No. 12, re: purchase order request for a copy of <i>Stoney Creek Woman</i> for use in district office; copy of open letter issued to Curriculum Departments re: Teacher's Guide for <i>Stoney Creek Woman</i> ; Pulp Press Ltd. press release re: <i>Stoney Creek Woman: Teacher's Guide</i> by Mayo Moran</li> <li>• Original newspaper clippings</li> <li>• Original newspaper clippings still adhered to sticky back album pages</li> </ul>  |
| 2008.3.1.17 | <p>Album #1: Newspaper Clippings and Correspondence</p> <ul style="list-style-type: none"> <li>• Cover of <i>Judgement At Stoney Creek</i> by Bridget Moran</li> <li>• Photocopy of Author Contract, dated March 15, 1990, for <i>Judgement At Stoney Creek</i></li> <li>• Letter from Pulp Press Book Publishers re: 2 copies of a contract for <i>Judgement at Stoney Creek</i> (March 16, 1990)</li> <li>• Photocopy of a cheque from Arsenal Pulp Press to Bridget Moran for <i>Judgement at Stoney Creek</i> (April 23, 1990)</li> <li>• Congratulatory card to Bridget Moran from unknown person</li> <li>• Newspaper clipping: Photograph of Native law camp with Mary John and Sophie Thomas presenting (<i>The Citizen</i>, July 12, 1990)</li> <li>• Black and white photograph of Bridget Moran (date unknown)</li> <li>• Black and white photograph of Bridget Moran and unknown man (George?) at a book signing of <i>Judgement at Stoney Creek</i></li> <li>• Newspaper clipping: Book Review of <i>Judgement at Stoney Creek</i> (Pulp Press, Fall Releases)</li> <li>• Pulp Press advertisement for upcoming releases, including <i>Judgement at Stoney Creek</i></li> <li>• Newspaper clipping: "The Stoney Creek incident" by Bob Harkins (<i>Prince George This Week</i>, Aug. 29, 1990)</li> <li>• Newspaper clipping: "The haunting death of Coreen Thomas" (<i>B.C. Bookworld</i>, Autumn 1990)</li> <li>• Newspaper clipping: Advertisement for <i>Judgement at Stoney Creek</i> (<i>B.C. Bookworld</i>, Autumn 1990)</li> <li>• Newspaper clipping: Advertisement for <i>Judgement at Stoney Creek</i> (<i>B.C. Bookworld</i>, Autumn 1990)</li> <li>• Newspaper clipping: Advertisement for book launch of <i>Judgement at Stoney Creek</i> (Sept. 8)</li> <li>• Congratulatory letter from Pulp Press re: <i>Judgement at Stoney Creek</i> book launch</li> <li>• Advertisement for an autograph session with Bridget Moran at Woodward's Books (Sept. 15)</li> <li>• Thank you card from unknown person</li> <li>• Newspaper clipping: Fax of "The Robin Hood of book reviewing" by Stan Persky (<i>Saturday Review</i> Oct. 5, 1990)</li> <li>• Newspaper clipping: Fax of "Three authentic voices of a people under siege" by Charles Lillard (<i>Islander Books</i>, Oct. 14, 1990)</li> <li>• Photocopy of a book review of <i>Judgement at Stoney Creek</i> (<i>Books In Canada</i>, Nov. 1990)</li> </ul> |

## Fonds Description and File Level Inventory

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| 2008.3.1.17 | <ul style="list-style-type: none"> <li>• Newspaper clipping: “Stoney Creek author probes native justice issues” by Kathy Santini (<i>Nanaimo Free Press</i>, Oct. 1990)</li> <li>• Advertisement for a book signing by Bridget Moran for <i>Judgement at Stoney Creek</i> at Octopus Books (Sept. 22)</li> <li>• Advertisement for a book reading by Bridget Moran for <i>Judgement at Stoney Creek</i> at The Women’s Bookstore (Oct.1, 1990)</li> <li>• Handwritten address for Misty River Books</li> <li>• Bookmark from Longhouse Bookshop</li> <li>• Itinerary for a flight from Prince George to Vancouver on Canadian Airlines (Sept. 20)</li> <li>• Bridget Moran’s 67<sup>th</sup> birthday announcement from her children</li> <li>• Handwritten notes re: appointments, phone numbers, addresses. Attached is a note from Bridget Moran that reads “My appointment books!”</li> <li>• Thank you letter to Bridget Moran from Barbara Jarvis, Goold ‘Pioneer’ Memorial Library (Nov. 7, 1990)</li> <li>• Photocopy of a book review: “Review: Book Captures Two Solitudes” (<i>Kahtou</i>, Nov. 1990)</li> <li>• Newspaper clipping: Advertisement for a book signing at Mosquito Books (Nov. 24)</li> <li>• Newspaper clipping: Advertisement for an autograph session with Bridget Moran at Woodward’s Book Stores (Dec. 1, 1990)</li> <li>• Letter to Bridget Moran from Betty Marr (?) (Oct. 15, 1990)</li> <li>• Handwritten letter to Bridget Moran from Fran Casele (Oct. 26, 1990)</li> <li>• Newspaper clipping: “No justice – not even in death” by Suzanne Fournier (<i>The Province</i>, Dec. 2, 1990)</li> <li>• Advertisement for “A Selection of New Books for British Columbians” including <i>Judgement at Stoney Creek</i></li> <li>• Receipt from the Windsor Arms Hotel – attached is a handwritten note from Bridget reading “The big reunion – Oct. 28, 1990)</li> <li>• Congratulatory letter to Bridget Moran from Trevor Ferguson, Chair, The Writers’ Union of Canada (Nov. 21, 1990)</li> <li>• An introductory pamphlet from the Writers’ Union of Canada</li> </ul> |
| 2008.3.1.18 | <p>Album #1: Newspaper Clippings and Correspondence</p> <ul style="list-style-type: none"> <li>• Advertisement for book signing of <i>Judgement at Stoney Creek</i> at Overwaitea Spruceland (Dec. 7, 1990)</li> <li>• Advertisement for Book Cover Design by David Lester who designed <i>Judgement at Stoney Creek</i></li> <li>• Christmas card to Bridget Moran from Brian and Linda (?)</li> <li>• Letter to Bridget Moran from Anne Rowe, Prince George District Teacher-Librarians’ Association (Dec. 20, 1990)</li> <li>• Newspaper clipping: Photograph of Bridget Moran signing a copy of <i>Judgement at Stoney Creek</i> (Plus! Magazine, Jan. 5, 1991)</li> <li>• Newspaper clipping: advertisement for <i>Judgement at Stoney Creek</i> from Pulp Press (B.C. Bookworld, Spring 1991)</li> <li>• Newspaper clipping: advertisement for <i>Stoney Creek Woman</i> and <i>Judgement at Stoney Creek</i> (Pulp Press Catalogue, Spring 1991)</li> <li>• Handwritten letter to Bridget Moran from Frances and Larry (?) (April 2, 1991)</li> <li>• Newspaper clipping: “Future writers descend on Kelly Road”</li> <li>• Newspaper clipping: Photograph of Bridget Moran, advertising her as a Keynote Speaker at the Library</li> </ul>  |

## Fonds Description and File Level Inventory

- Pamphlet for Kelly Road Secondary School's Second Annual Writers' Fair (Feb. 28, 1991)
  - Thank you letter to Bridget Moran from the English Department at Kelly Road Secondary School (Jan. 18, 1991)
  - Handwritten letter to Bridget Moran from unknown person (Jan. 14, 1991)
  - Letter to Bridget Moran from Margaret Bradshaw (Jan. 14, 1991)
  - Handwritten letter to Bridget Moran from Frieda Klippenstein (Aug. 3, 1991)
  - Letter to Bridget Moran from Frieda Klippenstein (Sept. 27, 1991)
  - Thank you letter to Bridget Moran from the Prince George Art Gallery (Feb. 11, 1991)
  - Letter to Bridget Moran from Anne-Marie Hogue, The Canada Council of Arts (Feb. 4, 1991)
  - Newspaper clipping: Advertisement for the New Democrats Nomination Meeting (March 8)
  - Advertisement for the 20<sup>th</sup> Anniversary of Pulp Press Book Publishers (April 25, 1991)
  - Handwritten thank you letter to Bridget Moran from Maureen Trotter re: Sociology class attendance
  - Letter to Bridget Moran from Gerry Weiner, Minister of State Multiculturalism and Citizenship re: nomination for eradicating racial discrimination (Apr. 23, 1991)
  - News Release from Multiculturalism and Citizenship Canada re: awarded nominees of the Excellence in Race Relations (March 21, 1991)
  - Letter to Bridget Moran from The Canada Council of Arts re: reports during the period of the tenure of her non-fiction grant (Mar. 18, 1991)
  - Newspaper clipping: "Movie depicts native killing" (*Prince George Citizen*, Dec. 14, 1990)
  - Newspaper clipping: "Authors tour Central Interior" by Arnold Olson (*Prince George Citizen*, Apr. 17, 1991)
  - Letter to Bridget Moran from Penny Stewart, Central Interior Regional Arts Council re: itinerary for visit to 100 Mile House (April 19, 1991)
  - Letter to Bridget Moran from Penny Dickens, Executive Director, The Writers' Union of Canada re: membership to the union (May 7, 1991)
  - Letter to Bridget Moran from Penny Dickens, Executive Director, The Writers' Union of Canada re: requesting membership to the union (Oct. 15, 1991)
  - Letter to Bridget Moran from Carmen Mills, The Writers' Union of Canada re: confirmation of application to the union (Apr. 11, 1991)
  - Thank you handwritten letter to Bridget Moran from Gerry Irwin re: Dora Joseph; typed thoughts on Dora Joseph's history attached (May 14, 1991)
  - Pamphlet to attend the Native American Languages Issues Conference (1991)
  - Thank you card to Bridget Moran from Mary John
  - Book review of *Stoney Creek Woman* by Catherine Loull (*The Womanist*, Winter 1991)
  - Letter to Bridget Moran from Evelyn M. Philip, Langley Library Book Club re: biography on Bridget Moran (Aug. 26, 1991)
  - Letter to Bridget Moran from Carmen Konigsreuther Socknat, Acquisitions Librarian, Victoria University re: donation of *Stoney Creek Woman* and *Judgement at Stoney Creek* (Oct. 31, 1991)
  - Thank you letter to Bridget Moran from Andrew Petter, Minister of Aboriginal Affairs re: nomination of Petter to Minister (Dec. 4, 1991)

## Fonds Description and File Level Inventory

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| Album #1: | <p>Newspaper Clippings and Correspondence</p> <ul style="list-style-type: none"> <li>• Advertisement for <i>Judgement at Stoney Creek</i> and <i>Stoney Creek Woman</i> (Pulp Press, Fall, 1991)</li> <li>• Letter to Bridget Moran from Ursula Siegmund re: volunteering in native communities (Feb. 9, 1992)</li> <li>• Photocopy of letter to Bridget Moran from Ursula Siegmund re: volunteering in native communities (Feb. 9, 1992)</li> <li>• Letter to Bridget Moran from Dee Dawson re: thank you for writing <i>Stoney Creek Woman</i> (Dec. 16)</li> <li>• Letter to Bridget Moran from April Prince, Class President, Duchess Park Secondary re: <i>Stoney Creek Woman</i> (Jan. 28, 1992)</li> <li>• Letter to Bridget Moran from Mary Leichliter re: <i>Stoney Creek Woman</i> (Nov. 30, 1991)</li> <li>• Letter to Tillacan Library Publishing Editor from David A. Hanson re: <i>Stoney Creek Woman</i> (Jan. 4, 1992)</li> <li>• Invitation to the International Women's Day Continental Breakfast</li> <li>• Thank you card to Bridget Moran from Beth Chambalain (?) re: speaking at the Fundraising Feast (Oct. 3)</li> <li>• Memories of a "funny Social Worker moment" by Judy Temenhus</li> <li>• Advertisement for a "Fantastic Fundraising Feast" by the B.C.A.S.W (Sept. 21, 1991)</li> <li>• Handwritten notes; appointments; meetings</li> <li>• Advertisement for author reading of <i>Stoney Creek Woman</i> in Terrace, BC (Sept. 11)</li> <li>• Letter to Bridget Moran from Paul Mackan, CBC Radio re: thoughts on <i>Stoney Creek</i> novels</li> <li>• Transcript of "The Other Shelf" by Paul Mackan, CBC Radio Ottawa (May 28, 1991)</li> <li>• Newspaper clipping: "Book Bidding Brisk" (<i>Prince George Citizen</i>, April 21, 1992)</li> <li>• Pamphlet advertising <i>Stoney Creek Woman</i> (<i>B.C. Books For Literacy</i>, 1992)</li> <li>• Thank you card to Bridget Moran from Mary Ann Tierney re: book auction</li> <li>• Pamphlet for the Prince George Book Auction at the Prince George Playhouse (April 21, 1992)</li> <li>• Thank you letter from Marry Ann Tierney, For The Book Auction Committee re: contributing book to an auction (May 5, 1992)</li> <li>• Letter to Bridget Moran from Dr. Terry Weninger, President, College of New Caledonia re: honorarium for publishing an excerpt of <i>Stoney Creek Woman</i> (May 25, 1992)</li> <li>• Three photographs of Bridget Moran and Mary John at Cariboo College in Quesnel, 1992 <ul style="list-style-type: none"> <li>○ Bridget Moran standing with Mary John beside lockers, both women are holding paper cups</li> <li>○ Bridget Moran and Mary John posing for a photo with an unidentified woman</li> <li>○ Close-up of Bridget Moran and Mary John</li> </ul> </li> <li>• Advertisement for Potluck Supper at the Cariboo College with Bridget Moran and Mary John (March 31, 1992)</li> <li>• Newspaper clipping: "The grief of giving up my long-time comfort" by Bridget Moran (<i>Vancouver Sun</i>, Feb. 22, 1992)</li> <li>• Thank you letter to Bridget Moran from D. Shirley Adams, Vice-Principal, Nisga'a Elementary-Secondary School re: teacher's guide package on <i>Stoney Creek Woman</i> (Oct. 8, 1991)</li> </ul> |
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## Fonds Description and File Level Inventory

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| 2008.3.1.19 | <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from Merv Thornton, Assistant Director, Curriculum of Alberta Education re: eligibility for <i>Stoney Creek Woman</i> to be added to the curriculum in Alberta schools (May 27, 1991)</li> <li>• Letter to Bridget Moran from Maurice Poirer, Director, Curriculum Policy Development Branch, Ontario Ministry of Education re: eligibility for <i>Stoney Creek Woman</i> to be added to the curriculum in Ontario schools (June 10, 1991)</li> <li>• Letter to Donna Wong-Juliani from Bridget Moran re: contract for <i>Stoney Creek Woman</i> (Sept. 9, 1992)</li> <li>• Letter to Bridget Moran from Bill (?), College of New Caledonia re: copies of the <i>Tales of Northern B.C.</i> and a \$100 honorarium (Oct. 5, 1992)</li> <li>• Black and white photograph of Bridget Moran at a book signing for <i>Judgement at Stoney Creek</i></li> <li>• Letter to Bridget Moran from Thelma Elliot and Jocelyn Peeling, YMCA Learning Opportunities Program, Toronto re: <i>Life at Lejac</i> (Nov. 9, 1992)</li> <li>• Newspaper clipping: "B.C. Bestsellers" (<i>B.C. Bookworld</i>, Autumn, 1991)</li> <li>• 30 Contact prints of Bridget Moran at a book signing for <i>Judgement at Stoney Creek</i></li> <li>• 30 Contact prints of Bridget Moran at a book signing for <i>Judgement at Stoney Creek</i></li> <li>• Newspaper clipping: "The haunting death of Coreen Thomas" (<i>B.C. Bookworld</i>, Autumn 1990)</li> <li>• Newspaper clipping: "Bridget's back in print" by Bev Christensen (<i>Plus!</i>, Jan. 5, 1991)</li> <li>• Newspaper clipping: "Racism? Not really" (<i>Plus!</i>, Jan. 5, 1991)</li> <li>• Newsletter: "Bridget Moran's Visit" by Jocelyn and Thelma re: visit to the YMCA of Greater Toronto for the YMCA Learning Opportunities Program (June 4, 1993)</li> </ul> |
| 2008.3.1.20 | <p>Album #2: Newspaper Clippings and Correspondence</p> <ul style="list-style-type: none"> <li>• Copy of the front cover of <i>Justa</i> by Bridget Moran</li> <li>• Copy of the back cover of <i>Justa</i> by Bridget Moran</li> <li>• Author contract from Arsenal Pulp Press re: <i>Justa</i> (April 19, 1994)</li> <li>• <b>Memorandum of Agreement re: Justa Monk will make the final decision on all material in the manuscript</b></li> <li>• Copy of the rejected cover of <i>Justa</i> by Bridget Moran</li> <li>• Newspaper clipping: "Past mistakes recorded in new book" by Linda Bates (<i>Vancouver Sun</i>, May 5, 1995)</li> <li>• Advertisements for book signings of <i>Justa</i> by Bridget Moran at Mosquito Books, Prince George (1995)</li> <li>• Newspaper clipping: "Justa: A First Nations Leader" (<i>Prince George Citizen</i>, Nov. 17, 1994)</li> <li>• Advertisements for <i>Justa</i> (<i>Tl'azt'en Free Press</i>, Nov-Dec. 1994)</li> <li>• Newspaper clipping: "A Book In The Making: Life Story of Michael Morris" by Michael Morris</li> <li>• Newspaper clipping: "Murder led to election as tribal leader" by Alison Appelbe (<i>Vancouver Courier</i>, Dec. 28, 1984)</li> <li>• Book review of <i>Justa</i> (<i>Central Interior NDP News</i>)</li> <li>• Congratulatory card from Pulp Press re: <i>Justa</i></li> <li>• Newspaper clipping: advertisement for book signing re: <i>Justa</i> (Dec. 10)</li> <li>• Newspaper clipping: "Justa Monk subject of Moran book" (Vanderhoof, December 1994)</li> <li>• <i>Prince George Art Gallery Newsletter</i> Spring/Summer 1995 re: cartoon</li> <li>• Newspaper clipping: "Justa and Victims of Benevolence: Released by Arsenal Pulp</li> </ul>  |

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| 2008.3.1.20 | <p>Press" (<i>Strait Arrow</i>, Winter 1994/1995)</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: "Whistle blew in '60s, but its echo can be heard today" by Deborah Pearce (<i>Times Colonist</i>, Feb. 3, 1995)</li> <li>• Advertisement re: Everywomans Books reading by Bridget Moran (Feb. 25)</li> <li>• Newspaper clipping: "Readers Meet Justa Monk and Bridget Moran at Book Launching" (<i>Strait Arrow</i>, Spring 1995)</li> <li>• Newspaper clipping: "Justa Monk – Carrier-Sekani Leader" (<i>Strait Arrow</i>, Spring 1995)</li> </ul>  |
| 2008.3.1.21 | <p>Album #2: Newspaper Clippings and Correspondence</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: "Past mistakes recorded in new book" (<i>Vancouver Sun</i>, May 8, 1995)</li> <li>• Newspaper clipping: "Out of the trenches" (<i>Nanaimo Daily Free Press</i>, March 3, 1995)</li> <li>• Newspaper clipping: "Tl'azt'en people lose eldest elder" (<i>Prince George Citizen</i>, Jan. 19, 1995)</li> <li>• Advertisement for Free Lecture and Reading Series: Bridget Moran (Malaspina University College, Jan. 16, 1995)</li> <li>• Thank you card from Myra and History 403 class</li> <li>• Book review for <i>Justa: A First Nations Leader</i> (<i>BCLA Reporter</i>, Jan. 1995)</li> <li>• Letter to Bridget Moran from Margaret Reynolds, Executive Director, Association of Book Publishers of British Columbia re: First Nations catalogue (Oct. 11, 1995)</li> <li>• Grant form from the Canada Council for the Arts</li> <li>• Grant payment (Aug. 3, 1994)</li> <li>• Book tour schedule for Justa Monka and Bridget Moran</li> <li>• Newspaper clipping: "Award winning author to visit" (May 23, 1996)</li> <li>• Letter to Justa Monk from Hilda Tsetso re: <i>Justa</i> (March 19, 1996)</li> <li>• Letter to Justa Monk from Stanley Cazon re: <i>Justa</i> (March 19, 1995)</li> <li>• Letter to Justa Monk from Gladys Tames re: <i>Justa</i> (March 20, 1996)</li> <li>• Letter to Bridget Moran from Bev Dow re: thank you (May 29, 1996)</li> <li>• Letter to Justa Monk from Bernice Isaiah re: <i>Justa</i> (March 15, 1996)</li> <li>• Letter to Justa Monk from Suzan Tsetsot Horassi re: <i>Justa</i> (March 16, 1995)</li> <li>• Newspaper clipping: "Words come alive" by Frank Peebles (<i>Prince George Free Press</i>, Sept. 12, 1996)</li> <li>• Newspaper clipping: "Mother stood tall for family" (date unknown)</li> <li>• Newspaper clipping: advertisement for Bridget Moran speaking at the Literary Nite at the Cluculz Lake Community Hall</li> <li>• Newspaper clipping: "Northern author charms audience" (<i>Valley Sentinel</i>, May 22, 1996)</li> <li>• Newspaper clipping: Photograph of Bridget Moran signing a book for Joan Sutherland (Oct. 10, 1996)</li> <li>• Happy birthday card to Bridget Moran from Justa Monk and family</li> <li>• Newspaper clipping: "Telling Justa's story" (<i>Prince George Free Press</i>, Nov. 24, 1994)</li> <li>• Congratulations card from Maureen re: <i>Justa</i></li> <li>• Pamphlet for Nakalat Lodge on Stuart Lake</li> <li>• Advertisement from Everywomans Books re: Bridget Moran reading (Feb. 25)</li> <li>• Fax of book tour schedule</li> <li>• Fax of book tour schedule coordination</li> </ul> |

## Fonds Description and File Level Inventory

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| 2008.3.1.21 | <ul style="list-style-type: none"> <li>• Fax from Harold at Smithers Secondary School (Sept. 14, 1995)</li> <li>• Fax from Harald E. Jordan, Teacher/Counsellor, to Bridget Moran re: scheduling a time for writing workshops at Smithers Secondary School (Sept. 11, 1995)</li> <li>• Advertisement for Bridget Moran re: Writing Workshop at Smithers Secondary School</li> <li>• Advertisement from the Vancouver Public Library re: Bridget Moran speaking about <i>Justa</i> (Feb. 21)</li> <li>• Letter to Justa and family from Vina Robinson, First Nations Counsellor Aide re: <i>Justa</i> (March 10, 1995)</li> <li>• Newspaper clipping: "Manslaughter, then Justa for all" (<i>B.C. Bookworld</i>, Spring 1995)</li> <li>• Letter to Bridget Moran from Christine Diemer, Coordinator, Honours and Awards Secretariat Office re: Nomination of Justa Monk for the Order of British Columbia (April 8, 1997)</li> <li>• Pamphlet for the Order of British Columbia</li> <li>• Newspaper clipping: "Fascinating life, times of Justa Monk" by Robert Rutherford (<i>The Prince George Citizen</i>, Feb. 2, 1995)</li> <li>• Congratulatory card from Barb Munk and Bob (?) re: <i>Justa</i></li> <li>• Newspaper clipping: "The kids nobody wanted" (<i>The Province</i>, May 8, 1994)</li> <li>• Newspaper clipping: "Victim becomes victimizer" by Suzanne Fournier (<i>The Province</i>, May 8, 1994)</li> <li>• Copy of <i>River Views</i> with article "The Nechako and Me" by Bridget Moran (June 1993)</li> <li>• Copy of front cover of <i>Justa</i></li> <li>• Reviews from students at Island Mountain Arts Summer School Program re: Bridget Moran writing workshops (1996)</li> <li>• Newspaper clipping: Advertisement for Duradeck North Vinyl and Railings, photograph of Mike Moran</li> <li>• Newspaper clipping: Obituary for Sadie Merrick</li> <li>• Letter to Bridget Moran from George Davison, President, Faculty Association of the College of New Caledonia re: support of strike (March 29, 1995)</li> <li>• Newspaper clipping: "Legal services" (<i>Prince George Citizen</i>, Feb. 8, 1995)</li> <li>• Letter to Bridget Moran from Colin Gabelmann, Attorney General re: appointment as a Director of the Legal Services Society (March 7, 1995)</li> <li>• Newspaper clipping: "UNBC handing out honorary degrees" (<i>Prince George Free Press</i>, April 13, 1995)</li> <li>• Newspaper clipping: "UNBC honors local author" (<i>The Prince George Citizen</i>, March 24, 1995)</li> </ul> |
| 2008.3.1.22 | <p>Photographs and Newspaper Clippings:</p> <ul style="list-style-type: none"> <li>• 68 Photographs <ul style="list-style-type: none"> <li>○ [Entrance to] The Sanatorium – Fort Qu'Appelle, July 6, 1979</li> <li>○ [Trades Shop at] The Sanatorium – Fort Qu'Appelle, July 6, 1979</li> <li>○ Bridget Moran standing beside a log house [Mary John's house?]</li> <li>○ Mary John, portrait - profile</li> <li>○ Bridget Moran and Mary John with their arms on each others shoulders</li> <li>○ Mary John wearing a blanket (blue with red caribou on back)</li> <li>○ Mary John, unidentified woman (Mary John's daughter?) and Bridget Moran in Mary's home</li> <li>○ Justa Monk, and Bridget Moran side by side in a bookstore</li> </ul> </li> </ul>   |

## Fonds Description and File Level Inventory

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| o | <p>Bridget Moran and Mary John in embrace [photo courtesy of <i>The Citizen</i> newspaper]</p> <ul style="list-style-type: none"> <li>o Dinner party featuring Bridget and seven unidentified woman sitting around a table</li> <li>o Bridget Moran standing beside a car</li> <li>o Bridget Moran standing in front of Metlakatla Fire Department sign</li> <li>o Bridget Moran standing in front of Metlakatla Lake (?)</li> <li>o Unidentified woman standing in front of Metlakatla Fire Department sign</li> <li>o Unidentified woman standing in front of Alaska distance signage.</li> <li>o Bridget Moran standing outside of St. Paul's Anglican Church Learning Centre</li> <li>o View of two buildings in midground and large mountain range in background</li> <li>o View of boats tied at a dock on a lack with a mountain range in the background</li> <li>o Bridget Moran working on her computer.</li> <li>o Bridget Moran on a small boat, a slight wake can be seen in the water in the background</li> <li>o View of village in background, lake in foreground</li> <li>o View of lake and mountains in background</li> <li>o Dog beside Bulkley River waterfall and traditional fishing territory in Moricetown Canyon</li> <li>o Bridget Moran sitting on bench beside Bulkley River waterfall and "Montier Booth" in Moricetown Canyon</li> <li>o Nisga'a Government Administrative Building</li> <li>o Bridget Moran and unidentified man standing outside Nisga'a Government Administrative Building</li> <li>o Bridget and two friends having lunch in Newton</li> <li>o Two women standing in a mall</li> <li>o Three women posing together for photo</li> <li>o Landscape perspective featuring cross country skiing trails and farm land.</li> <li>o Village on a bay</li> <li>o Bridget Moran standing beside a decorative fruit platter featuring a carved elephant</li> <li>o River and power lines</li> <li>o Coloured map of Nisga'a Memorial Lava Bed Park</li> <li>o Nisga'a Memorial Lava Bed Park (?)</li> <li>o Bridget Moran at beginning of suspension bridge featuring a sign reading "Use of bridge at your own risk" Gitwinksihlkw Band Council.</li> <li>o Sign: "Moricetown Canyon Rules"</li> <li>o Moricetown Canyon featuring Bulkley River waterfall and fishing territory</li> <li>o Moricetown Canyon featuring Bulkley River waterfall and fishing territory</li> <li>o Moricetown Canyon featuring Bulkley River waterfall and fishing territory</li> <li>o Bridget Moran and unidentified man standing in front of new building</li> <li>o Unidentified [new] building.</li> <li>o Bridget Moran coming out of Long House entrance</li> <li>o Farmland landscape</li> <li>o Justa Monk autographing <i>Justa: a First Nations Leader</i> at a book signing at Mosquito Books, Prince George</li> </ul> |
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| o | <p>Justa Monk and Bridget Moran autographing <i>Justa: a First Nations Leader</i> at a book signing at Mosquito Books, Prince George</p> <ul style="list-style-type: none"> <li>o Justa Monk and Bridget Moran autographing <i>Justa: a First Nations Leader</i> at a book signing, Elders in background</li> <li>o Justa Monk and Bridget Moran at a <i>Justa: a First Nations Leader</i> book signing at Mosquito Books, Prince George</li> <li>o Justa Monk and Bridget Moran autographing <i>Justa: a First Nations Leader</i> at a book signing at Mosquito Books, Prince George, Paul Ramsay in background</li> <li>o Bridget Moran at Mosquito Books, Prince George</li> <li>o Justa Monk and Bridget Moran at a book signing at Mosquito Books, Prince George</li> <li>o Justa Monk and Bridget Moran autographing <i>Justa: a First Nations Leader</i> at a book signing, Elder in background</li> <li>o Justa Monk and Bridget Moran autographing <i>Justa: a First Nations Leader</i> at a book signing, Elder in background</li> <li>o Bridget Moran and a group of three unidentified women.</li> <li>o Bridget Moran with a First Nations button blanket featuring thunderbird and killer whale designs.</li> <li>o Bridget Moran with a First Nations button blanket featuring killer whale design.</li> <li>o Bridget Moran outdoor portrait</li> <li>o Bridget Moran indoor portrait</li> <li>o Bridget Moran balcony portrait</li> <li>o Justa Monk and Premier Mike Harcourt</li> <li>o Bridget Moran in UNBC regalia for receipt of Honourary Law Degree (1995)</li> <li>o Mary John and Bridget Moran at a book signing for <i>Stoney Creek Woman</i></li> <li>o Bridget Moran autographing <i>Judgement at Stoney Creek</i> at a book signing.</li> <li>o Bridget Moran with a First Nations button blanket featuring thunderbird, wolf and killer whale designs.</li> <li>o Mary John receiving the Order of Canada (1997) for outstanding service to her community</li> <li>o Bridget Moran with Mike Harcourt, both wearing cowboy hats (colour laser copy)</li> <li>o Mary John and Bridget Moran at a book signing for <i>Stoney Creek Woman</i></li> <li>o Mary John and Bridget Moran at a book signing for <i>Stoney Creek Woman</i></li> </ul> <ul style="list-style-type: none"> <li>• 27 colour negatives featuring a trip to Metlakatla and Moricetown</li> <li>• Envelope containing 15 duplicate photographs</li> <li>• 25 colour negatives featuring <i>Justa</i> book signing event at Mosquito Books</li> <li>• Newspaper clippings: <ul style="list-style-type: none"> <li>o “Bravo” (<i>Time Colonist</i>, Dec. 1, 1996)</li> <li>o “Bridget looks back into the eye of storm” (<i>The Citizen</i>, Feb. 21, 1983)</li> </ul> </li> </ul> |
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| Photo Album #3: | <p>Correspondence and Newspaper Clippings</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: Marriage announcement for Bridget Moran's son, Patrick Moran</li> <li>• Copy of front cover of <i>A Little Rebellion</i></li> <li>• Author contract for <i>A Little Rebellion</i> from Arsenal Pulp Press (July 22, 1992)</li> <li>• Newspaper clipping: "Judge slams social services in teen's case" (<i>Prince George Citizen</i>, April 8, 1997)</li> <li>• Newspaper clipping: unknown title (<i>Nanaimo Daily Free Press</i>, Nov. 6, 1992)</li> <li>• Advertisement for <i>Stoney Creek Woman</i> and <i>Judgement at Stoney Creek</i> from Arsenal Pulp Press (Fall 1992)</li> <li>• Newspaper clipping: advertisement for book signing of <i>A Little Rebellion</i> at Mosquito Books (Oct. 3)</li> <li>• Newspaper clipping: "City authors launching new books" (<i>Prince George Citizen</i>, Oct. 21, 1992)</li> <li>• Newspaper clipping: Advertisement for <i>A Little Rebellion</i> (<i>B.C. Bookworld</i>, Fall 1992)</li> <li>• Magazine advertising <i>A Little Rebellion</i> (<i>British Columbia Books for Everybody</i>)</li> <li>• Card from Bridget Moran's son, Mike Moran</li> <li>• Card from Mayo Rose (?)</li> <li>• Magazine clipping: "Over-65 author denies she is 'not really retired'" (<i>Pulp Poop</i>, October 1992); Pulp Top Ten</li> <li>• Newspaper clipping: Advertisement for book signing by Bridget Moran at Mountain Eagle Books in Smithers, BC (Oct. 23)</li> <li>• Photocopies of advertisements for meeting Bridget Moran at Mountain Eagle Books in Smithers, BC (Oct. 23)</li> <li>• Newspaper clipping: Advertisement for book signing by Bridget Moran at the Northern Book Stop in Vanderhoof, BC (Oct. 15, 1992)</li> <li>• Photocopy of advertisement for book signing by Bridget Moran at the Northern Book Stop in Vanderhoof, BC (Oct. 15, 1992)</li> <li>• Newspaper clipping: "City authors launching new books" (date unknown)</li> <li>• Newspaper clipping: Advertisements for book signings by Bridget Moran at Mosquito Books, Prince George, BC (Nov. 28)</li> <li>• Press release: "Rebel Social Worker Visits Duncan" (Nov. 3, 1992)</li> <li>• Book review: <i>A Little Rebellion</i> (<i>BCASW Perspectives</i>, Nov. 1992)</li> <li>• Advertisement for Author Breakfast Series, Bridget Moran speaking (1992)</li> <li>• Fax of Author Breakfast Series arrangements (1992)</li> <li>• Letter to Bridget Moran from Andrew Armitage, Director, School of Social Work, UVic re: speaking to a Social Work class (Oct. 18, 1992)</li> <li>• Speaking schedule (1992)</li> <li>• Newspaper clipping: "Bridget Moran versus Wacky" (<i>B.C. Bookworld</i>, Winter 1992)</li> <li>• Invitation from Arsenal Pulp Press advertising its new fall titles by readings from authors (Nov. 22)</li> <li>• Parking Pass for the University of British Columbia (Nov. 17)</li> <li>• Letter to Bridget Moran from Harry (?) re: <i>A Little Rebellion</i> (Nov. 17, 1992)</li> <li>• Letter to 'Mickey' from Amy (?) re: <i>A Little Rebellion</i> (June 8, 1993)</li> <li>• Letter to Eileen from May Davidson re: <i>A Little Rebellion</i> (Dec. 15, 1992)</li> <li>• Letter to Bridget Moran from Dave Stevens, Board Chairman, Smithers Public Library re: donation of <i>A Little Rebellion</i> (October 1992)</li> <li>• Letter to Bridget Moran from Michele Pujol, Women's Studies, UVic re: honorarium</li> </ul> |
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## Fonds Description and File Level Inventory

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| 2008.3.1.23 | <p>cheque for speaking (Nov. 19, 1992)</p> <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from Nena Joy re: problems with the social services as foster parents (Oct. 23, 1992)</li> <li>• Thank you letter to Bridget Moran from Val (?) re: speaking to Social Services class (date unknown)</li> <li>• Newspaper clipping: "Omissions reduce the impact of protest chronicle" by Tom Sandborn (<i>Saturday Review</i>, Dec. 6, 1992)</li> <li>• Newspaper clipping: "Bridget's battle" by Bev Christensen (<i>PLUS!</i>, Dec. 5, 1992)</li> <li>• Advertisement for a book signing by Bridget Moran for <i>Stoney Creek Woman</i> at Coles in Parkwood Mall, Prince George, BC (Dec. 12, 1992)</li> <li>• Advertisement for an autograph session by Bridget Moran for <i>A Little Rebellion</i> at Overwaitea Spruceland, Prince George, BC (Dec. 16)</li> <li>• Letter to Bridget Moran from Jocelyn and Thelma (?) re: thank you (Jan. 4, 1993)</li> <li>• Letter to Bridget Moran from Elaine Avila and Juliet Belmas re: <i>A Little Rebellion</i> (Dec. 10, 1992)</li> <li>• Letter to Bridget Moran from Andrew (?) re: thank you for speaking to a class (date unknown)</li> </ul>   |
| 2008.3.1.24 | <p>Photo Album #3: Correspondence and Newspaper Clippings</p> <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from Edel Toner-Rogala, Director, Prince George Public Library re: donation of <i>A Little Rebellion</i> (Dec. 17, 1992)</li> <li>• Book review of <i>Stoney Creek Woman</i> (date unknown)</li> <li>• Book review of <i>Judgement at Stoney Creek</i> (date unknown)</li> <li>• Letter from Viola Thomas, Native Publications Coordinator/Fieldworker and Sadie Kuehn, Managing Editor/Project Developer for Native Programs, Legal Services Society re: fist annotated listing of First Nations Legal Resources (Jan. 11, 1993)</li> <li>• Order form for the First Nations Resource Guide</li> <li>• Photocopy of a cheque for \$5,000 (Jan. 7, 1993)</li> <li>• Letter to Bridget Moran from Richard Brownsey, Director, Cultural Services Branch, Province of British Columbia re: funding (Jan. 8, 1993)</li> <li>• Newsletter from Brian Gardiner, MP (Jan. 8, 1993)</li> <li>• Newspaper clipping: "Community service medals awarded" by Paul Strickland (date unknown)</li> <li>• Letter to Bridget Moran from Doreen (?) re: thank you (Feb. 8, 1993)</li> <li>• Letter to Bridget Moran from Craig (?) re: thank you (Jan. 1, 1993)</li> <li>• Letter to Bridget Moran from Marion Jones re: genealogy (Jan. 12, 1993)</li> <li>• Thank you note to Bridget Moran from Jan Timberlake (Jan. 20, 1993)</li> <li>• Letter to Bridget Moran from Ann Johns, Chairperson, Equal Justice For Women re: congratulatory wishes on the creative writing grant (Feb. 17, 1993)</li> <li>• Letter to Bridget Moran from Helen De Groot, Executive Director, Phoenix Transition Society re: thank you (Jan. 21, 1993)</li> <li>• Letter to Bridget Moran from barb Emery, Young Writers' Committee '94 re: participating in Young Writers' Week in Terrace, BC (1993)</li> <li>• Letter to Bridget Moran from Mary Ellen Kelm re: meeting time (Jan. 12, 1993)</li> <li>• Letter to Bridget Moran from Gordon Ingalls, Chairman, Board of School Trustees, School District No. 57 re: complimentary copy of <i>The Carrier of Long Ago</i> (Oct. 22, 1992)</li> <li>• Thank you card to Bridget Moran from SFU (1993)</li> <li>• Pamphlet from New Caltec Campus Conference re: Raising Awareness of Social Issues: An Informed Look at the Classroom Mosaic (Feb. 8 – 11, 1993)</li> </ul> |

## Fonds Description and File Level Inventory

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| <ul style="list-style-type: none"> <li>• Advertisement</li> </ul> | <ul style="list-style-type: none"> <li>for <i>Stoney Creek Woman</i> and <i>A Little Rebellion</i> (Pulp Press, Spring 1993)           <ul style="list-style-type: none"> <li>• Review of <i>A Little Rebellion</i> from Bob Harkins (CKPG TV and radio, Dec. 17, 1992)</li> <li>• Letter to Bridget Moran from Darlene Marzari, Minister of Tourism and Minister for Culture re: grant from Project Assistance for Creative Writers ( Dec. 23, 1992)</li> <li>• Newspaper clipping: “One person can make a very big difference” (<i>The Guardian</i>, Hospital Employees’ Union, March 1, 1993)</li> <li>• Note to Bridget Moran from The Canada Council for the Arts re: receipt of application (Feb. 16, 1993)</li> <li>• Letter to Bridget Moran from Diane Ally, Writing and Publishing Section, The Canada Council of Arts re: <i>A Little Rebellion</i> accepted to the Public Readings Programme (Feb. 3, 1993)</li> <li>• Thank you letter to Bridget Moran from Nena Joy (Feb. 25, 1993)</li> <li>• Newspaper clipping: “National Book Un-Festival Week” (<i>Cariboo Observer</i>, April 7, 1993)</li> <li>• Advertisement for “Project Friendship”</li> <li>• Congratulatory card to Bridget Moran from Doug and Mayo</li> <li>• Bob Harkins comment re: Bridget Moran and Mary John receiving the Governor General’s Award for Community Service (April 5, 1993)</li> <li>• Congratulatory letter from Brian Lam, Managing Editor, Arsenal Pulp Press re: Bridget Moran and Mary John receiving the Governor General’s Award for Community Service (April 2, 1993)</li> <li>• Thank you letter to Bridget Moran from Shannon Smith (April 1993)</li> <li>• Thank you letter to Bridget Moran from Myra Rutherford re: attending Canadian Women’s History class at UNBC (April 23, 1993)</li> <li>• Thank you letter to Bridget Moran from Margaret (April 18, 1993)</li> <li>• Newspaper clipping: “Authors Reading” (<i>Valley Sentinel</i>, April 27, 1993)</li> <li>• Newspaper clipping: “Pulp author ‘too busy to attend Summit’” (<i>Pulp Poop</i>, Spring 1993)</li> <li>• Advertisement for <i>Stoney Creek Woman</i>, <i>Judgement at Stoney Creek</i>, and <i>A Little Rebellion</i> (Arsenal Pulp Press)</li> <li>• Remembrance card for Winnifred Agatha Bernier</li> <li>• Telephone messages for Bridget Moran re: date for the Bill Good show (May)</li> <li>• Letter to Bridget Moran from Diane Weismiller and Barbara Emery for Young Writers’ Committee re: invitation to Terrace and District Teacher-Librarians’ Association’s Young Writers’ Week</li> <li>• Bookmarks advertising <i>Stoney Creek Woman</i>, <i>Judgement at Stoney Creek</i>, <i>A Little Rebellion</i>, and <i>Justa</i> (Arsenal Pulp Press)</li> <li>• Birthday wishes and a biography of Bridget Moran</li> <li>• Advertisement for <i>Judgement at Stoney Creek</i></li> <li>• Letter from Brian Gardiner to his constituents with a photo of Bridget Moran and Mary John receiving the Governor General’s Award for Community Service at Mosquito Books, Prince George, BC (May 1993)</li> <li>• Newspaper clipping: “Author Finds Success in Her Sixties” by Ruth Scoullar (<i>Observer</i>, date unknown)</li> <li>• Newspaper clipping: “Book chronicles stormy career in social work” by Sydney Jones (<i>The Kamloops Daily News</i>, May 31, 1993)</li> <li>• Letter to Bridget Moran from Murray Mohur (?) re: article (July 5, 1993)</li> <li>• Letter to Bridget Moran from Sue Trhalley (?) re: contacting Irene Rothenburger (date unknown)</li> </ul> </li> </ul> |
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Fonds Description and File Level Inventory

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| 2008.3.1.24 | <ul style="list-style-type: none"> <li>• 1992 and 1993 Sales for multiple School Districts</li> <li>• Study Question for <i>A Little Rebellion</i></li> <li>• Textbooks for a class with <i>A Little Rebellion</i> as one of the selections</li> <li>• Letter to Bridget Moran from Rosalie Goldstein re: attending Social Work classes (Oct. 14, 1995)</li> <li>• Press release: “B.C.’s Welfare Controversy: The Other Side of the Story” (<i>Arsenal Pulp Press</i>, July 1993)</li> <li>• Advertisement for <i>A Little Rebellion</i></li> <li>• Letter to Bridget Moran from Dick Splane(?) re: review of <i>A Little Rebellion</i>; review is attached to the letter (Sept. 18, 1993)</li> <li>• Advertisement for the UBC Social Work Alumni Division Annual General Meeting with Bridget Moran speaking (Oct. 21, 1993)</li> <li>• Newspaper clipping: “Let’s Stop slandering welfare recipients” by Bridget Moran (<i>The Vancouver Sun</i>, July 29, 1993)</li> </ul> |
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**BOX #2**

**SERIES #1: Published & Unpublished Materials (2008.3.1)**

| File No.    | File Title / Description  |
|-------------|---|
| 2008.3.1.25 | <p>Envelope Contents:</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: “Here’s the buzz: Mosquito Books is bigger, brighter and better” (<i>The Prince George Citizen</i>, Oct. 30, 1997)</li> <li>• Newspaper clipping: “Our arts heritage honoured” (<i>This Week</i>, March 25, 1999)</li> <li>• E-mail to Bridget Moran from <a href="mailto:dechamp@IslandNet.com">dechamp@IslandNet.com</a> re: review of <i>A Little Rebellion</i></li> <li>• Newspaper clipping: “The power of Bridget’s pen changed us all” (<i>The Free Press</i>, May 23, 1999)</li> <li>• Newspaper clipping: Review of <i>A Little Rebellion</i> (<i>Perspectives</i>, Spring 1999)</li> <li>• Newspaper clipping: “UNBC honors local author” (<i>The Prince George Citizen</i>, March 24, 1995)</li> <li>• Newspaper clipping: “The power of Bridget’s pen changed us all” (<i>The Free Press</i>, May 23, 1999)</li> <li>• Photocopy of “The power of Bridget’s pen changed us all” article</li> <li>• Newspaper clipping: “New judgement on old book” (<i>The Free Press</i>, Oct. 4, 1998)</li> <li>• Newspaper clipping: “Past mistakes recorded in new book” (<i>The Vancouver Sun</i>, May 8, 1995)</li> <li>• Newspaper clipping: “Stoney Creek Woman’s story of courage crosses cultures” by Linda Bates (<i>Vancouver Sun</i>, date unknown)</li> <li>• Photocopy of the <i>Commemorative Medal for the 125<sup>th</sup> Anniversary of the Confederation of Canada</i> to Bridget Moran</li> <li>• Letter to Donna Wong-Juliani from Bridget Moran re: Joan Carson in Los Angeles regarding <i>Judgement at Stoney Creek</i></li> <li>• Photocopy of front cover of <i>A Little Rebellion</i></li> <li>• Photocopy of “National Book Un-festival Week” article (<i>Cariboo Observer</i>, April 7, 1993)</li> <li>• Photocopy of “Stories of Collections” article for <i>Project Friendship</i></li> </ul> |

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| 2008.3.1.25 | <ul style="list-style-type: none"> <li>• Photocopy of “Sharing the Knowledge: A First Nations Resource Guide” Researched and Compiled by Gene Joseph, Aboriginal Management Consultants</li> </ul>  |
| 2008.3.1.26 | <i>B.C. Bookworld</i> , vol. 5, no.3 (Autumn 1991) “B.C. Bestsellers” list featuring <i>Judgement at Stoney Creek</i> .   |
| 2008.3.1.27 | Manuscript: <i>Judgement at Stoney Creek</i> (101 pages)  |
| 2008.3.1.28 | “Copies of ‘Stoney Creek Revisted’, Sept.13/79”   |
| 2008.3.1.29 | <p><i>Judgement at Stoney Creek</i>: Reviews</p> <ul style="list-style-type: none"> <li>• Nine copies of “Plus! Magazine” (Saturday, Jan. 5, 1991) featuring a three page article on Bridget Moran and <i>Judgement at Stoney Creek</i>. [Plus Magazine is published Saturdays in The Prince George Citizen.]</li> <li>• Two copies of a book review for <i>Judgement at Stoney Creek</i> from <i>Books in Canada</i> (Nov.1990)</li> <li>• Two copies of a book review titled “No justice – not even in death” by Suzanne Fournier for <i>Judgement at Stoney Creek</i> from <i>The Province</i> (Dec. 2, 1990)</li> <li>• Copies of correspondence from Paul Mackan to Bridget Moran, and transcription of May 28, 1991 episode of “The Other Shelf”, CBC radio broadcast with Paul Mackan during which he commented on <i>Judgement at Stoney Creek</i> and <i>Stoney Creek Woman</i></li> </ul> |
| 2008.3.1.29 | <ul style="list-style-type: none"> <li>• Five copies of correspondence from Andrew Peter, Minister of Aboriginal Affairs to Bridge Moran (Dec. 4, 1991)</li> <li>• Two copies of correspondence from Library Acquisitions Department at the Victoria University in the University of Toronto to Bridge Moran re: her donation of <i>Stoney Creek Woman</i> and <i>Judgement at Stoney Creek</i> (Oct. 31,1991)</li> <li>• Correspondence from Brian Lam, publisher Arsenal Pulp Press to Bridget Moran re: new cover design for <i>Judgement at Stoney Creek</i></li> </ul>   |
| 2008.3.1.30 | <p>Coreen Thomas Inquest (1)</p> <ul style="list-style-type: none"> <li>• Annotated copy of “Evidence taken at inquest touching into the sudden death of Coreen Gay Thomas, who died on July 3<sup>rd</sup>, 1976”. Held at: Vanderhoof, B.C.; Date: September 25, 1976; Before: G. MacDonald Esq., Coroner. Jury. [Volume I, pages 1-128]</li> <li>• Annotated copy of “Evidence taken at inquest touching into the sudden death of Coreen Gay Thomas, who died on July 3<sup>rd</sup>, 1976”. Held at: Vanderhoof, B.C.; Date: September 25, 1976; Before: G. MacDonald Esq., Coroner. Jury. [Volume II, pages 129-221]</li> </ul>  |
| 2008.3.1.31 | <p>Coreen Thomas Inquest (2)</p> <ul style="list-style-type: none"> <li>• Annotated copy of “An inquisition for the purpose of inquiring into when, where, how and after what manner Coreen Gay Thomas came to her death: Proceedings at Inquest” [Volume I ?, September 26, 1976: 102 pages]</li> <li>• Annotated copy of “An inquisition for the purpose of inquiring into when, where, how and after what manner Coreen Gay Thomas came to her death: Proceedings at Inquest” [Volume II, September 26, 1976: 82 pages]</li> <li>• Annotated copy of “An inquisition for the purpose of inquiring into when, where, how and after what manner Coreen Gay Thomas came to her death: Proceedings at Inquest” [Volume III, September 26, 1976: 102 pages]</li> </ul>  |

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| 2008.3.1.32 | <p>Coreen Thomas Inquest (3)</p> <ul style="list-style-type: none"> <li>• Annotated copy of “Evidence, taken at Inquest touching into the Sudden Death of Coreen Gay thomas, who died on July 3<sup>rd</sup>, 1976. Held at: Vanderhoof, B.C.; Date: September 28, 1976; Before: G. MacDonald Esq., Coroner. Jury.” [133 pages]</li> <li>• Annotated copy of “Inquest into the death of Coreen Thomas: Proceedings at Inquest” [Volume I, September 27, 1976: pages 1-63]</li> <li>• Annotated copy of “Inquest into the death of Coreen Thomas: Proceedings at Inquest” [Volume II, September 27, 1976: pages 64-129]</li> <li>• Annotated copy of “Inquest into the death of Coreen Thomas: Proceedings at Inquest” [Volume III, September 27, 1976: pages 130-158]</li> </ul>   |
| 2008.3.1.33 | <p>Beginning of <i>Judgement at Stoney Creek</i></p> <ul style="list-style-type: none"> <li>• Copy of letter handwritten by Bridget Moran to Brian [Lam] and Linda [Field]re: Moran’s inspiration and outline for “Judgement at Stoney Creek” (March 14, 1989)</li> <li>• Copy of article “Woman killed in Vanderhoof” featured in July 5, 1976 <i>Prince George Citizen</i> newspaper.</li> <li>• Letter from Brian at Arsenal Pulp Press regarding cover mockup for “Judgement,” as well as, Moran’s annotations on the received mockup.</li> </ul>  |
| 2008.3.1.34 | <p>Information on Natives: Background for <i>Judgement at Stoney Creek</i></p> <ul style="list-style-type: none"> <li>• “A comparative list of general Indian and non-Indian Values” developed by Joann Sebastian Morris, revised 1987</li> <li>• “Making Indians in British Columbia” by Michael Kew, revised 1986</li> <li>• Photograph: “Fort George”, courtesy of the Provincial Archives of British Columbia, Visual Records Division, Catalogue No. 96295; Negative No.: G-3097</li> <li>• Newspaper articles from The Prince George Citizen: “Indians behind bars: Figures are Shocking”, “Commentary: Compensation Deal Attempt to Right Wrong”</li> <li>• <i>British Columbia Heritage Series: Our Native Peoples: Déné</i> (series 1, volume 9,) a Social Studies Bulletin published by the Department of Education, The Government of the Province of British Columbia, 1953.</li> </ul>  |
| 2008.3.1.35 | <p>Press Clippings: <i>Judgement at Stoney Creek</i> [background material]</p> <ul style="list-style-type: none"> <li>• Newspapers (all dated 1976) include: <i>The Times; The Citizen; The Sun; The Vancouver Sun; The Nechako Chronicle; Maclean’s</i> magazine.</li> <li>• Report titled: “A visit to Vanderhoof and Stoney Creek Reserve” by Remi J. De Roo, Chairperson, Human Rights Commission of British Columbia, September 24-25, 1976</li> <li>• Incomplete copy of “Departmental policy – resource implications manpower services to Native people” from P.S. Hall, Branch Manager CMC Vanderhoof to W.F.J. Osborne, Sr. Manager, CMC Prince George, dated July 20, 1976.</li> <li>• Handwritten draft (?) of “Specimen Form of Verdict” supp.1/15/69</li> <li>• Excerpt from article published in “Politics: National Indian Brotherhood”</li> <li>• Report: “Inquest of Coreen Thomas, Vanderhoof, B.C. September 25, 26, 27, 28, 1976” submitted by Barbara Kobierski, Native Programs Section, Legal Services Commission.</li> </ul> |
| 2008.3.1.36 | <p>Newspapers: <i>Judgement at Stoney Creek</i> [background material]</p> <ul style="list-style-type: none"> <li>• Newspapers (all dated 1976) include: <i>The Citizen;</i> and <i>The Nechako Chronicle</i> featuring articles on the Thomas inquest.</li> <li>• <i>The Nechako Chronicle</i>, vol.60, no.26, Thursday July 1, 1976.</li> </ul>   |

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| 2008.3.1.37 | Material for <i>Judgement at Stoney Creek</i> <ul style="list-style-type: none"> <li>Newspaper Article: "Farm mishap kills doctor" (June 21, 1989)</li> </ul>  |
| 2008.3.1.38 | Notes made at Inquest: <i>Judgement at Stoney Creek</i> <ul style="list-style-type: none"> <li>"My notes as free lance reporter at Press Table during the inquest into Coreen's death. September 24-27, 1976." [68 handwritten pages]</li> </ul>   |
| 2008.3.1.39 | Reprint: <i>Judgement at Stoney Creek</i> <ul style="list-style-type: none"> <li>The Free Press: "New Judgement on old book" by Frank Peebles, Oct. 4, 1998</li> <li>Reprint order form for customers of Arsenal Pulp Press.</li> </ul>  |
| 2008.3.1.40 | Press Clippings: <i>Judgement at Stoney Creek</i> [background material] <ul style="list-style-type: none"> <li>Newspapers include: <i>The Georgia Straight</i>, <i>The Province</i>; <i>The Indian Voice</i>; <i>The Toronto Globe</i>; <i>The Vancouver Sun Weekend Magazine</i>; <i>The Vancouver Sun</i>; <i>The Citizen</i>; and <i>The Nechako Chronicle</i> each featuring articles on the Thomas inquest.</li> <li>Report of inquiry as to cause of death of Faye Helen Huagen, Vanderhoof, B.C., December 27<sup>th</sup>, 1979.</li> <li>Copy of <i>Canadian Welfare</i> #5, Sept/Oct. 1974 issue.</li> <li>Copy of B.C. Police Commission report to Vanderhoof Mayor W.L. McLeod, November 1, 1976.</li> <li>Copy of letter from Helen Jones, Secretary of Stony Creek Indian Homemakers Club to the Honourable Garde Gardom, Attorney General of the Province of British Columbia regarding Richard Redekop (November 19, 1976).</li> <li>Draft version (includes annotations) of "Introduction" to <i>Judgement at Stoney Creek</i> sent to Bridget Moran from Mayo Moran, (Feb. 1990).</li> <li>Handwritten draft of a letter written to Vanderhoof Mayor Bill McLeod.</li> <li>Copy of handwritten letter from Helen Jones [Secretary of Stony Creek Indian Homemakers Club] to Bridget Moran (?), November 22, 1976.</li> </ul> |
| 2008.3.1.41 | Handout invitations to the official book launch of <i>Justa</i> , Saturday Nov. 26 at Mosquito Books, Prince George, B.C.  |
| 2008.3.1.42 | Manuscript of <i>A Little Rebellion</i> by Bridget Moran   |
| 2008.3.1.43 | <i>A Little Rebellion</i> : good old Pulp rewrites ® <ul style="list-style-type: none"> <li>Correspondence re: draft #2 of Bridget's Rebellion from L.F. at Arsenal Pulp Press Ltd. (July 4, 1991)</li> <li>Annotated draft of <i>A Little Rebellion</i></li> </ul>  |
| 2008.3.1.44 | The first "Little Rebellion" written 1964 <ul style="list-style-type: none"> <li>"Two" (pages 12-15 typewritten and annotated pages)</li> <li>"Just for the Record..." (21 typewritten pages)</li> <li>"A Minority of One" by Bridget Moran (26 typewritten pages)</li> </ul>  |
| 2008.3.1.45 | <i>A Little Rebellion</i> : letters from people after letter to Bennett <ul style="list-style-type: none"> <li>Letter to Bridget Moran from Biosie Andin (?) (Jan. 6, 1964)</li> <li>Letter to Bridget Moran from Laurie Quesnel (Jan. 6, 1964)</li> <li>Letter to Bridget Moran from Betty Chalmers (Jan. 8, 1964)</li> <li>Letter to Bridget Moran from May Gross (April 28, 1964)</li> <li>Letter to Bridget Moran from Alixie Carter (Jan. 6, 1964)</li> <li>Letter to Bridget Moran from Anne Marie (?) (Jan. 8, 1964)</li> </ul>   |

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| <ul style="list-style-type: none"> <li>• Copy of letter</li> </ul> | <p>sent to V.H. Dallamore from undersigned re: Bridget Moran (Jan. 7, 1964)</p> <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from MP (?) (Jan. 7, 1964)</li> <li>• Letter to Bridget Moran from May Kirkham (?) (April 12, 1964)</li> <li>• Letter to Bridget Moran from Janet (Jan. 23, 1964)</li> <li>• Letter to Bridget Moran from May Gross (?) (Jan. 12, 1964)</li> <li>• Letter to Bridget Moran from Anne Clayton</li> <li>• Memorandum issued by May Gross on behalf of the BC Parent-Teacher Federation (Jan. 1964)</li> <li>• Letter to Bridget Moran from Mrs. W. Somerset</li> <li>• Letter to Bridget Moran from Alixie (May 11, 1964)</li> <li>• Letter to Bridget Moran from Francis Keith Taylor (May 14, 1964)</li> <li>• Letter to Bridget Moran from Simma Holt (Jan. 13, 1964)</li> <li>• Letter to Bridget Moran from M.P. Tommy Douglas (May 10, 1967)</li> <li>• Letter to Bridget Moran from Ethel Johnston (June 11, 1970)</li> <li>• Letter to Bridget Moran from Marjorie E. Trott (March 16, 1964)</li> <li>• Letter to the "Prince George Five" (Bridget Moran) from Sig and Glennis Sigurgeirson (Feb. 18, 1964)</li> <li>• Letter to Bridget Moran from Mrs. H.L. Honey (March 25, 1964)</li> <li>• Letter to Bridget Moran from Anne Marie (Jan. 13, 1964)</li> <li>• Letter to Bridget Moran from Joan Ridley (Feb. 28, 1964)</li> <li>• Copy of letter written by D. Sigurgeirson on behalf of group of social workers and forwarded to Bridget Moran (March 10, 1964)</li> <li>• Letter to Bridget Moran from A.G. Richardson, Chief Personnel Officer, Civil Service Commission re: review of her suspension (May 20, 1964)</li> <li>• Letter to Bridget Moran from A.G. Richardson, Chief Personnel Officer, Civil Service Commission re: review of her suspension (June 3, 1964)</li> <li>• Letter to Bridget Moran from Mrs. Shirley Emhra (?) (Jan. 6, 1963)</li> <li>• Letter to Bridget Moran from Mrs. Grace Zimerwell (?) (Feb. 14, 1964)</li> <li>• Letter to Bridget Moran from Doris E. Betchley, on behalf of Mr. W.B. Milner (April 28, 1964)</li> <li>• Letter to Bridget Moran from Nancy Chatwin (Jan. 17, 1964)</li> <li>• Letter to Bridget Moran from M.L.A. David Barrett (Feb. 26, 1968)</li> <li>• Letter to Bridget Moran from Mr. Harold Dean, of Rankin, Dean &amp; Munro (May 29, 1964)</li> <li>• Letter to Bridget Moran from Mr. Harold Dean, of Rankin, Dean &amp; Munro (June 29, 1964)</li> <li>• Letter to Bridget Moran from Mr. Harold Dean, of Rankin, Dean &amp; Munro (June 4, 1964)</li> <li>• Letter to Bridget Moran from Mr. Harold Dean, of Rankin, Dean &amp; Munro (June 19, 1964)</li> <li>• Letter to Bridget Moran from Mr. Harold Dean, of Rankin, Dean &amp; Munro (June 10, 1964)</li> <li>• Card with newspaper clipping "Letter to the <i>Vancouver Sun</i> Editor: Sick, Sick, Sick by Bridget Moran" inserted inside sent to Bridget Moran from Jon George, of National Life of Canada.</li> <li>• Letter to Bridget Moran from Gisela Konopka, D.S.W., University of Minnesota (Jan. 19, 1965)</li> <li>• Letter to Bridget Moran from R.J. Perrault, M.L.A. (Feb. 23, 1968)</li> </ul> |
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## Fonds Description and File Level Inventory

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| 2008.3.1.45 | <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from Mrs. W.T. Watson, B.C. Membership Secretary (Feb. 24)</li> <li>• Letter to Bridget Moran from Alex Macdonald, M.L.A. (Feb. 21, 1968)</li> <li>• Letter to Bridget Moran from R.M. Strachan, M.L.A. Leader of the Opposition (Feb. 21, 1968)</li> <li>• Letter to Bridget Moran from Pearl C. Bentley, Founder and President of the Society of Women Only (June 2, 1964)</li> <li>• Letter to Bridget Moran from W.B. Milner (June 15, 1964)</li> <li>• Letter to Bridget Moran from Alixie Carter (March 2, 1964)</li> <li>• Letter to Bridget Moran from Nancy (?) (Jan. 21, 1964)</li> <li>• Card of support to Bridget Moran from Dave, Ted, Bruce and Joe (?)</li> <li>• Card to Bridget Moran from Jack Honey (Jan. 11, 1963)</li> <li>• Card to Bridget Moran from Ruby Locke</li> <li>• Note sent to Bridget Moran along with a \$20 in appreciation of her courage from “a friend”</li> <li>• Letter to Bridget Moran from Nancy Chatwin (Jan. 7, 1964)</li> <li>• Letter to Bridget Moran from Clara C. Alexander (March 30, 1964)</li> <li>• Letter to Bridget Moran from Michael H. Braden (Jan. 16, 1964) and copies of letters sent by Mr. Braden to Roderick Haig-Brown (Jan. 10, 1964) and R. Hon. John G. Diefenbaker (May 25, 1963)</li> <li>• Telegram sent to Bridget Moran from Ferro Marincowitz (Jan. 6, 1964?)</li> <li>• Letter to Bridget Moran from members of the UBC School of Social Work along with table “Combined Government Expenditures for Social Welfare, British Columbia Fiscal Year 1961-61” (April 23, 1964)</li> <li>• Letter to Bridget Moran from H.M. Morrison, Chairman, Civil Service Commission (June 12, 1964)</li> <li>• Letter to Bridget Moran from Mrs. E.S. Coleman (Jan. 3, 1964)</li> <li>• Letter to Bridget Moran from Ralph Kunitz (Jan. 18, 1964)</li> <li>• Letter to Mr. Peter Moon, Canadian Star Weekly from Grace MacInnis, M.P. Vancouver-Kingsway re: speech made by Bridget Moran (Nov. 5, 1968)</li> <li>• Letter to Bridget Moran from Joan Harris (May 7, 1967)</li> <li>• Letter to Bridget Moran from L. Piotrowski (Aug. 4, 1968)</li> </ul> |
| 2008.3.1.46 | <p>Chapter 19 <i>A Little Rebellion</i> – legislature protest</p> <p>Newspaper clippings:</p> <ul style="list-style-type: none"> <li>• “Welfare protest halts legislature” (<i>Sun</i> Victoria Bureau)</li> <li>• “Gallery protest fails to stop House passing welfare bill” (<i>Province</i> Victoria Bureau)</li> </ul>  |
| 2008.3.1.47 | <p><i>A Little Rebellion</i> – Promotion – Schools</p> <ul style="list-style-type: none"> <li>• Open letter from Brian Lam, Managing Editor Arsenal Pulp Press Ltd. re: <i>A Little Rebellion</i> (Nov. 1993)</li> <li>• Directory of Canadian Schools of Social Work</li> <li>• Copies of article “Bridget Moran versus Wacky” (<i>B.C. Bookworld</i>, Winter 1992)</li> <li>• Copies of article “Let’s stop slandering welfare recipients” by Bridget Moran (<i>The Vancouver Sun</i>, July 23, 1993)</li> <li>• Publication order forms for <i>A Little Rebellion</i>, <i>Stoney Creek Woman</i>, and <i>Judgement at Stoney Creek</i>.</li> </ul>   |
| 2008.3.1.48 | <p>Material for <i>A Little Rebellion</i></p> <ul style="list-style-type: none"> <li>• Misc. handwritten notes re: public policy and numbers</li> <li>• Handwritten table comparing social work case loads in 1945, 1951, 1961, 1964, 1970.</li> </ul>  |

Fonds Description and File Level Inventory

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| <ul style="list-style-type: none"> <li>• Handwritten notes re: social work case loads in 1945             <ul style="list-style-type: none"> <li>• Handwritten table “Who Gets What” re: areas of government expenditure</li> <li>• Letter to Mrs. Kris Robinson from Norman Levi, Minister of Rehabilitation and Social Improvement (March 28, 1973)</li> <li>• Fax sent to Jacqui Bobenic, Ministerial Assistant to Hon. Joan Smallwood, Ministry of Social Services Victoria from Bridget Moran re: request for information.</li> <li>• Faxes from Rosemary McCullough at the Ministry of Social Services re: staffing for fiscal year 1991/92; FTE increase in basic field structure (April 27, 1992)</li> <li>• Prince George Public Library microform photocopying order form submitted by Bridget Moran for copies from the <i>Prince George Citizen</i> newspaper (Nov. 28, 1991) and the following newspaper clippings:                 <ul style="list-style-type: none"> <li>○ “Welfare children beaten but court action not impending” (Jan. 21, 1957)</li> <li>○ Letter to the Editor: “Shocked” (Jan. 24, 1957)</li> <li>○ “Welfare branch may charge former foster parents here” (Jan. 28, 1957)</li> <li>○ Out of the Mail Bag: “The Welfare Reply” (Jan. 28, 1957)</li> <li>○ “Foster parent trial delayed” (April 18, 1957)</li> </ul> </li> <li>• Prince George Public Library microform photocopying order form submitted by Bridget Moran for copies from the <i>Prince George Citizen</i> newspaper (Dec. 2, 1991) and the following newspaper clippings:                 <ul style="list-style-type: none"> <li>○ “Couple charged after infant seized in cache” (April 26, 1960)</li> <li>○ “Woman charged with murder” (Aug. 15, 1960)</li> <li>○ “City woman gets another remand on murder charge” (Aug. 29, 1960)</li> <li>○ “\$5,000 bail granted Mrs. Dorothy Tosoff” (Sept. 22, 1960)</li> <li>○ “Tosoff hearing opens in court here today” (Oct. 6, 1960)</li> <li>○ “Mrs. Tosoff freed of murder charge” (Oct. 7, 1960)</li> <li>○ “Malnutrition case opens” (Oct. 25, 1960)</li> <li>○ “Couple convicted of starving child” (Oct. 26, 1960)</li> <li>○ “Wades get jail – 1 and 2 years – for child neglect” (Oct. 31, 1960)</li> </ul> </li> <li>• Copy of letter written to Hon. Ray Williston from Bridget Moran (Feb. 12, 1964)</li> </ul> </li> </ul> |
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**BOX #3** [Contains \*RESTRICTED\* Material]

**SERIES #1: Published & Unpublished Materials (2008.3.1)**

| File No.    | File Title / Description  |
|-------------|---|
| 2008.3.1.49 | <i>A Little Rebellion</i> – Pulp edit   |
| 2008.3.1.50 | Misc. - <i>A Little Rebellion</i> [*RESTRICTED*]  |
| 2008.3.1.50 | <ul style="list-style-type: none"> <li>• Telegram to Wally du Temple from Bridget and Pat Moran (Feb. 13, 1964)</li> <li>• Letter sent to Bridget Moran from Wally du Temple re: assistance in conducting research for <i>A Little Rebellion</i>.             <ul style="list-style-type: none"> <li>○ Newspaper article: “Brothers paddled into the jaws of hell” (<i>Victoria Daily Times</i>, Oct. 23, 1969)</li> <li>○ Resume and work record of Wally G. du Temple [*RESTRICTED*]</li> <li>○ Newspaper article: “Former welfare man off to Aklavik in river boat”</li> </ul> </li> </ul> |
| 2008.3.1.51 | Proof copy - <i>A Little Rebellion</i> (Aug. 25, 1992)  |

Fonds Description and File Level Inventory

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| <p>2008.3.1.52</p> | <p>“Justa taping, p.105-133; putting topics together – Citizen on (?) Trial”</p> <ul style="list-style-type: none"> <li>• Press release: “Justa tells a compelling story: B.C. author’s fourth book a must read” (Dec. 5, 1994)</li> <li>• Copy of newspaper clipping: “Fascinating life, times of Justa Monk” (<i>Prince George Citizen</i>, Feb. 2, 1995)</li> <li>• Copy of newspaper clipping: “Murder led to election as tribal leader” (<i>Vancouver Courier</i>, Dec. 28, 1984)</li> <li>• Copy of newspaper clipping: “Justa: A Review” (<i>Central Interior NDP News</i>)</li> <li>• Transcript of “Harkins! Bob Harkins Comment” re: Justa publication (Monarch Broadcasting, Nov. 21, 1994)</li> <li>• Manuscript: “Teresa” - Bridget Moran (writer)</li> <li>• “Justa: the life and work of a first nations leader” Chapter Summary</li> <li>• P.105-120, Interview transcriptions between Bridget Moran and Justa Monk.</li> <li>• P.121 - 133, Interview transcriptions between Theresa and Bridget Moran (recorded March 25, 1993; transcribed April 9, 1993).</li> <li>• Interview transcriptions between Bridget Moran and Justa Monk re: ancestors &amp; family</li> <li>• Interview transcriptions between Bridget Moran and Justa Monk re: life in Portage.</li> <li>• Interview transcriptions between Bridget Moran and Justa Monk re: working before trouble</li> <li>• Interview transcriptions between Bridget Moran and Justa Monk re: before road (tape 6)</li> <li>• Interview transcriptions between Bridget Moran and Justa Monk re: Lejac</li> <li>• Handwritten notes</li> <li>• Handwritten transcript of interview with Adelle (Oct. 6, 1993)</li> <li>• Annotated drafts of Chapter 21</li> <li>• Handwritten notes</li> <li>• Copies of newspaper clippings re: Justa Monk’s trial             <ul style="list-style-type: none"> <li>○ “Accused weeps during testimony”</li> <li>○ “Murder trial held in Supreme Court”</li> <li>○ “Drinking preceded death”</li> <li>○ “Stabbing victim: always fighting”</li> <li>○ “Defence delivered in murder trial”</li> <li>○ “Justa Monk given two years in jail”</li> </ul> </li> <li>• Handwritten notes</li> </ul> |
| <p>2008.3.1.53</p> | <p>“Justa – Roseanne’s Edit”</p> <ul style="list-style-type: none"> <li>• Handwritten note from Roseanne Moran to her mother Bridget re: the “Justa” draft</li> <li>• Annotated draft of “Justa”</li> </ul>  |
| <p>2008.3.1.54</p> | <p>“Justa – Mayo’s Edit”</p> <ul style="list-style-type: none"> <li>• Handwritten letter from Mayo Moran to her mother Bridget re: the “Justa” draft (April 6, 1994)</li> <li>• Annotated draft of “Justa”</li> <li>• “Land Claims” pamphlet produced by the Carrier Sekani Tribal Council</li> <li>• “Fort St. James Forest District Recreation Map” produced by the Province of British Columbia, Ministry of Forests (Dec. 1991)</li> </ul>   |
| <p>2008.3.1.55</p> | <p>“Kemano / Justa”</p> <ul style="list-style-type: none"> <li>• Newspaper clippings:             <ul style="list-style-type: none"> <li>○ “Surrender” (<i>The Georgia Straight</i>, July 19-26)</li> </ul> </li> </ul>  |

## Fonds Description and File Level Inventory

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| o | <p>“The Kemano deal: scientists, salmon sacrificed” (<i>The Watershed</i>, Nov. 1993)</p> <ul style="list-style-type: none"> <li>o “Carrier-Sekani people speak for the fish” (<i>The Watershed</i>, Nov. 1993)</li> <li>o “Alcan bid rejected by Court”(Canadian Press, Sept. 26, 1994)</li> <li>o “Kemano hearings concluded” (<i>The Democrat</i>, Autumn, 1994)</li> <li>o “What’s up with Kemano II” (<i>The Democrat</i>, Spring, 1994)</li> <li>o “How Kemano deal came to happen” (<i>The Prince George Citizen</i>, Aug. 13, 1994)</li> <li>o “Memos reveal Kemano project conflicts ; editorial comments” (<i>The Prince George Citizen</i>, Oct. 14, 1994)</li> <li>o “Kemano battle shifts to Ottawa” (<i>The Prince George Citizen</i>, Dec. 9, 1992)</li> <li>o “Scientists condemn Kemano deal” (<i>The Prince George Citizen</i>, May 27, 1994)</li> <li>o “North must stick together to protect river” (<i>The Prince George Citizen</i>, Feb. 6, 1993)</li> <li>o “Controversy clouds start of hearings” (<i>The Prince George Citizen</i>, Nove. 9, 1993)</li> <li>o “Alcan explains contract” (<i>The Prince George Citizen</i>, July 15, 1994)</li> <li>o “Fisheries chief stays out of Kemano controversy” (<i>The Prince George Citizen</i>, April 7, 1994)</li> <li>o “Kemano hearings reconvene in city” (<i>The Prince George Citizen</i>, July 19, 1994)</li> <li>o “Exemption on Kemano ruled illegal” (<i>The Vancouver Sun</i>, May 25, 1993)</li> <li>o “Kemano opponents get federal cash” ((<i>The Prince George Citizen</i>, March 31, 1994)</li> <li>o “Ottawa joins Kemano project inquiry” ((<i>The Prince George Citizen</i>)</li> <li>o “Your Opinion” ((<i>The Prince George Citizen</i>, Oct. 28, 1993)</li> <li>o “Kemano hearings almost at an end” (<i>The Prince George Citizen</i>, July 23, 1994)</li> <li>o “Siddon proud of Kemano deal” (<i>The Prince George Citizen</i>, July 22, 1994)</li> <li>o “Former fisheries minister testifies” (<i>The Prince George Citizen</i>, July 21, 1994)</li> <li>o “Social, economic costs of Kemano described here” (<i>The Prince George Citizen</i>, July 20, 1994)</li> <li>o “Siddon anticipated” (<i>The Prince George Citizen</i>, July 16, 1994)</li> <li>o Editorial comment on the Kemano project by Carolyn Linden (<i>The Prince George Citizen</i>, July 16, 1994)</li> <li>o “Pulp mill’s effects debated” (<i>The Prince George Citizen</i>, July 13, 1994)</li> <li>o “Farming issues raised at Kemano hearing” and “Float plane operators worried about project” (<i>The Prince George Citizen</i>, July 12, 1994)</li> <li>o “Vanderhoof wary about Alcan plan” (<i>The Prince George Citizen</i>, July 11, 1994)</li> <li>o “Natives seek...” (<i>The Prince George Citizen</i>, June 4, 1994)</li> <li>o “Where will the power from Kemano...” (<i>The Prince George Citizen</i>, June 11, 1994)</li> <li>o “Scientists testify at inquiry” (<i>The Prince George Citizen</i>)</li> <li>o “Threat to Tweedsmuir Park predicted”</li> <li>o “Protesters disrupt inquiry” (<i>The Prince George Citizen</i>, June 24, 1994)</li> <li>o “Power struggle” (<i>The Weekend Sun</i>, April 23, 1994)</li> </ul> |
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## Fonds Description and File Level Inventory

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| o | <p>“Council rates Nechako ‘most endangered river’” and “Alcan finds no evidence of PCB contamination” (<i>Lakes District News</i>, May 18, 1994)</p> <ul style="list-style-type: none"> <li>o “Siddon wanted at hearings” (<i>The Prince George Citizen</i>, May 20, 1994)</li> <li>o “Weed growth fears expressed” (<i>The Prince George Citizen</i>, July 8, 1994)</li> <li>o “Chemical threat to river feared” (<i>The Prince George Citizen</i>, April 14, 1994)</li> <li>o Newspaper advertisement: “Five things you should know about Kemano Completion” (<i>The Weekend Sun</i>, April 23, 1994)</li> <li>o “Retired scientist says he was told to support gov’t” (<i>The Prince George Citizen</i>, May 12, 1994)</li> <li>o “Kemano opponents rifle paper” (<i>The Prince George Citizen</i>)</li> <li>o “Court rejects Kemano challenge” (<i>The Prince George Citizen</i>, Feb. 4, 1993)</li> <li>o “Kemano probe called ‘a sham’” (<i>The Prince George Citizen</i>, April 14, 1994)</li> <li>o “Special Kemano ‘deals’ denied” (<i>The Prince George Citizen</i>, July 15, 1994)</li> <li>o “Nechako warning ‘ignored’ in ‘86” (<i>The Prince George Citizen</i>, May 4, 1994)</li> <li>o “Scientists say deal bad” (<i>The Prince George Citizen</i>, May 7, 1994)</li> <li>o “Kemano in jeopardy, gov’t hints” (<i>The Prince George Citizen</i>)</li> <li>o “Kemano inquiry promise sought” (<i>The Prince George Citizen</i>, July 14, 1994)</li> <li>o “Kemano fight pledged” (<i>The Prince George Citizen</i>)</li> <li>o “Kemano report ‘shocks’ natives” (<i>The Prince George Citizen</i>)</li> <li>o “Single moms worst off”</li> <li>o “Kemano won’t be shut down” (<i>The Prince George Citizen</i>, Jan. 20, 1993)</li> <li>o “Your Opinion” (<i>The Prince George Citizen</i>, Nov. 25, 1992)</li> <li>o “Kemano queries keep group busy” (<i>The Prince George Citizen</i>, March 25, 1993)</li> <li>o “Kemano project battle promised” (<i>The Prince George Citizen</i>, Feb. 5, 1993)</li> <li>o “Indians get flooding settlement” (<i>The Prince George Citizen</i>, March 17, 1993)</li> <li>o “A move to damn cabinet action in dam controversy” (<i>Vancouver Sun</i>, Jun 24, 1993)</li> <li>o “Your Opinion” (<i>The Prince George Citizen</i>, April 7, 1993)</li> <li>o “Fort Fraser folk just let it all hang out” (<i>The Prince George Citizen</i>, April 10, 1993)</li> <li>o “Kemano answers demanded” (<i>The Prince George Citizen</i>, April 5, 1993)</li> <li>o “Nechako ‘worth more than a few lousy jobs’” (<i>The Prince George Citizen</i>)</li> <li>o “Indians gather to reclaim heritage” (<i>The Prince George Citizen</i>, July 7, 1993)</li> <li>o “Kemano hearings hit the road” (<i>The Prince George Citizen</i>, July 25, 1994)</li> <li>o “Stand rapped” (<i>The Prince George Citizen</i>, Jan. 26, 1992)</li> <li>o “Kemano-gov’t conflict claimed” (<i>The Prince George Citizen</i>, April 11, 1994)</li> <li>o “Natives could join inquiry” (<i>The Prince George Citizen</i>, Jan. 24, 1994)</li> <li>o “Gov’t kills Kemano project” (<i>The Prince George Citizen</i>, Jan. 23, 1995)</li> <li>o “The Kemano decision” (<i>The Prince George Citizen</i>, Jan. 24, 1995)</li> </ul> |
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## Fonds Description and File Level Inventory

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| 2008.3.1.55 | <ul style="list-style-type: none"> <li>○ “Alcan breaks silence: Kemano decision criticized” and “Long, tiring battle over for Monk” (<i>Prince George This Week</i>, Jan. 29, 1995)</li> <li>● <i>River Views</i>: Newsletter of the Allied Rivers Commission, vol.1, issue 2 (May. 1992) <ul style="list-style-type: none"> <li>○ Allied Rivers Commission “Policies and Objectives” (July 10, 1991)</li> <li>○ “Nechako River winter flow comparison”</li> </ul> </li> <li>● <i>River Views</i>: Newsletter of the Allied Rivers Commission, vol.3, issue 1 (Nov. 1993)</li> <li>● Blueprint: “Tanizul Timber Ltd. T.F.L 42, updated to 93 / 07</li> <li>● Brian Gardiner, M.P. Campaign ’93 Newsletter</li> <li>● <i>Gardiner Report</i> – Update by Brian Gardiner, MP re: Fed must act on Kemano.</li> <li>● Handwritten note by Bridget Moran re: Kemano project.</li> <li>● Newsletter for the Nechako Environmental Coalition, Edition 1:14 (Mar/April 1993)</li> <li>● <i>River Views</i>: Newsletter of the Allied Rivers Commission, vol.2, issue 2 (March 1993)</li> <li>● Information sheet re: public review of Kemano completion project</li> </ul> |
| 2008.3.1.56 | Teacher’s Guide: <i>Justa</i>  |
| 2008.3.1.57 | Aboriginal (Justa) German Perspective <ul style="list-style-type: none"> <li>● Letter re: 1998 Order of British Columbia Recipients from Dagmar Beiman, Coordinator Honours and Awards Secretariat to Bridget Moran (May 11, 1998)</li> <li>● Letter from Daniel Birkenbach to Bridget Moran re: a paper he wrote (Aug. 2, 1996)</li> <li>● Copy of paper written by Daniel Birkenbach: “Canada – Life and Development of the Canadian Indians (past and present)”</li> </ul>  |
| 2008.3.1.58 | <i>Justa</i> Edits [Chapters] Two – Six  |
| 2008.3.1.59 | <i>Justa</i> Edits [Chapters] 19 – Epilogue (third reprint, Oct. 16, 1994)   |
| 2008.3.1.60 | <i>Justa</i> – Pulp Press editing <ul style="list-style-type: none"> <li>● Linda’s correspondence and non-encouragement re: <i>Justa</i> (Aug. 9, ’94)</li> <li>● Letter to Bridget Moran from Brian Lam, publisher Arsenal Pulp Press, Ltd. re: <i>Justa</i> edits (Aug. 11, 1994)</li> <li>● Letter to Bridget Moran from Brian Lam, publisher Arsenal Pulp Press, Ltd. re: <i>Justa</i> edits (Sept. 20, 1994)</li> <li>● Letter to Bridget Moran from Brian Lam, publisher Arsenal Pulp Press, Ltd. re: <i>Justa</i> edits (July 14, 1994)</li> <li>● Linda’s correspondence re: <i>Justa</i> (Sept. 5, 1994)</li> <li>● <i>Justa</i> extra chapters and a note to Justa Monk regarding the reading of these chapters 16-21 from Bridget Moran.</li> </ul>   |
| 2008.3.1.61 | <i>Justa</i> Edits – Intro, Prologue, One.   |
| 2008.3.1.62 | <i>Justa</i> Edits – [Chapters] Six – Twelve   |
| 2008.3.1.63 | <i>Justa</i> Edits – [Chapters] 13 - 18  |
| 2008.3.1.64 | <i>Justa</i> Taping p.2-104. <ul style="list-style-type: none"> <li>● Annotated transcript of interviews between Bridget Moran and Justa Monk.</li> </ul>  |
| 2008.3.1.65 | <i>Justa</i> – Last Minute Taping <ul style="list-style-type: none"> <li>● Annotated transcript of interviews between Bridget Moran and Justa Monk</li> </ul>  |

Fonds Description and File Level Inventory

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| 2008.3.1.66 | <p>Copp Clark [Correspondence] – <i>Justa</i></p> <ul style="list-style-type: none"> <li>• Letter from Bay Ryley, Assistant Editor College Division of Copp Clark Ltd. to Bridget Moran re: inclusion of <i>Justa</i> in one of their recent publications (March 14, 1996)</li> <li>• Letter from Bridget Moran to Bay Ryley re: order request for two more copies of <i>Out of the Background</i> at the author’s discount price (April 9, 1996)</li> </ul>   |
| 2008.3.1.67 | <p><i>Justa</i> Reviews</p> <ul style="list-style-type: none"> <li>• “Past mistakes recorded in new book” (Vancouver Sun, May 8, 1995)</li> <li>• “Murder led to election as tribal leader: social worker recorded story” (Vancouver Courier, Dec. 28, 1984)</li> <li>• Transcript of “Harkins! Bob Harkins Comment” re: <i>Justa</i> publication (Monarch Broadcasting, Nov. 21, 1994)</li> <li>• “Fascinating life, times of <i>Justa</i> Monk” (The Prince George Citizen, Feb. 2, 1995)</li> <li>• “<i>Justa</i>: A Review” (Central Interior NDP News)</li> <li>• “Blanket coverage” (B.C. Bookworld, spring 1995)</li> <li>• “Manslaughter, then <i>Justa</i> for all” and “Blanket coverage” (B.C. Bookworld, spring 1995)</li> <li>• Fax from Laura Boyd, Northwood Pulp &amp; Timber to <i>Justa</i> Monk (and Bridget Moran?) re: names and positions of executive staff at Northwood (Nov. 14, 1994)</li> </ul> |
| 2008.3.1.68 | <p>“Mary and Me” [1 CD-R entitled “Mary and Me” Fujifilm, 80min/700MB CD-R and printouts from CD-R]</p> <ul style="list-style-type: none"> <li>• drafts of manuscript “Mary and Me” by Bridget Moran [print outs generated by Archivist from CD-R]</li> </ul>  |

**BOX #4**

**SERIES #1: Published & Unpublished Materials (2008.3.1)**

| File No.    | File Title / Description   |
|-------------|--|
| 2008.3.1.69 | <p>“Mary and Me” [printouts from CD-R]</p> <ul style="list-style-type: none"> <li>• drafts of manuscript “Mary and Me” by Bridget Moran [print outs generated by Archivist]</li> </ul>   |
| 2008.3.1.70 | <p>Part of Chpt [Chapter] 9 – “Mary and Me”</p> <ul style="list-style-type: none"> <li>• Handwritten transcript of interview (?) (Oct.17, 1996)</li> <li>• Notebook entitled: “To Bridget, From Mayo, Montreal, summer of ‘88” containing handwritten notes on manuscript</li> <li>• Handwritten notes in question/answer format re: manuscript “Mary and Me” (1991, Quesnel)</li> <li>• Handwritten draft and notes re: “Mary and Me” by Bridget Moran</li> </ul> |
| 2008.3.1.71 | <p>“Mary and Me” – Copies of Book</p> <ul style="list-style-type: none"> <li>• Draft copy of manuscript “Mary and Me” by Bridget Moran</li> </ul>  |
| 2008.3.1.72 | <p>Manuscript: “Mary and Me”</p> <ul style="list-style-type: none"> <li>• Original manuscript with some yet to be included edits</li> </ul>  |

## Fonds Description and File Level Inventory

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| 2008.3.1.73 | <p>“Mary and Me”</p> <ul style="list-style-type: none"> <li>• Job 01-09 – original scans ; Chap 01-19 (no 16, 17, 18) edited version (July 27) [Floppy Disk – AT&amp;T IBM Formatted, 2HD]</li> <li>• Drafts of manuscript “Mary and Me” by Bridget Moran [print outs generated by Archivist from floppy disk]</li> </ul>   |
| 2008.3.1.74 | <p>“Mary and Me”, editing copy used for revisions, Aug. 9<sup>th</sup></p> <ul style="list-style-type: none"> <li>• Chapters 1-9 with revisions input</li> </ul>  |
| 2008.3.1.75 | <p>“Where Winds Come Sweet” [A]</p> <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from Catherine Bush, Editorial Dept. for Macmillan of Canada re: rejection to publish (Dec. 30, 1981)</li> <li>• Copy of letter to Bridget Moran from Marilyn Hancock, Editorial Assistant for Western Producer Prairie Books re: rejection to publish (Oct. 2, 1981)</li> <li>• Copy of letter to Canadian Broadcasting Corporation (Regina, Sask.) from Bridget Moran re: request to consider chapter from “Where Winds Come Sweet” entitled “Joy to the World” (Nov. 2, 1981)</li> <li>• Synopsis of “Where Winds Come Sweet”</li> <li>• “The Story About the Story” by Bridget Moran, re: “Where Winds Come Sweet”</li> <li>• Manuscript: “Where Winds Come Sweet” by Bridget Moran (Chapters 1-11)</li> </ul>               |
| 2008.3.1.76 | <p>“Where Winds Come Sweet” [B]</p> <ul style="list-style-type: none"> <li>• Manuscript: “Where Winds Come Sweet” by Bridget Moran (Chapters 12-23)</li> </ul>  |
| 2008.3.1.77 | <p>“The Horizontal Land”</p> <ul style="list-style-type: none"> <li>• Letter from Barbara Pulling, Editor, Douglas &amp; McIntyre to Bridget Moran re: rejection to publish “The Horizontal Land” (May 22, 1992)</li> <li>• List of Families and Main Characters from “The Horizontal Land”</li> <li>• Chapter Fourteen “The Teacher Cometh” excerpt from “The Horizontal Land”</li> </ul>  |
| 2008.3.1.78 | <p>“The Summer of ‘81”</p> <ul style="list-style-type: none"> <li>• Card from The Vancouver Sun rejecting offer to publish the attached four page manuscript “The Summer of ‘81” by Bridget Moran</li> <li>• Newspaper clipping: “Bridget still in dark about her suspension” (<i>The Citizen</i>, Feb. 27, 1964)</li> </ul>  |
| 2008.3.1.79 | <p>Published Articles</p> <ul style="list-style-type: none"> <li>• <i>Published Articles written by Bridget Moran</i> <ul style="list-style-type: none"> <li>○ “O Canada, we stand on guard for them!”</li> <li>○ “Big daddy and our pensioners”</li> <li>○ “The anatomy of poverty”</li> <li>○ “Running from life”</li> <li>○ “Frankly speaking”</li> <li>○ “The welfare club isn’t exclusive” (<i>The Citizen</i>)</li> <li>○ “I was a petty white official” (<i>The Citizen</i>, Dec. 11, 1968)</li> <li>○ “Welfare – only bureaucracy shows growth” (<i>The Vancouver Sun</i>, Jan. 20, 1976)</li> <li>○ “Watch out Bill, Dave’s gaining” (<i>The Vancouver Sun</i>, May 11, 1976)</li> <li>○ Typed letter written by Bridget Moran re: welfare in the election campaign (Jan. 9, 1975)2 election campaign</li> </ul> </li> </ul> |

## Fonds Description and File Level Inventory

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| o | <p>Rough handwritten draft of letter written by Bridget Moran re: welfare in the election campaign</p> <ul style="list-style-type: none"> <li>o "Welfare...1969"</li> <li>o A speech (?) re: recommendation for particular core courses to be offered at UNBC</li> <li>o "Women and Poverty"</li> <li>o "That expedient Sacred phrase" (<i>The Sun</i>)</li> <li>o "The hardcore poor who defeat us in the poverty war" (<i>Canadian Panorama</i>, April 5, 1969)</li> <li>o "Don't call them poor, just broke" (<i>The Vancouver Sun</i>, Aug.1, 1968)</li> <li>o "Frankly Speaking" (<i>North Star</i>, Sept. 2, 1970)</li> <li>o "Colors inside a goldfish bowl" (<i>The Citizen</i>, Dec. 18, 1968)</li> <li>o "My backbone is great and my soul is rested" (<i>The Vancouver Sun</i>, Mar. 11, 1967)</li> <li>o "Hospital emergency ward: B.C. has its own style of disaster" (<i>The Citizen</i>, April 2, 1969)</li> <li>o "B.C.'s welfare cycles needs a fresh attack"</li> <li>o "Most of welfare dollar goes for administration"</li> <li>o "How can a white woman know about Indians?" (Feb.27, 1969)</li> <li>o "What is your preference: no prejudice or no food?" (<i>The Citizen</i>, Feb. 12, 1969)</li> <li>o "The reserve: cradle or coffin?" (<i>The Citizen</i>, Jan. 15, 1969)</li> <li>o "Fiery young princess 'sounds like a racist'"</li> <li>o "The tragedy of battered children"</li> <li>o "The welfare club isn't exclusive" (<i>The Citizen</i>, Dec. 2, 1968)</li> <li>o "LaMarsh: too much, too late"</li> <li>o "Student power confined" (Nov.18, 1968)</li> <li>o "The demise of the geriatric square" (<i>The Citizen</i>, Nov.28, 1968)</li> <li>o "Frankly Speaking: in the land of the midnight sun" (<i>North Star</i>, July 15, 1970)</li> <li>o "Frankly Speaking" (<i>North Star</i>, Sept. 30, 1970)</li> <li>o "An innocent plays housing roulette" (<i>Vancouver Sun</i>, Jan.15, 1970)</li> <li>o "Frankly Speaking" (<i>North Star</i>, Oct. 7, 1970)</li> <li>o "Frankly Speaking" (<i>North Star</i>, Sept. 1970)</li> <li>o "Frankly Speaking: suicide and the welfare state" (<i>North Star</i>)</li> <li>o "Frankly Speaking" (<i>North Star</i>, Sept.2, 1970)</li> <li>o "Frankly Speaking" (<i>North Star</i>, Sept.23, 1970)</li> <li>o Letter to the Editor "A high price for the piper" (<i>The Sun</i>, Feb.9, 1973)</li> </ul> <ul style="list-style-type: none"> <li>• <i>Miscellaneous Articles not written by Bridget Moran</i> <ul style="list-style-type: none"> <li>o Allan Fotheringham byline (<i>The Sun</i>, April 3, 1976)</li> <li>o "IRA threatens to kill special court officials"</li> <li>o "Welfare activist sees swing in social attitudes" by John Pope (<i>The Citizen</i>, May 3, 1976)</li> <li>o "Study reveals poor quality of life on reserves" (<i>The Citizen</i>, Oct.13, 1995)</li> <li>o "Tribal chief labels Campbell 'racist'" (<i>The Citizen</i>, Oct. 16, 1998)</li> <li>o "Schools get Nisga'a treaty course" (<i>The Citizen</i>, Oct. 15, 1998)</li> <li>o "Teaching guide maps native culture studies" (<i>The Citizen</i>, Oct. 15, 1998)</li> <li>o "Nisga'a treaty more than a century in the making" (<i>The Province</i>, Aug.1, 1998)</li> <li>o "Record 1.5 million kids live in poverty" (<i>The Citizen</i>, Nov. 29, 1997)</li> <li>o "Authors tour Central Interior" (<i>The Citizen</i>, April 17, 1991)</li> </ul> </li> </ul> |
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Fonds Description and File Level Inventory

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| <p>2008.3.1.79</p> | <ul style="list-style-type: none"> <li>○ “X-factor means boys will always be boys”</li> <li>○ “Brief concerning the status of women within the Department of Human Resources” prepared by the Task Force on Sexism in Social Work (Sept. 1975)</li> <li>○ “Welfare moms ‘exploited’ study finds” (<i>The Citizen</i>, Aug. 13, 1997)</li> <li>○ “Local poverty subject of research” (<i>The Citizen</i>, July 23, 1997)</li> <li>○ “Women downtrodden in Canada despite promise, group says” (<i>The Citizen</i>, Sept. 11, 1997)</li> <li>○ “Poor won’t go away”</li> <li>○ “One family cost taxpayer \$500,000 in 22 years”</li> <li>● <i>Miscellaneous Material</i> <ul style="list-style-type: none"> <li>○ Unidentified handwritten notes</li> <li>○ Handwritten notes: shopping list with prices (Sept. 1, 1972)</li> <li>○ Handwritten notes re: food shelter and rent costs for April 1973 and Dec. 1975</li> <li>○ Handwritten summary re: financial aid distribution</li> <li>○ Handwritten notes re: salary increase (?) in April 1973 and April 1975</li> <li>○ Memo to all Field staff from the Norman Levi, Minister of Human Resources (Oct. 24, 1974)</li> <li>○ Thermal print copy of article “The dual welfare system” by A. Dale Tussing printed from <i>Society</i> (Jan./Feb. 1974, vol.11, no.2)</li> <li>○ Various pieces of notepaper with annotations</li> <li>○ Signed copy of letter to Pinder Cheema from Bridget Moran re: resignation from the Governance and Native Programs Committees (Dec. 9, 1997)</li> <li>○ Fax from Island Mountain Arts to Bridget Moran re: February writing workshop, Feb. 21-22, 1998</li> <li>○ Letter from Bridget Moran re: account with Munro Parfitt, Lawyers</li> <li>○ Handwritten research notes</li> <li>○ International Women’s Day Quiz</li> <li>○ “Tyee Moon” handout, Third Annual Aboriginal Education Conference (Feb 6-8, 1997)</li> <li>○ Map of Prince George area noting: Stoney Creek Reserve, Wedgewood, Lejac Residential School, Mission School and Shelley.</li> <li>○ UNBC Child Welfare Research Centre, Social Work Program: statistical tables and fact sheets re: child poverty in Prince George</li> <li>○ Copy of letter written by Bridget Moran to Premier Glen Clark re: request to rescind legislation (Dec. 17, 1997)</li> <li>○ Letter from Isabella S. Johnson to Bridget Moran re: request for information or advice for group of Nelson citizens intending to organize community low income group (April 29, 1969)</li> </ul> </li> </ul> |
| <p>2008.3.1.80</p> | <p>Poetry</p> <ul style="list-style-type: none"> <li>● “The Relief Cheque”</li> <li>● Letter from J. Jill Robinson of Grain Magazine to Bridget Moran re: acceptance for “The Relief Cheque” (April 1, 1998)</li> <li>● Speech (?) re: receipt of relief cheque</li> <li>● <i>Grain Magazine</i> submission guidelines</li> <li>● Letter to Bridget Moran from J. Jill Robinson of Grain Magazine re: Payment for publication of poetry submission; includes cheque stub for \$30.00 and brochure “Ninth Annual Short Grain Writing Contest”</li> <li>● Annotated draft of “The Relief Cheque”</li> <li>● Covering page for “the Relief Cheque”</li> <li>● Draft of “The Relief Cheque” featuring word count</li> <li>● Photocopy of <i>Grain Magazine</i> cover and “Prose Poem Honourable Mention” to Bridget</li> </ul>  |

## Fonds Description and File Level Inventory

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| 2008.3.1.80 | Moran for "The Relief Cheque"   |
| 2008.3.1.81 | <p>Published and Unpublished Writing</p> <ul style="list-style-type: none"> <li>• 1 Audiocassette (see <i>Audiocassette Summary</i> 2008.3.1.81.1) <ul style="list-style-type: none"> <li>◦ Side A: The Plot Thickens, Oct. 31/87 [TDK D-90min. audiocassette]</li> <li>◦ Side B: Patrick: Sandblast, Aug/86 [TDK D-90min. audiocassette]</li> </ul> </li> <li>• Letter to Patrick from Bridget Moran re: entry to The Plot Thickens entitled "The Case of the Box of Matches"; includes copy of "The Case of the Box of Matches" (Oct. 16, 1987)</li> <li>• "My old flame"</li> <li>• "The grief of giving up my long-time comfort" (<i>The Vancouver Sun</i>, Feb. 22, 1992)</li> <li>• Two newspaper copies sent from <i>The Vancouver Sun</i> to Bridget Moran: "Just one death among too many" (Sept.29, 1979)</li> <li>• "Bridget looks back into eye of storm" (<i>The Citizen</i>, Feb. 21, 1983)</li> <li>• "Year of the child? Tell that to Nancy" (<i>The Vancouver Sun</i>, Nov.9, 1979)</li> <li>• "Bridget's back in print" by Bev Christensen (<i>Plus!</i> magazine, <i>The Citizen</i>, Jan.5, 1991)</li> <li>• "Welfare....1969"</li> <li>• "Unholy Deadlock"</li> <li>• "The Juice of the Barley"</li> <li>• Letter from Dale Zieroth, Editor of Event: The Douglas College Review to Bridget Moran re: rejection of "Unholy Deadlock" for submission to a creative non-fiction contest. (July 1990); includes "Unholy Deadlock" manuscript</li> <li>• "The Numbers Game"</li> <li>• Copy of letter to Simma from Bridget Moran re: submission of "Reflections on a Theme" (Jan. 25, 1967; includes copy of "Reflections on a Theme" manuscript</li> <li>• Letter from Ros Oberlyn, of <i>The Vancouver Sun</i> to Bridget Moran re: rejection of submission to newspaper (Nov.17, 1983)</li> <li>• Handwritten copy of letter to Ros Oberlyn, of <i>The Vancouver Sun</i> from Bridget Moran re: submission of article "Supper, Little Children!" (Sept.26, 1983); includes copy of "Supper, Little Children!" manuscript</li> <li>• Letter from Phyllis Rosser, Editor for <i>Ms. Magazine</i> to Bridget Moran re: article submission; includes article "Rosie believed in her man" (<i>The Vancouver Sun</i>, May 14, 1976) and annotated draft and manuscript of "Come Hell or High Water"</li> <li>• Submission to Short Story Competition, CBC Radio Literary Competition VI by Bridget Moran entitled: "Man Alive"</li> <li>• "The Deadbeat Mystique"</li> <li>• "Hell on Wheels"</li> </ul> |
| 2008.3.1.82 | <p>Backstairs at the Palace</p> <ul style="list-style-type: none"> <li>• Handwritten notes</li> <li>• Handwritten quotations on envelopes and pieces of paper</li> <li>• "Ireland" – Handwritten notes</li> <li>• Typewritten draft with handwritten annotations entitled "George IV"</li> <li>• Twenty pages of handwritten notes re: George IV</li> <li>• Typewritten partial manuscript: 1. "William the Conqueror"; 2. "William the Second"; 3. "Henry the First"; 4. "Stephen"</li> <li>• Typewritten partial manuscript: "Preface: All you ever wanted to know about English history but were too bored to ask"; "The Beginnings"; "The Normans"</li> <li>• Handwritten notes re: English history</li> </ul>  |

Fonds Description and File Level Inventory

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| 2008.3.1.82 | <ul style="list-style-type: none"> <li>• Typewritten draft with handwritten annotations: “Preface”; “Chapter One”; “Chapter Two”; “Henry the Second”</li> <li>• Typewritten draft: “A Royal Closet: Chapter One”</li> <li>• Typewritten draft with handwritten annotations: “Chapter One”</li> <li>• Typewritten draft: “Two” (pages 3-8)</li> <li>• Handwritten notes re: Chapter Two</li> </ul>  |
| 2008.3.1.83 | <p>James MacCallum</p> <ul style="list-style-type: none"> <li>• Seven page handwritten draft entitled “James MacCallum”</li> <li>• Letter from Ivan L. MacKay, Chief, School Administration and Negotiation Unit, Saskatchewan Education to Bridget Moran re: tenure of Mr. Allan McCallum as Deputy Minister of Education. (Aug. 24, 1984)</li> <li>• Obituary for James McCallum</li> <li>• 2 Photographs and 2 negatives for:             <ul style="list-style-type: none"> <li>○ Grave marker for Allan McCallum</li> <li>○ View from grave marker of Allan McCallum</li> </ul> </li> </ul>   |
| 2008.3.1.84 | <p>Sequel to “The Horizontal Land”</p> <ul style="list-style-type: none"> <li>• Handwritten notes; character outline; nine page typewritten draft with handwritten annotations for “Hushaby, Baby” (March 1, 1981)</li> <li>• “Jottings from History”, “Women”, “Point – Counterpoint”: typewritten excerpt from <i>Peter the Great: His Life and World</i> by Robert Massie.</li> </ul>   |
| 2008.3.1.85 | <p>Newspaper Articles and Correspondence</p> <ul style="list-style-type: none"> <li>• “Bridget looks back into eye of storm” (<i>The Citizen</i>, Feb. 21, 1983)</li> <li>• Invitation to a reception in honour of Mary John and Bridget Moran on the receipt of <i>Governor General’s Award for Community Service</i> (April 3, 1993)</li> <li>• “A Child’s Christmas in Saskatchewan”</li> <li>• “New Prince George jail can’t solve old problem” (<i>Current</i>, October 1994)</li> <li>• “The hardcore poor who defeat us in the poverty war” (<i>Canadian Panorama</i>, April 5, 1969)</li> <li>• Laser copy of photograph taken at Mosquito Books, April 3, 1993: Lazare John, Brian Gardner, M.P., Mary John, Bridget Moran, Lois Boone, MLA, Chief Robert William (?), Theresa Monk, Justa Monk</li> <li>• Address list: Council of CEO’s (colleges)</li> <li>• “B.C. Today” (vol.1, no.3, Jay 27-June 9, 1976)</li> <li>• <i>The Province</i> newspaper, (Jan.10, 1976) pages 2-4; 9-12)</li> <li>• “Watch out, Bill, Dave’s gaining” (<i>The Vancouver Sun</i>, May 11, 1976)</li> <li>• “Shot down: a chance for the homeless poor” (<i>The Vancouver Sun</i>, Oct. 2, 1971)</li> <li>• “Don’t call them poor, just broke” (<i>The Vancouver Sun</i>, Aug.1, 1968)</li> <li>• “Manslaughter, then Justa for all” and “Blanket coverage” (<i>B.C. Bookworld</i>, Spring 1995)</li> <li>• 3 Photographs:             <ul style="list-style-type: none"> <li>○ “Justa Monk, John Alexis (Tachie Village) and the Premier [Mike Harcourt] taken in Prince George B.C. Jan.23/95 “the day Kemano 2 was killed”</li> <li>○ Mary John and Bridget Moran at a books signing for “Stoney Creek Woman”</li> <li>○ Unidentified woman, Mary John and Bridget Moran at a books signing for “Stoney Creek Woman”</li> </ul> </li> <li>• News Release: “Community better represented on Legal Services Board” featuring</li> </ul> |

Fonds Description and File Level Inventory

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| 2008.3.1.85 | <p>appointment of Bridget Moran to the LSS (Feb. 3, 1995)</p> <ul style="list-style-type: none"> <li>• Copy of letter to Bridget Moran from Geoffrey R. Weller re: bestowal of UNBC honorary degree, Doctorate of Laws (Jan. 30, 1995)</li> <li>• “Bridget still making history” (<i>The Citizen</i>, Jan.20, 1989)</li> <li>• Letter to Bridget Moran from June Huggins-Clark, Chief Librarian, Prince George Public Library re: Bridget’s receipt of Jeanne Clarke Award. (Jan.24, 1989)</li> <li>• Letter to Bridget Moran from Naomi Miller, Competition Chairman for the B.C. Historical Federation re: thanking Ms. Moran for her submission of <i>Stoney Creek Woman</i> to their competition (Jan.16, 1989)</li> <li>• Advertisement for books signing by Mary John and Bridget Moran at Mosquito Books</li> <li>• Letter from Pulp Press Book Publishers Ltd. to Bridget Moran noting publications to which reviews of <i>Stoney Creek Woman</i> were sent (Jan.16, 1989)</li> <li>• Biography of Justa Monk written by Bridget Moran</li> <li>• Bookmarks featuring: <i>Stoney Creek Woman</i>, <i>Little Rebellion</i> and <i>Judgement at Stoney Creek</i>.</li> </ul> |
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**BOX #5** [Contains \*RESTRICTED\* Material]

**SERIES #1: Published & Unpublished Materials (2008.3.1)**

| File No.    | File Title / Description  |
|-------------|---|
| 2008.3.1.86 | <p>Misc. Old Stuff [manuscripts, research notes &amp; newspaper articles]</p> <ul style="list-style-type: none"> <li>• Manuscript: “Welfare and the Good Life” by Bridget Moran</li> <li>• “Out of tune” (<i>The Sun</i>)</li> <li>• “Should be ‘Darned Pleased’” by Mrs. C.G. Maxwell of Prince George</li> <li>• “Mrs. Moran wins race for 1959 baby”</li> <li>• “Simon Fraser music considered unsuitable”</li> <li>• “Exciting years vividly remembered” by J. Crooks of Prince George</li> <li>• “Letters to the Editor: Mrs. Moran replies to her critics”</li> <li>• “My backbone is great and my soul is rested” (<i>The Vancouver Sun</i>, March 11, 1967)</li> <li>• “Social register causes no stir”</li> <li>• “Don’t call them poor, just broke” (<i>The Vancouver Sun</i>, Aug.1, 1968)</li> <li>• Manuscript: “The Decline and Fall of Mr. Sullivan” by Bridget Moran</li> <li>• Manuscript: “Unholy Deadlock” by Bridget Moran</li> <li>• Typewritten draft with handwritten annotations: “Case History of a Gadfly” by Bridget Moran</li> <li>• Handwritten note to Roseanne [Moran] from Bridget Moran re: copy of short story; manuscript: “Man Alive”</li> <li>• “Women and welfare”</li> <li>• “Campfire club song” lyrics written by D. Watson and B.A. [Bridget] Moran</li> <li>• Notebook, dated April 12, 1951, containing research notes from various publications</li> <li>• Speech (?) / Manuscript (?) / Open Letter (?) written by Bridget Moran re: trip to Moscow and planning for the World Congress of Peace Forces (Nov.1973)</li> </ul> |
| 2008.3.1.87 | <p>Europe Trip, 1974-75 manuscript: “The Three Musketeers” (167 pages)</p>  |

## Fonds Description and File Level Inventory

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| 2008.3.1.88 | <p>Manuscript re: Childhood Memories</p> <ul style="list-style-type: none"> <li>• Letter from Jean Y. Wright, Managing Editor for <i>Chatelaine</i> magazine to Bridget Moran re: letter of rejection for manuscript on childhood memories (July 21, 1976); including typed manuscript</li> </ul>  |
| 2008.3.1.89 | <p>“My Old Flame”</p> <ul style="list-style-type: none"> <li>• Manuscript “My Old Flame” with a Note from Bridget at the beginning</li> <li>• Manuscript “My Old Flame”</li> <li>• “The grief of giving up my long-time comfort” (<i>The Vancouver Sun</i>, Feb.22, 1992)</li> </ul>   |
| 2008.3.1.90 | <p>Prince George Jail article</p> <ul style="list-style-type: none"> <li>• “New Prince George jail can’t solve old problem” (<i>Current</i>, October 1994)</li> <li>• Pulp Press Fall Releases “News release: <i>Judgement at Stoney Creek</i>”</li> </ul>   |
| 2008.3.1.91 | <p>“O Ye Dry Bones”</p> <ul style="list-style-type: none"> <li>• Manuscript: “O Ye Dry Bones”</li> <li>• Newspaper clippings re: health care from <i>The Free Press</i></li> <li>• Handwritten notes on health care (meeting with Paul Ramsay?)</li> <li>• Invoice issued to Stephen Howard from Bridget Moran in the amount of \$100 for “O Ye Dry Bones”; includes manuscript</li> <li>• Copies of publication of “O Ye Dry Bones” in the <i>Current</i> (Feb.-Mar.1996)</li> <li>• Copy of letter from orthopedic surgeon Phil Gatheby (?) to Paul Ramsay (Aug.27, 1995)</li> </ul> |
| 2008.3.1.92 | <p>“A Child’s Christmas in Saskatchewan”</p> <ul style="list-style-type: none"> <li>• Letter from Wayne Schmalz, CBC Arts Producer, Regina to Bridget Moran re: submission of “A Child’s Christmas in Saskatchewan” and suggestion to abridge manuscript (Oct.18, 1979)</li> <li>• Copy of letter to Wayne Schmalz from Bridget Moran re: newly abridged version of “A Child’s Christmas in Saskatchewan”; includes abridged manuscript (Oct. 28, 1979)</li> <li>• Draft of abridged version of “A Child’s Christmas in Saskatchewan”</li> </ul>                                       |
| 2008.3.1.93 | <p>Miscellaneous Writings</p> <ul style="list-style-type: none"> <li>• Speech (?) / Manuscript (?) / Open Letter (?) written by Bridget Moran re: trip to Moscow and planning for the World Congress of Peace Forces (Nov.1973)</li> <li>• Speech (?) / Manuscript (?) / Open Letter (?) written by Bridget Moran re: trip to Cuba</li> </ul>  |
| 2008.3.1.94 | <p>Homecoming</p> <ul style="list-style-type: none"> <li>• Original handwritten draft of “Diary of Success Homecoming” by Bridgie Drugan (Moran) (7 pages)</li> <li>• Original list of people Bridget spoke with at the homecoming</li> <li>• Copy of handwritten draft of “Diary of Success Homecoming” by Bridgie Drugan (Moran) (7 pages)</li> <li>• Copy of list of people Bridget spoke with at the homecoming</li> </ul>   |
| 2008.3.1.95 | <p>Canada Council Grants</p> <ul style="list-style-type: none"> <li>• Program information: “Grants for professional writers”</li> <li>• Letter to Brian [Lam, Arsenal Pulp Press] from Bridget Moran re: grant application</li> </ul>  |

## Fonds Description and File Level Inventory

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| 2008.3.1.95 | <p>(April 27, 1989)</p> <ul style="list-style-type: none"> <li>• Copy of grant application for <i>Justa</i> (Feb.1, 1993)</li> <li>• Copy of grant application for <i>A Little Rebellion</i> (May 1990)</li> <li>• Copy of grant application for <i>Judgement at Stoney Creek</i> (1989)</li> <li>• Photocopy of pages 27-31 of <i>Judgement at Stoney Creek</i> by Bridget Moran</li> <li>• Note from Carolyn Moore, Northern Lights College to Bridget Moran re: Canada Council public reading grant, including travel itinerary and a list of approved Canada Council readings for 1995</li> <li>• List of approved Canada Council readings for 1995-96 and information on Canada Council Readings Program</li> <li>• Copies of letters to Everywoman's Bookstore and Vancouver Public Library Main Branch from Bridget Moran re: additional material that could be used to publicize her readings (Dec. 17, 1994)</li> <li>• Copy of letter from Maja Bannerman to George Sipos, Mosquito Books, re: information on her work and request to perform at Mosquito Books (April 21, 1993)</li> <li>• Letter from Robert Richard, Canada Council Awards Officer to Bridget Moran re: receipt of grant report. (Sept. 6, 1994)</li> <li>• Letter of rejection from Silvie Bernier, Canada Council Program Officer to Bridget Moran (Marc 6, 1998)</li> </ul> |
| 2008.3.1.96 | <p>Canada Council '98</p> <ul style="list-style-type: none"> <li>• Application form and guidelines: grants for professional writers: creative writing</li> <li>• Photocopy of "Chapter Five" from <i>A Little Rebellion</i> by Bridget Moran</li> <li>• Copy of Grant for "Mary and Me" by Bridget Moran</li> <li>• Photocopies of articles on Moran's previous publication</li> <li>• Copy of grant application cover letter to Canada Council of the Arts (Sept. 10, 1997)</li> <li>• Returned grant application receipt card from Canada Council to Bridget Moran</li> </ul>   |
| 2008.3.1.97 | <p>B.C. Cultural Grants</p> <ul style="list-style-type: none"> <li>• Letters from Arts Awards Cultural Services Branch, Ministry of Small Business, Tourism and Culture to Bridget Moran re: her assistance as a juror for the Project Assistance for Creative Writers Competition (Nov. 9 and 27, 1995); includes contract</li> <li>• Letter of receipt from BC Arts Council, Arts Awards Program to Bridget Moran re: her application for financial assistance towards "Mary and Me" (Sept.4, 1997) includes copy of grant application</li> <li>• Copy of Project Assistance for Creative Writers grant application for "The Man from Tachie" ["Justa"] (1992)</li> <li>• Letter from Jeremy Long, Cultural Services Branch to Bridget Moran re: request for submission of final report on use of funds (Aug.13, 1993)</li> <li>• Booklet: "Slowly Into Autumn" by Stephen Cole autographed by author/poet to Bridget</li> <li>• Notepaper</li> <li>• List of Creative Writing Projects: Second Cut and Final Cut; handwritten adjudication notes</li> <li>• Letter from Richard Brownsey, BC Arts Council, to Bridget Moran re: receipt of award of \$5,000 to assist in writing of "Mary and Me" (Jan.13, 1998)</li> <li>• Form: BC Arts Council, Individual Awards Final Report (blank)</li> </ul>   |
| 2008.3.1.98 | <p><i>Prince George Remembered</i></p> <ul style="list-style-type: none"> <li>• Envelope from Chapters Inc. to Bridget Moran re: cheque stub for \$54 (Jan.1998)</li> </ul>   |

Fonds Description and File Level Inventory

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| <p>2008.3.1.98</p>  | <ul style="list-style-type: none"> <li>• Letter from C.R. Crocker to Bridget Moran re: tape on the “old days of Prince George” (Feb.7, 1997)</li> <li>• Letter from School District 57 to Bridget Moran re: thanks for gift copies of “Prince George Remembered” (1996)</li> <li>• Card from Margaret Moffat to Bridget Moran re: thanks for gift copy of “Prince George Remembered” (June 2, 1996)</li> <li>• Card from Shirley Sutton to Bridget Moran re: thanks for gift copy of “Prince George Remembered” (July 26, 1996)</li> <li>• Card from Opal and Ron Goss to Bridget Moran re: thanks for gift copy of “Prince George Remembered” (1996)</li> <li>• Letter from Mary Laidlaw to Bridget Moran re: request for audiocassette copy of “Prince George Remembered” (Jan.1, 1997)</li> <li>• Letter from Kathy Plett, College of New Caledonia Library to Bridget Moran re: thanks for autographed gift copy of “Prince George Remembered” (May 24, 1996)</li> <li>• Card from Georgina (?) Williams to Bridget Moran re: thanks for gift copy of “Prince George Remembered” (1996)</li> <li>• Letter from Anne Rowe, Librarian at Prince George Senior Secondary School to Bridget Moran re: thanks for gift copy of “Prince George Remembered” (Oct.16, 1996)</li> <li>• Card from Mrs. (Hope?) Skinner to Bridget Moran re: thanks for gift copy of “Prince George Remembered” (July 23, 1996)</li> </ul> |
| <p>2008.3.1.99</p>  | <p>Misc.[ellaneous Correspondence]</p> <ul style="list-style-type: none"> <li>• Letter from Teresa Saunders, SFU Program Coordinator, to Bridget Moran re: request for speaking engagement with SFU students. (Dec.19, 1997)</li> <li>• Note from Sandy, of the BC Festival of the Arts (1998) includes brochures on “Otherwords ‘98” Festival Writing Competition</li> <li>• Copy of letter from Bruce Allen, Dakelh Program and First Nations Studies Instructor, College of New Caledonia to Honours and Awards Secretariat re: support for Justa Monk’s receipt of Order of British Columbia (Feb. 5, 1998)</li> <li>• Letter from Alternative Continuing Education, Hazelton Secondary School to Bridget Moran re: invitation to Bridget Moran and Mary John to speak on <i>Stoney Creek Woman</i> (Sept.18, 1996)</li> <li>• Brochure: J.M. &amp; Associates First Nations Consulting Group</li> </ul>   |
| <p>2008.3.1.100</p> | <p>Eleanor Millard – Yukon</p> <ul style="list-style-type: none"> <li>• Christmas card and letter from Eleanor Millard to Bridget Moran re: personal update (Dec.8, 1997)</li> <li>• Letter from Eleanor Millard to Bridget Moran re: copy of letter to John Pollard (Aug.13, 1996)</li> <li>• Letter from Eleanor Millard to Bridget Moran re: personal update (Oct.20, 1995); includes photo of Eleanor and her dog Lupin.</li> <li>• Letter from Eleanor Millard to Bridget Moran re: personal update (May 10, 1995)</li> <li>• Letter from Eleanor Millard to Bridget Moran re: personal update (Dec.10, 1995)</li> <li>• Letter from Eleanor Millard to Bridget Moran re: being fired from social work for being outspoken (March 26, 1995); Copy of letter from Bridget Moran to Eleanor Millard et al. re: <i>North Star</i> article written by Bridget on Eleanor’s situation (July 15, 1970)</li> <li>• Letter from Eleanor Millard to Bridget Moran re: personal update (Sept.15, 1997)</li> <li>• Card from Eleanor Millard to Bridget Moran re: personal update (July 7, 1997)</li> </ul>  |

## Fonds Description and File Level Inventory

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| 2008.3.1.100 | <ul style="list-style-type: none"> <li>• Letter from Eleanor Millard to Bridget Moran re: personal update (Feb.24, 1998)</li> </ul>  |
| 2008.3.1.101 | <p>Carol Dauphinais [<b>*RESTRICTED*</b>]</p> <ul style="list-style-type: none"> <li>• Letter from Carol Dauphinais to Bridget Moran re: copies of letters received by Ms. Dauphinais in thanks for her donation of her book “Living with Labels and Lies” (1998)</li> <li>• Wooden Placard: “To Bridget, You inspired me to think more positively of a social worker. A former foster child, Carol Dauphinais (nee Day)”</li> <li>• Copy of letter from Ross Dawson, Director of Child Protection, Ministry of Children and Families to Carol Dauphinais re: “Living with Labels and Lies” (Feb. 23, 1998)</li> <li>• Autographed copy of “Living with Labels and Lies: A Life Story” by Carol Dauphinais (1997)</li> <li>• Certificate to Bridget Moran from Carol Dauphinais honouring Bridget’s friendship</li> <li>• Copy of letter to mother of Carol Dauphinais re: Carol’s childhood [<b>*RESTRICTED*</b>]</li> <li>• Copy of poem “The Rose” from Carol Dauphinais to Bridget Moran (Feb. 18, 1995)</li> </ul>  |
| 2008.3.1.102 | <p>Adulation (1) [A]</p> <ul style="list-style-type: none"> <li>• Flower enclosure card from Dianne, Joan, Harold &amp; Rosalie to Bridget Moran on the occasion of her 75<sup>th</sup> birthday</li> <li>• Card from Corey Van’t Haaff to Bridget Moran expressing sadness at Bridget’s board resignation</li> <li>• Thank you card from Judy Warren to Bridget Moran for gift of <i>Stoney Creek Woman</i></li> <li>• Letter from Randy LaBonte of B.C. Principal’s &amp; Vice-Principal’s Association to Bridget Moran re: thanks for conference participation (March 18, 1997)</li> <li>• Card of thanks from The Employment Readiness Program to Bridget Moran for talk at Mother’s Day Tea</li> <li>• 75<sup>th</sup> birthday, birthday card to Bridget Moran from Carol, Bill, Logan and Matley (?)</li> <li>• Card from Shelagh Armour-Godbolt to Bridget Moran re: thanks for copy of <i>A Little Rebellion</i> (Oct.8, 1993)</li> <li>• Flower enclosure thank you card to Bridget Moran from students of Women’s History at UNBC for her talk</li> <li>• Letter to Bridget Moran from Marg Lund , UBC School of Social Work re: Bridget’s visit</li> <li>• Letter from Rosalie Goldstein to Bridget Moran re: appreciation for talk (Jan.12, 1998)</li> <li>• Prince George Regional Correctional Centre Special Request form for a visit with Bridget Moran (Jan. 16, 1997)</li> <li>• Letter from Patty Freeman to Bridget Moran re: writing (Jan.14, 1997)</li> <li>• Letter from Maureen Maloney, Deputy Minister to Bridget Moran (of the LSS Board of Directors) re: gratitude to Bridget for continuing to sit as Board member (Feb. 19, 1997)</li> <li>• Birthday card to Bridget Moran from Kathy and ?</li> <li>• Letter from Donna Creamore to Bridget Moran re: writing (April 20, 1998)</li> <li>• Card of thanks from Star Weiss Fuco and class to Bridget Moran for her visit (Feb.27, 1996)</li> <li>• Card and Letter of thanks from Bruce Northey to Bridget Moran for participation in Social Work 200 forums at UNBC (April 1996)</li> <li>• Letter from Theresa Healy of UNBC to Bridget Moran re: participation in classroom panel presentation (Feb.22, 1996)</li> <li>• Christmas card from David, CEO of Legal Services Society to Bridget Moran</li> </ul> |

## Fonds Description and File Level Inventory

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| <ul style="list-style-type: none"> <li>• Letter from Mary-Ellen Kelm, UNBC, to Bridget Moran re: thanks for participation in orientation of history students (Sept.30, 1996)</li> </ul> | <ul style="list-style-type: none"> <li>• Letter from Jon Swainger, UNBC, to Bridget Moran re: visiting of classes (Oct.1, 1996)</li> <li>• Thank you card from Glen Mikkelsen of the Fraser-Fort George Regional Museum to Bridget Moran re: speakers series (Oct.10, 1996)</li> <li>• Thank you card from Prince George Native Friendship Centre to Bridget Moran re: visit</li> <li>• Letter from Star Weiss Fuoco to Bridget Moran re: invitation to speak; includes 5 photographs of a 1995 reading.             <ul style="list-style-type: none"> <li>○ Class photo</li> <li>○ Unidentified female student standing at the front of the class next to a seated Bridget Moran, reading an excerpt from <i>Stoney Creek Woman</i></li> <li>○ Bridget Moran reading from <i>Stoney Creek Woman</i></li> <li>○ Unidentified woman standing next to a seated Bridget Moran, holding up a copy of <i>Judgement at Stoney Creek</i></li> <li>○ Unidentified woman seated next to Bridget Moran as Bridget autographs a copy of <i>Stoney Creek Woman</i></li> </ul> </li> <li>• Letter from Judy Cooper of the Fraser-Fort George Regional Museum to Bridget Moran re: thanks for book donation and Record of Gift form (March 11, 1997)</li> <li>• Letter of thanks to Bridget Moran from Blackburn Junior Secondary School re: her time in judging first Literary Contest at the school (March 12, 1997)</li> <li>• Letter from Beverly Field to Bridget Moran re: Vanderhoof memories (1996)</li> <li>• Thank you card from unidentified group to Bridget Moran re: gift of knitted sweater</li> <li>• Thank you card from students at Hazelton School to Bridget Moran re: <i>Justa</i></li> <li>• Postcard from Bev Dow to Bridget Moran re: visit to Telkwa School. (July 30, 1995)</li> <li>• Letter from Star Weiss Fuoco on behalf of Aboriginal Women's Training Program, Cowichan Campus, Malaspina University-College, Duncan, BC to Bridget Moran re: thank you for visit; includes 4 photographs (Feb.5, 1995):             <ul style="list-style-type: none"> <li>○ Posed class photo including Bridget Moran</li> <li>○ Student gathered around a seated Bridget Moran as she autographs books</li> <li>○ Two students, Charlene and Joanne Smith, present a gift to Bridget Moran</li> <li>○ Students and Bridget Moran sit in a circle for group discussion</li> </ul> </li> <li>• Letter from Daniel Birkenbach to Bridget Moran re: interview questions (Feb.25, 1996)</li> <li>• Letters of confirmation flight itinerary for Northern Lights College conference "Networks 1996" ( 1996)</li> <li>• Letter from Star Weiss Fuoco on behalf of Aboriginal Women's Training Program, Cowichan Campus, Malaspina University-College to Bridget Moran re: thank you for visit and travel honorarium (March 4, 1996)</li> <li>• Card of thanks from Bert Bowes Junior Secondary School to Bridget Moran re: author's talk</li> <li>• Advertisement for Prince George Art Gallery show "Len Norris: A Retrospective" featuring Bridget Moran's name in a political cartoon</li> <li>• Letter from Patricia Freeman to Bridget Moran re: writing (Nov.26, 1996)</li> <li>• Thank you card and letters (from students?) re: visit by Bridget Moran</li> <li>• Thank you card from Joylene (?) Butler to Bridget Moran re: her attendance at "Hillbilly Library Nite"</li> <li>• Thank you note from Soki (?) to Bridget Moran for her talk to new Social Workers.</li> <li>• Letter from June Moulton to Bridget Moran re: personal update and writing; includes</li> </ul> |
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## Fonds Description and File Level Inventory

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| 2008.3.1.102 | <p>funeral program and copies of newspaper articles (March 9, 1996)</p> <ul style="list-style-type: none"> <li>• Letter from June Moulton to Bridget Moran re: personal update and writing (Aug.12, 1995); includes advertisements for “Swan Creek” and Highway Book Shop</li> </ul>   |
| 2008.3.1.103 | <p>Adulation (1) [B]</p> <ul style="list-style-type: none"> <li>• Letter from Jon Swainger, UNBC, Peace River / Liard Regional Office, to Bridget Moran re: visit and itinerary for trip to satellite campus (Jan.2, 1997)</li> <li>• Letter from Rosalie Goldstein to Bridget Moran re: feedback from class visit (June 1, 1996)</li> <li>• Package containing thank you cards from classes at Mackenzie Secondary School to Bridget Moran</li> <li>• Card from Katharine Mansfield to Bridget Moran re: personal update (1998)</li> <li>• Letter from Jackie to Bridget Moran</li> <li>• Letter from student Elaine Hauck to Bridget Moran re: participation in CNC Convocation Ceremony (June 14, 1998)</li> <li>• Letter of thanks from School District No.91 to Bridget Moran re: facilitation of workshop <i>Stoney Creek Woman</i> (June 24, 1998)</li> <li>• Thank you card to Bridget Moran from New Caltec team, Simon Fraser University, Faculty of Education re: Moran’s participation in conference “Diversity Honouring Differences” (1998)</li> <li>• Thank you card from grade nine classes at Kelly Road Secondary School to Bridget Moran re: <i>Stoney Creek Woman</i>.</li> <li>• Thank you card from Corey, with the Federation of B.C. Writers to Bridget Moran re: her comments (1998)</li> <li>• Fax from Jacqui Ferry, Co-chair, Children, Families, Communities ’98 Conference to Bridget Moran re: her attendance at conference opening ceremonies (May 14, 1998)</li> <li>• Letter from Andrea Sanborn, U’mista Cultural Society to Bridget Moran re: thank you for gift (Oct. 22, 1998)</li> <li>• Postcard from Roseanne Moran to Bridget Moran re: trip to Greece (Sept.11, 1998)</li> <li>• Thank you card from Marie Alexander to Bridget Moran, CNC Board member re: her attendance at a farewell tea</li> <li>• Letter from Violence Against Women in Relationships Committee to Bridget Moran re: thank you for speaking at memorial (Dec.10, 1998)</li> <li>• Letter from Myra Rutherfordale, Women’s Studies at Simon Fraser University to Bridget Moran re: personal update (Dec.9, 1998)</li> <li>• Card from Lorna Crozier to Bridget Moran re: appreciation for Moran’s poetry (Sept.22, 1998)</li> <li>• Card from Bev Dow, Adult Education Instructor, CNC, Fort Babine, to Bridget Moran re: request for Bridget to meet students (May 10, 1995)</li> <li>• Card from Barb Dean, Prince George Public Library to Bridget Moran re: thank you for participation in “Roots and Wings ’95 Conference” (Oct.26, 1995)</li> <li>• Letter from Brian John Busby, of the Federation of British Columbia Writers to Bridget Moran re: her participation in BC High School Reading Pilot Project (Oct.16, 1995); Letter from Corey Van’t Haaff welcoming Bridget Moran to the Federation of British Columbia Writers (Oct.6, 1995); Note and card of gratitude from a students to Bridget Moran; summary form of talk given by Bridget Moran to Kelly Road Secondary School students (Nov. 1995)</li> <li>• Photocopy of letter to Tillaccum Library from Margaret Bradshaw (?) re: appreciation for book <i>Stoney Creek Woman</i> (Oct.7, 1990)</li> <li>• Package sent to Bridget Moran from Dianne de Champlain re: student response to visit</li> </ul> |

## Fonds Description and File Level Inventory

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| 2008.3.1.103 | <p>by Bridget Moran March 25, 1996; includes notes of appreciation and three student papers.</p> <ul style="list-style-type: none"> <li>• Letter from Nan Dickie to Bridget Moran re: appreciation of workshop and of meeting (Jan.8, 1998)</li> <li>• Newspaper articles: <ul style="list-style-type: none"> <li>○ Photograph of Mary John with honorary UNBC doctorate, and Dr. Antonia Mills (May 30, 1996)</li> <li>○ “Time to pay tribute to the Earth” (<i>The Free Press</i>, April 21, 1996)</li> </ul> </li> </ul>   |
| 2008.3.1.104 | <p>Adulation [A] [*<b>RESTRICTED*</b>]</p> <ul style="list-style-type: none"> <li>• Card of thanks from Simon Fraser University Faculty of Education to Bridget Moran for her talk to SFU students (April 9, 1997)</li> <li>• Handwritten student reactions from Bridget’s visit to a Social Work class at the University of Victoria (Oct. 28, 1996)</li> <li>• Letter from Corey Van’t Haaff, Editor <i>Wordworks</i>, to Bridget Moran informing her of their intent to publish one of her articles (Oct. 1, 1997)</li> <li>• Letter to Bridget Moran from Claudette Sandecki and a number of newspaper articles written by Claudette Sandecki and sent to Bridget for comment (July 24, 1997)</li> <li>• Letter from Joan Givner to Bridget Moran re: their writing; copy of news release of Joan’s book “The Self-Portrait of a Literary Biographer”. (April 26, 1995)</li> <li>• Letter to Bridget Moran sent on behalf of Andrew Petter, Minister of Health and Minister Responsible for Seniors re: letter sent by Bridget re: medical services in Prince George (April 11, 1996)</li> <li>• Letter of thanks to Bridget Moran from Jon Swainger, UNBC Professor, for her visit to his Fort St. John class (March 17, 1997)</li> <li>• Letter to Bridget Moran from Linda re: thanks for visit to Granisle and for copy of her Cross Cultural Education speech (May 12, 1996)</li> <li>• Thank you card to Bridget Moran from Val. for speaking to her classroom.</li> <li>• Letter to Bridget Moran from Mike Harcourt, Premier of British Columbia re: thanks for advice (Jan. 25, 1996)</li> <li>• Letter to Bridget Moran from Roisin Murtagh re: personal correspondence; includes 1 col. photograph (April 23, 1995)</li> <li>• Letter to Bridget Moran from Sherry Sissons, Prince George Public Library re: thanks for speaking engagement (Nov. 10, 1995)</li> <li>• Letter to Bridget Moran from Sallie [Bridget Sipos’ mother] re: personal correspondence (Sept. 15, 1995)</li> <li>• Letter to Bridget Moran from Dr. Gordon Ternowetsky, UNBC Social Work Program re: thanks for Bridget’s participation in developing social work program at UNBC (Oct. 6, 1995)</li> <li>• Letter to Bridget Moran from Victoria University, University of Toronto re: confirmation of participation in class reunion (1995)</li> <li>• Letter to Bridget Moran from Nancy Kroeker, Exec. Director The Writers’ Development Trust re: thanks for participating in pilot high school reading project (Dec. 11, 1995)</li> <li>• Card of congratulations to Bridget Moran from Jo Ann Hope.</li> <li>• Christmas card to Bridget Moran signed Carol.</li> <li>• Letter to Bridget Moran from Audrie Sands re: personal correspondence (April 14, 1995)</li> <li>• Fan letter to Bridget Moran from Roisin Murtagh re: <i>Stoney Creek Woman</i> (March 18, 1995)</li> </ul> |

## Fonds Description and File Level Inventory

- Letter to Bridget Moran from “Invincible” (B.V. Reed) re: personal correspondence (Nov. 24, 1994)
  - Letter of thanks to Bridget Moran from Jocelyn Peeling, YMCA Learning Opportunities (April 19, 1993)
  - Letter to Bridget Moran from Corrina Tolmie re: personal correspondence (Dec. 7, 1993) [**\*RESTRICTED\***]
  - Notecard to Bridget Moran from the UNBC Social Work program re: thanks for participation in the consultation.
  - Letter to Bridget Moran from Dr. Antonia Mills re: thanks for speaking engagement and cheque for honorarium (Feb. 1, 1995)
  - Letter to Bridget Moran from Carolyn Moore, Librarian Dease Lake Reading Centre, re: confirmation of dates for speaking engagement (July 5, 1995)
  - Letter to Bridget Moran from Paul Ramsay, Minister of Health and Minister Responsible for Senior re: thanks for participation in Task Force on Access to Contraception and Abortion Services. (Sept. 1, 1994)
  - Card of thanks to Bridget Moran from Andrea re: gift of *Stoney Creek Woman*
  - Note from Dr. Marianne Ainley to Bridget Moran re: thanks for lunch invitation.
  - Letter to Bridget Moran from Jocelyn & Thelma re: thanks for coming to visit (July 5, 1993)
  - Postcard to Bridget Moran from Lorna Crozier (?) re: thanks for the note (March 28, 1993)
  - Letters to Bridget Moran from Nancy Bennett, freelance writer re: permission to use *Stoney Creek Woman* as a basis for a textbook chapter (June 21, July 17, Aug. 23, 1995)
  - Letter to Bridget Moran from Debbie Hartley, BCTLA Provincial Conference '95, re: Bridget's presentation at the conference (June 7, 1995)
  - Letter to Bridget Moran from Bev Olinigh (?) re: thanks for copy of *Justa*
  - Letters of appreciation to Bridget Moran from students in the Aboriginal Women's Training Program, Hiiye'yu Lelum Society, re: *Stoney Creek Woman*. (Jan. 12, 1995)
  - Card to Bridget Moran from Debra Critchley re: thanks for copy of *Justa* (Feb. 1995)
  - Card of thanks to Bridget Moran from Star Fuoco, Malaspina College re: speaking engagement
  - Letter to Bridget Moran from the Carnegie Reading Room re: reading engagement (Feb. 22, 1995)
  - Letter to Bridget Moran from Debra Critchley re: appreciation of work. (Jan. 12, 1995)
  - Letter to Bridget Moran from Jill Cullen, Public Services Librarian, Prince George Public Library re: thank for gift of *Justa* to the Library (Dec. 14, 1994)
  - Public newspaper announcements and poster for a writer's workshop to be held in Quesnel April 9, 1994.
  - Card to Bridget Moran from Deborah Yaffe re: thanks for reading engagement (March 2, 1995)
  - Card of thanks to Bridget Moran from the METIS Program re: speaking engagement
  - Card of thanks to Bridget Moran from Lil & Willie re: attendance at wedding anniversary
  - Letter to Bridget Moran from Betty Edwards re: thanks for inspiration (April 10, 1994)
  - Letter to Bridget Moran from Bonnie, of Galitas Tapas and Wine Bar, re: conversation; includes coupons (Jan. 15, 1998)
  - Notecard to Bridget Moran from Jacqueline Baldwin re: I love you.
  - Thank you card to Bridget Moran from staff & clients of Carrier Sekani Family Services (Aug. 1997)

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| <p>2008.3.1.104</p> | <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from Marilyn Webster-Beaton, Secretary, for the Association Advocating for Women and Children, re: thank you for donation. (Sept. 12, 1997)</li> <li>• Thank you card to Bridget Moran from Vancouver – Cuba Friendshipment re: thank you for donation</li> <li>• Conference program: “Bridging the Gap” Youth Conference at the North Peace Cultural Centre, Fort St. John; opening address by Bridget Moran (March 12-13, 1998)</li> </ul>   |
| <p>2008.3.1.105</p> | <p>Adulation [B] [*<b>RESTRICTED</b>*]</p> <ul style="list-style-type: none"> <li>• Xpresspost parcel to Bridget Moran from Francis Wellsch re: personal correspondence [some *<b>RESTRICTED</b>*], Wellsch family photographs, newspaper clipping re: Wellsch family members, tourist pamphlets on Saskeatchewan, Wellsch family history. 27 Photographs include:             <ul style="list-style-type: none"> <li>○ Mary and Steve dancing at Eagle Hall, Aug. 27, 1994</li> <li>○ 1996 Lumina LS car</li> <li>○ 1995 S10 Chevy truck</li> <li>○ Pasture and creek, caption: “This can’t be Saskatchewan, our home pasture, July 1995”</li> <li>○ Loghouse, caption: “Our home, May, 1995”</li> <li>○ Cactus in the grass, caption: “Cactus in our park pasture, July 1995”</li> <li>○ Chevy truck outside house, caption: “Our home, May 1995”</li> <li>○ Lilacs in bloom, caption: “Our yard, May 1995”</li> <li>○ Birdbath on a lawn with lilacs in bloom and a river in the background, caption: “Our yard, May 1995”</li> <li>○ Mary (age 20) and Francis (age 40), 1962</li> <li>○ Mary and Francis (at daughter Tracey’s wedding?) August 27, 1994</li> <li>○ Mom (Mary) and Tracey at her wedding, August 27, 1994</li> <li>○ Mary and Francis walking Tracey down the aisle, August 27, 1994</li> <li>○ Mary and Steven Trim (groom) dancing at Eagles Hall, August 27, 1994</li> <li>○ Steve and Tracey exchanging vows, August 27, 1994</li> <li>○ Baby – Deserae Michelle Wellsch Trim, August 27, 1994</li> <li>○ Flower girl – Stephanie Page Wellsch Trim, August 27, 1994</li> <li>○ Limo driver giving Tracey a rose as she enters a limo</li> <li>○ Portrait of Tracey and baby Stephanie in Victoria, January 1992</li> <li>○ Group photo of attendees at the funeral for Rose L. Wellsch, August 20, 1975</li> <li>○ Stephanie on a stuffed bear, 1992</li> <li>○ Top view of Wellsch family gravemarker featuring Francis M. Wellsch, Sept. 25, 1923 - ; and Mary Wellsch, January 16, 1943-Dec. 1, 1994</li> <li>○ Gravemarker for Rose Lena Wellsch, 1889-1975</li> <li>○ Side view of Wellsch family gravemarker</li> <li>○ Top view of Drugan family gravemarker featuring Charles ?-1937; Rose Anne 1890-1975; Iris Frances -1993-</li> <li>○ Gravemarker for Max George Wellsch, 1892-1938</li> <li>○ Mary and Francis Wellsch holding baby granddaughter Abigail Elizabeth, Penticton, May 25, 1993</li> </ul> </li> <li>• Christmas card to Bridget Moran from Kathy Coney (?)</li> <li>• Christmas card to Bridget Moran from Project Friendship (1995)</li> <li>• Card to Bridget Moran from Claire</li> <li>• Letter to Bridget Moran from Nancy Bennett re: textbook completion (Nov. 21, 1995)</li> <li>• Large card “A New Beginning” to Bridget Moran from Geraldine Thomas re: thank you for support.</li> </ul> |

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| 2008.3.1.105 | <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from Catherine Card-Hay (former Victoria University classmate?) re: personal correspondence; includes VIC Report, Winter 1995/96 which has a short write-up on Bridget Moran and her achievements.</li> <li>• Birthday card to Bridget Moran from Star Weiss Fuoco re: 75<sup>th</sup> Birthday wishes</li> <li>• Card to Bridget Moran from Rita Mois (?) re: Bridget's resignation from the Federation of Writers Board. (Aug. 20, 1998)</li> <li>• Sympathy card to Bridget Moran from ? re: condolence for the loss of Bridget's sister</li> <li>• Letter to Bridget Moran from Brenda Massini re: writing (Sept. 16, 1998)</li> <li>• Card to Bridget Moran from Lyn Ivens (?) re: congratulations for honourable mention for prose poem (Sept. 4, 1998)</li> <li>• Card to Bridget Moran from Mary Clark re: gratitude <i>for Prince George Remembered</i></li> <li>• Letter to Bridget Moran from Ken and Betty Rutherford re: personal correspondence (Sept. 4, 1998)</li> <li>• Get well card to Bridget Moran signed by many</li> <li>• Thank you letter and lapel pin to Bridget Moran from Dorothea, Island Mountain Arts festival</li> <li>• Birthday card to Bridget Moran from Judy &amp; Don re: 75<sup>th</sup> Birthday</li> <li>• Birthday card to Bridget Moran from Cis re: 75<sup>th</sup> Birthday</li> <li>• Typed letter to be faxed to Sylvia from Bridget Moran re: Bridget's health after contracting pneumonia (Jan. 25, 1999)</li> <li>• Typed letter to be faxed to Lucette from Bridget Moran re: Bridget's health after contracting pneumonia (Jan. 25, 1999)</li> <li>• Thank you card to Bridget Moran signed by many.</li> <li>• Letter to Bridget Moran from Teresa Saunders, Coordinator for New Caltec Faculty Associate team, Simon Fraser University re: thanks for work with the team (March 2, 1998)</li> <li>• Card to Bridget Moran from Arleigh Slanina (?) re: thanks for encouragement (March 30, 1998)</li> <li>• Letter to Bridget Moran from Donna Creamore re: inspiration for activism after reading <i>Stoney Creek Woman</i> (April 2, 1998)</li> <li>• Postcard to Bridget Moran from Mussi re: thanks for participation in Aboriginal Ed. Conference (1998)</li> <li>• Birthday card to Bridget Moran from daughter Roseanne re: 75<sup>th</sup> Birthday</li> <li>• Birthday card to Bridget Moran from daughter Mayo re: 75<sup>th</sup> Birthday</li> <li>• Letter to Bridget Moran from Dene Law Centre re: gratitude for support (June 4, 1998)</li> </ul> |
| 2008.3.1.106 | <p>Pulp Press Catalogues</p> <ul style="list-style-type: none"> <li>• Fall 1989</li> <li>• Fall 1990</li> <li>• Spring and Fall 1992</li> <li>• Spring and Fall 1994</li> <li>• Spring and Fall 1996</li> <li>• Fall 1997</li> <li>• Spring and Fall 1998</li> <li>• Photocopy of News Release of A Little Rebellion featured in Pulp Press Fall Catalogue, 1992</li> </ul>   |
| 2008.3.1.107 | <p>Laminated posters, newspaper clippings and bestseller list</p> <ul style="list-style-type: none"> <li>• Author Reading and Autograph Session with Bridget Moran at the Nechako Branch of the Prince George Public Library.</li> </ul>  |

Fonds Description and File Level Inventory

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| 2008.3.1.107 | <ul style="list-style-type: none"> <li>• Author reading by Bridget Moran at the Dease Lake Library (Oct. 16, 1995)</li> <li>• Hillbilly Literary Nite presented by Culculz Lake Literary Club and featuring reading by Bridget Moran</li> <li>• Author reading by Bridget Moran at the Valemount Public Library (May 10, 1996)</li> <li>• Author reading by Bridget Moran at the Tillacum Library</li> <li>• “Bestsellers” (Jan. 21, 1998) ; [Bestseller’s list for non-fiction] <i>The Vancouver Sun</i> (June 17, 1998)</li> </ul> |
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**BOX #6** [Contains \*RESTRICTED\* Material]

**SERIES #1: Published & Unpublished Materials (2008.3.1)**

| File No.     | File Title / Description   |
|--------------|--|
| 2008.3.1.108 | <p>Wells – Students; Classes.</p> <ul style="list-style-type: none"> <li>• 70<sup>th</sup> Birthday greetings to Bridget Moran from Audrey McLaughlin, M.P.</li> <li>• 70<sup>th</sup> Birthday greetings to Bridget Moran from Prime Minister Kim Campbell</li> <li>• Letter of congratulations to Bridget Moran from Paul Ramsay, M.L.A., re: appointment to the Board of the College of New Caledonia (Jan. 27, 1994)</li> <li>• Letter of congratulations to Bridget Moran from Lois Boone, M.L.A., re: appointment to the Board of the College of New Caledonia (Jan. 27, 1994)</li> <li>• Letter of appointment to Bridget Moran to the Board of the College of New Caledonia from Dan Miller, Minister of Skills, Training and Labour (Feb. 16, 1994)</li> <li>• Thank you card from Lyn Wens to Bridget Moran re: a course taught by Ms. Moran in Wells, B.C. (Sept. 29, 1997)</li> <li>• Brochures for Island Mountain Arts 2<sup>nd</sup> Annual Winter School of the Arts, Feb. 19-22, 1998 and Music &amp; X-Country Weekend, March 14-15, 1998.</li> <li>• Letter from Dorothea of Island Mountain Arts to Bridget Moran re: enclosed contract for teaching a Feb. 1998 course on Creative Writing.</li> <li>• Copy of original contract between Island Mountain Arts and Bridget Moran for teaching a Feb. 1998 course on Creative Writing.</li> <li>• Workshop description for Creative Writing, by Bridget Moran, Feb. 21-22, 1998</li> <li>• Letter from Bart Wiersma to Bridget Moran re: enclosed poem (Sept. 1997)</li> <li>• Copy of original contract between Island Mountain Arts and Bridget Moran for teaching a July 31-Aug.3, 1997 course on Creative Writing.</li> <li>• Letter from Betty Edwards to Bridget Moran re: poem and creative writing course taught by Ms. Moran (Sept. 29, 1995)</li> <li>• Letter from Jenny to Bridget Moran re: writing and personal update (April 1, 1996)</li> <li>• Letter from Betty Edwards to Bridget Moran re: publishing attempts (April 18, 1996)</li> <li>• Christmas card and letter from Bart Wiersma to Bridget Moran re: writing and personal update (Dec. 15, 1995)</li> <li>• Christmas card from Margaret and Angus McKirdy to Bridget Moran (Dec. 12, 1995)</li> <li>• Letter from Betty Edwards to Bridget Moran re: creative writing course in Wells, B.C. (July 7, 1995)</li> <li>• Letter from Susan DeSandoli to Bridget Moran re: writing and publishing endeavors (Sept. 21, 1995)</li> <li>• Card from Margaret McKirdy to Bridget Moran re: writing and publishing endeavors</li> </ul> |

## Fonds Description and File Level Inventory

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| 2008.3.1.108 | <p>(Jan. 16, 1996)</p> <ul style="list-style-type: none"> <li>• Open letter from Island Mountain Arts to Summer School participants (July 19, 1995)</li> <li>• Letter from Alison Bacon, Island Mountain Arts to Bridget Moran inviting her to instruct a creative writing summer workshop (1995); includes: Artist/Teacher Information Form and copy of contract.</li> <li>• Letter from Mary (?) to Bridget Moran including photo of Bridget Moran and a copy of an article published in <i>Dreamweaver: Northern Writer's Co-op</i> (vol.1, no.1, September 1997)</li> <li>• Thank you card signed by participants in the Island Mountain Arts Creative Writing workshop to Bridget Moran.</li> <li>• Letter from Betty Edwards to Bridget Moran re: personal update (October 2, 1997)</li> <li>• Letter from Betty Edwards to Bridget Moran re: bibliography and update on writing (August 1, 1996)</li> <li>• Handwritten poem by unidentified author</li> <li>• Brochure for Island Mountain Arts summer 1997 workshops in Wells, B.C.</li> <li>• Contact List for writing workshop participants, November 1996</li> <li>• Contact List for writing workshop participants, April 1997</li> <li>• Workshop description for Creative Writing, by Bridget Moran, July 27-30, 1996</li> <li>• Bridget Moran's contact List for, and notes on, writing workshop participants</li> <li>• Contact List for writing workshop participants, July 1996</li> <li>• Writing Class List for workshop participants, 1997</li> <li>• Copy of letter written to creative writing workshop participants, referred to as the "Eloquent Eight" (Sept. 15, 1995)</li> <li>• Island Mountain Arts 1996 Summer School Course Evaluations for course taught by Bridget Moran</li> <li>• Article from Healthy Family (June 1996) by Kate Verpaelst entitled "Interactive Science"</li> <li>• Contact List for writing workshop participants, Feb. 1998 and notes on workshop format on back</li> </ul> |
| 2008.3.1.109 | <p>Writer's Workshop Schedule</p> <ul style="list-style-type: none"> <li>• Notebook containing: addresses, names, phone numbers, teaching notes</li> <li>• Writing Workshop, Wells, B.C. – schedules, writing assignments, section copy of "On Writing Well" by William Zinsser, "The Ten Commandments for a Writer", "Writer's Block" from <i>Anybody Can Write</i></li> </ul>  |
| 2008.3.1.110 | <p>Writers' Workshop – Articles Published</p> <ul style="list-style-type: none"> <li>• "O ye dry bones: the Prince George orthopedic exodus" by Bridget Moran (<i>Current</i>, Feb.-Mar. 1996)</li> <li>• "New Prince George jail can't solve old problem" by Bridget Moran (<i>Current</i>, Oct.1994)</li> <li>• "Let's stop slandering welfare recipients" by Bridget Moran, (<i>The Vancouver Sun</i>, July 29, 1993)</li> <li>• "The grief of giving up my long-time comfort" by Bridget Moran (<i>The Vancouver Sun</i>, Feb. 22, 1992)</li> </ul>  |
| 2008.3.1.111 | <p>Star Fuoco</p> <ul style="list-style-type: none"> <li>• Letter from Star Fuoco to Bridget Moran re: book reading (Dec. 27, 1995)</li> <li>• Paper "One thing I've learned in this program" written by college student re: their program (Feb. 27, 1994)</li> </ul>  |

Fonds Description and File Level Inventory

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| <p>2008.3.1.111</p> | <ul style="list-style-type: none"> <li>• Letter from Star Fuoco to Bridget Moran and Mary John re: book reading and speaking engagements (Jan. 20, 1996)</li> <li>• Fax from Star Fuoco re: letters sent to Bridget Moran and Mary John from Star’s class (Jan. 29, 1998)</li> <li>• Letter from Star Fuoco to Bridget Moran and Mary John re: their book tour of Vancouver Island (Feb. 5, 1997)</li> <li>• Letter from Star Fuoco to Bridget Moran re: personal update (Oct. 30, 1997)</li> <li>• Letter and pamphlets from Star Fuoco, on behalf of the Periodical Writer’s Association of Canada, Victoria Chapter to Bridget Moran re: membership. (1997)</li> <li>• Letter from Star Fuoco to Bridget Moran re: recent visit and book purchase (Feb. 5 1995)</li> <li>• Letter from A.W.T.P. participants from Hiiye’yu Lelum (House of Friendship) Society thanking Bridget Moran for her visit (Jan. 27, 1995)</li> <li>• Letter of thanks from YMCA of Metropolitan Toronto</li> <li>• Letter from Rosemary Kavanagh, on behalf of CNIB Library for the Blind re: invitation to 9<sup>th</sup> Annual TORGI Award Presentation (Sept. 16, 1993)</li> <li>• Letter from Lynn Synottee on behalf of College of New Caledonia (Sept. 14, 1993)</li> <li>• Letter from Star Fuoco to Bridget Moran and Mary John and a copy of Anthology published by students in the Aboriginal Employment Training Program 97/98.</li> </ul>   |
| <p>2008.3.1.112</p> | <p>Cross Cultural Education</p> <ul style="list-style-type: none"> <li>• Draft of 10 page presentation “Cross Cultural Education” printed and annotated by Bridget Moran</li> <li>• Advertisement: Call for presenters for the Aboriginal Education Conference 1997</li> <li>• Letter from Blaire at Arsenal Pulp Press to Bridget Moran re: her potential involvement in the Aboriginal Education Conference 1997 as a presenter.</li> <li>• Aboriginal Education Conference 1997 Registration Form</li> <li>• Final copy of 10 page presentation “Cross Cultural Education” written by Bridget Moran and sent to Northern Lights College Networks conference (Feb. 22, 1996)</li> <li>• Letter from Randy LaBonte, Planning committee for the 1997 Aboriginal Education Conference to Bridget Moran informing her that her presentation proposal has been accepted; preliminary conference program, flight itinerary</li> <li>• Fax from Randy LaBonte to Bridget Moran re: confirmation of presentation arrangements (Feb. 1997)</li> <li>• Attendee Name list for Aboriginal Education Conference 1997 “A Gathering of People of Like Minds ‘97”</li> <li>• Excerpt from “Needs of the Indian School” by John F. Bryde</li> <li>• Conference handout: Planning Committee contact list</li> <li>• Conference handout: School District First Nations Contact Listing</li> <li>• Conference handout: “Did you know....?”</li> <li>• Conference handout: “13 Commandments for Teachers of Aboriginal Students”</li> <li>• Conference handout: “Do’s and Don’ts for Teachers: When Teaching About Aboriginal Peoples...”</li> <li>• Conference handout: “Disparities: Economic and Living Trends”</li> </ul> |
| <p>2008.3.1.113</p> | <p>Writers Workshops Misc. [<b>*RESTRICTED*</b>]</p> <ul style="list-style-type: none"> <li>• Newspaper clippings from <i>The Citizen</i>.</li> <li>• Letter from Betty Edwards to Bridget Moran re: publishing efforts (March 25, 1997)</li> <li>• Letter from Brendan Gullen (?) to Bridget Moran re: writing (March 28, 1997)</li> <li>• Handout (?) entitled “Punctuation” based on Edward P.J. Corbett’s book <i>The Little</i></li> </ul>   |

## Fonds Description and File Level Inventory

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| 2008.3.1.113 | <p><i>English Handbook: Choices and Conventions.</i></p> <ul style="list-style-type: none"> <li>• Curriculum Vitae of Larissa Lai [*RESTRICTED*]</li> <li>• Brochure for Valley View Bed and Breakfast</li> </ul>  |
| 2008.3.1.114 | <p>Writers' Workshop – Self Publishing</p> <ul style="list-style-type: none"> <li>• Brochure for Canadian Books in Print</li> <li>• Address label for National Library of Canada, Canadiana Acquisitions Division and Legal Deposit Office</li> <li>• Letter from John Colombo to Bridget Moran re: suggestions for reprinting of <i>Prince George Remembered</i></li> <li>• National Library of Canada form: Publication for listing in Canadiana – Canada's National Bibliography</li> <li>• Advertisement re: Free listings in <i>Quill &amp; Quire's</i> 1996 fall announcements and Canadian Books in Print 1996</li> <li>• 2 copies of Canadian Books in Print Title Entry Form / <i>Quill &amp; Quire's</i> Fall 1996 Announcement Form</li> <li>• Moran, Bridget. <i>Prince George Remembered</i>. Prince George: Moran Publishing, 1996 (3<sup>rd</sup> printing)</li> <li>• Catalogue of new books from Colombo &amp; Company</li> </ul> |
| 2008.3.1.115 | <p>Adult Education – Ingekeka</p> <ul style="list-style-type: none"> <li>• Letter from Kuya Minogue, Adult Education Center to Bridget Moran re: a paper (Nov. 3, 1996)</li> <li>• Copy of paper "Community Development and Adult Education in First Nations Communities: A Discussion Paper" written by Kuya Minogue</li> <li>• Booklet: "The New Moon: Writings of the Tsay Keh Dene Adult Education Students" (Volume 1, Issue Five) edited by Kuya Minogue</li> <li>• Torn return address label for Kuya Minogue</li> </ul>  |
| 2008.3.1.116 | <p>Writers Workshop – Oral History</p> <ul style="list-style-type: none"> <li>• Annotated transcript of interview with Justa Monk</li> <li>• [Chapter?] "Eight" of <i>Justa</i> edited by Mayo Moran</li> <li>• [Chapter?] "Eight" of <i>Justa</i> edited by Roseanne Moran</li> <li>• [Chapter?] "Eight" of <i>Justa</i> edited by unidentified individual</li> <li>• [Chapter?] "Eight" of <i>Justa</i> edited by Linda</li> <li>• Maupassant, Guy de. <i>The Necklace</i>. London: Phoenix, 1996.</li> </ul>  |
| 2008.3.1.117 | <p>Research Files – Miscellaneous Background Research</p> <ul style="list-style-type: none"> <li>• Letter from H.G. Page, Chief, Vital Statistics Section, Dominion Bureau of Statistics to Bridget Moran re: her request for statistics on suicides among aboriginals (August 25, 1970); accompanied with a chart showing number of suicides by province for 1967 and 1968; and a report "Some Selected Statistics on Suicide".</li> <li>• Two copies of a report to the Standing Committee of Council on Health and Welfare, City of Vancouver, re: Welfare and Rehabilitation Department – Brief from Children's Aid society of Vancouver. Re: Social Assistance and Related Services (October 1, 1970)</li> </ul>  |
| 2008.3.1.118 | <p>"The People Versus The White Plague" published by Saskatchewan Anti-Tuberculosis League, 1961.</p>  |

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| 2008.3.1.119 | <p>Elizabeth Fry – Teresa</p> <ul style="list-style-type: none"> <li>• Transcript of interview with “Teresa” by Bridget Moran</li> <li>• 1 Audiocassette: Interview with Teresa, taped July 11/91 [TDK SA-100 audiocassette]</li> <li>• Annotated draft - “Teresa” written by Bridget Moran</li> <li>• Note paper with addresses and names</li> <li>• Emily Fry Society brochure: “I want the violence to stop!”</li> <li>• Emily Fry Society brochure: “The Specialized Support Services”</li> <li>• Emily Fry Society brochure: “Family Violence: Wife Abuse”</li> <li>• Summary of women involved in the book</li> <li>• List of writers</li> <li>• Overview: Local women’s stories of battering submitted by Jenny Owston, Specialized Support Services Coordinator, Elizabeth Fry Society</li> <li>• Factsheet: “Wife Assault in Canada”</li> <li>• Factsheet on physical and sexual violence published as part of the Domestic Abuse Intervention Project.</li> </ul>   |
| 2008.3.1.120 | <p>Art Gallery: Violence Against Women</p> <ul style="list-style-type: none"> <li>• Letter from Annette Schroeter, Exhibition Technician, Prince George Art Gallery to Bridget Moran re: Bridget’s involvement with the exhibition entitled: “Creating, Preventing &amp; Transforming: Art on the Prevention of Violence Towards Women” (March 17, 1998)</li> <li>• Copy of “Prevention of Violence Towards Women” exhibition agreement between Bridget Moran and the Prince George Art Gallery (Sept. 17, 1997)</li> <li>• Artist’s biographies for the “Prevention of Violence Towards Women” exhibition</li> <li>• Prince George Art Gallery Programming Schedule, Sept.-Oct. 1997</li> <li>• Four copies of the publication created for the exhibition “Prevention of Violence Towards Women” in which is found an article “A Thousand Words” written by Bridget Moran. (1997)</li> <li>• “A Cold Coming We Had of It: a collection of art and writing” produced by the Prince George Art Gallery and contributed to by Bridget Moran as literary juror to this project.</li> </ul> |
| 2008.3.1.121 | <p>Poverty</p> <ul style="list-style-type: none"> <li>• “Fighting Poverty Kit” including: numerous fact sheets, newsletters and articles compiled or produced by End Legislated Poverty</li> <li>• Newspaper clippings from <i>The Citizen</i> (1998)</li> </ul>  |
| 2008.3.1.122 | <p>So you want to write, eh?</p> <ul style="list-style-type: none"> <li>• “Never Give Up” – one page excerpt written by Bridget Moran</li> <li>• Two (?) chapters from a manuscript – seven pages written by Bridget Moran on the topic of writing.</li> </ul>  |
| 2008.3.1.123 | <p>Child Welfare</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: “Injured B.C. baby forces foster care changes” (<i>The Citizen</i>, April 29, 1998)</li> </ul>  |
| 2008.3.1.124 | <p>Full Page – 4 Books</p> <ul style="list-style-type: none"> <li>• One draft and one original copy of a full page advertisement featuring four books written by Bridget Moran: <i>Stoney Creek Woman</i>, <i>Judgement at Stoney Creek</i>, <i>A Little Rebellion</i>, and <i>Justa: A First Nations Leader</i>.</li> </ul>  |

## Fonds Description and File Level Inventory

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| 2008.3.1.125 | <p>Material: Natives</p> <ul style="list-style-type: none"> <li>• <i>Liberating Our Children, Liberating Our Nations</i>. Report of the Aboriginal Committee, Community Panel, Family and Children's Services Legislation Review in British Columbia, October 1992. Includes handwritten note from Dianne de Chamelan (?) to Bridget Moran and the following photocopies pages from this publication: 5-23 and 123-125.</li> <li>• Addressed envelope from R. [Roseanne?] Moran to Bridget Moran containing copy of "Address from the Bar of the House" – Joe Gosnell speaking to the Nisga'a Treaty</li> <li>• "The Rights of the Métis in British Columbia" (revised March 1998) published by Native Programs, Legal Services Society.</li> <li>• Copy of article: "Native Indians seek resolution over issue of adopted children" by Rick Ouston for the <i>Vancouver Sun</i>, reprinted in <i>Today's News</i> (July 9, 1997)</li> <li>• Newspaper clipping from <i>The Province</i> (Feb. 4, 1998)</li> <li>• Pamphlet: T8TA [Treaty 8 Tribal Association] Education Department</li> <li>• "Treaty 8 Tribal Association Member Community Profiles Including: 1. A Brief history of First Nation Communities in Northeastern B.C." Prepared by Kathlean Fitzpatrick Research Services for T8TA, Treaty and Aboriginal Rights Research Program, Sept. 1997.</li> <li>• Fax from Lucette Kirbach to LSS Board of Directors (incl. Bridget Moran) re: Delgam Uukw (June 25, 1998)</li> <li>• "A guide to Aboriginal organizations and services in British Columbia"</li> <li>• "A Review of legal services to Aboriginal people in British Columbia" by Marion R. Buller (Feb. 7, 1994)</li> <li>• Northeast Distribution [contact] List</li> <li>• Catalogue: <i>Books about First Nations and Aboriginal Peoples</i> from Canadian Publishers</li> <li>• "Fishing – Aboriginal Rights in British Columbia" (revised 1998) published by Native Programs, Legal Services Society.</li> <li>• Photocopy of article "Why Canada has a moral obligation to abused Indians" by Grand Chief Edward John (<i>The Vancouver Sun</i>, April 3, 1996)</li> </ul> |
| 2008.3.1.126 | <p>Miscellaneous correspondence, newspaper clippings, draft manuscripts and eulogies.</p> <ul style="list-style-type: none"> <li>• Letter from Charlene Wyse, on behalf of the Hilye'yu Lelum Society, to Bridget Moran, January 27, 1995</li> <li>• Transcript of "Harkins Comment" by Bob Harkins which features both Mary John and Bridget Moran (April 5, 1993)</li> <li>• Copy of open letter from Brian Lam, Managing Editor, Arsenal Pulp Press regarding Bridget Moran's publications and Mary John's story (April 2, 1993)</li> <li>• Two draft versions of eulogy for Bridget Moran for her memorial service at the College of New Caledonia, September 12, 1999.</li> <li>• "We Three"- poem written in memory of a trip taken by Bridget and her daughters Mayo and Roseanne in 1994.</li> <li>• One original draft and one copy of "A Minority of One" by Bridget Moran (26 pages)</li> <li>• One original and signed draft letter to Dave [?] from Bridget Moran discussing the social welfare situation in the province and offering a plea for dialogue with the intended recipient.</li> <li>• Letter from John H. Wood, administrative officer for the Leader of the Opposition to Bridget Moran in answer to a number of questions routed to this office via Dave [?] (August 10, 1972)</li> </ul>  |

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| 2008.3.1.126 | <ul style="list-style-type: none"> <li>• Letter from Norman Levi, Minister of Rehabilitation and Social Improvement to Bridget Moran in answer to her letter dated October 18, 1972. (October 23, 1972)</li> <li>• Copy of letter from Bridget Moran on behalf of the Greater Vancouver Area Branch of the BC Association of Social Workers to Minister Norman Levi in follow-up to a previously submitted questionnaire. (October 18, 1972).</li> <li>• Letter to Bridget Moran from Rosemary Brown, M.L.A. acknowledging her receipt of an article previously sent to Ms. Brown by Ms. Moran. (October 9, 1973)</li> <li>• Newspaper clippings regarding Moran's various appointments in Prince George.</li> <li>• Various published stories written by Bridget Drugan in her youth: "How to Spend a Drizzly Day"; "How She Spent November 5"; "Camping Trip"; Story contest submission and announcement of winners.</li> <li>• Torchbearer's Club "Carry On" certificate recognizing the printing of one of Bridget's stories. (September 10, 1938)</li> </ul>  |
| 2008.3.1.127 | "Manner of Life in Ireland" by Bridget Drugan, Feb.5, 1941 (original handwritten story and photocopy)  |
| 2008.3.1.128 | <p>Personal Papers and Correspondence:</p> <ul style="list-style-type: none"> <li>• <i>Letter of Offer and Cheque Requisitions Form</i> from Carrier Sekani Family Services regarding Ms. Moran's services to a 1996 Youth Conference</li> <li>• Contact List</li> <li>• Notes on "Women"</li> <li>• Program of Events and Agenda for Native Awareness Conference, May 1, 1998</li> <li>• Letters to Mary John and Bridget Moran from students from an Aboriginal Employment Training Program out of Duncan, B.C. re: <i>Stoney Creek Woman</i> (January 4, 1999)</li> <li>• Fax from Kathleen Fitzpatrick (Treaty 8 Tribal Association) to Bridget Moran re: book signing and travel arrangements (Feb. 1998)</li> <li>• Fax from Lucette Kirback (Legal Services Society) to Bridget Moran re: trip arrangements to Bella Bella and Bella Coola (June 1998); associated airline tickets and trip itinerary</li> <li>• Letter of Thanks and Payment Notice for Public Readings to Bridget Moran from the Canada Council (Nov. 1995)</li> <li>• Unopened envelope containing "My First Advance, \$30, Stoney Creek Woman"</li> <li>• Letter from Ricci Dalton of the Simon Fraser University, New Caltec Program thanking Ms. Moran on her speaking engagement with Mary John (Jan. 27, 1998)</li> <li>• Letters from BCTLA Conference Planning Committee re: Bridget Moran's speaking engagement at The Roots and Wings Teacher Librarian conference</li> </ul> |
| 2008.3.1.129 | Book marks [advertising Bridget Moran's publications]  |
| 2008.3.1.130 | <p>Social Work skit (1959) [written by Moran?]</p> <ul style="list-style-type: none"> <li>• "Funrunner's Fabulous Fling (In Casework)"</li> </ul>  |

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| 2008.3.1.131 | <p>The Year of the Child [*<b>RESTRICTED</b>*]</p> <ul style="list-style-type: none"> <li>• Newspaper article “Year of the child? Tell that to Nancy” by Bridget Moran (The Vancouver Sun, Nov. 9, 1979)</li> <li>• Annotated copy of “Declaration of the Rights of the Child”</li> <li>• Copy of social work assessment of an identified School District #57 child [*<b>RESTRICTED</b>*]</li> </ul>   |
| 2008.3.1.132 | <p>Notebook – June 15 / 74 – Oct. 9 / 74 (#1) Vancouver – London</p> <ul style="list-style-type: none"> <li>• Handwritten journal chronicling trip to Europe.</li> </ul>   |
| 2008.3.1.133 | <p>Notebook #2 Oct. 13 / 74 – [Dec. 16/ 74] (London – [Dublin?])</p> <ul style="list-style-type: none"> <li>• Handwritten journal chronicling trip to Europe.</li> <li>• Handwritten draft of “The Making of s Social Worker: Prologue” (Sept. 11/74)</li> <li>• Handwritten notes on Irish history</li> <li>• [Handwritten draft pertaining to Irish history? Perhaps drafts for “Manner of Life in Ireland” written by Bridget Drugan, 1941]</li> <li>• Draft of “Saskatchewan... Saskatchewan... There’s No Place Like Saskatchewan” by Bridget Moran</li> </ul>  |
| 2008.3.1.134 | <p>Dimitri Goritsas</p> <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from Dimitri Goritsas re: production <i>Judgement at Stoney Creek</i> into a feature film</li> <li>• “Statement of Intent” towards the production <i>Judgement at Stoney Creek</i> into a feature film submitted by Demitri Goritsas, Joseph Balint, and Randy Fred</li> <li>• Fax from Demitri Goritsas [and Joseph Balint ?] to Geraldine Thomas (March 1996)</li> <li>• Copy of letter to Bernard Zukerman of CBC Toronto from Bridget Moran re: production of</li> <li>• <i>Judgement at Stoney Creek</i> as a feature film (March 3, 1992)</li> <li>• Letter from Sheri Goegan, Communications Assistant, Audience Relations for the CBC to Bridget Moran (Feb.11, 1992)</li> <li>• Copy of letter to Donna Wong-Juliani from Bridget Moran re: production of</li> <li>• <i>Judgement at Stoney Creek</i> as a feature film (Sept. 9, 1992)</li> </ul>           |
| 2008.3.1.135 | <p>“Thank you” poster</p> <ul style="list-style-type: none"> <li>• Poster with thank you notes from students of English 020 for Bridget’s visit and discussion of <i>Stoney Creek Woman</i>.</li> </ul>  |
| 2008.3.1.136 | <p>Album #1: newspaper clippings of articles written by B. Moran, 1968-69</p> <ul style="list-style-type: none"> <li>• “Is the Media Anesthesia?” by Bridget Moran (<i>The Citizen</i>, Nov. 29, 1968)</li> <li>• “Our Welfare Services Eroding” by Bridget Moran</li> <li>• “Student Power” by Bridget Moran</li> <li>• “Monument to poor’ hit (<i>The Vancouver Sun</i>, Oct. 9, 1971)</li> <li>• “Good Samaritans to rescue” (<i>The Vancouver Sun</i>, Oct. 9, 1971)</li> <li>• “The Tragedy of Battered Children” by Bridget Moran (Feb. 6, 1969)</li> <li>• “Fiery Young Princess ‘Sounds Like Racist’” by Bridget Moran</li> <li>• “How Can a white Woman Know About Indians?” by Bridget Moran (<i>The Citizen</i>, Feb. 27, 1969)</li> <li>• “The Task Force and Our Housing Crisis” by Bridget Moran (<i>The Citizen</i>, March 31, 1969)</li> <li>• “Prince George Ghettoes Caused by Loan Policy” by Bridget Moran (<i>The Citizen</i>,</li> </ul> |

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| 2008.3.1.136 | <p>March 27, 1969)</p> <ul style="list-style-type: none"> <li>• “Low Rentals Weapon Against Slums but Become Compounds for the Poor” by Bridget Moran</li> <li>• “B.C.’s Welfare Cycles Needs a Fresh Attack” by Bridget Moran</li> <li>• “Some Canadians Born, Die Poor” by Bridget Moran</li> <li>• “Most of Welfare Dollar Goes for Administration” by Bridget Moran (May 6, 1969)</li> <li>• “Separating Needy from Freeloaders” by Bridget Moran</li> </ul>  |
| 2008.3.1.137 | <p>Album #3: Newspaper clippings, 1964</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: “Gross neglect in welfare charged in note to Bennett” (<i>Province</i> Jan. 3, 1964)</li> <li>• Newspaper clipping: “BC welfare setup rapped by part-time case worker” (<i>The Vancouver Sun</i>, Jan. 3, 1964)</li> <li>• Newspaper clipping: “Full Probe Urged on Social Welfare” (<i>Vancouver Sun</i>, Jan. 3, 1964)</li> <li>• Newspaper clipping: “Case worker labels welfare sick, sick, sick” (<i>Daily Colonist</i>, Jan. 3, 1964)</li> <li>• Newspaper clipping: “Welfare neglect exposed” (<i>The Citizen</i>, Jan. 3, 1964)</li> <li>• Newspaper clipping: “Welfare in ‘disastrous state’” (<i>The Daily Colonist</i>, Jan. 4, 1964)</li> <li>• Newspaper clipping: “B.C. deliberately failing in welfare, says critic” (<i>The Province</i>, Jan.4, 1964)</li> <li>• Newspaper clipping: “Mrs. Moran defends ‘ethics’ over welfare state charges (Jan. 7, 1964)</li> <li>• Newspaper clipping: “Welfare decline” (<i>The Sun</i>, Jan. 31, 1964)</li> <li>• Newspaper clipping: “Welfare problems will get worse” (<i>Vancouver Sun</i>, Jan. 4, 1964)</li> <li>• Newspaper clipping: “Anglicans ask probe of welfare” (<i>Sun</i>, Jan. 6, 1964)</li> <li>• Newspaper clipping: “Hit-and-miss welfare in B.C.?” (<i>The Province</i>, Jan. 4, 1964)</li> <li>• Newspaper clipping: “In Your Hands” (<i>The Citizen</i>, Jan. 6, 1964)</li> <li>• Newspaper clipping: “Letters flood workers” (Jan. 7, 1964)</li> <li>• Newspaper clipping: letter to the editor (<i>The Citizen</i>, Jan. 6, 1964)</li> <li>• Newspaper clipping: “Social workers call for probe” (<i>Sun</i>, Jan. 7, 1964)</li> <li>• Newspaper clipping: “Vanderhoof social worker backs Mrs. Moran’s stand” (<i>Nechako Chronicle</i>, Jan. 9, 1964)</li> <li>• Newspaper clipping: “Compounding need” (<i>The Citizen</i>, Jan. 22, 1964)</li> <li>• Newspaper clipping: Letters to the editor (<i>Sun</i>, Jan. 14, 1964)</li> <li>• Newspaper clipping: “Steacy: we show alarming social patters” (<i>The Citizen</i>, Jan. 16, 1964)</li> <li>• Newspaper clipping: letter to the editor (<i>The Citizen</i>, Jan. 21, 1964)</li> <li>• Newspaper clipping: “Hollering helps” (<i>The Citizen</i>, Jan. 14, 1964)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>The Citizen</i>, Jan. 20, 1964)</li> <li>• Newspaper clipping: “Hear for yourself” (<i>The Citizen</i>, Jan. 15, 1964)</li> <li>• Newspaper clipping: “Just amateurs doing an amateurish job” (<i>The Citizen</i>, Jan. 16, 1964)</li> <li>• Newspaper clipping: “Labour: sweep suffering under rug” (<i>The Citizen</i>, Jan 20, 1964)</li> <li>• Newspaper clipping: “Clean up welfare” (<i>The Citizen</i>, Jan 21, 1964)</li> <li>• Newspaper clipping: “More support for Mrs. Moran comes from former official” (<i>The Citizen</i>, Jan 15, 1964)</li> </ul> |

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| 2008.3.1.138 | <p>Album #3: newspaper clippings and personal correspondence, 1964</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: letter to the editor (<i>The Citizen</i>, Jan. 17, 1964)</li> <li>• Newspaper clipping: two political cartoons by Norris of <i>The Vancouver Sun</i></li> <li>• Newspaper clipping: "Welfare fuss to be in vain" (<i>The Province</i>, Jan.8, 1964)</li> <li>• Newspaper clipping: "No word on welfare" (<i>The Citizen</i>, Jan.8, 1964)</li> <li>• Newspaper clipping: "Letters to the Editor" (<i>The Citizen</i>)</li> <li>• Newspaper clipping: "Salaries blamed for welfare lack" (<i>The Vancouver Sun</i>, Jan. 6, 1964)</li> <li>• Newspaper clipping: "Clashes over welfare forecast" (<i>The Citizen</i>, Jan. 22, 1964)</li> <li>• Newspaper clipping: "Social workers can be trained" (<i>The Sun</i>, Jan. 17, 1964)</li> <li>• Newspaper clipping: "Many improvements seen at welfare office here" (<i>The Citizen</i>, Jan. 31, 1964)</li> <li>• Newspaper clipping: "The old shell game" (<i>The Citizen</i>, Jan. 20, 1964)</li> <li>• Newspaper clipping: "Specialized help need seen here" (<i>The Citizen</i> Jan. 17, 1964)</li> <li>• Newspaper clipping: "Letters to the Editor" (<i>The Citizen</i> Jan. 17, 1964)</li> <li>• Newspaper clipping: "Welfare chief on 'routine' trip" (<i>The Citizen</i> Jan. 23, 1964)</li> <li>• Newspaper clipping: "Letters to the Editor" (<i>The Citizen</i> Jan. 9, 1964)</li> <li>• Newspaper clipping: "Letters to the Editor" (<i>The Citizen</i> Jan. 10, 1964)</li> <li>• Telegram to Bridget Moran from Mr. and Mrs. Sig re: offer of support (Feb. 18, 1964)</li> <li>• Newspaper clipping: "A Cry for Action"; photo of Premier Bennet; scrap piece of paper</li> <li>• Newspaper clipping: Photo of Bridget Moran</li> <li>• Letter of support from Michael Wheeler on behalf of colleagues at UBC School of Social Work to Bridget Moran (Jan. 6, 1964)</li> <li>• Letter of support from V. Belknap, District Supervisor, Dept. of Social Welfare to Bridge Moran (Jan. 7, 1964)</li> <li>• Letter of support from Amy (?) Leigh to Bridget Moran (Jan. 7, 1964)</li> <li>• Copy of letter to Robert Bonner, Attorney General from Amy (?) Leigh (Jan. 23, 1964)</li> <li>• Letter of support from N.R. (Nan Reed?) to Bridget Moran (Jan.7, 1964)</li> <li>• Letter from R.J. Perrault, MLA to Bridget Moran re: Dec. 29, 1963 letter (Jan. 8, 1964)</li> <li>• Letter of support from D. Barrett, MLA to Bridget Moran (Jan. 22, 1964)</li> <li>• Letter from E.D. Fulton, Rulton, Rogers, Kelly and Reilly Barristers and Solicitors to Bridget Moran re: receipt of letter (Jan. 6, 1964)</li> <li>• Two cards of support</li> <li>• Telegram of support to Bridget Moran from Terry and Betty (Jan. 4, 1964)</li> <li>• Letter of support from Joan Whitford (student at St. Ann's Academy) to Bridget Moran (Jan. 20, 1964)</li> <li>• Letter of support from E.F. Watson, Executive Secretary of The Canadian Welfare Council to Bridget Moran (Jan. 15, 1964)</li> <li>• Letter of support from Mem Barteaux to Bridget Moran (Jan.2, 1964)</li> <li>• Letter of support from May Kirkham to Bridget Moran (March 20, 1964)</li> </ul> |
| 2008.3.1.139 | <p>Album #3: newspaper clippings and personal correspondence, 1964</p> <ul style="list-style-type: none"> <li>• Telegram of support to Bridget Moran from E.N. Terry (Jan. 8, 1964)</li> <li>• Letter of support to Bridget Moran from Mary Hill, School of Social Work (Jan. 8, 1964)</li> </ul>  |

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| <ul style="list-style-type: none"> <li>• Letter of support to Bridget Moran from couple in Togham, John and Patricia Floyd (Feb. 18, 1964)</li> </ul> | <ul style="list-style-type: none"> <li>• Thank you letter to Bridget Moran from the University of Victoria Pre-Social Work Club Secretary, Margaret Ritchie (March 28, 1964)</li> <li>• Letter of support to Bridget Moran from Nancy (?) (Feb. 28, 1964)</li> <li>• Letter of support to Bridget Moran from 86 year old Charles Smith (Jan. 6, 1964)</li> <li>• Letter of support to Bridget Moran from Isobel Erokman (March 22, 1964)</li> <li>• Letter of support to Bridget Moran from William L. Valens, Certified R.C.P.S. (Jan. 3, 1964)</li> <li>• Letter of support to Bridget Moran from Bessie Snider (Jan. 5, 1963)</li> <li>• Letter of support to Bridget Moran from Ethel Ostry, Ontario Social Worker (Mar. 18, 1964)</li> <li>• Letter of support to Bridget Moran from Margaret R. Jones (Feb. 14, 1964)</li> <li>• Newspaper clipping: "Former Child Welfare Head Backs Prince George Outcry" (Jan. 8, 1964)</li> <li>• Newspaper clipping: "Welfare Service" (<i>The Province</i>, Jan. 15, 1964)</li> <li>• Newspaper clipping: "Letters to the Editor" (<i>Vancouver Sun</i>)</li> <li>• Newspaper clipping: "Other Side Not All Bad" (<i>Vancouver Sun</i>, Jan. 31, 1964)</li> <li>• Newspaper clipping: "Not money, people" (<i>The Citizen</i>, Jan. 7, 1964)</li> <li>• Newspaper clipping: "Welfare workers here consider Victoria march" (Feb. 14, 1964)</li> <li>• Newspaper clipping: "IWA says welfare 'deplorable'" (<i>The Citizen</i>, Jan. 20, 1964)</li> <li>• Newspaper clipping: "Anglicans, Liberals hit B.C. welfare program" (<i>The Citizen</i>, Jan. 20, 1964)</li> <li>• Newspaper clipping: "B.C. welfare budget eyes by federation" (<i>The Province</i>, Jan. 28, 1964)</li> <li>• Newspaper clipping: "House in uproar as motion beaten" (<i>The Province</i>, Jan. 28, 1964)</li> <li>• Newspaper clipping: "Bridget 'made it tough'" (<i>The Citizen</i>, Feb. 7, 1964)</li> <li>• Newspaper clipping: "Welfare workers reject Williston's observation" (<i>The Citizen</i>, Feb. 10, 1964)</li> <li>• Newspaper clipping: "Welfare Aid 'Wasted' Says McGeer" (<i>Vancouver Sun</i>, Feb. 5, 1964)</li> <li>• Newspaper clipping: "More welfare letters read to legislature" (<i>The Citizen</i>, Feb. 5, 1964)</li> <li>• Newspaper clipping: "Flight to Bennett Diverted" (<i>Vancouver Sun</i>, Feb. 12, 1964)</li> <li>• Newspaper clipping: "Bennett Refuses To See Worker" (<i>The Daily Colonist</i>, Victoria, Feb. 14, 1964)</li> <li>• Newspaper clipping: "B.C. Welfare Setup Branded as Farce" (Feb. 11, 1964)</li> <li>• Newspaper clipping: "Fort St. John 'misinformed'" (Feb. 13, 1964)</li> <li>• Newspaper clipping: "Resigned Welfare Official 'Green'" (<i>Vancouver Sun</i>, Feb. 13, 1964)</li> <li>• Newspaper clipping: "Some People Unwilling To Cope"</li> <li>• Newspaper clipping: "Investigate Welfare" (<i>The Citizen</i>)</li> <li>• Letter to Bridget Moran from Wally du Temple</li> <li>• Newspaper clipping: "Fort Nelson Seeks Welfare Officer" (<i>Vancouver Sun</i>, Feb. 15, 1964)</li> <li>• Telegram of support to Bridget Moran from S.D. Moslin, Association of Chest Employees (Feb. 14, 1964)</li> </ul> |
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| 2008.3.1.139 | <ul style="list-style-type: none"> <li>• Newspaper clipping: “Welfare Protest March Threatened (<i>Vancouver Sun</i>, Feb. 14, 1964)</li> <li>• Newspaper clipping: “Welfare Staff Considering Protest March” (<i>Times</i>, Feb. 14)</li> <li>• Telegram to Bridget Moran from Wally du Temple (Feb. 14, 1964)</li> <li>• Newspaper clipping: “Suddenly He’s Young And Green!” (<i>Victoria Daily Times</i>, Feb. 14, 1964)</li> <li>• Letter to James A. Sadler, Director of Social Welfare from Bridget Moran and co-workers, protesting Wally du Temple’s suspension (Feb. 13, 1964)</li> <li>• Newspaper clipping: “Greenness Positive Virtue In B.C. Welfare Protest” (<i>Vancouver Sun</i>, Feb. 18, 1964)</li> <li>• Newspaper clipping: “Welfare Fighter City-Bound” (<i>Daily Colonist</i>, Victoria, Feb. 15, 1964)</li> <li>• Newspaper clipping: “Gov’t Rewards Family Splits Says Barrett” (<i>Victoria Daily Times</i>, Feb. 14, 1964)</li> <li>• Newspaper clipping: “City Demands Welfare Probe” (<i>The Citizen</i>, Feb. 20, 1964)</li> <li>• Newspaper clipping: “Five Social Workers Suspended by Gov’t” (<i>Vancouver Sun</i>, Feb. 18, 1964)</li> </ul>  |
| 2008.3.1.140 | <p>Album #3: newspaper clippings and personal correspondence, 1964</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: “Welfare: Are you tired of it?” (<i>The Citizen</i>, Feb. 19, 1964)</li> <li>• Newspaper clipping: “Welfare Minister in Hot Water” by Douglas Collins (<i>Globe and Mail</i>)</li> <li>• Newspaper clipping: “Political Cartoon”</li> <li>• Newspaper clipping: “Editorial – Ye Olde Violin” (<i>Prince George Progress</i>, Feb. 20, 1964)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>Prince George Progress</i>, Feb. 27, 1964)</li> <li>• Newspaper clipping: “City Welfare Workers Axed” (<i>The Citizen</i>, Feb. 18, 1964)</li> <li>• Newspaper clipping: “Aldermen Request Report on Welfare” (<i>Vancouver Sun</i>, Feb. 21, 1964)</li> <li>• Newspaper clipping: “Social Work Class Told ‘Avoid B.C.’” (<i>Vancouver Sun</i>, Feb. 21, 1964)</li> <li>• Newspaper clipping: “Northern Social Workers Speak” (<i>Vancouver Sun</i>, Feb. 21, 1964)</li> <li>• Newspaper clipping: “Four suspended workers get their jobs back” (<i>Prince George Citizen</i>, Feb. 24, 1964)</li> <li>• Newspaper clipping: “4 Social Workers Get Jobs Back” (<i>Vancouver Sun</i>, Feb. 21, 1964)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>The Citizen</i>, Feb. 28, 1964)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>The Citizen</i>, Feb. 25, 1964)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>The Citizen</i>, Feb. 27, 1964)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>The Citizen</i>, Feb. 21, 1964)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>The Citizen</i>, Feb. 26, 1964)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>The Citizen</i>, Feb. 27, 1964)</li> <li>• Letter of support to Bridget Moran from the University of Victoria Pre-Social Work Club, Donald E. Bell, Program Chairman (Feb. 20, 1963)</li> <li>• Newspaper clipping: “Welfare slipped for years” (<i>The Citizen</i>, Feb. 25, 1964)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>Vancouver Sun</i>)</li> <li>• Newspaper clipping: “Moran in ‘lions den’” (<i>The Citizen</i>, March 18, 1964)</li> <li>• Newspaper clipping: “Bridget refuses to keep quiet” (<i>The Citizen</i>, Feb. 28, 1964)</li> </ul> |

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| 2008.3.1.140 | <ul style="list-style-type: none"> <li>• Newspaper clipping: “Socreds reject debate on B.C. welfare crisis” (<i>The Citizen</i>, Feb. 19, 1964)</li> <li>• Newspaper clipping: “Moran caseload spread among other workers” (<i>The Citizen</i>, March 17, 1964)</li> <li>• Newspaper clipping: “Mrs. Moran’s Work Split by Department” (<i>Daily Colonist</i>, Victoria, march 18, 1964)</li> <li>• Newspaper clipping: “Temporary worker gone”</li> <li>• Newspaper clipping: “Pressure on Welfare” (<i>Daily Colonist</i>, Victoria, March 19, 1964)</li> <li>• Newspaper clipping: “Socred MLAs Lash Socreds” (<i>Daily Colonist</i>, Victoria, March 19, 1964)</li> <li>• Newspaper clipping: “Bridget finished for good, result of explosive scene” (<i>Prince George Citizen</i>, March 20, 1964)</li> <li>• Newspaper clipping: “Welfare Rush Anti-Climax” (<i>Daily Colonist</i>, Victoria, March 20, 1964)</li> <li>• Newspaper clipping: “Letters to the editor” (<i>Lillooet News</i>, April 16, 1964)</li> <li>• Newspaper clipping: “Bridget to write her story” (<i>The Citizen</i>, April 20, 1964)</li> <li>• Newspaper clipping: “‘Sick attitude’ hit by social worker” (<i>The Province</i>, May 9, 1964)</li> <li>• Newspaper clipping: “Trip Delays Moran Plea” (<i>Vancouver Sun</i>, May 21, 1964)</li> <li>• Newspaper clipping: “Editorial” by James Nesbit (<i>Vancouver Sun</i>, Feb. 25, 1964)</li> <li>• Newspaper clipping: “Bridget Moran Makes New Bid For Return To Old Position” (<i>The Citizen</i>, March 7, 1966)</li> <li>• Letter from Bridget Moran to Black re: no job available (March 2, 1966)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>Vancouver Sun</i>)</li> <li>• Newspaper clipping: “Letters to the Editor” (<i>Vancouver Sun</i>)</li> <li>• Newspaper clipping: “Martyred Social Worker Asks Gaglardi for Justice” (<i>Victoria Daily Times</i>, Feb. 22, 1968)</li> <li>• Newspaper clipping: “‘Justice-Minded’ Phil Gets Plea”</li> <li>• Newspaper clipping: “One Family Cost Taxpayer \$500, 000 in 22 Years” (<i>Vancouver Sun</i>, march 1968)</li> <li>• Newspaper clipping: “Social worker struggles back” (<i>The Province</i>, Oct. 25, 1968)</li> <li>• Newspaper clipping: “Letters to the editor”</li> <li>• Newspaper clipping: Photo of Bridget Moran (<i>The Citizen</i>, Oct. 1968)</li> <li>• Letter to Bridget Moran from the Prince George Regional Hospital regarding employment (July 12, 1968)</li> <li>• Newspaper clipping: Political cartoon</li> <li>• Newspaper clipping: “Welfare protest halts legislature” (<i>Vancouver Sun</i>, 1972)</li> <li>• Poverty Is Big Business: paper presented to Annual Meeting of the Canadian Association of Social Workers by Bridget Moran (June 1973)</li> </ul> |
| 2008.3.1.141 | <p>Newspaper clippings and personal correspondence:</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: “Gramma Mary’s open house” by Bev Christensen (<i>PLUS!</i>, Feb. 9, 1991)</li> <li>• Newspaper clipping: “Homes – Photographs” (<i>PLUS!</i>, Feb. 9, 1991)</li> <li>• Newspaper clipping: Photocopy of “Homes,” Mary John’s home (<i>PLUS!</i>, Feb. 9, 1991)</li> <li>• Newspaper clipping: Photograph of Justa Monk and Mary John, taken by Brent Braaten (<i>Prince George Citizen</i>)</li> <li>• Newspaper clipping: “Stoney Creek elder honored at potlatch” by Bernice Trick</li> </ul>  |

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| <p>2008.3.1.141</p> | <p>(<i>The Prince George Citizen</i>, July 27, 1996)</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: “Stoney Creek Woman’s story of courage crosses cultures” by Linda Bates (<i>Vancouver Sun</i>, Nov. 13, 1992)</li> <li>• Newspaper clipping: “Stoney Creek Woman” (<i>Prince George Pioneer</i>, Feb. 22, 1994)</li> <li>• Newspaper clipping: “Pioneer Profile: Bridget Moran” (<i>Prince George Pioneer</i>, Sept. 6, 1994)</li> <li>• Newspaper clipping: Photocopy of “A visit with Stoney Creek Woman” by Adella Saul (<i>Tseba</i>, Newsletter for the First Nations Students at UNBC, March 27, 1995)</li> <li>• Newspaper clipping: “Honorary degrees on agenda” (<i>Prince George Citizen</i>, April 22, 1996)</li> <li>• UNBC spring convocation invitation for the gifting of honorary degrees</li> <li>• Letter from The Order of Canada to Bridget Moran from Madeleine Proulx re: Mary John’s nomination for the Order of Canada (May 30, 1996)</li> <li>• Newspaper clipping: Photograph of Mary John (<i>The Prince George Free Press</i>, Jan. 16, 1996)</li> <li>• Newspaper clipping: Elder Wisdom (<i>The Prince George Free Press</i>, Jan. 16, 1997)</li> <li>• 2 Photographs: col.             <ul style="list-style-type: none"> <li>○ Bridget Moran and Mary John having tea at The Empress Hotel in Victoria (Feb. 1997)</li> <li>○ Bridget Moran and Mary John having tea at The Empress Hotel in Victoria – close-up (Feb. 1997)</li> </ul> </li> <li>• Newspaper clipping: “Elder shares lessons from Stoney Creek” (date unknown)</li> <li>• 1 Photograph: b&amp;w             <ul style="list-style-type: none"> <li>○ Group photograph Mary John, Joanne Hope, and Bridget Moran (date unknown)</li> </ul> </li> <li>• Letter to Bridget Moran from Bob Harkins re: support for Mary John to receive an honorary degree from UNBC (Nov. 25, 1995)</li> <li>• Fax from Elders Society Stoney Creek (Nov. 23, 1995)</li> <li>• Newspaper clipping: “Book Review: Stoney Creek Woman” by Catherine Loull (<i>The Womanist</i>, date unknown)</li> <li>• Newspaper clipping: “Who’s reading what” (<i>Prince George Free Press</i>, June 1, 1997)</li> <li>• Newspaper clipping: Photograph of Bridget Moran signing copies of her book, photo taken by David Mah (<i>Prince George Citizen</i>, Oct. 10, 1996)</li> <li>• Newspaper clipping: “Local author plays role in celebrating woman’s history” by Joan Jarman (<i>Prince George This Week</i>, Oct. 6, 1996)</li> <li>• Invitation and photograph of Mary John receiving the Order of Canada</li> <li>• Letter to Mary John from Rachael Donovan, PhD, Acting President, College of New Caledonia re: RSVP to a dinner celebrating Mary John’s achievements (June 16, 1997)</li> </ul> |
| <p>2008.3.1.142</p> | <p>Newspaper clippings and personal correspondence:</p> <ul style="list-style-type: none"> <li>• Name tag for Bridget Moran from Island Mountain Arts</li> <li>• Pamphlet from Island Mountain Arts where Bridget Moran taught writing (Summer School 1995)</li> <li>• Pamphlet from Island Mountain Arts where Bridget Moran taught writing (Wells, BC, 1997)</li> <li>• Pamphlet: “A Weekend Of Creative Writing with Bridget Moran” (Nov. 22, 23, 24, 1996)</li> </ul>   |

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| • Description of | <p>Bridget Moran's Creative Writing class from Island Mountain Arts (1995)</p> <ul style="list-style-type: none"> <li>• Newsletter from the College of New Caledonia's <i>Counseling and Advising News</i> re: College of New Caledonia's Writing and New Media Technologies (date unknown)</li> <li>• Newspaper clipping: "What A Mom!" by Bridget Moran (<i>Prince George Citizen</i>, May 7, 1997)</li> <li>• Newspaper clipping: Photograph of Bridget Moran "Helping Hands/Pass it on" (<i>The Prince George Free Press</i>, May 4, 1997)</li> <li>• Newspaper clipping: "Living History" (<i>The Prince George Free Press</i>, Oct. 9, 1997)</li> <li>• Newspaper clipping: "Women's History special celebration" (<i>The Prince George Free Press</i>, Oct. 23, 1997)</li> <li>• Newspaper clipping: Advertisement to meet Mary John and Bridget Moran (Oct. 4)</li> <li>• Photocopy of advertisement to meet Mary John and Bridget Moran at Mosquito Books</li> <li>• 2 Photographs: col. <ul style="list-style-type: none"> <li>○ <i>Stoney Creek Woman</i> display in the front window of a book store featuring an article on Mary John's receipt of the Order of Canada</li> <li>○ <i>Stoney Creek Woman</i> display in the front window of a book store featuring an article on Mary John's receipt of the Order of Canada – close-up</li> </ul> </li> <li>• Newspaper clipping: "Group formed to fight recall" by Don Schaffer (<i>Prince George Citizen</i>, Nov. 4, 1997)</li> <li>• Newspaper clipping: "Book Fest is a first" (<i>The Prince George Free Press</i>, Oct. 30, 1997)</li> <li>• Pamphlet: "A Writing Weekend Retreat with Bridget Moran" (April 11, 12, 13, 1997)</li> <li>• A Note of Appreciation from the College of New Caledonia Social Services Foundations to Bridget Moran (Nov. 1997)</li> <li>• Thank you letter to Bridget Moran from Julia Whittaker, Director/Curator of the Prince George Art Gallery (Dec. 5, 1997)</li> <li>• Thank you card to Bridget Moran from Christine Jackman re" speaking to WRIT100 class (Nov. 1997)</li> <li>• Newspaper clipping: "City author Moran picture of ambition pursuing her dream" by Bernice Trick (<i>Prince George Citizen</i>, Dec. 8, 1997)</li> <li>• Pamphlet advertisement featuring Bridget Moran as a supporter of Paul Ramsey</li> <li>• Newspaper clipping: Advertisement featuring Bridget Moran as a supporter of Paul Ramsey (Dec. 12, 1997)</li> <li>• Christmas card thanking Bridget Moran (date unknown)</li> <li>• Christmas tag to Bridget Moran from Mary Ellen (date unknown)</li> <li>• Advertisement for Creative Writing taught by Bridget Moran for Island Mountain Arts</li> <li>• Letter advertising <i>Stoney Creek Woman</i> (date and company unknown)</li> <li>• Letter to Arsenal Pulp Press Book Publishers Ltd from Janice Henly re: making an audio tape of <i>Stoney Creek Woman</i> for disabled students at Kelly Road Secondary School (Jan 15, 1998)</li> <li>• Newspaper clipping: Top Ten Non-Fiction Bestsellers in British Columbia (<i>Vancouver Sun</i>, Jan. 17, 1998)</li> <li>• Newspaper clipping: "Bestsellers" (Jan. 21, 1998)</li> <li>• Newspaper clipping: "Here's the buzz: Mosquito Books is bigger, brighter and better" (<i>The Prince George Citizen</i>, Oct. 30, 1997)</li> </ul> |
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## Fonds Description and File Level Inventory

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|--------------|---|
| 2008.3.1.142 | <ul style="list-style-type: none"> <li>• Advertisement for <i>Judgement at Stoney Creek</i> from Arsenal Pulp Press</li> <li>• Fax from Legal Service Society re: Bridget Moran's resignation from the Media Committee to the Native Programs Committee (Sept. 21, 1995)</li> <li>• Newspaper clipping: Letters to the editor – "Native studies needed in our classrooms" by Bridget Moran (Oct. 27, 1998)</li> <li>• Newspaper clipping: "Mary John in hospital after suffering stroke" by Mark Nielsen (date unknown)</li> <li>• Newspaper clipping: "Board members and senior management visit communities" (June 1998)</li> <li>• Newspaper clipping: advertisement for KPMG, Aboriginal Services Group, Justa Monk a member (date unknown)</li> <li>• Newspaper clipping: "New judgement on old book" (<i>The Prince George Free Press</i>, Oct. 4, 1998)</li> </ul>   |
| 2008.3.1.143 | <p>Newspaper Clippings (1968-1970)</p> <ul style="list-style-type: none"> <li>• Newspaper clipping: "Horse radish in the corn flakes" by Bridget Moran (<i>North Star</i>, June 20, 1970)</li> <li>• Newspaper clipping: "The dignity of humanity?" by Bridget Moran (<i>North Star</i>, June 23, 1970)</li> <li>• Newspaper clipping: "frankly speaking" by Bridget Moran (<i>North Star</i>, July 15, 1970)</li> <li>• Newspaper clipping: "A basic difference in attitude" by Bridget Moran (<i>North Star</i>, June 27, 1970)</li> <li>• Newspaper clipping: "frankly speaking" by Bridget Moran (<i>North Star</i>, Sept. 9, 1970)</li> <li>• Newspaper clipping: "frankly speaking" by Bridget Moran (<i>North Star</i>)</li> <li>• Newspaper clipping: "frankly speaking" by Bridget Moran (<i>North Star</i>, Aug. 19, 1970)</li> <li>• Newspaper clipping: "frankly speaking" by Bridget Moran (<i>North Star</i>, Sept. 23, 1970)</li> <li>• Newspaper clipping: "frankly speaking" by Bridget Moran (<i>North Star</i>, Oct. 29, 1970)</li> <li>• Newspaper clipping: "frankly speaking" by Bridget Moran (<i>North Star</i>, Oct. 22, 1970)</li> <li>• Newspaper clipping: "Native History Neglected, Ridiculed" by Bridget Moran (<i>New Leaf</i>, June 1971)</li> <li>• Newspaper clipping: "All About Welfare Bums" by Bridget Moran (<i>New Leaf</i>, August 1971)</li> <li>• Newspaper clipping: "B.C. Has Its Own Style of a Disaster" by Bridget Moran (date unknown)</li> <li>• Newspaper clipping: "The Reserve: Cradle or Coffin?" by Bridget Moran (<i>The Citizen</i>, Jan. 15, 1969)</li> <li>• Newspaper clipping: "The Demise of The Geriatric Square" by Bridget Moran (<i>The Citizen</i>, Nov. 28, 1968)</li> <li>• Newspaper clipping: "What is Your Preference: No Prejudice or No Food?" by Bridget Moran (date unknown)</li> <li>• Newspaper clipping: "frankly speaking" by Bridget Moran (<i>North Star</i>, July 29, 1970)</li> <li>• Handwritten letter to Allan Fotheringham (?) from Bridget Moran re: free-lance writing for the Vancouver Sun (date unknown)</li> </ul> |

Fonds Description and File Level Inventory

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|--------------|--|
| 2008.3.1.143 | <ul style="list-style-type: none"> <li>• Handwritten notes by Bridget Moran re: Home Acquisition Grant and affordable housing (date unknown)</li> <li>• Newspaper clipping: “Allan Fortheringham” (<i>Vancouver Sun</i>)</li> <li>• Newspaper clipping: “frankly speaking” by Bridget Moran (<i>North Star</i>, Aug. 26, 1970)</li> <li>• Newspaper clipping: “My Backbone Is Great And My Soul Is Rested” by Bridget Moran (<i>Vancouver Sun</i>, Mar. 11, 1967)</li> <li>• Newspaper clipping: “Horse radish in the corn flakes” by Bridget Moran (<i>North Star</i>, June 20, 1970)</li> <li>• Newspaper clipping: “Horse radish in the corn flakes” by Bridget Moran (<i>North Star</i>, June 20, 1970)</li> </ul>   |
| 2008.3.1.144 | <p>Laminated posters and newspaper clippings <b>[OVERSIZE-see Box 9]</b></p> <ul style="list-style-type: none"> <li>• Everywomans Books 20<sup>th</sup> Birthday Party Celebration, 1975-1995 featuring an advertisement for a reading Bridget Moran</li> <li>• “Together again...” by Martha Perkins, 2 pages (<i>Haliburton County Echo</i>, June 13, 1995)</li> <li>• “History: Manslaughter, then Justa for All” (<i>B.C. Bookworld</i>, Spring 1995)</li> </ul>   |
| 2008.3.1.145 | <p>Annotated calendars, 1978, 1981, 1987-1998 <b>[OVERSIZE-see Box 9]</b></p>  |
| 2008.3.1.146 | <p><i>Justa: A First Nations Leader</i> (proof copy)</p> <ul style="list-style-type: none"> <li>• This Arsenal Pulp Press proof copy was transferred to the Archives from the Geoffrey R. Weller Library. Along with this spiral bound proof copy came a postcard from Wendy at Arsenal Pulp Press addressed to Bob Harkins; the postcard reads as follows: “Bob Harkens[sic], I know you’re talking to Bridget about medic (?). Here is a gallery of her new book. Let me know if you have any questions. Wendy” This proof copy, along with this postcard were included in this fonds as the proof was created by Bridget Moran and it was felt to have more merit if included in the Moran fonds, even though it was a copy presumably received by Bob Harkins</li> </ul> |

**BOX #7** [Contains \*RESTRICTED\* Material]

**SERIES #2: Career Related Materials(2003.8.2)**

| File No.   | File Title / Description   |
|------------|--|
| 2008.3.2.1 | <p>Annual Reports from the Department of Social Welfare</p> <ul style="list-style-type: none"> <li>• Annual Report of The Social Assistance Branch of the Department of the Provincial Secretary, for the Year ended March 31<sup>st</sup> 1945</li> <li>• Annual Report of The Social Welfare Branch of the Department of Health and Welfare for the Year ended March 31<sup>st</sup> 1951</li> <li>• Annual Report of the Department of Social Welfare for the Year ended March 31<sup>st</sup> 1961</li> <li>• Annual Report of the Department of Social Welfare for the Year ended March 31<sup>st</sup> 1964</li> </ul> |
| 2008.3.2.2 | <p>Annual Reports from the Department of Social Welfare</p> <ul style="list-style-type: none"> <li>• Annual Report of the Department of Social Welfare for the Year ended March 31<sup>st</sup> 1970</li> </ul>  |

Fonds Description and File Level Inventory

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|-------------------|---|
| <p>2008.3.2.2</p> | <ul style="list-style-type: none"> <li>• Annual Report of the Department of Rehabilitation and Social Improvement for the Year ended March 31<sup>st</sup> 1972</li> <li>• Annual Report of the Department of Human Resources for the Year ended March 31<sup>st</sup> 1974</li> <li>• Annual Report of the Ministry of Social Services and Housing, 1989 / 90</li> </ul>   |
| <p>2008.3.2.3</p> | <p>LSS [Legal Services Society]Native Programs</p> <ul style="list-style-type: none"> <li>• Copy of fax sent to Kent Patenaude from Anja Brown re: Bella Bella meeting with Legal Services (Sept. 14, 1998)</li> <li>• Fax copy of <i>LSS News</i> featuring article on Bridget Moran (Sept. 24, 1998)</li> <li>• Fax of email sent to Kent Patenaude by Dennis Morgan re: Alert Bay meeting (October 6, 1998)</li> <li>• Memo to Notes on File from Kent Patenaude re: Community Consultation – Alert Bay (Oct. 7, 1998)</li> <li>• Native Community Law Office Association of B.C. <i>Newsletter</i> (August, 1998, Vol. 1, Issue 1) including: draft copy of letter written by Bridget Moran to the Editor (Sept. 25, 1998)</li> </ul>   |
| <p>2008.3.2.4</p> | <p>CNC Board / Retirement / School District – Correspondence</p> <ul style="list-style-type: none"> <li>• Record of Employment with University of Victoria (1978)</li> <li>• Christmas and Retirement cards</li> <li>• Copy of front page of the New York Tribune newspaper, (Saturday, September 1, 1923)</li> <li>• Transcript of “Song for John Stevens – Retiring from SD #57 – 1996”</li> <li>• Autograph page for Bridget Moran (Jan. 20, 1947?)</li> <li>• Guest book (Dec. 18, --)</li> <li>• Letter certifying University of Toronto Graduate School attendance by Bridget Moran (June 6, 1963) and University of Toronto Graduate Transcript, 1950</li> <li>• Letter from Health and Welfare Canada Income Security Programs to Bridget Moran re: her receipt of Old Age Security pension (1988)</li> <li>• Bridget Moran’s Record of Employment with School District #57 (1988)</li> <li>• Letter from Garry Hartley, Coordinator of Curriculum Development and Implementation with School District #57 to Bridget Moran re: credit in an upcoming publication (Nov. 30, 1990)</li> <li>• Business card with School District 357</li> <li>• Unsigned personal letter to Bridget Moran (Dec. 2, 1988)</li> <li>• Excerpt from School District newsletter re: retirement news</li> <li>• 5 Photographs: col.             <ul style="list-style-type: none"> <li>○ Group photo of Quinson Elementary Staff, 1985-1986</li> <li>○ Bridget Moran and two unidentified women sitting at a table: a pitcher of water and a large opened book lay in front of them</li> <li>○ Group photo of Bridget and three other unidentified women</li> <li>○ Group photo featuring Bridget Moran and nine other people posed in a living room</li> <li>○ A camper parked at Miracle Beach, March 31, 1980</li> </ul> </li> <li>• Invitation from Director of Personnel for School District #57 to Bridget to attend an “Employee Recognition Ceremony” to be held in her honour (April 14, 1989)</li> <li>• Letter from Jo-Anne Brown, Personnel Supervisor for SD #57 acknowledging receipt of Bridget’s letter of retirement. (April 19, 1989)</li> <li>• Letter of thanks for Roy Stewart, Chairman of the Board of School Trustees to</li> </ul> |

## Fonds Description and File Level Inventory

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| 2008.3.2.4 | <p>Bridget on the occasion of her retirement.</p> <ul style="list-style-type: none"> <li>• Programme for College of New Caledonia's 1998 Convocation and Bridget's speech to this assembly in her role as Representative of the College Board.</li> </ul>  |
| 2008.3.2.5 | <p>LSS [Legal Services Society] Appointment</p> <ul style="list-style-type: none"> <li>• Thank you cards to Bridget from various offices</li> <li>• Letter from Bridget Moran to Pindar [?] re: closure of LSS Langley office (Sept. 19, 1997)</li> <li>• Official appointment announcements from Mike Harcourt (1995) and Glen Clark (1997) recognizing Bridget's appointment as a director of the Legal Services Society</li> <li>• Copy of "Endorsement #8: Specific Claim Exclusion" issued to the Legal Services Society by American Home Assurance Company (March 1, 1997)</li> <li>• Letter to Bridget Moran from Ujjal Dosanjh, Attorney General of B.C. appointing her to the position of Director of the Legal Services Society of British Columbia.</li> <li>• Copy of <i>Order of the Lieutenant Governor in Council</i> (June 11, 1997)</li> </ul>  |
| 2008.3.2.6 | <p>CNC [College of New Caledonia]</p> <ul style="list-style-type: none"> <li>• Official appointment announcements from Mike Harcourt (January 27, 1994) and Glen Clark (July 31, 1997) recognizing Bridget's appointment to the board of the College of New Caledonia</li> <li>• Newspaper clippings regarding CNC issues taken from: <i>The Citizen</i></li> <li>• Personal account written by Krista Scott re: violent attack and sexism/harassment at CNC (May 9, 1994)</li> <li>• Letter to Bridget Moran from Dan Miller, Minister of Skills, Training and Labour reappointing her to the College of New Caledonia Board (July 31, 1995)</li> <li>• Letter to Bridget Moran from Paul Ramsay, Minister of Education, Skills and Training reappointing her to the College of New Caledonia Board (Aug. 8, 1997)</li> <li>• Bridget Moran, Board Member business cards</li> </ul>   |
| 2008.3.2.7 | <p>Paul Ramsey Recall</p> <ul style="list-style-type: none"> <li>• Newspaper clippings from <i>The Citizen</i></li> <li>• Thank you card, invitation and open letter regarding her involvement in the fighting back the recall attack on P. Ramsey (1998)</li> <li>• Pamphlets published in support of Paul Ramsey</li> <li>• Copy of letter to Editor of <i>The Citizen</i> newspaper regarding local health care issues.</li> </ul>  |
| 2008.3.2.8 | <p>Anti-poverty Activism, Vancouver</p> <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from the Welfare Rights Organization (1972)</li> <li>• Newspaper clippings from the following newspapers: <i>The Sun</i>, <i>The Vancouver Sun</i> and <i>the Province</i></li> <li>• Extract from the Minutes of the Vancouver city Council meeting of October 2, 1973</li> <li>• Copies of "A Charter of Human Rights for Recipients of Social Assistance" (July 1973)</li> <li>• Letter and candidate information package sent to Bridget Moran regarding election to the South Vancouver Community Resource Board</li> <li>• Copies of paper "Poverty is Big Business" presented to Annual Meeting of the Canadian Association of Social Workers, June 1973 by Bridget Moran</li> <li>• Copy of "Brief Committee on Integration of Welfare Services" by People on Welfare (?) August 1973</li> <li>• "The Forgotten Poor: Who Are We?" by the Committee on Welfare</li> </ul> |

## Fonds Description and File Level Inventory

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| 2008.3.2.8  | <ul style="list-style-type: none"> <li>• Copy of letter to Harry Rankin, Chair, Social Services Committee from Bridget Moran on behalf of People on Welfare (July 8, 1973)</li> <li>• An address delivered at the School of Social Work, U.B.C. on September 25, 1972 by Bridget Moran</li> <li>• “Emergency Welfare Services” by People on Welfare (Jan. 24, 1974)</li> </ul>  |
| 2008.3.2.9  | <p>Legal stuff, Harry Rankin [and] suspension.</p> <ul style="list-style-type: none"> <li>• Correspondence between Harry Rankin and Bridget Moran re: her suspension (1964-66)</li> <li>• Copies of correspondence from W.B. Milner to Harry Rankin (1967)</li> <li>• Copies of correspondence between the Civil Service Commission and Harry Rankin re: Bridget Moran (1964-1965)</li> <li>• Handwritten copies of correspondence between Bridget Moran and W.H. Dallamore (?) re: potential employment (June 21, 1965)</li> <li>• Copy of Bridget Moran’s Oath of Allegiance; Office and Revenue to the Government of the Province of British Columbia (Dec. 20, 1951)</li> <li>• Copies of correspondence between the Civil Service Commission and Bridget Moran (1965)</li> <li>• Copy of letter to Hon. P.A. Gaglardi from Bridget Moran (Feb. 17, 1968)</li> <li>• Newspaper clippings from the following newspapers: the Sun; The Vancouver Sun;</li> <li>• Copies of correspondence between Harry Rankin and the Social Welfare Department (1964)</li> <li>• Draft version of Bridget’s application to the Civil Service Commission calling for a review of her suspension.</li> <li>• Letter from E.R. Rickinson, Deputy Minister of Social Welfare to Bridget Moran, (Jun 15, 1965)</li> <li>• Copies of correspondence from Bridget Moran to W.B. Milner (1966)</li> </ul> |
| 2008.3.2.10 | <p>Extra material from suspension, early 1960’s [<b>*RESTRICTED*</b>]</p> <ul style="list-style-type: none"> <li>• Staff meeting brief outlining requests from Prince George and Vanderhoof Dept. of Social Welfare offices</li> <li>• Copy of letter to Mr. J.A. Sadler, Director of Social Welfare from V.H. Dallamore re: survey of educational needs [of] unemployed employable applicants (April 4, 1961)</li> <li>• List of [identified] people taking correspondence courses on June 1, 1961 [<b>*RESTRICTED*</b>]</li> <li>• Copy of “Education &amp; Vocational Potential Assessment”</li> <li>• List of [identified] “heads of families” who have been on Social Assistance for one year or more [<b>*RESTRICTED*</b>]</li> <li>• “Planning” document reporting on the state of welfare in Prince George by C.H. Moorhouse, Acting District Supervisor.</li> <li>• Newspaper clippings from the following newspapers: <i>Vancouver Sun</i>; <i>The Citizen</i>; <i>the Sun</i>; <i>the Province</i>; and <i>Victoria Daily Times</i>.</li> <li>• Letter to Bridget Moran from Harry Rankin re: Department of Social Welfare (April 21, 1964)</li> <li>• Copy of letter from Bridget Moran to W.B. Milner.</li> </ul>  |
| 2008.3.2.11 | <p>Correspondence, contracts and clippings</p> <ul style="list-style-type: none"> <li>• Letter of suspension from R.J. Burnham, Department of Social Welfare to Bridget Moran (Feb. 17, 1964)</li> </ul>  |

Fonds Description and File Level Inventory

|             |   |
|-------------|---|
| 2008.3.2.11 | <ul style="list-style-type: none"> <li>• Letter to Bridget Moran from R.M. Strachan, MLA re: copy of letter to Premier Bennett (Jan. 9, 1964)</li> <li>• Newspaper clippings from: <i>The Sun</i>; <i>the Province</i>; and <i>the Citizen</i></li> <li>• Letter from H.M. Morrison, Chair of Civil Service Commission to Bridget Moran lifting her suspension (June 9, 1965).</li> <li>• Copy of contract between Bridget Moran and Arsenal Pulp Press Book Publishers for the publication of <i>Stoney Creek Woman</i> (June 3, 1988)</li> <li>• Copy of speech made by Judy Kennedy at Bridget Moran’s Retirement Roast</li> <li>• Copy of Ms. Moran’s resumé (1999)</li> <li>• School District #57 <i>Teacher Contract</i> with Bridget Moran (Sept. 23, 1977)</li> <li>• <i>Writer’s Contract and License</i> between the CBC and Bridget Moran for the broadcast of 1 original story 10 min. in length (Dec. 20, 1979)</li> <li>• Original copy of Bridget Moran’s undergraduate [microfilmed?] transcript from the University of Toronto (received 1963)</li> <li>• Typed letter from (Mary?) Martin to Bridget Moran (Nov. 15, 1974)</li> <li>• Letter of thanks from CJOR Radio “Nightline” Moderator Chuck Cook to Bridget Moran (April 13, 1972)</li> <li>• Letter of rejection from Western Producer Prairie Books to Bridget Moran for <i>Where Winds Come Sweet</i> (October 2, 1981)</li> <li>• Three copies of Ms. Moran’s School District 57 (Prince George) Employee Earnings Statements</li> </ul> |
| 2008.3.2.12 | <p>Social / Political Action</p> <ul style="list-style-type: none"> <li>• Letter and copy of 1936 presentation sent to Bridget Moran from Betty Rutherford (Nov. 2, 1978)</li> <li>• Letter of thanks from the Ron Brent staff</li> <li>• Copy of newspaper clippings from the <i>Citizen</i></li> <li>• Fax from Clélie Rich to Bridget Moran wishing her luck upon her resignation from the Board [CNC?] (July 1998)</li> <li>• Fax from Mavis M. Gillie to Bridget Moran re: support for the finalization of the Nisga’a Agreement (Jan. 16, 1999)</li> <li>• Generic letter to Bridget Moran from Mavis M. Gillie re: the Friends of the Nisga’a Committee. (Jan. 18, 1999)</li> </ul>  |
| 2008.3.2.13 | <p>Bridget’s Good Luck [Retirement] Roast Guest Book, May 25, 1989.</p>   |
| 2008.3.2.14 | <p>“James [Lawrence] Hale” [*RESTRICTED*]</p>   |

Fonds Description and File Level Inventory

|             |  |
|-------------|--|
| 2008.3.2.15 | Bridget Moran’s Social Work notebook for Quinson Elementary (Sept. 1977 – June 1978)<br>[*RESTRICTED*] |
| 2008.3.2.16 | Bridget Moran’s Social Work notebook for Kelly Road School (Sept. 1978 - June 1979)<br>[*RESTRICTED*]  |
| 2008.3.2.17 | Bridget Moran’s Social Work notebook for Kelly Road School (Sept. 1979 - June 1980)<br>[*RESTRICTED*]  |
| 2008.3.2.18 | Bridget Moran’s Social Work notebook for Kelly Road School (Sept. 1980 - June 1981)<br>[*RESTRICTED*]  |
| 2008.3.2.19 | Bridget Moran’s Social Work notebook for Kelly Road School (Sept. 1981 - June 1982)<br>[*RESTRICTED*]  |

**BOX #8** [Contains \*RESTRICTED\* Material]

**SERIES #2: Career Related Materials(2003.8.2)**

| File No.    | File Title / Description  |
|-------------|---|
| 2008.3.2.20 | Bridget Moran’s Social Work notebook for Kelly Road School (Sept. 1982 - June 1983)<br>[*RESTRICTED*]                         |
| 2008.3.2.21 | Bridget Moran’s Social Work notebook for various schools within School District 57<br>(Sept. 1983 - June 1984) [*RESTRICTED*] |
| 2008.3.2.22 | Bridget Moran’s Social Work notebook for Quinson Elementary (Sept. 1984- June 1985)<br>[*RESTRICTED*]                         |
| 2008.3.2.23 | Bridget Moran’s Social Work notebook for Quinson Elementary (Sept. 1985 – June 1986)<br>[*RESTRICTED*]                        |

Fonds Description and File Level Inventory

|             |   |
|-------------|---|
| 2008.3.2.24 | Bridget Moran's Social Work notebook for various schools within School District 57 (Sept. 1986 - June 1987) [*RESTRICTED*]  |
| 2008.3.2.25 | Bridget Moran's Social Work notebook for various schools within School District 57 (Sept. 1987 - June 1988) [*RESTRICTED*]  |
| 2008.3.2.26 | Bridget Moran's Social Work notebook for Quinson Elementary (Sept. 1988 – June 1989) [*RESTRICTED*]   |
| 2008.3.2.27 | Record Book, Bridget C. Drugan, Social Welfare Branch, Prince George, BC (May 3, 1954 – Feb. 10, 1955) [*RESTRICTED*]<br><ul style="list-style-type: none"> <li>• Handwritten notes on visits made to clients in Prince George and District.</li> </ul> |

**BOX #8**

**SERIES #3: Honours and Awards (2008.3.3)**

| File No.   | File Title / Description   |
|------------|--|
| 2008.3.3.1 | <p>Album #2: Convocations at UNBC (1995) and UVic. (1996)</p> <ul style="list-style-type: none"> <li>• 9 Photographs (taken May 26, 1995): col. <ul style="list-style-type: none"> <li>○ Ms. Moran reading the convocation address at UNBC Convocation</li> <li>○ Ms. Moran during UNBC Convocation</li> <li>○ Bridget Moran and Mary John</li> <li>○ Group photo of 1995 UNBC graduates</li> <li>○ Group photo of VIPs and recipients of UNBC Honourary Doctorates</li> <li>○ Bridget Moran in UNBC regalia</li> <li>○ Bob Harkins, Bridget Moran and unidentified woman</li> <li>○ Post convocation celebratory BBQ</li> <li>○ Bridget Moran and Mary John</li> </ul> </li> <li>• Tentative convocation itinerary and letter from Martin Cocking, Associate Registrar-Registrar Services to Bridget Moran re: UNBC Convocation (April 1995)</li> <li>• Cards of congratulations on Ms. Moran's Honourary UNBC Doctorate</li> <li>• <i>The Citizen</i> newspaper announcements re: UNBC convocation</li> <li>• Swift Current newspaper article on Bridget Moran receipt of an Honourary UNBC Doctorate (<i>The Sun</i>, May 17, 1995)</li> <li>• Letter of congratulations to Bridget Moran from faculty members in UNBC Social Work program (May 26, 1995)</li> <li>• Letter of invitation from Dr. David Strong, President of UVic to Bridget Moran to receive an Honorary Doctor of Laws (April 23, 1996)</li> <li>• Letter to Bridget Moran from the Senate Committee on Honorary Degrees regarding measurement for UVic regalia (May 2, 1996)</li> <li>• Letter to Bridget Moran from Manager of Ceremonies and Events regarding convocation arrangements (August 15, 1996); print out of costs incurred at the Victoria Laurel Point Inn (Dec. 1996)</li> <li>• Newspaper clipping: "Tenor's Appearance Highlights Convocation" (<i>Times Colonist</i>, Nov. 30, 1996)</li> <li>• Newspaper clipping re: Bridget Moran's receipt of UVic honour (<i>The Citizen</i>, Nov. 28, 1996); ticket to UVic Fall Convocation, 1996; card of congratulations.</li> <li>• UVic convocation program for the gifting of honorary degrees; invitation to formal</li> </ul> |

Fonds Description and File Level Inventory

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| <p>2008.3.3.1</p> | <p>Fall Convocation Dinner for Honorary Degree Recipients following the Convocation</p> <ul style="list-style-type: none"> <li>• UVic Convocation itinerary</li> <li>• Book of Mementos created by UVic and sent to Bridget (Dec. 18, 1996)             <ul style="list-style-type: none"> <li>○ Title page: “Bridget Moran, Honorary Doctor of Laws, University of Victoria, November 30, 1996”</li> <li>○ UVic convocation program for the gifting of honorary degrees</li> <li>○ Invitation to formal dinner for Honorary Degree Recipients</li> <li>○ University of Victoria Fall Convocation for the Conferring of Degrees, Part II</li> <li>○ Citation read (by David Strong, President) on the occasion of the granting of the degree of Honorary Doctor of Laws to Bridget Moran by the Senate of University of Victoria, November 30, 1996</li> <li>○ Invitation to formal Fall Convocation Dinner for Honorary Degree Recipients following the Convocation</li> <li>○ Place name card “Bridget Moran”</li> <li>○ 17 Photographs: col.                 <ul style="list-style-type: none"> <li>• UVic Convocation stage</li> <li>• Reading of Citation honoring Bridget Moran</li> <li>• Bridget Moran in full UVic regalia</li> <li>• Bridget Moran being received by UVic Chancellor</li> <li>• Bridget Moran signing book</li> <li>• Bridget Moran thanking the University of Victoria</li> <li>• Bridget Moran thanking the University of Victoria</li> <li>• Bridget Moran signing book</li> <li>• Bridget Moran speaking with unidentified woman on stage seated next to her</li> <li>• (L to R) Richard Margison, Bridget Moran, unidentified woman</li> <li>• (L to R) UVic Chancellor, Bridget Moran, David Strong</li> <li>• Bridget Moran and David Strong</li> <li>• UVic Chancellor, unidentified woman, Bridget Moran, David Strong</li> <li>• Unidentified woman with UVic scepter and Bridget Moran</li> <li>• Bridget Moran and unidentified woman</li> <li>• Bridget Moran in full UVic regalia and her family</li> <li>• Bridget Moran in full UVic regalia and her family</li> </ul> </li> </ul> </li> <li>• UVic Fall Convocation Dinner table listing</li> <li>• Letter to Helen Kempster, Manager Ceremonies and Special Events from Mayo Moran re: reading a message to honor her mother during convocation (Nov. 29, 1996)</li> <li>• Letter of congratulations to Bridget Moran from Michael, Tracy and Hailey Moran</li> <li>• Letter from David Strong to Bridget Moran re: a book of Convocation mementos (Dec. 18, 1996)</li> </ul> |
| <p>2008.3.3.2</p> | <p>Correspondence Re: Honourary Degree</p> <ul style="list-style-type: none"> <li>• Letter from Geoffrey R. Weller to Bridget Moran re: honorary degree, Doctorate of Laws (Jan. 30, 1995)</li> <li>• Newspaper clipping: “UNBC honors local author” (<i>Prince George Citizen</i>, March 24, 1995)</li> <li>• Newspaper clipping: Birth announcement</li> <li>• Congratulations card from Judy and Dan</li> <li>• Index re: Nomination for Bridget Moran (list of names supporting Bridget Moran’s nomination for an honorary degree)</li> </ul>   |

## Fonds Description and File Level Inventory

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| <ul style="list-style-type: none"> <li>• 1 Photograph col.</li> </ul> | <ul style="list-style-type: none"> <li>○ Bridget Moran at UNBC posing for a photograph in her doctorate gown</li> <li>• Letter to Pat Sarsfield from Bob Harkins, Paul Ramsey, MLA, Dr. Jo-Anne Fiske, Tanya Buttress, and Maureen Horkoff re: Nomination of Bridget Moran Honorary Doctorate Degree, Spring Convocation, 1995</li> <li>• Letter to all members of the University Community re: Honorary Degree Nominations, with unknown handwriting on back of letter (Sept. 16, 1994)</li> <li>• Letter to Pat Sarsfield from Andrew Armitage, Director of UVic School of Social Work re: recommendation of Bridget Moran for an honorary degree from UNBC (Oct. 1, 1994)</li> <li>• Letter of recommendation to Maureen Horkoff from Carl Anserello, School Services Administrator re: Nominations – honorary doctoral degree – Bridget Moran (Oct. 25, 1994)</li> <li>• Letter of recommendation to Maureen Horkoff from J.A. Steedman, M.D., SFU re: honorary doctoral degree from UNBC (Oct. 25, 1994)</li> <li>• Letter from the Social Services Faculty at the College of New Caledonia, Lana Coldwell and Val Weed re: honorary doctoral degree from UNBC (Oct. 24, 1994)</li> <li>• Letter of recommendation from M. Smith (?), Instructor at Douglas College re: Bridget Moran – Honorary Degree Nomination (Oct. 24, 1996)</li> <li>• Letter of recommendation from Annette Neighbor (?) BCCW Student at Douglas College re: Bridget Moran – Honorary Degree Nomination (Oct. 25, 1996)</li> <li>• Letter of recommendation from Lola Dawn Frias, BCCW student at Douglas College re: Bridget Moran – Honorary Degree Nomination from UNBC (Oct. 24, 1994)</li> <li>• Letter of recommendation from Judy Abou at Douglas College re: Bridget Moran – Honorary Degree Nomination from UNBC (Oct. 24, 1994)</li> <li>• Letter of recommendation to Paul Thomson from John Stevens, Assistant Superintendent of Schools re: Bridget Moran – honorary degree nomination from UNBC (Oct. 3, 1994)</li> <li>• Letter of recommendation from Maureen Trotter re: Bridget Moran honorary degree nomination from UNBC (Oct. 13, 1994)</li> <li>• Letter of recommendation from Judith M. Kennedy re: Bridget Moran honorary degree nomination from UNBC (Oct. 20, 1994)</li> <li>• Letter of recommendation to Pat Sarsfield from Debbie Hartley re: Bridget Moran honorary degree nomination from UNBC (Oct. 17, 1994)</li> <li>• Letter of recommendation to Pat Sarsfield from Mary-Ellen Kelm, History Program re: Bridget Moran honorary degree nomination from UNBC (Oct. 14, 1994)</li> <li>• Letter of recommendation to Pat Sarsfield from Maureen Horkoff re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 28, 1994)</li> <li>• Letter of recommendation from Tanya Buttress re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 20, 1994)</li> <li>• Letter of recommendation to Pat Sarsfield from Justa Monk re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 17, 1994)</li> <li>• Letter of recommendation to Maureen Horkoff from Mary John Sr. re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 20, 1994)</li> <li>• Letter of recommendation from Harry Rankin, Barrister and Solicitor, re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 24, 1994)</li> <li>• Letter of recommendation from Judge G. O. Stewart re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 25, 1994)</li> </ul> |
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## Fonds Description and File Level Inventory

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| Correspondence | <p>Re: Honorary Degree</p> <ul style="list-style-type: none"> <li>• Letter of recommendation to Pat Sarsfield from Hon. Frank S. Perry, Q.C. re: Nomination of Bridget Moran for Honorary Degree from UNBC</li> <li>• Letter of recommendation to Pat Sarsfield from Allan Bate, Q.C. re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 25, 1994)</li> <li>• Letter of recommendation from Phyllis R. Parker, B.S.W. re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 24, 1994)</li> <li>• Letter of recommendation to Maureen Horkoff from the Central Interior Regional Arts Council re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 11, 1994)</li> <li>• Letter of recommendation from Anne Martin re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 29, 1994)</li> <li>• Letter of recommendation to Pat Sarsfield from Susan Aoki, Director/Curator, Prince George Art Gallery re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 26, 1994)</li> <li>• Letter of recommendation to Pat Sarsfield from Jenny Owston, Program Director, Elizabeth Fry Society re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 13, 1994)</li> <li>• Letter of recommendation to Paul Thomson from Keith Gordon, Chair of the Local History Committee of the Prince George Public Library re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 24, 1994)</li> <li>• Letter of recommendation to Pat Sarsfield from Bob Harkins re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 1, 1994)</li> <li>• Letter of recommendation to Pat Sarsfield from Lois Boone, MLA, and Paul Ramsey, MLA re: Nomination of Bridget Moran for Honorary Degree from UNBC (Oct. 24, 1994)</li> <li>• Hand-written note to Maureen Horkoff (?) from Debbie (?)</li> <li>• Letter from the Nominating Group re: Nomination of Bridget Moran for Honorary Degree from UNBC (Nov. 17, 1994)</li> <li>• Resume and Extracurricular Activities for Bridget Moran (5 pages)</li> <li>• Congratulatory letter to Bridget Moran from Sandy Lockhart re: Nomination of Bridget Moran for Honorary Degree from UNBC (March 29, 1995)</li> <li>• 43 Photographs taken, and notes given to Bridget by Maureen Faulkner, a long-time family friend and Prince George artist: <ul style="list-style-type: none"> <li>○ View of Geoffrey R. Weller Library from University Way; caption: “walking up to Canada’s newest ‘U’-“</li> <li>○ UNBC Agora; caption: “The processional gathers on the upper walkway”</li> <li>○ UNBC Agora/Student Centre sign; caption: “The First Nations people, in button blankets gather”</li> <li>○ Photograph of audience for Spring 2005 Convocation at UNBC (note attached: “The First Nations people, in button blankets, gather”)</li> <li>○ Bridget Moran’s family members seated in the audience before the ceremony begins (Spring 2005 Convocation, UNBC); caption: “Next row down is R. &amp; the Kennedy’s, I move to join her next to walkway”</li> <li>○ Roseanne Moran with a camera standing in the auditorium aisle before the ceremony begins (Spring 2005 Convocation, UNBC)</li> <li>○ Mary John seated in the audience before the ceremony begins (Spring 2005 Convocation, UNBC); caption: “Mary John takes my seat.”</li> <li>○ Unidentified Woman introducing Bridget Moran at UNBC’s Spring</li> </ul> </li> </ul> |
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## Fonds Description and File Level Inventory

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| <p>1995 Convocation; caption: "Young Dr. Mary Ellen Kelm as she introduces you. In front of me are 2 of my senior admin. Team – John Stevens &amp; Jim Emrich (?) &amp; their wives"</p> | <ul style="list-style-type: none"> <li>○ Bridget Moran accepting her honorary degree at UNBC's Spring 1995 Convocation; caption: "You are being summoned! You are very nervous here"</li> <li>○ Bridget Moran accepting her honorary degree at UNBC's Spring 1995 Convocation; caption: "You are crowned queen 'Dr. Moran' Congratulations!"</li> <li>○ Bridget Moran delivering the convocation address at UNBC's Spring 1995 Convocation; caption: "You are giving the convocation address. Nicely done! It's wonderful to know you and your family. I'm proud of you."</li> <li>○ Bridget Moran's family at UNBC's Spring 1995 Convocation; caption: "Your family now behind R &amp; me look on with pride and interest"</li> <li>○ Bridget Moran walking up the stairs at UNBC's Spring 1995 Convocation; caption: "Up the stairs you march. This is a very emotional time for all of us!"</li> <li>○ Bridget Moran walking up the stairs after the ceremony concludes; caption: "Pride and relief. R. is yelling "Mom, Mom, we're here!"</li> <li>○ The 1995 graduating class at UNBC; caption: "Outside, the public photo session"</li> <li>○ Photograph of the 1995 graduating class at UNBC taken on the ceremonial steps</li> <li>○ Bridget Moran's daughter, Roseanne displaying the honorary degree at UNBC's Spring 1995 Convocation; caption: "R. proudly displays your fine honors!"</li> <li>○ Mike, Tracy, and Pat having cookies and juice at UNBC's Spring 1995 Convocation; caption: "Mike, Tracy &amp; Pat – we're having cookies and juice"</li> <li>○ Bridget Moran speaking with unidentified man at UNBC's Spring 1995 Convocation; caption: "Who is this man?"</li> <li>○ Bridget Moran and Paul Ramsey at UNBC's Spring 1995 Convocation; caption: "Your friend"</li> <li>○ Bridget Moran hugging Mike at UNBC's Spring 1995 Convocation; caption: "Mike congratulations Mom!"</li> <li>○ Bridget Moran hugging Pat at UNBC's Spring 1995 Convocation; caption: "Pat gets in on the action!"</li> <li>○ Side view of Bridget Moran with her family at UNBC's Spring 1995 Convocation</li> <li>○ Back view of Bridget Moran with her family at UNBC's Spring 1995 Convocation</li> <li>○ Photograph of Dave (?) at the BBQ (1995); caption: "Dave looks on...he wished he'd been able to attend the ceremony. Next time?"</li> <li>○ Maureen Faulkner holding Caitlin (1995); caption: "Me batting bugs and chatting to Caitlin. A lovely wee girl"</li> <li>○ Celebratory barbecue for Bridget Moran (1995); caption: "Ah ha! BBQ at M &amp; T's"</li> <li>○ Celebratory barbecue for Bridget Moran (1995): Pat and Tracy?</li> <li>○ Celebratory barbecue for Bridget Moran (1995): Maureen Faulkner(l) speaking with unidentified woman.</li> <li>○ Celebratory barbecue for Bridget Moran (1995): Bridget arrives at BBQ</li> </ul> |
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Fonds Description and File Level Inventory

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| <p>2008.3.3.3</p> | <p>holding baby Caitlin, guests applaud; caption: “You arrive on the deck to...”</p> <ul style="list-style-type: none"> <li>○ Celebratory barbecue for Bridget Moran (1995): Bridget Moran</li> <li>○ Celebratory barbecue for Bridget Moran (1995)</li> <li>○ Celebratory barbecue for Bridget Moran (1995): Bridget Moran and children Pat, Mike and Roseanne and unidentified man.</li> <li>○ T.V. camera and crew speaking with Bridget Moran at the celebratory BBQ (1995); caption: “T.V. camera &amp; crew document you, your life and family”</li> <li>○ Bridget Moran hugging Mike Moran at celebratory BBQ (1995)</li> <li>○ Mike Moran and Dave (1995); caption: “Mayo on the phone to Mike. Dave looks like he’s got an onion in his eye.”</li> <li>○ Roseanne Moran seated in patio chair at celebratory BBQ (1995); caption: “Roseanne – elegant”</li> <li>○ Bridget Moran in full university regalia standing with Mary John at UNBC’s Spring 2005 Convocation</li> <li>○ Roseanne and Bridget Moran at UNBC’s Spring 2005 Convocation</li> <li>○ UNBC’s 1995 graduating class standing on the ceremonial steps</li> <li>○ UNBC’s 1995 graduating class standing on the ceremonial steps</li> <li>○ Bridget Moran in full university regalia at UNBC’s Spring 2005 Convocation</li> <li>○ Bridget Moran with Judy and Don Kennedy at UNBC’s Spring 1995 Convocation</li> </ul> <ul style="list-style-type: none"> <li>● Invitation from UNBC’s Chancellor to attend the Convocation luncheon at UNBC (1995)</li> </ul>  |
| <p>2008.3.3.4</p> | <p>Honors: Lieutenant Governor’s Medal and B.C. Book Prize Runner-Up</p> <ul style="list-style-type: none"> <li>● Airline tickets, Prince George to Victoria, return</li> <li>● Copy of B.C. Book Prizes Short List (April 5, 1989)</li> <li>● The Fifth Annual BC Book Prizes: Excerpts from the Shortlist</li> <li>● Notes made when Bridget found out she had won the L.G. Award</li> <li>● Press release and letters from Tillacum Library (a division of Arsenal Pulp Press) regarding the treatment of Mr. and Mrs. Fred who attended the L.G. Awards ceremony at Government House. (1989)</li> <li>● Stickers for BC Book Prize</li> <li>● Letters from Naomi [Miller] (BC Historical Federation) to Bridget Moran</li> <li>● Invitation from Brian Gardiner, MP Prince George-Bulkley Valley to attend reception to honour Mary John and Bridget Moran for their receipt of the Governor General’s Award for Community Service (April 1993)</li> <li>● Invitation from UNBC to attend the Spring Convocation (1995)</li> <li>● Copy of letter from Judith A. LaRocque, Secretary to the Governor General and Herald Chancellor to Bridget Moran re: Moran’s receipt of the Commemorative Medal for the 125<sup>th</sup> Anniversary of Canadian Confederation (Nov. 27, 1992)</li> <li>● Letter of congratulations from the Regional District of Fraser – Fort George to Ms. Moran (March 10, 1993)</li> <li>● Folder containing:             <ul style="list-style-type: none"> <li>○ Place names for Vivian Loughheed and Guest, and Judy Kennedy and Guest</li> <li>○ Itinerary for Arts Gallery of Honour award recipients</li> <li>○ Newspaper clipping: “Gallery of Honour inductions made on Saturday”</li> <li>○ Program for The Community Arts Council of Prince George &amp; District</li> </ul> </li> </ul> |

Fonds Description and File Level Inventory

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| 2008.3.3.4 | <p>Arts Gallery of Honour Inaugural Awards Evening (March 20, 1999)</p> <ul style="list-style-type: none"> <li>○ 2 photographs: col:             <ul style="list-style-type: none"> <li>• Judy Kennedy (who accepted award on behalf of Bridget Moran) holding award trophy</li> <li>• Photograph of Arts Gallery of Honour awards trophy</li> </ul> </li> <li>○ Handwritten card from Judy to Bridget Moran re: her induction into Prince George Arts Gallery of Honour (March 20, 1999);</li> <li>○ Speech given by Judy Kennedy in her acceptance of Bridget’s award on her behalf</li> <li>○ Speech given by Vivienne Lougheed in her introduction to Bridget Moran as recipient of the Arts Gallery of Honour</li> </ul> <ul style="list-style-type: none"> <li>• Telegram from Brian Gardiner, MP Prince George-Bulkley Valley informing Bridget Moran that she has received a Governor-General Medal for Community Service (Dec.1992)</li> <li>• Write up on Mary John’s receipt of a UNBC honorary Doctorate of Laws</li> <li>• Colour laser copy of a photograph featured in <i>The Citizen</i> newspaper featuring Justa Monk and Mary John (July 27, 1996)</li> <li>• Photocopies of newspaper articles on Mary John receipt of <i>The Order of Canada</i> from <i>The Citizen</i> and <i>The Free Press</i> (1997)</li> </ul> |
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**BOX #8**

**SERIES #4: Personal Correspondence (2008.3.4)**

| File No.   | File Title / Description  |
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| 2008.3.4.1 | <p>Newspaper articles and memorial service program related to Bridget Moran’s death:</p> <ul style="list-style-type: none"> <li>• Article clippings from the following newspapers: <i>The Citizen</i>; <i>the National Post</i>; <i>The Free Press</i>; <i>the Vancouver Sun</i>; <i>The Province</i>; and <i>The Globe and Mail</i>.</li> <li>• Memorial Service program: “A Celebration of the Life of Bridget Ann Moran, September 1, 1923 – August 21, 1999; CNC Atrium, Saturday, September 11, 1999; 2:00pm”</li> </ul>   |
| 2008.3.4.2 | <p>Personal Papers and Correspondence:</p> <ul style="list-style-type: none"> <li>• Original and copies of University of Toronto Undergraduate Transcript, 1947-1950</li> <li>• Letter of congratulations from Mayor John Backhouse (Prince George) to Bridget Moran on the occasion of her 70<sup>th</sup> birthday (August 24, 1993)</li> <li>• University of Toronto Graduate Transcript, 1950</li> <li>• Autographs book with interior inscription: Miss Bridget Drugan, Success, Sask., Feb.5, 1935</li> <li>• Bridget Drugan’s “Moyer’s Complete School Report” for Grade XI and XII, 1938-40 [includes 2 negatives]</li> <li>• Invitation from The University of Northern British Columbia to attend the Spring Convocation, 1995</li> <li>• Daybook, 1974</li> <li>• Copies of newspaper clippings</li> <li>• Copy of Bridget Moran’s author biography</li> <li>• Letter of promotion to Bridget Moran from H.M. Morrison, Chairman of the Civil Service Commission (April 17, 1956)</li> </ul> |

## Fonds Description and File Level Inventory

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| 2008.3.4.2 | <ul style="list-style-type: none"> <li>• Resumé (3 pages)</li> <li>• 1989 Original and copy of re-issue of <i>Certificate of Marriage</i> between Patrick Moran and Bridget Dugan (1955)</li> <li>• Copy of Drugan-Moran marriage announcement</li> <li>• Certified Copy of An Entry of Birth, documenting Bridget Drugan's 1923 birth (Sept. 20, 1973) [original and photocopy]</li> <li>• Bridget Moran's <i>Grade 12 Diploma</i> issued by the Province of Saskatchewan Department of Education, August 1, 1940.</li> <li>• Bridget Moran's <i>High School Diploma</i> (grade eleven) issued by the Province of Saskatchewan Department of Education, August 1, 1939.</li> <li>• Copy of <i>Judgment by Way of Decree Absolute</i> (divorce proceedings) between Bridget and Patrick Moran (December 1973)</li> <li>• Copy of letter to Norman A. Endicott, Esq. from Benjamin A. Stein re: distribution of estate monies to Bridget Moran (Nov. 14, 1974)</li> <li>• Certified <i>Proof of Identification</i> (June 29, 1989)</li> <li>• Copies of telegrams to Bridget and Patrick on the occasion of their marriage.</li> <li>• Copies of a letter certifying University of Toronto Graduate School attendance by Bridget Moran (June 6, 1963)</li> <li>• <i>Certificate of Canadian Citizenship</i>, issued October 9, 1973</li> <li>• Province of Saskatchewan, Dept. of Education <i>Examinations</i>, 1939 and 1940</li> <li>• <i>Certificate of Merit for Historical Writing</i> issued to Bridget Moran from the B.C. Historical Federation (May 13, 1989)</li> <li>• <i>Commemorative Medal for the 125<sup>th</sup> Anniversary of the Confederation of Canada</i> issued to Bridget Moran, 1992</li> <li>• Copy of Bridget Moran's Last Will and Testament (July 10, 1999)</li> <li>• Copy of the court <i>Order</i> for permanent maintenance (November 30, 1973)</li> <li>• Original and copy of <i>Certificate of Marriage</i> between Patrick Moran and Bridget Drugan (November 25, 1955)</li> <li>• Itemized list of Bridget's videotape collection (April 27, 1995)</li> <li>• Copy of <i>Honorary Doctor of Laws</i> certificate conferred upon Bridget Moran by the University of Victoria, Nov. 30, 1996</li> </ul> |
| 2008.3.4.3 | <p>Success [Saskatchewan] poster</p> <ul style="list-style-type: none"> <li>• Photocopies of oversize poster which featured Charles Drugan's feed barn</li> <li>• Photocopies of a Success, Saskatchewan Homesteader's Map, pre 1920.</li> </ul>   |
| 2008.3.4.4 | <p>Tommy / WWII WREN Reunion</p> <ul style="list-style-type: none"> <li>• 1 Photograph: col. <ul style="list-style-type: none"> <li>○ An elderly couple [Grace Boice, aka "Tommy" and Rex Boice] sitting hand in hand and side by side in lawn chairs on a patio. (April 1993)</li> </ul> </li> <li>• Newspaper clipping: "Together Again" (<i>Haliburton County Echo</i>, June 13, 1995)</li> <li>• Victoria College Song "On the Old Ontario Strand"</li> <li>• Program for Victoria College, 45<sup>th</sup> Reunion for the class of '50 (June 3, 1995)</li> <li>• Events program for University of Toronto 1995 Spring Reunion</li> <li>• Song book for Victoria College, Class Reunion</li> <li>• Letters from Grace Boice to Mickey [aka Bridget]</li> <li>• Letter and 2 black and white photographs from Betty Pincombe, aka "Chick" to Mickey [aka Bridget] (Nov. 8, 1994); photos include: <ul style="list-style-type: none"> <li>○ Three women in their Women's Royal Canadian Naval Service</li> </ul> </li> </ul>  |

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| 2008.3.4.4 | uniform standing on a beach (L-R: Bridget, Betty and Grace), ca.1945<br>○ Three women in their Women’s Royal Canadian Naval Service uniform sitting on a sandy beach (L-R: Betty, Bridget and Grace), ca.1945 |
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**BOX #9 (OVERSIZE)**

**SERIES 1: Published and Unpublished Material (2008.3.1)**

| File No.     | File Title / Description  |
|--------------|---|
| 2008.3.1.144 | Laminated posters and newspaper clippings <b>[OVERSIZE]</b> <ul style="list-style-type: none"> <li>• Everywomans Books 20<sup>th</sup> Birthday Party Celebration, 1975-1995 featuring an advertisement for a reading Bridget Moran</li> <li>• “Together again...” by Martha Perkins, 2 pages (<i>Haliburton County Echo</i>, June 13, 1995)</li> <li>• “History: Manslaughter, then Justa for All” (<i>B.C. Bookworld</i>, Spring 1995)</li> </ul> |
| 2008.3.1.145 | Annotated calendars, 1978, 1981, 1987-1998 <b>[OVERSIZE]</b>  |

**BOX #10 (AUDIO)**

**SERIES 1: Published and Unpublished Material (2008.3.1)**

- **Contents of File No. 2008.3.1.147 – “Interviews with Justa Monk”**

| Item No.       | Item Title / Description  | Media                                    |
|----------------|---|--|
| 2008.3.1.147.1 | Interview: Justa Monk<br>Date: September 1, 1992                                | 1 audiocassette (90 min.) [TDK, SA-X90]  |
| 2008.3.1.147.2 | Interview: Justa Monk<br>Date: January 18-20, 1993                              | 1 audiocassette (90 min.) [Sony, UX-S90] |
| 2008.3.1.147.3 | Interview: Justa Monk<br>Date: January 20, 1993                                 | 1 audiocassette (90 min.) [Sony, UX-S90] |
| 2008.3.1.147.4 | Interview: Justa Monk / Theresa [Monk]<br>Date: March 22, 1993 / March 25, 1993 | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.5 | Interview: Tachie: Jimmie, Rosie, Nancy & Madeline<br>Date: August 17, 1993     | 1 audiocassette (90 min.) [Sony, HF90]   |

## Fonds Description and File Level Inventory

| File No.        | File Title / Description  | Media                                    |
|-----------------|---|--|
| 2008.3.1.147.6  | Interview: Justa Monk<br>Date: April 18, 1993                                     | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.7  | Interview: Justa Monk<br>Date: July 11, 1993                                      | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.8  | Interview: Theresa Monk<br>Date: July 12, 1993                                    | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.9  | Interview: Justa Monk<br>Date: July 30, 1993                                      | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.10 | Interview: Tachie: Adelle & Theresa Monk; Jimmie Antoine<br>Date: August 16, 1993 | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.11 | Interview: Justa Monk<br>Date: November 22, 1993                                  | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.12 | Interview: Justa Monk<br>Date: December 12, 1993; January 11, 1994                | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.13 | Interview: Just Monk<br>Date: February 10, 1994                                   | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.14 | Interview: Justa Monk<br>Date: February 10, 1994 ; March 24, 1994                 | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.15 | Interview: Justa Monk<br>Date: March 24, 1994                                     | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.16 | Interview: Justa Monk<br>Date: April 2, 1994                                      | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.17 | Interview: Justa Monk<br>Date: August 11, 1994                                    | 1 audiocassette (90 min.) [Sony, HF90]   |
| 2008.3.1.147.18 | Interview: Justa Monk<br>Date: September 11, 1995                                 | 1 audiocassette (90 min.) [Sony, UX-S90] |

**NOTES:**

- All interviews conducted by Bridget Moran
- Access copies have been made of each taped interview onto Maxell UR 90min. audiocassettes. These copies are also housed in Box #10.

## Fonds Description and File Level Inventory

**BOX #11 & #12 (ELECTRONIC FILES)****SERIES 1: Published and Unpublished Material (2008.3.1)**

- **Contents of Files No. 2008.3.1.148 to 2008.3.1.193**

| File No.     | File Title/Description  |
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| 2008.3.1.148 | <p><b>Disk000 – Marriage <i>Stoney Creek Woman</i></b></p> <ul style="list-style-type: none"> <li>• “Alcohol” - Transcript of Mary John discussing her history with alcoholism; how it is the biggest problem facing First Nations people</li> <li>• “Changes”- Transcript of Mary John discussing the changes on the reserve, including TV, hot water, and electricity. John talks about how she earns her money through leatherwork</li> <li>• “Depression”- Transcript of Mary John discussing how hard the Depression was on First Nations people. They would trade fish for clothing during that time</li> <li>• “Indian Agent and Department of Indian Affairs”- Transcript of Mary John discusses the corruption of the Department of Indian Affairs and how many of the Indian agents were indifferent to First Nations people</li> <li>• “Hides”- Transcript of Mary John discussing how to make proper moose hides</li> <li>• “Lejac”- Short paragraph on the residential school of Lejac</li> <li>• “Marriage”- Transcript of Mary John discussing how finances were poor because of the Depression. She discusses how her husband made railway ties to earn money</li> <li>• “Mike”- A birthday letter to Mike, Bridget Moran’s son, expressing her joy of having a computer</li> <li>• “Net Fishing”- Transcript of how to set fishing nets in the water</li> <li>• “Potlatch”- Transcript of what a potlatch is, how many clans there are and what they mean</li> <li>• “Siblings”- Transcript of Mary John discussing her stepbrothers and sisters. She talks of Mark, her oldest brother, who died of tuberculosis in 1940</li> <li>• “Social Life”- Transcript of Mary John discussing how they would have dances in people’s homes. She also talks about baseball games in Prince George, BC</li> <li>• “Survival”- Transcript of Mary John discussing a survival camp at Wedgewood where children learned to tan hides and live off the land</li> <li>• “Whites”- Transcript of Mary John discussing how she was treated poorly in a hospital. She discusses her relationships with white people, and how racist Vanderhoof was compared to Prince George</li> <li>• “Work”- Transcript of Mary John discussing the trials of getting to work in the winter, but how she managed to save some money to purchase a vehicle</li> </ul> |
| 2008.3.1.149 | <p><b>Disk 0001 – <i>Stoney Creek Journal Chapter 11</i></b></p> <ul style="list-style-type: none"> <li>• “Coreen” – Chapter Seventeen Draft “Coreen” re: the death of Coreen Thomas</li> <li>• “Elders” – Chapter Nineteen Draft “Elders” re: the creation of the Elders Society to help preserve First Nations culture and customs</li> <li>• “Eleven” – Chapter Eleven Draft re: the births and deaths of Mary John’s children</li> <li>• “Fifteen” – Chapter Fifteen Draft re: building a school on the reserve; Mary John teaches Carrier to the attending children</li> <li>• “Fourteen” – Chapter Fourteen Draft re: tuberculosis takes Mary John’s children</li> </ul>  |

Fonds Description and File Level Inventory

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| <p>2008.3.1.149</p> | <p>and other family members</p> <ul style="list-style-type: none"> <li>• “Eighteen” – Chapter Eighteen Draft re: inquest into Coreen Thomas’ death and the impact it had on the community</li> <li>• “Memorandum of Agreement”- Publishing agreement between Bridget Moran and Mary John regarding <i>Stoney Creek Woman</i></li> <li>• “Sixteen” – Chapter Sixteen Draft re: the effects of alcohol on Mary John and her family; how she vowed to never drink again after the death of her nephew-in-law</li> <li>• “The Last” – Chapter Twenty-One Draft re: sickness affects Mary John’s life</li> <li>• “Thirteen” – Chapter Thirteen Draft re: Mary John’s parents and their deaths</li> <li>• “Title”- Title page for <i>Stoney Creek Woman</i></li> <li>• “Twelve” – Chapter Twelve Draft re: the Depression years</li> <li>• “Twenty” – Chapter Twenty Draft re: Mary John wins <i>Citizen of the Year</i>; celebrates her fiftieth wedding anniversary</li> <li>• “Epilogue”- Epilogue Draft for <i>Stoney Creek Woman</i></li> </ul>  |
| <p>2008.3.1.150</p> | <p><b><i>Stoney Creek Journal Chapters 1 – 10</i></b></p> <ul style="list-style-type: none"> <li>• “Brian”- Letter to Brian and Linda (last names not written) regarding the publication of <i>Stoney Creek Woman</i></li> <li>• “Chapter One” -Draft re: Mary John’s family tree and her first memories of childhood</li> <li>• “Chapter Two”- Draft re: Mary John’s childhood memories; description of Stoney Creek village</li> <li>• “Chapter Eight”- Draft re: Mary John’s first potlatch; her first experience with racism</li> <li>• “Expense”- Letter from Bridget Moran concerning the amount of her rent</li> <li>• “Chapter Five”- Draft re: Mary John’s time at Lejac</li> <li>• “Chapter Four”- Draft re: first memories of going to residential school</li> <li>• “Introduction”- Introduction to <i>Stoney Creek Woman</i></li> <li>• “Memorandum of Agreement”- Agreement of publishing and monetary rights between Mary John and Bridget Moran</li> <li>• “Chapter Nine”- Draft re: Mary John’s arranged marriage to Lazare John</li> <li>• “Pictures”- A list labeling the photographs found in <i>Stoney Creek Woman</i></li> <li>• “Prologue”- A quote from Adnas Alexis describing how Carrier language and customs has passed from generation to generation</li> <li>• “Quotes”- A list of the quotes used in <i>Stoney Creek Woman</i></li> <li>• “Resume”- Resume for Bridget Moran</li> <li>• “Chapter Seven”- Draft re: the terror of having to return to Lejac</li> <li>• “Chapter Six”- Draft re: more on Lejac; how a day school was requested year after year</li> <li>• “Synopsis”- A list of the contents and chapters of <i>Stoney Creek Woman</i></li> <li>• “Chapter Ten”- Draft re: Mary John in the early days of her marriage to Lazare John; the relationship with her mother-in-law</li> <li>• “Chapter Three”- re: Mary John’s childhood memories, particularly Christmas and hunting with her stepfather</li> <li>• “Dedication”- Dedication to Helen Jones, Mary John’s daughter</li> <li>• “A Step or Two in her Moccasins”- Why Bridget Moran wrote <i>Stoney Creek Woman</i></li> </ul> |

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| 2008.3.1.151 | <p><b>Disk0003 - STONEY CREEK WOMAN (2) CHAPTERS 13, 14, 15, 16, 17 (CORREEN), 18 (INQUEST), 19 (ELDERS), 20, 21 (TWOONE)</b></p> <ul style="list-style-type: none"> <li>• “Chapter Seventeen – Coreen” - Draft re: the death of Coreen Thomas and the demand for an inquest</li> <li>• “Chapter Nineteen – Elders” - Draft re: the creation of the Elders Society to help teach Carrier language and culture</li> <li>• “Chapter Fifteen”- Draft re: the demand for a day school on the reserve; Mary John gains employment in a hospital because her family was financially struggling; she is asked to teach Carrier language and traditions at the new day school</li> <li>• “Chapter Fourteen”- Draft re: tuberculosis takes a number of Mary John’s family members</li> <li>• “Chapter Eighteen – Inquest”- Draft re: the inquest into Coreen Thomas’ death and the effect on the community</li> <li>• “Chapter Sixteen”- Draft re: the removal of the drinking ban on reserves and the effect it had on the community; how Mary John vowed to never drink again after losing a family member in a train accident</li> <li>• “Chapter Thirteen”- Draft re: the loss of Mary John’s stepfather and mother</li> <li>• “Chapter Twenty”- Draft re: being <i>Citizen of the Year</i>; building a new home; falling ill, but still keeping busy in her senior years, particularly with the Potlatch House</li> <li>• “Chapter Twenty-One”- Draft re: conclusion</li> </ul> |
| 2008.3.1.152 | <p><b>Disk0004 - Copy 2 Stoney Creek Chap 12, 13, 14, 11</b></p> <ul style="list-style-type: none"> <li>• “Chapter Eleven”- Draft</li> <li>• “Chapter Fourteen”- Draft</li> <li>• “Chapter Thirteen”- Draft</li> <li>• “Chapter Twelve”- Draft</li> </ul>   |
| 2008.3.1.153 | <p><b>Disk0005 – ANCESTOR</b></p> <ul style="list-style-type: none"> <li>• “Introduction” -Intro to a transcript re: pioneer days in Prince George</li> <li>• “Colleges”- Form letter providing information on <i>A Little Rebellion</i> from Arsenal Pulp Press</li> <li>• “Cross Culture Education”- Speech given to unknown audience re: aboriginal education</li> <li>• “Eileen”- Song/poem dedicated to Eileen Temperley</li> <li>• “Five”- Transcription re: changes in Prince George after 1910</li> <li>• “Four”- Transcription re: BC Express</li> <li>• “Kamloops”- Letter to Terry Grieve re: talking to students about <i>Stoney Creek Woman</i></li> <li>• “The Nechako and Me”- Describing traveling on the Nechako River</li> <li>• “Northern Lights”- Letter to Northern Lights College Networks Conference re: cross cultural education</li> <li>• “PG History”- Transcription re: stories of coming to Cariboo country</li> <li>• “Prince George Remembered”- Publishing information for <i>Prince George Remembered</i></li> <li>• “About the Author”- Biography of Bridget Moran</li> <li>• “Prince George Remembered 2”- Title page for <i>Prince George Remembered</i></li> <li>• “Prince George Remembered 3”- Dedication page</li> </ul>  |

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| 2008.3.1.153 | <ul style="list-style-type: none"> <li>• “Reunion”- Letter to Verna and Gloria (last names unknown)</li> <li>• “Six”- Transcription re: life in the Cariboo</li> <li>• “Income Tax Statement 1991”- Tax statement</li> <li>• “Income Tax Statement 1992”- Tax statement</li> <li>• “Income Tax Statement 1993”- Tax Statement</li> <li>• “Income Tax Statement 1994”- Tax Statement</li> <li>• “Income Tax Statement 1995”- Tax Statement</li> <li>• “Income Tax Statement 1996”- Tax Statement</li> <li>• “Income Tax Statement 1997”- Tax Statement</li> <li>• “Three”- Transcription re: life and work in the Cariboo</li> <li>• “Two”- Transcription re: life and work in Prince George</li> </ul>  |
| 2008.3.1.154 | <p><b>Disk0006 – Letters and Short Stories</b><br/> <b><i>Ancestors Home</i> (original title)</b></p> <ul style="list-style-type: none"> <li>• “Ann”- One sentence about the reserve</li> <li>• “Stoney Creek Woman”- Why <i>Stoney Creek Woman</i> was written</li> <li>• “Assault”- Letter to J. Pattison from Patrick Moran re: assault on Patrick Moran</li> <li>• “BC Historical Federation”- Letter to Naomi Miller re: <i>Stoney Creek Woman</i></li> <li>• “Birds”- Letter to Patrick (last name unknown) re: submission of <i>The Plot Thickens</i></li> <li>• “Grant”- Letter to Dr. Richard re: Canada Council grant reward</li> <li>• “Cakes”- Recipe for white cake</li> <li>• “Canplus”- Letter to Canadian Plus re: reward points for a flight</li> <li>• “Carl”- Letter to Carl (last name unknown) re: safety training for school social workers</li> <li>• “Progress Report”- Progress report on <i>Stoney Creek Woman</i> to the Canada Council</li> <li>• “Grant 3”- Letter to Dr. Richard re: progress report to the Canada Council</li> <li>• “Grant 4”- Letter to Dr. Richard re: distribution of grant funds</li> <li>• “Grant 5”- Letter to Dr. Richard re: application form</li> <li>• “Grant 6”- Letter to Canada Council re: application form for Arts Grant</li> <li>• “Grant 7”- Letter to Dr. Richard re: grant expenses</li> <li>• “Grant 8”- Grant application letter for <i>A Little Rebellion</i></li> <li>• “Grant 9”- Letter to Dr. Richard re: final report for grant</li> <li>• “Grant A”- Reference file number for the Canada Council</li> <li>• “Grant B”- Final report for <i>Judgement at Stoney Creek</i> for the Canada Council</li> <li>• “Grant C”- Letter to Dr. Richard re: future grant applications</li> <li>• “Grant D”- Letter to Ms. Hogue re: grant</li> <li>• “Grant E”- Letter to Dr. Richard re: grant application</li> <li>• “Petition”- Petition: Connaught Hill Park</li> <li>• “Contents”- Projected Contents of <i>A Little Rebellion</i></li> <li>• “Costs”- Project Costs for <i>A Little Rebellion</i></li> <li>• “Dare To Ask”- Letter to Al and Mike at CBC</li> <li>• “Davies”- Letter to Dr. Ashley Davies from Patrick Moran re: assault injuries</li> <li>• “Deadlock”- Unholy Deadlock – Bridget Moran writes about marrying Pat</li> <li>• “Event”- Letter submitting Unholy Deadlock in a creative fiction contest</li> <li>• “Flame”- “My Old Flame” – Bridget writes about quitting smoking</li> <li>• “Garth”- Reference letter for Garth Walmsley</li> <li>• “Introduction”- Bridget Moran writes about the importance of writing Mary</li> </ul> |

## Fonds Description and File Level Inventory

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| 2008.3.1.154 | <p>John's story</p> <ul style="list-style-type: none"> <li>• "Letter"- Letter to Brian and Linda (last names unknown) re: introduction</li> <li>• "Madonna"- Personal letter to Madonna (last name unknown)</li> <li>• "Matches"- The Case of the Box of Matches – beginning of a short story</li> <li>• "Milltown"- Personal letter to Mike (last name unknown)</li> <li>• "Mistakes"- Corrections for <i>Judgment at Stoney Creek</i></li> <li>• "Passport"- Letter to Hon. Joe Clark re: passport for Mary John</li> <li>• "Petition"- Petition to Prince George City Council re: partying on Connaught Hill Park</li> <li>• "Pious"- Letter to Linda (last name unknown) re: quitting smoking</li> <li>• "Program of Work"- Grant application for <i>A Little Rebellion</i></li> <li>• "Project"- Projected contents of <i>Judgement at Stoney Creek</i></li> <li>• "Published"- Resume for published and unpublished works</li> <li>• "Review"- Letter to editor at the Vancouver Sun re: Condom Capers</li> <li>• "Safety"- Questionnaire for social workers re: safety training</li> <li>• "A Child's Christmas In Saskatchewan"- Beginning of a short story</li> <li>• "Letter"- Letter to Pauline Stroud re: passport for Mary John</li> <li>• "Superannuation"- Letter to Superannuation Commissioner re: amount of superannuation</li> <li>• "Margaret"- Letter to Margaret (last name unknown) re: taxes</li> <li>• "Tommy"- The Case of the Penny Matches – beginning of a short story</li> <li>• "Unholy"- The end of Unholy Deadlock</li> <li>• "Committee"- District Screening Committee meeting</li> </ul> |
| 2008.3.1.155 | <p><b>Disk0007 - DATA FILES FOR BSW Theresa</b></p> <ul style="list-style-type: none"> <li>• "Letter"- Letter to Gloria, Verna, and Lille (last names unknown)</li> <li>• "Letter 1"- Personal letter to 5TOers</li> <li>• "Frieda"- Personal letter to Frieda (last name unknown)</li> <li>• "Geisela"- Letter to David Pihl re: character reference for Geisela Vogler</li> <li>• "Pauline"- Written by Betty Keller for Pauline Johnson re: character of Pauline's people</li> <li>• "Refund"- Letter to ICBC re: Senior Discount Refund</li> <li>• "Teresa"- Autobiography of Teresa, an abused woman who left her husband</li> <li>• "Teresa 2"- Autobiography of Teresa, an abused woman who left her husband</li> <li>• "Teresa 3"- Autobiography of Teresa, an abused woman who left her husband</li> <li>• "Teresa 2 (a)"- Autobiography of Teresa, an abused woman who left her husband</li> <li>• "Teresa 3(a)"- Autobiography of Teresa, an abused woman who left her husband</li> <li>• "Teresa 4"- Autobiography of Teresa, an abused woman who left her husband</li> <li>• "Title"- Title page for <i>Teresa</i></li> <li>• "Tony"- Word processor instructions</li> </ul>   |
| 2008.3.1.156 | <p><b>Disk0008 – <i>Mary and Me</i> Oct 13/96 March 24/97</b></p> <ul style="list-style-type: none"> <li>• "Eight"- Draft of Chapter Eight for <i>Mary and Me</i></li> <li>• "Five"- Draft of Chapter Five for <i>Mary and Me</i></li> <li>• "Four"- Draft of Chapter Eight for <i>Mary and Me</i></li> <li>• "Introduction"- Draft of the introduction for <i>Mary and Me</i></li> <li>• "Nine"- Draft of Chapter Nine for <i>Mary and Me</i></li> <li>• "One"- Draft of Chapter One for <i>Mary and Me</i></li> </ul>   |

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| 2008.3.1.156 | <ul style="list-style-type: none"> <li>• “Seven”- Draft of Chapter Seven for <i>Mary and Me</i></li> <li>• “Six”- Draft of Chapter Six for <i>Mary and Me</i></li> <li>• “Ten”- Draft of Chapter Ten for <i>Mary and Me</i></li> <li>• “Three”- Draft of Chapter Three for <i>Mary and Me</i></li> <li>• “Two”- Draft of Chapter Two for <i>Mary and Me</i></li> </ul>   |
| 2008.3.1.157 | <p><b>Disk0009 – <i>Mary and Me</i></b><br/> <b>Disc is initialized (original title)</b></p> <ul style="list-style-type: none"> <li>• “Eighteen”- Draft of Chapter Eighteen for <i>Mary and Me</i></li> <li>• “Eleven”- Draft of Chapter Eleven for <i>Mary and Me</i></li> <li>• “Fifteen”- Draft of Chapter Fifteen for <i>Mary and Me</i></li> <li>• “Fourteen”- Draft of Chapter Fourteen for <i>Mary and Me</i></li> <li>• “Nineteen”- Draft of Chapter Nineteen for <i>Mary and Me</i></li> <li>• “One”- One two three</li> <li>• “Seventeen”- Draft of Chapter Seventeen for <i>Mary and Me</i></li> <li>• “Sixteen”- Draft of Chapter Sixteen for <i>Mary and Me</i></li> <li>• “Thirteen”- Draft of Chapter Thirteen for <i>Mary and Me</i></li> <li>• “Twelve”- Draft of Chapter Twelve for <i>Mary and Me</i></li> </ul>  |
| 2008.3.1.158 | <p><b>Disk0010 – Family</b><br/> <b>TWENTY 22400 (original title)</b></p> <ul style="list-style-type: none"> <li>• “Twenty”- Planning a family reunion (a couple sentences long)</li> </ul>  |
| 2008.3.1.159 | <p><b>Disk0011 - Lady Law</b></p> <ul style="list-style-type: none"> <li>• “Brian O’Lynn”- Poem</li> <li>• “Letter”- Letter to Duncan Macrae re: writing diploma program at the College of New Caledonia</li> <li>• “Convocation UNBC”- Guest list for Mary John</li> <li>• “Letter 1”- Letter from Mayo Moran to a treeplanting company re: cook position</li> <li>• “Bill”- Expenses for research on Hale V Her Majesty the Queen</li> <li>• “John”- Personal letter to John and Kate (last names unknown)</li> <li>• “Lady Law”- Personal Statement for Mayo Moran re: attending law school</li> <li>• “Letter 2”- Letter to Cecilia Freeman-ward re: honorary degree from University of Victoria</li> <li>• “Patriot”- Poem</li> <li>• “Premier”- Letter to Premier Glen re: election</li> <li>• “Women and Poverty”- Speech (?) on women and poverty</li> <li>• “Sophie”- Letter to UNBC re: nomination of Sophie Thomas for honorary degree</li> <li>• “Varley”- Letter to David (last name unknown) re: Courtworkers situation</li> </ul> |
| 2008.3.1.160 | <p><b>Disk0012 – Letters/Miscellaneous Writing</b><br/> <b>MEGGS1 Aug 27/94 (original title)</b></p> <ul style="list-style-type: none"> <li>• “BC Writers”- Questionnaire</li> <li>• “Dease Lake”- Letter to Programme Director re: Reading Centre</li> <li>• “Dease Lake 1”- Letter to Kris McLeod re: conference</li> <li>• “Donna”- Letter to Minister of Health from Eileen Drugan re: sister’s discharge from hospital</li> <li>• “Eight”- Letter to Eloquent Eight</li> </ul>  |

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| 2008.3.1.160 | <ul style="list-style-type: none"> <li>• “Eight 2”- Letter to Eloquent Eight</li> <li>• “Eight 3”- Letter to Eloquent Eight</li> <li>• “Letter”- Letter to the Canada Council re: Vancouver Public Library reading</li> <li>• “Expenses”- Letter to the Canada Council re: expenses</li> <li>• “Germany”- Letter to Daniel (last name unknown) re: Justa</li> <li>• “Grierson”- Short paragraph (beginning of story?)</li> <li>• “Guests”- Invitations for suggested guests for Spring Convocation</li> <li>• “Invoice”- Invoice for O Ye Dry Bones</li> <li>• “Jade Book”- Letter to Bill Elliott re: <i>Justa</i></li> <li>• “Joan”- Reference letter for Joan Sutherland</li> <li>• “Legal Services Society”- Letter to David (last name unknown) re: expenses</li> <li>• “Legal Services Society 1”- Letter to Lucette Kirbach re: expenses</li> <li>• “Legal Services Society 2”- Letter to Lucette re: expenses</li> <li>• “MacPhail”- Letter to Joy MacPhail re: welfare changes</li> <li>• “Mary Hogan”- Letter to The Citizen re: Mother of the Year (Mary Hogan)</li> <li>• “Mary John”- Letter to UNBC Senate re: honorary degree to Mary John</li> <li>• “Biography”- Biography of Mary John</li> <li>• “Mary John 1”- Letter to Svend Robinson re: meeting Mary John</li> <li>• “Mary John 2”- Letter to Honours Directorate for the Order of Canada re: Mary John’s nomination for the Order of Canada</li> <li>• “O Ye Dry Bones”- Opinion editorial on healthcare</li> <li>• “The More Things Change”- Opinion editorial on promoting the building of a new jail in Prince George</li> <li>• “Now Nine”- Chapter Twenty Draft for <i>Horizontal Land</i></li> <li>• “Pulp”- Letter to Arsenal Pulp Press re: expenses</li> <li>• “Red”- Letter to Marins Castonguay re: store</li> <li>• “Speech”- Convocation Speech, May 26, 1995</li> <li>• “Squamish”- Letter to Mostly Books re: <i>Justa</i></li> <li>• “The Hill”- Letter to Leisure Services re: Connaught Hill Park reduced hours</li> <li>• “Tour”- Letter to Gold Pioneer Memorial Library re: postponement of presentation with Justa Monk</li> </ul> |
| 2008.3.1.161 | <p><b>Disk0013 - Poetry Oct/97</b></p> <ul style="list-style-type: none"> <li>• “Agreement”- Memorandum of Agreement between Mary John and Bridget Moran re: <i>Mary and Me</i></li> <li>• “Adair”- Letter to Lois and Paul (last name unknown) re: Brent Adair</li> <li>• “BC Federation”- Letter to Corey (last name unknown) re: <i>ThreadBare Like Lace</i></li> <li>• “Cynthia”- Letter supporting Cynthia Wilson’s nomination for Woman of Distinction</li> <li>• “Eleanor”- Letter to Eleanor (last name unknown) re: Eleanor’s writing</li> <li>• “Gould”- Letter of support for Bernie and Jack Gould for <i>Citizen of the Year</i></li> <li>• “Grad”- Speech for College of New Caledonia graduation</li> <li>• “Grain”- The Relief Cheque poem</li> <li>• “Grain 2”- Covering page for The Relief Cheque</li> <li>• “Grain 3”- Letter to Jill Robinson re: The Relief Cheque</li> <li>• “Grain 4”- Short Grain Writing Contest winners</li> <li>• “Hale”- Edits concerning Richard K. Butler</li> <li>• “Hale 2”- Statement of Evidence of Bridget Moran re: Hale v. Her Majesty the</li> </ul>   |

## Fonds Description and File Level Inventory

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| 2008.3.1.161 | <p>Queen</p> <ul style="list-style-type: none"> <li>• “Jacqui”- Reference letter for Jacqueline Baldwin’s application for BC Arts Council grant</li> <li>• “Kromar”- Publishing expense for <i>Justa</i> from Kromar Printing</li> <li>• “Muffins”- Recipe for muffins</li> <li>• “NCLO”- Thank you letter to Doug Donaldson</li> <li>• “Nisga’a”- Letter to the <i>Vancouver Sun</i> re: Nisga’a Treaty</li> <li>• “Old Mike”- I Remember, I Remember...</li> <li>• “Letter”- Letter to Robert McDonald re: <i>Stoney Creek Woman</i></li> <li>• “Sandy”- Westward Ho!</li> <li>• “Sandy 2”- Notes on visiting Social Work offices</li> <li>• “Child’s Christmas in Saskatchewan”- Draft</li> <li>• “Thresher”- The Threshers Are Coming</li> <li>• “Writers”- Letter to Clelie (last name unknown) re: resignation as representative to the Federation of BC Writers</li> </ul> |
| 2008.3.1.162 | <p><b>Disk0014 - Personal – letters, Rebellion etc. Oct/92</b></p> <ul style="list-style-type: none"> <li>• “Childs”- A Child’s Christmas in Saskatchewan</li> <li>• “Letter”- Letter to Gloria, Verna, and Lille (last names unknown)</li> </ul>   |
| 2008.3.1.163 | <p><b>Disk0015 – <i>Stoney Creek Woman</i> Drafts<br/>Chap 1, 2, 3, 4 (No good) (original title)</b></p> <ul style="list-style-type: none"> <li>• “Chapter 1” - Draft of <i>Stoney Creek Woman</i></li> <li>• “Chapter 2”- Draft of <i>Stoney Creek Woman</i></li> <li>• “Chapter Three”- Draft of <i>Stoney Creek Woman</i></li> <li>• “Chapter 4”- Draft of <i>Stoney Creek Woman</i></li> <li>• “Chapter 5”- Draft of <i>Stoney Creek Woman</i></li> <li>• “Chapter 6”- Draft of <i>Stoney Creek Woman</i></li> <li>• “Chapter 7”- Draft of <i>Stoney Creek Woman</i></li> <li>• “Chapter 8”- Draft of <i>Stoney Creek Woman</i></li> <li>• “Chapter Potlatch”- Potlatch Draft of <i>Stoney Creek Woman</i></li> </ul>   |
| 2008.3.1.164 | <p><b>Disk0016 – Writing Workshop<br/>July 13/95 (original title)</b></p> <ul style="list-style-type: none"> <li>• “AM 1”- On Writing Well by William Zinsser</li> <li>• “AM 2”- Steps on rewriting</li> <li>• “AM 3”- Articles and Columns</li> <li>• “AM 4”- Getting Published</li> <li>• “Blocks”- Anybody Can Write – writer’s block</li> <li>• “Plot”- Writing examples</li> <li>• “PM 1”- Ten Commandments for a Writer</li> <li>• “PM 2”- The Short Story</li> <li>• “PM 3”- Discussion</li> <li>• “PM 4”- Reading</li> <li>• “Workshop”- Schedule for Workshop</li> </ul>   |
| 2008.3.1.165 | <p><b>Disk0017 - Writers Workshop Jan 6/97</b></p> <ul style="list-style-type: none"> <li>• “Intro”- Intro to workshop</li> <li>• “One”- Choosing a writers workshop</li> <li>• “Two”- Other writers</li> </ul>   |

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| 2008.3.1.166 | <p><b>Disk0018 – <i>Stoney Creek Woman</i> Teacher’s Guides/Miscellaneous Promote 1, 2, 3, 4 (original title)</b></p> <ul style="list-style-type: none"> <li>• “Mackan”- Transcript of CBC interview with Pal Mackan</li> <li>• “Medal”- Letter to Brian Gardiner re: nomination letter for Mary John</li> <li>• “Multicultural”- Letter to Multiculturalism and Citizenship Canada re: <i>The Imaginary Indian</i></li> <li>• “Promote 1”- Letter to Curriculum Department re: Teacher’s Guide for <i>Stoney Creek Woman</i></li> <li>• “Promote 2”- School Districts</li> <li>• “Promote 3”- Letter to Curriculum Department re: <i>Stoney Creek Woman</i></li> <li>• “Promote 4”- Letter to Dr. Rose re: Teacher’s Guide for <i>Stoney Creek Woman</i></li> <li>• “Promote 5”- Letter to Curriculum Department re: <i>Justa</i></li> <li>• “Trip”- Letter to Brian (last name unknown) re: promotional trip and expenses</li> </ul>   |
| 2008.3.1.167 | <p><b>Disk0019 – Teacher’s Guide to <i>Stoney Creek Woman</i>/Conversation/Miscellaneous Mayo (original title)</b></p> <ul style="list-style-type: none"> <li>• “General”- General Topics for <i>Stoney Creek Woman</i></li> <li>• “Guide”- Chapter Guide to <i>Stoney Creek Woman</i></li> <li>• “Guide 2”- Chapter Guide to <i>Stoney Creek Woman</i></li> <li>• “McCallum”- Biography of Allan McCallum</li> <li>• “Thomson”- A Conversation Between Mrs. James Thomson and Bridget Moran</li> <li>• “Thomson 2”- A Conversation Between Mrs. James Thomson and Bridget Moran</li> <li>• “Thomson 3”- A Conversation Between Mrs. James Thomson and Bridget Moran</li> <li>• “Thomson 4”- A Conversation Between Mrs. James Thomson and Bridget Moran</li> <li>• “Thomson 5”- A Conversation Between Mrs. James Thomson and Bridget Moran</li> <li>• “Title”- Title for Teacher’s Guide to <i>Stoney Creek Woman</i></li> <li>• “Videos”- List of videos</li> <li>• “Yukon”- Letter to Linda and Brian re: promoting <i>Stoney Creek Woman</i></li> </ul> |
| 2008.3.1.168 | <p><b>Disk0020 - Granny Sey[mour] Oct/95</b></p> <ul style="list-style-type: none"> <li>• “Granny 1”- Transcript of conversation with Granny Seymour</li> <li>• “Granny 2”- Transcript of conversation with Granny Seymour</li> <li>• “Sick ‘99”- Letter to Sylvia (last name unknown) re: being sick</li> </ul>   |
| 2008.3.1.169 | <p><b>Disk0021 - <i>Backstairs at the Palace</i></b></p> <ul style="list-style-type: none"> <li>• “A Twigg”- Letter to Alan Twigg re: life after publication</li> <li>• “Bam Bio”- Biography of Bridget Moran</li> <li>• “BC Arts”- Letter to Richard Brownsey re: appointments to BC Arts Council</li> <li>• “BC Arts 2”- Letter to Richard Brownsey re: BC Arts Council appointment</li> <li>• “BC Books”- Letter to Association of Book Publishers re: First Nations Books for B.C. Schools</li> <li>• “Background”- Background to Justa Monk</li> <li>• “Bibliography”- Bibliography of Bridget Moran’s published works</li> <li>• “BioJusta”- Biography of Justa Monk</li> <li>• “BlurbCNC”- Bridget on Bridget for CNC</li> </ul>  |

## Fonds Description and File Level Inventory

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| <ul style="list-style-type: none"> <li>• “Broadcast”- Permission for broadcast of <i>Life at Lejac</i></li> </ul> | <ul style="list-style-type: none"> <li>• “Can Publ”- Letter to Canadian Book Information Centre re: books about First Nations and Aboriginal Peoples – Special First Edition</li> <li>• “CC Grant 4”- Letter to Canada Council re: grant application</li> <li>• “CC Grant 5”- Summary of <i>Justa</i></li> <li>• “CC Grant 6”- Reference letter for Bridget Moran</li> <li>• “CC Grant 7”- Projected expenses for <i>Justa</i></li> <li>• “CC Grant 8”- Grant application</li> <li>• “CC Read 5”- Letter to Canada Council re: Public Readings by Canadian Writers</li> <li>• “Condoms”- Letter to Jackie Larkin re: Condom machines in high schools</li> <li>• “Culture”- Biography of Justa Monk</li> <li>• “Culture 2”- Biography of Justa Monk</li> <li>• “Culture 3”- Grant application letter for <i>Mary and Me</i></li> <li>• “Culture 4”- Summary of <i>Mary and Me</i></li> <li>• “Culture 5”- Letter to BC Arts Council re: grant application</li> <li>• “Culture 6”- Letter to BC Arts Council re: bibliography</li> <li>• “Dease Lk”- Letter to Carolyn (last name unknown) re: travel itinerary</li> <li>• “Extracur”- List of Bridget Moran’s schedule throughout 1993-94</li> <li>• “Foreword”- Backstairs at the Palace</li> <li>• “G Thomas”- Reference letter for Geraldine Thomas</li> <li>• “Granola”- Recipe for granola</li> <li>• “Hiieye’yu”- Letter to a number of women</li> <li>• “I Spy”- Mr. PG is made of metal!</li> <li>• “I Spy 2”- Title page</li> <li>• “J Summary”- A summary of chapters for <i>Justa</i></li> <li>• “Kellsie”- Personal letter to Kellsie (last name unknown)</li> <li>• “Life After Publication”- A short paragraph on life after publication</li> <li>• “Landmark”- Letter to Sheraton Landmark Hotel</li> <li>• “London”- Letter to Mr. Morton re: accommodations</li> <li>• “London 1”- Letter to Aston’s Budget Studios re: accommodations</li> <li>• “London 2”- Letter to Mrs. M.C. Harler re: accommodations</li> <li>• “London 3”- Letter to C. Crossley Cooke re: accommodations</li> <li>• “London 4”- Letter to Jeff Turner re: accommodations</li> <li>• “London 5”- Letter to Ashburn Garden Apartments re: accommodations</li> <li>• “London 6”- Letter to Mr. Vlotides re: accommodations</li> <li>• “London 7”- Letter to Crawford Holiday Flats re: accommodations</li> <li>• “Naomi”- Personal letter to Naomi, Janet, David, Bev (last names unknown)</li> <li>• “NBennett”- Letter to Nancy (last name unknown) re: using last name Redekop in <i>Stoney Creek Woman</i></li> <li>• “News”- Summary of <i>Justa</i></li> <li>• “Oct”- Letter to Barb (last name unknown) re: Teacher-Librarian’s Conference</li> <li>• “Phoenix”- Letter to Helen (last name unknown) re: speaking at Phoenix Transition House</li> <li>• “Pincombe”- Personal letter to Chic and Tommy</li> <li>• “Pro”- Changing name of book to <i>Justa</i> instead the <i>Man from Tachie</i></li> <li>• “Pro 2”- Summary of <i>Justa</i></li> <li>• “Quon”- Letter to Walter Quon re: application for Culture Services grant</li> <li>• “Reading 1”- Letter to Everywoman’s Bookstore re: reading</li> </ul> |
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## Fonds Description and File Level Inventory

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| 2008.3.1.169 | <ul style="list-style-type: none"> <li>• “Resume 2”- Resume for Bridget Moran</li> <li>• “Stgrant”- Summary of <i>Justa</i></li> <li>• “Stgrant 2”- Letter to Arts Award Services re: application for short-term grant</li> <li>• “Stgrant 3”- Letter to Dr. Richard re: report for Canada Council grant</li> <li>• “Twigg”- Letter to Alan Twigg re: Norris cartoon</li> <li>• “Type”- Project Assistance for Creative Writers application</li> <li>• “Union”- Letter to Penny Dickens re: fiscal dues to Writers’ Union of Canada</li> <li>• “We Three”- Poem</li> <li>• “Weller”- Letter to Dr. Geoffrey Weller re: UNBC Bookstore</li> <li>• “Wells”- Writing Workshop requests</li> <li>• “Wong 1”- Letter to Donna Wong-Juliani re: Joan Carson in Los Angeles</li> <li>• “Zuker”- Letter to Bernard Zukerman, CBC re: declining an offer to develop <i>Judgement at Stoney Creek</i></li> <li>• “Zukerman”- Letter to Bernard Zukerman, CBC re: <i>Judgement at Stoney Creek</i></li> </ul> |
| 2008.3.1.170 | <p><b>Disk0022 – <i>Joy to the World</i></b></p> <ul style="list-style-type: none"> <li>• “Annie”- Draft</li> <li>• “Aunt”- Draft</li> <li>• “CBC”- Letter to CBC re: manuscript for <i>The Horizontal Land</i></li> <li>• “Face”- Joy to the World (Bridget Moran’s address)</li> <li>• “J and K”- Personal letter to Mike</li> <li>• “Joy”- Chapter Fifteen Draft for <i>Joy to the World</i></li> <li>• “TwoOne”- Chapter Twenty-One Draft (Now We Are Nine)</li> <li>• “TwoTwo”- Chapter Twenty-Two Draft (Aunt Annie Cometh)</li> <li>• “We Nine”- Draft</li> <li>• “Xmas”- Draft</li> </ul>  |
| 2008.3.1.171 | <p><b>Disk0023 - <i>Horizontal Land</i></b></p> <ul style="list-style-type: none"> <li>• “Chapter One”- The Letter</li> <li>• “Chapter Two”- Till Death Do Us Part</li> <li>• “Chapter Three”- Westward Ho!</li> <li>• “Chapter Four”- We’re Here Because We’re Here</li> <li>• “Chapter Five”- Saskatchewan, Saskatchewan, There’s No Place Like Saskatchewan!</li> <li>• “Chapter Six”- This Land is Your Land, This Land Is My Land</li> <li>• “End 6”- Draft</li> <li>• “Finis”- Draft</li> <li>• “Gunthers”- Draft</li> <li>• “Two Three”- The Gunthers Are Back!</li> </ul>  |
| 2008.3.1.172 | <p><b>Disk0024 - <i>Horizontal Land</i> (4) copy Chap 21 - Chap 23 (inclusive) end.</b></p> <ul style="list-style-type: none"> <li>• “Chap 21”- Now We Are Nine Draft</li> <li>• “Chap 22”- Aunt Annie Cometh Draft</li> <li>• “Chap 23”- The Gunthers Are Back! Draft</li> <li>• “End 21”- Draft</li> <li>• “End 22”- Draft</li> <li>• “End 23”- Draft</li> <li>• “Mid 22”- Draft</li> <li>• “Mid 23”- Draft</li> </ul>   |

## Fonds Description and File Level Inventory

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| 2008.3.1.173 | <p><b>Disk0025 - <i>Horizontal Land</i> - Fourteen, Teacher, Sixteen, 17, 18, 19, 20, Lady, Inspect</b></p> <ul style="list-style-type: none"> <li>• “Eighteen”- The North Wind Doth Blow Draft</li> <li>• “Fourteen”- The Teacher Cometh Draft</li> <li>• “Inspect”- Draft</li> <li>• “Lady”- Draft</li> <li>• “Nineteen”- Unholy Deadlock Draft</li> <li>• “Seventeen”- Hail Mary, Full Of Grace Draft</li> <li>• “Sixteen”- Give Us This Day Draft</li> <li>• “Teacher”- Draft</li> <li>• “Twenty”- The Inspector and the Lady Draft</li> </ul>  |
| 2008.3.1.174 | <p><b>Disk0026 - <i>Horizontal Land</i> Copy (2) Disk 2 Chap 9 - Chap 14 (inclusive)</b></p> <ul style="list-style-type: none"> <li>• “Chap 9”- A Letter Home (1) Draft</li> <li>• “Chap 10”- A Letter Home (2) Draft</li> <li>• “Chap 11”- A Letter Home (3) Draft</li> <li>• “Chap 12”- Down By the Riverside Draft</li> <li>• “Chap 13”- A Day in Another Town Draft</li> <li>• “Chap 14”- The Teacher Cometh Draft</li> <li>• “Chapters”- Synopsis of chapters</li> <li>• “End 10”- Draft</li> <li>• “End 14”- Draft</li> <li>• “Families”- <i>The Horizontal Land</i> list of families and characters</li> <li>• “McIntyre”- Letter to Douglas and McIntyre re: <i>The Horizontal Land</i></li> <li>• “Story”- The Story about the Story</li> <li>• “Synopsis”- A list of families and characters</li> <li>• “Title”- Title page for <i>The Horizontal Land</i></li> </ul> |
| 2008.3.1.175 | <p><b>Disk0027 - <i>Horizontal Land</i> Copy (3) Chapt. 15 - Chap 20 (inclusive)</b></p> <ul style="list-style-type: none"> <li>• “Chap 15”- Joy to the World Draft</li> <li>• “Chap 16”- Give Us This Day Draft</li> <li>• “Chap 17”- Hail Mary, Full of Grace Draft</li> <li>• “Chap 18”- The North Wind Doth Blow Draft</li> <li>• “Chap 19”- Unholy Deadlock Draft</li> <li>• “Chap 20”- The Inspector and the Lady Draft</li> <li>• “End 15”- Draft</li> <li>• “End 20”- Draft</li> <li>• “Mid 20”- Draft</li> </ul>   |
| 2008.3.1.176 | <p><b>Disk0028 - <i>Horizontal Land</i> (Copy) Disk One (1) Chap 1 - Chap 8 (inclusive)</b></p> <ul style="list-style-type: none"> <li>• “Chap 1”- The Letter Draft</li> <li>• “Chap 2”- Till Death Do us Part Draft</li> <li>• “Chap 3”- Westward Ho! Draft</li> <li>• “Chap 4”- We’re Here Because We’re Here! Draft</li> <li>• “Chap 5”- Saskatchewan, Sakatchewan, There’s No Place Like Saskatchewan! Draft</li> <li>• “Chap 6”- This Land is Your Land, This is My Land Draft</li> <li>• “Chap 7”- In the Still of the Night Draft</li> <li>• “Chap 8”- Beyond the Blue Horizon Draft</li> </ul>  |

## Fonds Description and File Level Inventory

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| 2008.3.1.176 | <ul style="list-style-type: none"> <li>• “End 6”- Draft</li> <li>• “End 7”- Draft</li> </ul>   |
| 2008.3.1.177 | <p><b>Disk0029 - <i>Horizontal Land 2</i> Chap 6 (end page 61) Chap 7 - "Still" to Chapter 13</b></p> <ul style="list-style-type: none"> <li>• “Chap 6”- Draft</li> <li>• “Chap 7”- In the Still of the Night Draft</li> <li>• “Chap 8”- Beyond the Blue Horizon Draft</li> <li>• “Chap 9”- A Letter Home (1) Draft</li> <li>• “Chap 10”- A Letter Home (2) Draft</li> <li>• “Eleven”- A Letter Home (3) Draft</li> <li>• “End 7”- Draft</li> <li>• “Letter”- Draft</li> <li>• “Still”- Draft</li> <li>• “Thirteen”- A Day in Another Town Draft</li> <li>• “Twelve”- Down by the Riverside Draft</li> </ul>   |
| 2008.3.1.178 | <p><b>Disk0030 - <i>Judgement at Stoney Creek</i> - Chap 10 - May 28/89 Disk Two</b></p> <ul style="list-style-type: none"> <li>• “Eleven”- Chapter Eleven Draft</li> <li>• “Fifteen”- Chapter Fifteen Draft</li> <li>• “Fourteen”- Chapter Fourteen Draft</li> <li>• “Seventeen”- Chapter Seventeen Draft</li> <li>• “Sources”- Sources for <i>Judgement at Stoney Creek</i></li> <li>• “Ten”- Chapter Ten Draft</li> <li>• “Thirteen”- Chapter Thirteen Draft</li> <li>• “To Pulp”- Letter to Linda and Brian at Pulp Press re: <i>Judgement at Stoney Creek</i> manuscript</li> <li>• “Twelve”- Chapter Twelve Draft</li> </ul>   |
| 2008.3.1.179 | <p><b>Disk0031 - <i>Judgement at Stoney Creek</i> April 8/89 Disk One</b></p> <ul style="list-style-type: none"> <li>• “Acknowledgement”- Acknowledgements</li> <li>• “Carrier”- Letter to Brian (last name unknown) re: title for <i>Judgement at Stoney Creek</i></li> <li>• “Dedicate”- Dedication</li> <li>• “Eight”- Chapter Eight Draft</li> <li>• “Five”- Chapter Five Draft</li> <li>• “Four”- Chapter Four Draft</li> <li>• “Nine”- Chapter Nine Draft</li> <li>• “One”- Chapter One Draft</li> <li>• “Prologue”- Roads of My People Poem</li> <li>• “Seven”- Chapter Seven Draft</li> <li>• “Six”- Chapter Six Draft</li> <li>• “Title”- Title page</li> <li>• “TwoThree”- Chapter Two and Three Drafts</li> </ul> |
| 2008.3.1.180 | <p><b>Disk0032 - <i>Judgement at Stoney Creek</i> August 4/89 Disk Three</b></p> <ul style="list-style-type: none"> <li>• “Eighteen”- Draft</li> <li>• “Introduction”- Draft of introduction</li> <li>• “Nineteen”- Draft of Chapter Eighteen</li> <li>• “Seventeen”- A note on editing and writing Chapter Seventeen</li> </ul>   |

Fonds Description and File Level Inventory

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| <p>2008.3.1.180</p> | <ul style="list-style-type: none"> <li>• “Twenty”- Chapter Nineteen Draft</li> <li>• “Two Five”- Chapter Twenty Four Draft</li> <li>• “Two Four”- Chapter Twenty Three Draft</li> <li>• “Two One”- Chapter Twenty Draft</li> <li>• “Two Six”- Epilogue Draft</li> <li>• “Two Two”- Chapter Twenty One Draft</li> <li>• “Two Three”- Chapter Twenty Two Draft</li> </ul>  |
| <p>2008.3.1.181</p> | <p><b>Disk0033 - TV Production <i>Judgement at Stoney Creek</i> April/96</b></p> <ul style="list-style-type: none"> <li>• “Abuse”- Phoenix Transition House Speech</li> <li>• “BAM Bio 2” -Biography of Bridget Moran</li> <li>• “BAM Bio 3”- Biography of Bridget Moran</li> <li>• “BCC”- Letter to Walter at BC Arts Council re: application</li> <li>• “Cacou97”- Grant application statement</li> <li>• “Cacou97 1”- Letter to Canada Council re: grant application</li> <li>• “CanCopy”- List of publications</li> <li>• “C Council 1”- Letter to Canada Council re: application form request</li> <li>• “ D Duncan”- Statement to LSS Board of Directors re: Performance Assessment of CEO</li> <li>• “D Kennedy”- Birthday letter to Don Kennedy</li> <li>• “Doctors”- Letter to the Editor</li> <li>• “Ewen 1”- Letter to CBC Morningside</li> <li>• “Ewen 2”- Letter to Pamela Wallin Live</li> <li>• “Ewen 3”- Follow-up letter to Pamela Wallin Live</li> <li>• “Fed”- Letter to the Federation of B.C. Writers</li> <li>• “Gallery”- Art Gallery Contest writing</li> <li>• “Hale”- Bridget Moran’s Qualifications</li> <li>• “Harkins”- Letter to Nominating Committee for Citizen of the Year re: Bob Harkins</li> <li>• “Invite”- Letter to Luce Peterson re: investiture of Elder Mary John</li> <li>• “J Barker”- Summary of Cross Culture Education</li> <li>• “Judgment”- Statement of Intent re: producing <i>Judgement at Stoney Creek</i></li> <li>• “Judy Sis”- Letter of reference re: Brenda Webb</li> <li>• “Lejac”- Letter to Brian at Arsenal Pulp Press re: preservation of Carrier language</li> <li>• “Lougheed”- Reference letter re: Vivien Lougheed</li> <li>• “Madrugan”- Excerpt from <i>The Horizontal Land</i></li> <li>• “Order”- Biography for Justa Monk</li> <li>• “Order 2”- Letter re: Justa Monk nomination letter for the Order of British Columbia</li> <li>• “Order 3”- Letter to John Prince re: Justa Monk</li> <li>• “Order 4”- Letter to Honours and Awards Secretariat re: Nomination of Justa Monk, Order of British Columbia</li> <li>• “Pindar”- Letter to Pindar (last name unknown) re: closing offices</li> <li>• “Preface”- Preface to 10<sup>th</sup> Printing of <i>Stoney Creek Woman</i></li> <li>• “Preface 2”- Preface to third printing of <i>Judgement at Stoney Creek</i></li> <li>• “Preface 3”- Letter to Brian re: preface to <i>Judgement at Stoney Creek</i></li> <li>• “R Gosh”- Reference letter for Roberta Gosh</li> <li>• “Recall 1”- Letter to the Prince George Citizen re: healthcare</li> </ul> |

## Fonds Description and File Level Inventory

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| 2008.3.1.181 | <ul style="list-style-type: none"> <li>• “Regrets”- Letter to Pinder Cheema re: resignation from Governance and Native Programs Committees</li> <li>• “Sandecki”- Summary on the art of writing</li> <li>• “Short Bio”- Biography on Bridget Moran</li> <li>• “Tina”- Letter to North East Aboriginal Council re: Head Start Program</li> <li>• “Vic 1”- Invitation list for University of Victoria convocation</li> <li>• “Vic 2”- Letter to Ceremonies Office re: information</li> <li>• “Vic 3”- Letter to Helen Kempster re: accommodation details</li> <li>• “Vic 4”- Invitation list for convocation dinner</li> <li>• “Vic 5”- Speech for UVic convocation</li> <li>• “Wells 98”- Letter to Dorothea re: writing workshop biography</li> <li>• “Wells 97”- Schedule for writing workshop</li> <li>• “Word 1”- Letter to Corey (last name unknown) re: WordWorks</li> <li>• “Yink”- Letter to Lois and Paul re: Yinka Dene Language Institute</li> </ul> |
| 2008.3.1.182 | <p><b>Disk0034 - Taperecording Justa Monk Disk 1 Sept/92</b></p> <ul style="list-style-type: none"> <li>• “Justa” Transcript of interview with Justa Monk</li> <li>• “Justa 2”- Transcript of interview with Justa Monk</li> <li>• “Justa 3”- Transcript of interview with Justa Monk</li> <li>• “Justa 4”- Transcript of interview with Justa Monk</li> <li>• “Justa 5”- Transcript of interview with Justa Monk</li> <li>• “Justa 6”- Transcript of interview with Justa Monk</li> <li>• “Justa 7”- Transcript of interview with Justa Monk</li> <li>• “Justa 8”- Transcript of interview with Justa Monk</li> <li>• “Justa 9”- Transcript of interview with Justa Monk</li> <li>• “Lejac”- Transcript of interview with Justa Monk</li> </ul>   |
| 2008.3.1.183 | <p><b>Disk0035 - Taperecording Justa Monk Disk 2 Began Transcribing March 24/93</b></p> <ul style="list-style-type: none"> <li>• “Justa 10”- Transcript of interview with Justa Monk</li> <li>• “Justa 11”- Transcript of interview with Justa Monk</li> <li>• “Justa 12”- Transcript of interview with Justa Monk</li> <li>• “Justa 13”- Transcript of interview with Justa Monk</li> <li>• “Justa 14”- Transcript of interview with Justa Monk</li> <li>• “Justa 15”- Transcript of interview with Justa Monk</li> <li>• “Justa 16”- Transcript of interview with Justa Monk</li> <li>• “Justa 17”- Transcript of interview with Justa Monk</li> <li>• “Justa 18”- Transcript of interview with Justa Monk</li> <li>• “Justa 19”- Transcript of interview with Justa Monk</li> </ul>   |
| 2008.3.1.184 | <p><b>Disk0036 - <i>Justa</i> Disk one Began July 7/93</b></p> <ul style="list-style-type: none"> <li>• “Agreement”- Memorandum of Agreement between Justa Monk and Bridget Moran</li> <li>• “Five”- Draft</li> <li>• “Four”-Draft</li> <li>• “One”- Draft</li> <li>• “Prologue” –Draft</li> <li>• “Seven”- Draft</li> <li>• “Six”- Draft</li> <li>• “Subtitle”- Title page</li> </ul>   |

## Fonds Description and File Level Inventory

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| 2008.3.1.184 | <ul style="list-style-type: none"> <li>• “Three”- Draft</li> <li>• “Two”- Draft</li> </ul>   |
| 2008.3.1.185 | <p><b>Disk0037 - <i>Justa</i> - Disk 2 Began Dec 5/93</b></p> <ul style="list-style-type: none"> <li>• “Eight”- Draft</li> <li>• “Eleven”-Draft</li> <li>• “Fifteen”- Draft</li> <li>• “Fourteen”- Draft</li> <li>• “Nine”- Draft</li> <li>• “Sixteen”- Draft</li> <li>• “Ten”- Draft</li> <li>• “Thirteen”- Draft</li> <li>• “Twelve”- Draft</li> </ul>   |
| 2008.3.1.186 | <p><b>Disk0038 - <i>Justa</i> - Disk 3 Started March 21/94</b></p> <ul style="list-style-type: none"> <li>• “Dedicate”- Dedication</li> <li>• “Eighteen”- Draft</li> <li>• “Epilogue”- Draft</li> <li>• “Foreword”- Author’s Foreword</li> <li>• “I Refuse”- Letter to Brian at Arsenal Pulp Press re: <i>Justa</i></li> <li>• “Introduction”- Draft</li> <li>• “I Refuse 2”- Letter to Brian at Arsenal Pulp Press re: <i>Justa</i></li> <li>• “I Refuse 3”- Letter to Brian at Arsenal Pulp Press re: <i>Justa</i></li> <li>• “Nineteen”- Draft</li> <li>• “Seventeen”- Draft</li> <li>• “Summary”- Summary of <i>Justa</i></li> <li>• “Thanks”- Author’s Acknowledgements</li> <li>• “Twenty”- Draft</li> <li>• “Two One”- Draft</li> </ul> |
| 2008.3.1.187 | <p><b>Disk0039 - <i>Justa</i> 20 - July, 1993</b></p> <ul style="list-style-type: none"> <li>• “Justa 20”- Transcript of interview with Justa Monk</li> <li>• “Justa 21”- Transcript of interview with Justa Monk</li> <li>• “Justa 22”- Transcript of interview with Justa Monk</li> <li>• “Justa 23”- Transcript of interview with Justa Monk</li> </ul>   |
| 2008.3.1.188 | <p><b>Disk0040 - <i>Justa</i> Putting it together Disk 1</b></p> <ul style="list-style-type: none"> <li>• “Lejac”- Transcript of interview with Justa Monk</li> <li>• “Lejac 2”- Transcript of interview with Justa Monk</li> <li>• “Lejac 3”- Transcript of interview with Justa Monk</li> <li>• “Lejac 4”- Transcript of interview with Justa Monk</li> <li>• “Lejac 5”- Transcript of interview with Justa Monk</li> <li>• “Lejac 6”- Transcript of interview with Justa Monk</li> <li>• “Promo 1”- Praise for <i>A Little Rebellion</i></li> <li>• “Sixteen”- Chapter Sixteen Draft</li> <li>• “Voices”- Paragraph on welfare recipients</li> <li>• “Voices 1”- Address for <i>Vancouver Sun</i> re: Voices</li> </ul>                     |

## Fonds Description and File Level Inventory

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|--------------|---|
| 2008.3.1.189 | <p><b>Disk0041 – <i>A Little Rebellion</i></b><br/> <b>Rebellion - June/92 APP.2 Disk 1 (original title)</b></p> <ul style="list-style-type: none"> <li>• “Eight”- Chapter Eight Draft</li> <li>• “Five”- Chapter Five Draft</li> <li>• “Four”- Chapter Four Draft</li> <li>• “Nine”- Chapter Nine Draft</li> <li>• “One”- Chapter One Draft</li> <li>• “Prologue”- Draft</li> <li>• “Seven”- Draft</li> <li>• “Six”- Chapter Six Draft</li> <li>• “Ten”- Chapter Ten Draft</li> <li>• “Three”- Chapter Three Draft</li> <li>• “Two”- Chapter Two Draft</li> </ul>  |
| 2008.3.1.190 | <p><b>Disk0042 – <i>A Little Rebellion</i></b><br/> <b>Rebellion - June/92 APP 2 Disk 2 (original title)</b></p> <ul style="list-style-type: none"> <li>• “Eleven”- Chapter Eleven Draft</li> <li>• “Epilogue”- Draft</li> <li>• “One 3”- Chapter Thirteen Draft</li> <li>• “One 4”- Chapter Fourteen Draft</li> <li>• “One 5”- Chapter Fifteen Draft</li> <li>• “One 6”- Chapter Sixteen Draft</li> <li>• “One 7”- Chapter Seventeen Draft</li> <li>• “One 8”- Chapter Eighteen Draft</li> <li>• “One 9”- Chapter Nineteen Draft</li> <li>• “Twelve”- Chapter Twelve Draft</li> <li>• “Two O”- Chapter Twenty Draft</li> </ul> |
| 2008.3.1.191 | <p><b>Disk0043 - (No writing on floppy itself) <i>A Little Rebellion</i> APP Disk 3</b></p> <ul style="list-style-type: none"> <li>• “Dedicate”- Dedication</li> <li>• “Epilogue”- Draft</li> <li>• “Finality”- Letter to Brian at Arsenal Pulp Press re: edits</li> <li>• “Quote”- Quote from Thomas Jefferson</li> <li>• “Title”- Title page</li> <li>• “Two 3”- Chapter Twenty Three Draft</li> </ul>  |
| 2008.3.1.192 | <p><b>Disk0044 - <i>A Little Rebellion</i> - Disk One.</b></p> <ul style="list-style-type: none"> <li>• “Eight”- Chapter Eight Draft</li> <li>• “Five”- Chapter Five Draft</li> <li>• “Four”- Chapter Four Draft</li> <li>• “Jacqui”- Letter to Jacqui Bobenic re: questions</li> <li>• “Mystery”- Chapter One Draft</li> <li>• “Nine”- Chapter Nine Draft</li> <li>• “One”- Chapter One Draft</li> <li>• “Prologue”- Draft</li> <li>• “Seven”- Chapter Seven Draft</li> <li>• “Six”- Chapter Six Draft</li> <li>• “Three”- Chapter Three Draft</li> <li>• “Title”- Title page</li> <li>• “Two”- Chapter Two Draft</li> </ul>   |

Fonds Description and File Level Inventory

|              |  |
|--------------|--|
| 2008.3.1.193 | <p><b>Disk0045 - <i>A Little Rebellion</i> APP. Disk 2</b></p> <ul style="list-style-type: none"> <li>• “One 3”- Chapter Thirteen Draft</li> <li>• “One 4”- Chapter Fourteen Draft</li> <li>• “One 5”- Chapter Fifteen Draft</li> <li>• “One 6”- Chapter Sixteen Draft</li> <li>• “One 7”- Chapter Seventeen Draft</li> <li>• “One 8”- Chapter Eighteen Draft</li> <li>• “One 9”- Chapter Nineteen Draft</li> <li>• “Two 0”- Chapter Twenty Draft</li> <li>• “Two 1”- Chapter Twenty One Draft</li> <li>• “Two 2”- Chapter Twenty Two Draft</li> </ul> |
|--------------|--|

**NOTES:**

- The 5.25” floppies were unreadable and unprintable when they were first received by the Archives due to their formatting for a now obsolete Mac computer. In order to preserve and capture the information stored on these floppies, they were converted to CD-R format in August 2008. From the CD-R, these electronic files were printed out and are now housed in Box #11. The above “File Inventory” is based upon these electronic – paper files.
- The original 5.25” floppies are individually labeled and housed in Box #12.

**BOX #13 & #14 (VIDEOCASSETTE)**

**SERIES 1: Published and Unpublished Material (2008.3.1)**

- **Contents of Files No. 2008.3.1.194 to 2008.3.1.206**

| File No.     | File Title / Description   | Media  |
|--------------|--|--|
| 2008.3.1.194 | <ul style="list-style-type: none"> <li>• <i>Harkins!</i> - Nov. 23, 1990</li> <li>• CKPG-TV excerpt- Oct. 3, 1992</li> <li>• CKPG-TV: <i>Bob Harkins Comments</i>- Dec. 18, 1992</li> <li>• CKPG-TV: <i>Bob Harkins Comments</i>- April 5, 1993</li> <li>• UNBC Convocation Address by Bridget Moran – May 26, 1995</li> </ul> | <p>1 optical disc (44.min.): digital, copy, col., Verbatim DVD-R 8X.<br/> <b>[VHS Access Copy Available – see Access Copies for 2008.3.1.206 and 2008.3.1.201 (tape 1 of 2); Note: unable to create duplicate of original DVD]</b></p> |
| 2008.3.1.195 | Mary John & Bridget Moran, College of New Caledonia – March 12, 1991   | <p>1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., SKC-SG<br/> <b>[VHS Access Copy Available]</b></p>   |
| 2008.3.1.196 | Mary & Lazare John’s 60 <sup>th</sup> Anniversary Party – Part I   | <p>1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., SKC-SG<br/> <b>[VHS Access Copy Available]</b></p>   |

## Fonds Description and File Level Inventory

| File No.     | File Title / Description   | Media  |
|--------------|--|--|
| 2008.3.1.197 | Mary & Lazare John's 60 <sup>th</sup> Anniversary Party – Part II  | 1 videocassette (1hr., 20min.) :<br>chrome dioxide, original, SP, col.,<br>Scotch-EG<br><b>[VHS Access Copy Available]</b>       |
| 2008.3.1.198 | <ul style="list-style-type: none"> <li>• The Community as an agent for Change: a series of videotapes about the native people of the Stony [sic] Creek Band.</li> <li>• Mary John and Bridget Moran speaking at the College of New Caledonia <b>[incomplete version]</b></li> <li>• Mary &amp; Lazare John's 60<sup>th</sup> Anniversary Party – Part I <b>[incomplete version]</b></li> </ul> | 1 videocassette (1hr., 60min.) :<br>chrome dioxide, original, SP, col.,<br>Sony-ED<br><b>[VHS Access Copy Available]</b>         |
| 2008.3.1.199 | Justa Monk: Talk to UNBC Carrier Culture Course (First Nations Studies 163), October 24, 1995  | 1 videocassette (1hr., 20min.) :<br>chrome dioxide, original, SP, col.,<br>3M<br><b>[VHS Access Copy Available]</b>              |
| 2008.3.1.200 | University of Victoria Convocation, Nov. 30, 1996<br>(produced by Best Color Video)  | 1 videocassette (1hr., 20min.) :<br>chrome dioxide, original, SP, col.<br><b>[VHS Access Copy Available]</b>                     |
| 2008.3.1.201 | University of Northern British Columbia Convocation, May 26, 1995 <i>[Note: there are two VHS cassettes which comprise this accession. Please see "note" under Videocassette Summary for this accession no.]</i>   | 1 videocassette (1hr., 20min.) :<br>chrome dioxide, original, SP, col.,<br>Hi-Fi<br><b>[VHS Access Copy Available]</b>           |
| 2008.3.1.202 | Mary John – Metlakatla, May 1994<br><i>[Note: this recording is the same as 2008.3.1.205]</i>  | 1 videocassette (1hr., 20min.):<br>chrome dioxide, master, SP, col.,<br>Kodak-HS.<br><b>[VHS Access Copy Available]</b>          |
| 2008.3.1.203 | <ul style="list-style-type: none"> <li>• International Women's Day – March 11/89</li> <li>• Northwest Today – April 25/89</li> <li>• Justa – Nov. 21/94</li> <li>• [Interview] with Harkins – Feb. 7/95</li> <li>• [Interview] with Harkins – Oct. 8/96</li> <li>• Harkins on [U.] Vic. Convocation – Dec.12/ 96</li> <li>• Harkins, Mary John's (?), Order of Canada – Jan.3/97</li> </ul>    | 1 videocassette (1hr., 20min.) :<br>chrome dioxide, original, SP, col.,<br>T-Series<br><b>[VHS Access Copy Available]</b>        |
| 2008.3.1.204 | Soc. 102 – Mary John / Bridget Moran (April 9, 1991)   | 1 videocassette (1hr., 20min.) :<br>chrome dioxide, original, SP, col.,<br>Kodak<br><b>[VHS Access Copy Available]</b>           |
| 2008.3.1.205 | Mary John – Metlakatla, May 1994<br><i>[Note: this recording is the same as 2008.3.1.202; This version of Mary John: Metlakatla is the original version filmed using a Video 8 videocassette formatted for hand-held camcorders.]</i>  | 1 videocassette (1hr., 20min.):<br>chrome dioxide, original, col.,<br>Video 8, Sony HG120.<br><b>[DVD Access Copy Available]</b> |

Fonds Description and File Level Inventory

| File No.     | File Title / Description  | Media   |
|--------------|---|---|
| 2008.3.1.206 | <ul style="list-style-type: none"> <li>• <i>Harkins!</i> -Nov. 23, 1990</li> <li>• CKPG-TV excerpt -Oct. 3, 1992</li> <li>• CKPG-TV News: <i>Bob Harkins Comments</i>- Dec. 18, 1992</li> <li>• CKPG –TV News excerpt -1993</li> <li>• CKPG-TV News: <i>Bob Harkins Comments</i> -April 5, 1993</li> <li>• CKPG-TV News: Newsfeed from another news office</li> </ul> | 1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., BASF<br><b>[VHS Access Copy Available]</b> |

**NOTE:**

- Access copies of each videocassette have made onto TDK 120min. videocassettes; except for 2008.3.1.106 which was re- recorded onto a Maxell 6hr videocassette and 2008.3.1.205 which was re-recorded digitally on a DVD-R. Accession 2008.3.1.194 could not be re-recorded, however its featured excerpts can also be seen on Access Copies for 2008.3.1.206 and 2008.3.1.201 (tape 1 of 2).
- All access copies are housed in Box #13; while all original recordings are housed in Box #14.

**BOX #15-#17**

**SERIES 1: Published and Unpublished Material (2008.3.1)**

- **Contents of File No. 2008.3.1.207 - “Audio Interviews with Bridget Moran”**

| Item No.       | Item Title / Description  | Media   |
|----------------|---|---|
| 2008.3.1.207.1 | <b>Interview:</b> Bridget’s Interviews re: Judgment at Stoney Creek with CBC/COOP/CKNW<br><b>Date:</b> 21-24 September 1990 | 1 audiocassette (90 min.) [TDK, SA-X90]<br><b>[Access Copy Available: Box #16]</b>  |
| 2008.3.1.207.2 | <b>Interview:</b> CBC re: Gove Inquiry<br><b>Date:</b> November (?) 1995  | 1 audiocassette (90 min.) [Sony, UX-S90]<br><b>[Access Copy Available: Box #16]</b> |
| 2008.3.1.207.3 | <b>Interview:</b> CBC re: <i>Justa</i><br><b>Date:</b> March 1995   | 1 audiocassette (90 min.) [Sony, UX-S90]<br><b>[Access Copy Available: Box #16]</b> |
| 2008.3.1.207.4 | <b>Interview:</b> CBC re: <i>Stoney Creek Woman</i><br><b>Date:</b> 24 November 1988  | 1 audiocassette (90 min.) [Sony, HF90]<br><b>[Access Copy Available: Box #16]</b>   |
| 2008.3.1.207.5 | <b>Interview:</b> Social Work 200A interview with Bridget Moran<br><b>Date:</b> August 1996                                 | 1 audiocassette (90 min.) [Sony, HF90]<br><b>[Access Copy Available: Box #16]</b>   |

## Fonds Description and File Level Inventory

**BOX #15 -#17**• **Contents of File No. 2008.3.1.208 - “Book Reviews”**

| Item No.       | Item Title / Description  | Media   |
|----------------|---|---|
| 2008.3.1.208.1 | <b>Interview:</b> CBC: All in a Day Shelf #18<br>Stoney Creek etc<br><b>Date:</b> 28 May 1991 | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |

**BOX #15 -#17**• **Contents of File No. 2008.3.1.209 - “First Nations - Other”**

| Item No.       | Item Title / Description  | Media   |
|----------------|---|---|
| 2008.3.1.209.1 | <b>Interview:</b> CBC Radio re: <i>Judgement at Stoney Creek</i><br><b>Date:</b> September 1991           | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.209.2 | <b>Interview:</b> CBC Update re: Inquest<br><b>Date:</b> September 1976                                   | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.209.3 | <b>Interview:</b> Sophie Thomas [Side B of 2008.3.1.212.5 “Mrs. Thompson”]<br><b>Date:</b> September 1991 | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |

**BOX #15 -#17**• **Contents of File No. 2008.3.1.210 - “History of Prince George”**

| Item No.       | Item Title / Description  | Media   |
|----------------|---|---|
| 2008.3.1.210.1 | <b>Interview:</b> History of Prince George - Bridget Moran Interviews George Henry & Arnold Davis interview, PG Historical Society<br><b>Date:</b> ca. 1960 | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.210.2 | <b>Interview:</b> Granny Seymour Interview, Parts 1 & 2<br><b>Date:</b> May c. 196[2]   | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.210.3 | <b>Interview:</b> Granny Seymour Interview, Part 3<br><b>Date:</b> May c. 196[2]  | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |

## Fonds Description and File Level Inventory

| File No.       | File Title / Description  | Media  |
|----------------|---|--|
| 2008.3.1.210.4 | <b>Interview:</b> History of Prince George<br><b>Date:</b> 1958-1959 and 1960                                 | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16]  |
| 2008.3.1.210.5 | <b>Interview:</b> History of Prince George<br><b>Date:</b> 1960; various dates                                | 1 audio reel (61 min.) : plastic ; 0.6cm ;<br>Viking [original located in Box #17]<br>[Access Copy Available in both CD-R and<br>audiocassette formats: Box #16] |
| 2008.3.1.210.6 | <b>Interview:</b> CBC - 60 <sup>th</sup> Anniversary Judge<br>[Stewart] Called to Bar<br><b>Date:</b> 19[82?] | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16]  |
| 2008.3.1.210.7 | <b>Interview:</b> Ken Rutherford (Tape 1)<br><b>Date:</b> 1 April 1993  | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16]  |
| 2008.3.1.210.8 | <b>Interview:</b> Ken Rutherford (Tape 2)<br><b>Date:</b> 1 April 1993  | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16]  |
| 2008.3.1.210.9 | <b>Interview:</b> Paul Ramsey Interview<br><b>Date:</b> December 1995   | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16]  |

**BOX #15 -#17**

- **Contents of File No. 2008.3.1.211 - “Mary John Summaries”**

| Item No.       | Item Title / Description   | Media   |
|----------------|--|---|
| 2008.3.1.211.1 | <b>Interview:</b> Mary John, [Tape] 1 & 2<br><b>Date:</b> no date - c.1986-1987                                | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.211.2 | <b>Interview:</b> Mary John, [Tape] 3 & 4<br><b>Date:</b> no date – c. 1986-1987                               | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.211.3 | <b>Interview:</b> Mary John, [Tape] 5 & 6<br><b>Date:</b> no date - c.1986-1987                                | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.211.4 | <b>Interview:</b> Mary John, [Tape] 7 & 8<br><b>Date:</b> no date - c.1986-1987                                | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.211.5 | <b>Interview:</b> Mary John 9 & 10 [#908 March<br>1985 CBC?]<br><b>Date:</b> March 1985 [?] or c.1986-1987 [?] | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.211.6 | <b>Interview:</b> Mary John<br><b>Date:</b> August 1987  | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.211.7 | <b>Interview:</b> Mary John - Cheslatta<br><b>Date:</b> 6 July 1993  | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |

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| File No.       | File Title / Description   | Media   |
|----------------|--|---|
| 2008.3.1.211.8 | <b>Interview:</b> Mary John Potlatch, Terrace, B.C.<br><b>Date:</b> 9 September 1991 | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16] |

**BOX #15 -#17**

- **Contents of File No. 2008.3.1.212 - “Other Writings - Summaries”**

| Item No.       | Item Title / Description   | Media  |
|----------------|--|--|
| 2008.3.1.212.1 | <b>Interview:</b> James McCallum (Tape 1)<br><b>Date:</b> prior to 1983; possibly 1979 or 1980                           | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16]  |
| 2008.3.1.212.2 | <b>Interview:</b> James McCallum (Tape 2)<br><b>Date:</b> prior to 1983; possibly 1979?                                  | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16]  |
| 2008.3.1.212.3 | <b>Interview:</b> “A Child’s Christmas in Saskatchewan”<br><b>Date:</b> December 1980                                    | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16]  |
| 2008.3.1.212.4 | <b>Interview:</b> Recording of Campaign for Nuclear Disarmament<br><b>Date:</b> post February 1958; c.1958-c.1960 [?]    | 1 audio reel (24 min.) : plastic ; 0.6cm ; Viking [original located in Box #17]<br>[Access Copy Available in both CD-R and audiocassette formats: Box #16] |
| 2008.3.1.212.5 | <b>Interview:</b> Mrs. Thompson [sp?] Interview [Side A of 2008.3.1.209.3 “Sophie Thomas”]<br><b>Date:</b> 16 April 1981 | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16]  |
| 2008.3.1.212.6 | <b>Interview:</b> “Where Winds Come Sweet”<br><b>Date:</b> April 13, 1981  | 1 audiocassette (90 min.) [TDK, SA-X90]<br>[Access Copy Available: Box #16]  |

**NOTES:**

- Unless otherwise stated, all original recordings are located in Box #15.
- Unless otherwise stated, access copies have been made of each taped interview onto Maxell UR 90min. audiocassettes. These copies are housed in Box #16
- Accession Numbers **2008.3.1.212.4** and **2008.3.1.210.5** have access copies created as both audiocassettes and as CD-R’s and both access copies are stored in Box #16; while the original audio reels are located in Box #17.

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**Appendix 1**

*Item Level Audiocassette Summary for Accession No. 2008.3.1.81.1  
(Box #4)*

## Appendix 1

**Accession No.:** 2008.3.1.81.1

**Title:** **Side 1:** The Plot Thickens – Oct. 31, 1987; **Side 2:** Patrick – Sand Blast, Aug/86

**Total Recorded Interviews:** 2

**Date:** 1987

**Recorded on:** TDK D90 audiocassette (90 minute)

**Restrictions:** No

**Quality:** Good.

**Time:** 89min

### **Audiocassette Summary**

#### SIDE 1

Title: “*The Plot Thickens*” - Oct. 31, 1987

#### **Time Subject**

**00:04** Tape recording of an FM radio broadcast entitled “The Plot Thickens” featuring an announcer reading the winning entry for short fiction in the adult category. The title of the story is “The Case of the Box of Matches” by Bridget Moran who was then announced as the 1<sup>st</sup> prize winner in “The Plot Thickens”: her prize was a copy of *The Illustrated History of Canada*. Transcript available in 2008.3.1.81, along with a copy of a cover letter she sent in to the radio station for this contest. (Oct. 31, 1987)

**03:03** Bridget Moran reading a story she wrote about quitting smoking, entitled “My Old Flame” Transcript available. Some significant differences noted between available transcript and tape recording. (ca. 1987) This story was published in the *Saturday Review of The Vancouver Sun*, February 22, 1992 as “The grief of giving up my long-time comfort”. Copy of the article available in 2008.3.1.81.

**11:39** Tape recorded music (various)

**45:40** End of Side 1

#### SIDE 2

Title: *Patrick – Sand Blast, Aug/86*

#### **Time Subject**

**45:44** Pre-lunch CI Radio interview: Leanne (?) with Patrick Moran re: 15<sup>th</sup> Annual Sandblast. He raced in Sandblast for 6 years and involved with the organization for 3 years. He got into it from his love of skiing. Pre-race organizers go through the course and clean away the rocks and obstacles as best they can. [The rough course] doesn’t scare him. To consider entering this event: need to be confident skier; to wear heavy pants for protection on legs and arms, helmet and pair of gloves; keep your head about you – it’s lots of fun. Discussion that some of the falls are very spectacular to watch. Time on Sunday: skier registration at 10am at Kokanee Cutbanks right on the flat bed; racing starting at noon. Concession and toilet facilities and parking available. Asking spectators to park on the city side of the bank – NRT Ready Mix offered their parking lot for the occasion to help lessen traffic congestion. Big sponsors this year include: Bob Husband and the people at Labatts and Kokanee – without them Sandblast wouldn’t be happening due to liabilities going up. Also a thank you to George and the people at Northern Ski – backbone of Sandblast. Also Pacific Western Airlines – winner will win trip anywhere in Canada. Prizes also include: walkmans, skiing accessories, sports gear, t-shirts, cameras, etc... Divisions of competition include: men’s and women’s slalom; telemark event; and prizes for safety and a helmet; also a hidden time prize. CI radio also donating “Best Time” annual trophy. Saturday night a Pre Blast “Blast”: tix on

Fonds Description and File Level Inventory

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sale at Northern Ski \$12 incl. midnight buffet with door prizes. Doors open 8pm until 2pm at the Kin Sports Centre. Music by Prince George band: Sound Concord, and Lightening Sound. Tix only available in advance. Sandblast t-shirt and dance tix radio giveaway through trivia question: "Who won the men's 1<sup>st</sup> prize last year and also the year before" Hint: initials "S.B.". Pat also mentioned support by RCMP and City of Prince George. No callers so interviewer Leanne answers: Stu Boyce (?) and she promised to give tix away later on the radio. Thanks to Pat Moran.

**53:18** Tape recorded music (various)

**01:05:22** Bridget Moran reading a story she wrote about quitting smoking, entitled "My Old Flame" Transcript available. Some significant differences noted between available transcript and tape recording. (ca. 1987) Different reading than that on Side 1. This story was published in the *Saturday Review of The Vancouver Sun*, February 22, 1992 as "The grief of giving up my long-time comfort". Copy of the article available in 2008.3.1.81.

**01:16:25** Tape recorded music (various)

**01:28:50** *End of Side 2*

**Appendix 2**

*Item Level Audiocassette Summaries for  
Accession No. 2008.3.1.147.1 to 2008.3.1.147.18  
(Box #10)*

## Appendix 2

**Accession No.:** 2008.3.1.147.1

**Item Title:** *Justa Monk*

**File Title:** "Interviews with Justa Monk"

**Date:** September 1, 1992

**Interviewer:** Bridget Moran

**Restrictions:** Yes

**Playback Quality:** Good; occasional muffled voices.

**Transcript:** No

**Note:** Side 1 and Side 2 have recordings and summaries

## **Audiocassette Summary**

### SIDE 1

#### **Time Subject**

**00:04** Moran asks Justa when and where he was born. In Fort St. James, Nov. 20, 1942 in his father's home. Moran asks about Justa's mother's family and her relationship to Eddie John. His mother had a big family, 2-3 sisters, and quite a few brothers. She was from Portage and his dad was from Babine Lake. Both ended up in Tachie after meeting in Fort St. James and marrying in 1924. Their marriage was arranged: a long time ago that is how marriages were made. His parents were born in 1900 and married in 1924. His mother was married before and had one child but this first husband died. The child's last name was Maurice. After getting married, his parents moved to Portage to work on his father's farm acreage outside the reserve. When Justa went to Lejac in '54, he was accused of being non-status by Dept. of Indian Affairs and tried to kick him and his brother out of Lejac because this farm was off reserve. In 1954 the Monks moved back to Tachie after all his older brothers and sisters got married in Tachie.

**4:35** His parents lived away from Tachie for about 30 years. They moved back to Tachie after working in Fort St. James, Douglas Lodge and Nakalak Lodge on Stewart Lake. Bridget wondered who owned the lodge back then? Justa says it was owned by Harry McConnachie. Justa's father worked at this lodge as a guide.

**5:03** Justa was the baby of a family of 11. Justa was born in 1942, when his mother was 42. His mother was born Feb. 18, 1900, his Dad May 15, 1900: so they were both about same age. They were married 67 years. His Mom died March 17, 1992. She was still sewing slippers at age 92. Bridget Moran talks about taping Granny Seymour as part of her social work when she was 111-112 years old, and how Granny had sewn Bridget a tablecloth.

**6:30** Justa stayed at Lejac for 4 years. He couldn't read, or write or speak English when he first started school. When he first arrived he had to surrender his home clothes and asked his brother, in his own language, why they were taking his clothes. A priest, Father Clanahan hit him on the ear and told him not to use that language here. He never forgot that day. He stayed from '52 to '57 and left in September 1957. They didn't want to let him go because he was one of the best hockey players at Lejac. He took off into bush and went to his auntie's place. They chased him for 2 weeks steady. He left because he was sick and tired of 2 things: working all the time on the farm and not learning anything in school; and second, praying 10-20 times a day. The schoolchildren changed clothes on Sundays, into Sunday clothes: a sweater and a pair of pants to go to church. He has nothing against religion, he is a practicing Catholic, but he was made to pray too often at Lejac. One thing he found with Lejac, was that they taught him what was right and wrong – they disciplined the children. Lejac did discipline people, but they didn't totally punish them (with physical force). He worked at Lejac after he quit school with Adrian Johnnie. They

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would work there for 3 weeks then return home for 5 weeks. This job didn't provide high wages but it was work and he had money.

**10:18** When Justa left Lejac, he worked at a mill. He was 14 and underage, so his brothers signed for him so he could work. When he left Lejac in 1957, his father told him to go back but he didn't want to. Justa had RCMP officers after him but with his brothers' help he kept hiding. When his dad knew Justa wasn't going to return to school he told him that if he was man enough to quit school, he was man enough to be on your own and start work. So his parents moved back up to North Arm to the lodge, and left Justa in the Fort. He was underage, and couldn't get a job, until his brothers Teddy and John signed a consent form for him to work in a mill. He worked in the mill for 7 years from '57 to '63. From '63 on, he worked with his dad at Nakalak Lodge for another 7 years. He worked alot around white society and then into the Indian nations.

**11:45** Justa talks about his trouble with the law. In 1967 his brother John came over and asked him to come and drink with him. His dad told him twice not to go but Justa didn't listen. They were drinking rum together and the last thing he remembered was playing record player on the table. Later that night, the cops came and picked him up. He asked them why they were picking him up. The cops asked him if he knew what had happened. He said he didn't know what they were talking about. They then told him he had stabbed his brother. He didn't believe them. They had to get one of his sisters to come and explain it to him. That was in '67, he was about 20 years old. He took it rough. He did time for 6 months or so in Prince George. He wanted to commit suicide but had a 24-hr guard placed on him. The prison also had his lawyer and priest to come and talk to him. When he was released, he went home and his family accepted him back but he still felt awkward and had every intention of killing himself.

**14:07** He went back to jail. He was told to stay away from the hotel. His friend went into this hotel, but Justa stayed outside about 50-60ft away. A cop came by and told him he wasn't supposed to be near that place. He asked him what was 'near' and the cop said about 50ft. Justa told the cop that he wasn't going in, but the cop told him he was violating his parole anyway. He didn't argue with the cop. He went back with his lawyer in front of the judge. Because he didn't go into the hotel, he didn't get charged with violating his parole, but was told he had to leave Fort St. James so he moved up to Dawson Creek and went back to school.

**14:47** He stayed 1½ years in Dawson Creek to do his upgrading. He didn't know anyone there. At that time he got \$34/month for incidentals like cigarettes: room and board must have been paid for separately. Nowadays kids get something like \$2,000 for going to school. It (\$34) wasn't much in '67-'69. In '69 he got a letter from his brother Teddy saying their parents wanted him home. Justa had a common-law wife at that time. She had moved up to Dawson Creek with her kids. She had kids from another relationship. Life wasn't easy then. He couldn't get any part-time work. He had no choice but to move home after the letter from his brother. His parents were getting old. It wasn't an easy life he lived.

**16:10** From '67 on it was awkward. He didn't know how he coped. Sometimes he just wanted to be alone. After he moved back home, he got a cabin on Stewart Lake - one his dad used to own. His dad transferred it over to him. He'd stay up there and just think about things. He had a lot of good jobs offered when he was young. When he was guiding, he had a guy from California offer him a guiding job in California. This guy said he would send Justa home twice a year to see his family. He was single then but he rejected this offer. In '70 when worked at BC Rail, they wanted him to move to Williams Lake and Kamloops to be a crane operator. He rejected them too because he wanted to be with his parents.

**17:26** On Jan. 2, 1971 the band hired him as maintenance man. In '72 when the chief and staff there quit, they asked him to be band manager. He said he didn't have the knowledge. They came back to his house twice, on the third time Justa agreed to give it a try but gave them no guarantees that he would stay. He said he didn't know how he'd be an office boy when he was more an outdoors person, but he gave it a try and since then he has never looked back. From there Justa went from band manager for 14-15 years, to

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chief *and* band manager at times. When his brother (?) resigned as chief, he stepped in as chief *and* band manager. That was the toughest year he ever had. He was on nerve pills and sleeping pills. Dr. Mooney said if he didn't slow down he was going to die. On June 14, 1986 when he broke out in rash again from bad nerves, he asked the council to let him off for 6 months or so for a rest - they wouldn't let him, so he quit. He stayed home July and August and had no intention of working anywhere. He was going to go to his cabin and draw UIC. But on August 16, Eddie called him and told him he had to be in Prince George by August 18 as the Carrier Sekani Membership Assembly passed a motion and wanted to hire him as their General Manager. His wife said it was up to him, but she also suggested that he should take a year off. But he decided it was his own people picking him and he didn't want to refuse them. So they moved down to P.G. and he was General Manager from August 1986 to July 1988 when the Tachie band wanted him back up there. When he moved back up to Tachie he was given the position of Coordinator for Teasely Forest Products, the sawmill they were building on the reserve. They also looked at him as Vice-chief, which he worked at part time on a volunteer basis from 1988-89. In 1989 he became Vice-chief and in July 1990 he was elected Tribal Chief which again meant he had to move down to P.G. for 2.5 to 3 years without his family. He was living out of motels for about a year.

**21:44** He married his wife in 1972. She had 6 or 7 children from the previous marriage. She was a widow. They were going together before that. In '67 she had his child. Her name before marriage was Theresa Austin. They only had 1 child together but they adopted 1 girl and 1 boy. The girl was Theresa's grandchild after Theresa's daughter was killed. They legally adopted her when she was a few weeks old. Then Justa's niece had a boy in Kamloops and wanted to give the boy away. He wanted a boy badly so he took the child.

**23:12** Justa speaks of one of his daughters who was, at the time of the interview, being assessed for placement into College Heights Secondary in Prince George. She was supposed to go into grade 10 but as there was a lot of difference between reserve school in Tachie and public school in Prince George, she had to go for testing.

**23:53** As Chief, Justa had a three part mandate: to educate the public about land claims, to work on land claims, and to stop Kemano II. Public education on land claims was a priority and he spoke to many organizations. However, his main focus at that time was Kemano II as it was going to destroy their way of life. The previous chief had done nothing about it for two years. Justa hired lawyers and started going to court. His lawyers lost the first round at court, won the second, and lost the third and that's where it stood at the time of the interview. Other administrative priorities included: education, drop outs within the CSTC area, housing, social problems (drugs and alcohol). There was not just one issue, but many.

**26:23** He never thought he would be in politics. He thought originally that he wanted to be either an RCMP officer, or to join the army. He never thought he'd be a chief. He went to a recruiting office, one of his friends was accepted. His knee was weak from previous sports injuries so he was rejected as was another one of his friends.

**27:54** Justa has been working since he was 14. He was 49 at the time of the interview – that's 35 years of his life spent steadily at work - except for 1 year when he went to school in Dawson Creek. Justa said the last 22 years were where the excitement was. From '71 to the present he'd seen lots of changes. In some cases better, in others worse. He gives for example the guidelines of the Department [of Indian Affairs?]. When reading the guidelines regarding housing and education the system has gotten worse – it has gotten stricter. Construction is also too costly now – you can't build economical housing anymore. Communication with the department, however, has improved. Housing and social problems on reserve are now worse – more drugs, alcohol and free money. Justa stresses that social assistance is going to damage his people if they don't do anything about it. His way of thinking proposes an alternative funding arrangement so the band can change the way social assistance is distributed so that his people can't get money for free. The council would be able to make their people do something for the community in

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exchange for this money. Fort Nakasley (sp?) band is doing that. The administrator there has brought welfare recipients down from 90% to 10%.

**32:02** Bridget mentions it is her birthday today (69). She then tells Justa that they will have to talk about what he thinks (re: how to write the book). Justa says he wants to recollect everything. Bridget also mentions the wealth of information in the many journals he has kept over the years.

**33:02** His time at Lejac was exciting for him. He was a favourite pupil at Lejac, because of his sports agility.

**33:24** Bridget asked him if he had had trouble with alcohol. He says yes, that was the reason he got into trouble. He would work 5 days a week, but on weekends he would party with his brothers and a few friends. His parents worried he wouldn't make it due to his partying. He started drinking at Lejac with stolen mass wine. Eventually he came to a point in his life when he was Band Manger where he wasn't taking his leadership seriously. He would bring a thermos filled with beer and 3 packs of cigarettes to the office just to get through the day. After one of the elders talked to him about his self destructive ways, he began to think about his life. That was in 1984-85. So he started slowing down. As well, once his adopted little boy had grown up enough to see him drinking, he had told him to quit, so then he really started slowing down. And lastly, after he became Tribal Chief he knew he had to change his ways so he could be a positive role model for the young people. Quitting drinking was tough though as there were times he just wanted to drink, like when young people in his band died.

**36:41** Bridget said she'll write an outline of his life for her publishers to see what they think and then they can decide from that. She had his phone number and promised not to give it out to anyone else as it is unlisted. He mentioned he was going to go out hunting but his wife was always home. Bridget said she probably won't tackle this project until the New Year as she had a new book coming out: *A Little Rebellion*. They could then work out an arrangement: 50% – 50% on royalties and he would have final say on what would go into the book. She told him he has to be prepared to really tell everything.

**38:12** Tape ends mid sentence.

**SIDE 2**

**45:50** Interview with Justa; Mary John and Theresa Monk are there too

**46:11** Bridget asks about Joe Hansen, Justa Hansen's brother. Joe was at Camp 24 – a mill camp where people from Ft. St. James would go to work in the summer and live in the shacks. Justa spent a weekend at this camp taking care of Joe Hansen when he was very old and dying of TB. His mouth used to dry out so badly, Justa would use bear grease on the outside and inside of his mouth, and that's when Joe told him that in the future when he gets married he was going to have kids and be a leader. He told Justa he helps people; and never to laugh at the poor, or crippled or blind, and that if anyone else was laughing to just walk away and not to laugh with them because they will suffer later on. This is what the elders advised him. Many issues the elders talked to him about are now happening and are guiding him in his leadership. Jim (?) Joseph told him the same thing on his death bed. He told him in the future he was going to be a leader for a long time after he dies. Justa was named after Justa Hansen who was his godfather, and Justa Hansen used to tell Justa how to help people and what to do out in the bush. His elders spent a lot of time with him and shared their knowledge and wisdom with him. Some of the predictions – people dying out of alcohol is now what he's seeing. Back in 1970, late 60's, he was told in the future he would see young people from here to Ft. St. James dying out from alcohol. He is seeing this now. One of the biggest opportunities he had in life was to hang around with his elders: beginning in 1971 when he started working for the band.

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**51:00** His used to hang out with his elders (he lists many) and cut wood for them and give it to them free. The elders were just like parents to him and he was welcome everywhere with his elders.

**52:13** Bridget asks if Justa will become chief here. Justa says he doesn't know and that the young people around here have different ideas and don't know what true leadership is. He presumes he will become chief but he can't predict anything. Theresa: young people don't look at what is good and what is bad. Bridget: do you think there is any real challenge to your leadership? Justa: there are some young people, but they don't have leadership experience. He is positive he is going to get in. He's received phone calls from chiefs asking him to be chief to his people part-time and then to also be tribal council chief part-time. He says staff is very important in any leadership, good staff listen to grassroots people. Same with leadership, they must listen to the grassroots people. With a good set of staff you don't worry about anything.

**54:48** He wants to complete the Kemano II deal. He made a commitment. On that basis he's confused as to where he wants to be, he has a week to finalize his position. He knows if he runs as tribal chief he will get in. Archie Patrick supports his leadership and thinks he was the only one to keep people together. He also thought Justa really should have been given time off when he had asked for it. Justa talks about the deaths in his family that had caused him to quit the tribal council when he did in May ('92?) Justa believes with the right set of staff he could do it.

**56:37** Bridget: She has heard from so many native people and elders that until there is healing for the residential school experience, the other social problems won't be solved. Justa doesn't believe this to be true. The social problems exist regardless. As of 1992 the younger generation has no discipline, no clear direction, it is hard to talk to them without them swearing back at you. He cannot blame Lejac – there was some good and some bad. You look around today at the guys in leadership and they were all from Lejac. The social problems, you measure it from the time we left Lejac the social problems weren't there. There was no real alcohol problems- just a few of us, no suicide, not as many deaths as today. People have put it in their minds that Lejac is where the social problems started from. He wouldn't use Lejac as an excuse. It isn't just Lejac though, some residential schools may have been worse. He was there for 4 years and only got punished once for something he didn't do.

**1:00:06** The beginnings of solutions for social problems: substance abuse, violence, suicide start with elders, the parents and the youth themselves. If he becomes chief, there is going to be an elders council and a youth council and they are going to work together with the chief and councillors. That is the start. Together they will search for solutions. Elders to share what they went through. He has many elders that can do this - if he can get them out of bingo! He has the 5-6 youths too. He would take 2 youths who are into substance abuse, 2 from the school and 1 from an urban area and tell them to make a 1 year commitment to talk about social problems and listen to the elders and bring them to meetings and make them sit there and listen. They would then go back and share what they learned with their friends and other students.

**1:04:08** Bridget: Speaks to and about Mary John's work with her people in Stoney Creek to deal with alcoholism in her community. Mary dealt with it from family to family but got burnt out. Justa: that's why you have to work with the councillors, you can't just depend on the elders as it will burn them out. Mary: you have to work with the councillors. Mary and Justa talk about trouble in Stoney Creek with the Council, and how you have to listen to your elders. Eddie has also never used the elders. Change must come from elders - sharing of the past and the intention of the future. Chief and councillors must be right there too as they are the chosen leaders. Eddie John is current chief. Mary: Eddie just has title of chief but is never here. (*not heard: ? is acting as chief*) Justa: he's not feeling well he just had cancer and is very tired still from the treatment.

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**1:07:56** The local school on reserve teaches Carrier culture – they teach language and potlatch. Justa was not sure if they were still doing it. When he was band manager they started it and they would ask him to come watch the little kids hold a little potlatch. He really enjoyed that. They've done a lot in regards to whole culture. He used to get money for elders to teach children how to do skins.

**1:08:57** Justa receives a phone call and speaks Carrier. Bridget speaks to Theresa and Mary in background.

**1:09:54** From 1967-69 Justa went back to school in Dawson Creek to upgrade but hasn't been back since. He is more a self taught politician. He has learnt from reading. That's why there is so much difference in leadership nowadays. You take a young person coming out of school or college and they think they come home to be chief and change the world overnight. He worked at the grassroots level first, he was maintenance man first, then band manager, then chief and then tribal chief. He started at the grassroots level and that is why his intention is to improve grassroots support. He doesn't impose on his people, they have to tell him what they want. He may only advise on how things might work better in the future.

**1:11:40** Because of his broad experiences, he is going to hold a workshop for new councillors on leadership and responsibility, how to listen and respond to things. He's going to do this when he is chief or tribal chief again.

**1:012:21** There are 15,000 people in Carrier Sekani, 22 occupied communities, and 14 bands.

**1:13:08** He likes to work, he's used to it. Ever since he was 14. He remembers when he ran away from the bus in September that was to take him back to school from Fort St. James. His dad told him if he was man enough to quit school he was man enough to work. That's when he made up his mind to work.

**1:14:09** Before Lejac he lived in Portage. He really enjoyed this life. They didn't have anything fancy, even sweets were rare. Since 5, he remembers hanging around his dad who had a farm and would help him from 4 o'clock in the morning. He loved driving the horses to plow the garden. His dad taught him a lot about surviving in the bush and what not to touch and what to touch. His dad told him not to chop trees, if you need it, if it's dry use it. His elders told him don't touch anything you don't need.

**1:15:47** He was the youngest in the family. The next sibling to him was his brother Teddy who was about 2 years older. He got shot. He went on an island from Tachie to pick up his cheque from a guy who had a guiding outfit. This was just after Justa returned home from Dawson Creek after receiving a letter from Teddy asking him to come home to be with his aging parents. Teddy went out and didn't come back, he was in his 20s.

**1:17:42** Justa didn't get to Lejac until he was 10 years old as his Dad didn't want to send him. There was a guy - Lee Cochran, DIA – he and an RCMP member talked to his dad and told him Justa had to go. Most of his siblings went to school at Lejac for 1-2 years. Jimmy the eldest didn't go to school at all. Bridget: By 7 most children were sent to school or had the church and cops after them. Mary: Maybe because Justa was a bit more isolated in his community he was left alone awhile longer. Justa was up in Portage and you could only get up by boat and if the water was rough you couldn't get up at all.

**1:19:08** Justa had a very good childhood. His mom and dad were both very gentle people. He was never hungry. He didn't have fancy clothes like he's got nowadays but he never went naked. He also had very good experience at Lejac compared to other people. He was the leader of the boys. He would lead them to class, or to the dinning room. That's when his leadership started. The school principal and priest chose him to do that job and he got paid \$1/week. Mary: also had a good experience at Lejac, although she was homesick and hungry. Justa was homesick during the first year as he didn't know the language. He had to depend on his brother Teddy and other friends. After that he was fine. It didn't bother him to go back. But

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in his fifth year, when he was going into grade 7, he was 14 and his brothers convinced him he didn't have to go back so he didn't.

**1:21:40** He wonders If he did complete his school if he'd be another Indian lawyer running around. Justa always wanted to be in RCMP or join the army. In 1962 he went to Vancouver to enlist but wasn't accepted because of a bad knee.

**1:22:09** When he was working in P.G. Justa missed Tachie very much. So he would often get up early and work late – because if he was busy he was occupied and not so homesick for his family. He never appreciated living in a city much. For last 5 years, there had been talk about moving the CSTC tribal office to Stoney Creek or Vanderhoof but every time this was brought up there were some reasons why couldn't move office: airport in PG and resource people in PG. Justa doesn't agree and believes Vanderhoof to be the centre point for their people. City life doesn't suit him. Bridget comments on how the house he shares with Archie in PG is very different than his home in Tachie.

**1:24:48** Bridget: They will have to keep in touch. She asks him if he still wants a book written about him? She tells him to talk to Mary as a book changes your life a bit.

**1:25:05** Mary: She says it does, but she likes to have more people getting these stories.

*[Break in conversation due to stopping of tape recorder? Conversation resumes mid-sentence. Perhaps they are speaking of the watchmen?]*

**1:25:16** Justa: His auntie's husband would check every house once and awhile. Sylvester Basil was an orphan who used to stay with Justa's parents, but he always wanted to be mischievous and make home brew. His sisters didn't like home brew and he didn't like it, and they didn't want to see their parents drink either... So these guys would chop up their tents. They never did answer them but used to be really scared of them. The church chief used to work together. Mary: Lazare is a Church chief now. Church chief's look after the spiritual part of the people. Theresa: like a church leader. Justa – they talk in church about what is wrong and right and how to trust in the Lord.

**1:27:02** Justa doesn't drink at all now. He had too much in younger days. He had a couple of beers on the Easter Monday after his mom died. Before that it was 3 years ago. Prior to that he had been slowing down 5-6 years earlier maybe more. When he was chief and band manager and used to drink in the early 80s it got to him so badly he would bring a thermos of beer to the office. That was the only way he could keep us his energy. He came to realize it was harming him.

**1:28:50** He used to receive many complaints as band manager. He kept daily diaries, where he would write down these complaints but identify the complainant. Bridget wanted him to dig them out. By winter Justa should know if he's chief, tribal chief or nothing. He wants to share his abilities with all his people, not just this community. If he gets back in, he's going to start a youth conference using the elders. Bridget: In society's that have recovered it was the use of the elders that had done it.

**1:30:40** Wendy Grant (Musqueam Band – Vice chief of BC) told him sad story up at Nakalak Lodge last summer, when they were talking about the future of how they were going to take over the DIA and self government. The story was about how her band and her community totally lost their culture...

**1:31:11** End of tape mid sentence.

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**Accession No.:** 2008.3.1.147.2**Item Title:** *Justa – Tape 2***File Title:** “Interviews with Justa Monk”**Dates of Interviews:** January 18 – 20, 1993**Interviewer:** Bridget Moran**Restrictions:** Yes**Playback Quality:** Good; occasional muffled voices.**Transcript:** No

## Audiocassette Summary

**Time Subject**

**00’ 10”** Bridget Moran interviews Justa Monk. They discuss the ancestry of his last name and its original spelling, Monck. Moran wants to know more about Monk’s genealogy. She tells Justa his family history will be a chapter in the book.

**08’ 45”** Justa discusses how his ancestors move around on the land for hunting purposes. Moran wants to know more about gardens.

**10’ 19”** The interview returns to Justa’s family history, particularly the arranged marriage between his mother and father.

**12’ 33”** Moran asks about Justa’s immediate family. Justa talks about his brothers and sisters.

**16’ 54”** Justa talks about alcoholism with his brothers and sisters, and with other families.

**20’ 10”** Moran returns to asking about Justa’s brothers and sisters. Justa talks about one of his brothers being shot and killed; mentions the name of the man who killed his brother. Justa talks about his nephew getting shot by the RCMP.

**27’ 54”** Moran asks Justa about the relationship between him and his siblings. He talks about being the one who is reliable; has strong leadership skills, even though he is the youngest child.

**30’ 50”** Moran asks about Justa’s mother. She loved going to potlatches, did a lot of sewing. She was a very quiet and religious person. Justa’s father was the same, very outspoken. Justa tells Moran he is close to all of his brothers and sisters after she asks which he is closest. When Justa was 5 years old, he spent a lot of time with his father, where he learned to hunt by the age of 7.

**34’ 20”** Moran asks about Justa’s housing when he was growing up. He tells her his family had a large house, but there were no bedrooms, so they had different corners where they would sleep. They had a large garden outside of their home.

**39’ 20”** Justa talks about how isolated Portage was, so they had to grow their own food.

**40’ 41”** Moran asks about churches. Justa tells her there was a church and a priest came into Portage once in a while.

**41’ 10”** Moran asks about what Justa remembers about Christmas. He remembers getting dressed up and going to church to sing hymns.

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**43' 02"** Moran asks Justa which of his brothers and sisters went to school. Justa says his sisters were not punished or abused. His brothers enjoyed school. His brothers and sisters were not allowed to speak their language, and this was their only disappointment. Justa talks about his experiences at school; he quit school and tried to get a job.

**50' 24"** Moran asks about when Justa moved from Portage to Tachie.

**52' 34"** Moran asks about Justa trying to get a job at such a young age. He got a job with his brothers at a sawmill in Fort St. James.

**55' 33"** Justa says he was born in 1943. Moran asks about when he met Theresa, his wife. They began their common-law relationship in 1966.

**57' 13"** Moran asks about how long Justa was in jail. He served 9 months and was released on parole.

**1:02' 53"** Justa talks about being unemployed and broke. Theresa came to visit him at camp where she stayed for 6 or 7 months. He talks about getting married later on in their relationship. Moran asks about where Theresa is from. Theresa is from Tachie but he did not know her growing up. Moran asks about Theresa's background.

**1:08'27"** Justa talks about his many girlfriends, partying, and being a womanizer. Theresa and him got 'serious' after she had their daughter.

**1:11' 24"** Moran ends the interview. She tells Justa they will change the pace for the next interview by discussing land claims. Moran asks Justa about running for chief. He lost the first time he ran.

**1:14'28"** Moran asks Justa about Kemano. Back in 1948, Kemano I was created. The Indian Agent came to the reserves for signatures so the Kemano project could go ahead. Justa says the people did not have time to move their things when the flooding began. People were misled with regards to what the Kemano project was about. People on the reserves were moved to Grassy Plains – they were spread out, not the same community as they were. In 1982, First Nations people began to fight back against Kemano II. Justa was a district chief.

**1:24' 48"** Justa discusses the need for an environmental assessment for the Kemano project. The case to the Supreme Court and are currently waiting for the decision. The provincial government claims there is no need for environmental assessment and are planning to go forward with the project. Justa discusses the commission and the Kemano case, in general.

**1:30' 07"** End of tape.

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**Accession No.:** 2008.3.1.147.3

**Item Title:** *Justa – Tape 3*

**File Title:** “Interviews with Justa Monk”

**Date:** January 20, 1993

**Interviewer:** Bridget Moran

**Restrictions:** Yes

**Playback Quality:** Good; occasional muffled voices.

**Transcript:** No

## Audiocassette Summary

### Time Subject

**00’ 10”** Continuation of Tape 2. Justa discusses the review of the Kemano project. He wants a public review where there is First Nations representation. He is frustrated by the lack of a working relationship and being recognized as a leader.

**03’ 29”** Their way of life is damaged from the flooding. Graveyards were flooded in the 1940s. Fishing grounds will never be the same. Kemano II will do the same damage to a narrower piece of land. Seven communities will be affected, particularly Stoney Creek, because there will be no more fishing grounds.

**08’ 27”** They are doing this for more electricity, not for the aluminum. BC Hydro made a deal with Alcan for a bigger reservoir. Moran asks Justa if BC Hydro is the ‘imp in the woodpile.’ Justa tells her there is a three-party agreement between Alcan, BC Hydro, and the provincial government. He tells her the project will not go ahead because he believes the Supreme Court will rule in their favour.

**15’ 05”** Moran mentions Mary John saying that everything the First Nations ‘ever got they had to fight for.’ They briefly discuss Oka. Justa returns to discussing the Kemano II project.

**16’ 53”** Moran asks Justa about the Aluminum Company of Canada.

**17’ 49”** They both talk about the Indian Agent that would not let First Nations people in his home. They both relay their disgust with a specific Indian Agent.

**18’ 41”** Moran asks Justa about the Carrier-Sekani land claims. He discusses having to revisit the boundary lines. Justa talks about an agreement he signed on September 21, 1992, where there would be proper representation for the First Nations people.

**26’ 30”** Justa discusses the ‘potlatch law’ which he describes as ‘love, share, and respect.’ He talks about how he often gets a good response from groups he teaches.

**34’ 51”** Moran tells Justa how she was contacted by the Stoney Creek Band regarding how they collected several stories that are unreadable. They have asked Moran to somehow transcribe them properly.

**36’ 37”** Moran asks Justa about the Kemano II decision from the Supreme Court. He talks about how he is disappointed in the decision, but said he expected it because the government has rarely ruled in favour of First Nations issues.

**43’ 16”** Justa tells Moran that he was written a letter to President Bill Clinton and Vice-President Al Gore extending an open invitation to see the damage the Kemano II project has done to the environment.

Fonds Description and File Level Inventory

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**45' 03"** Moran asks Justa when he returned to Tachie to work. He discusses his work there. In 1969, he began work at BC Rail. He moved to Dawson Creek with Theresa and their family.

**51' 09"** Moran asks Justa about returning to the village of Tachie, particularly with the trouble that had happened with his brother. He talks about how the elders believed that everything would work out and how many of his achievements relate to that philosophy.

**54' 37"** Moran asks Justa about his maintenance work for BC Rail. He describes his position in detail.

**59' 44"** Moran asks Justa about the great gardens his father had grown, but this has stopped because of the road. He talks about bringing in television to the community. He talks about when hydro came into the community in the early 1970s. He talks about the water and sewage system being implemented in the mid-1970s.

**1:05' 10"** Justa talks about when he became band manager in 1973. He describes his position. Moran asks about the difference between band manager and chief. Justa describes the difference.

**1:13' 21"** Moran asks about whether or not Justa had to deal with Indian Agents or the DIA during that time. He describes his band manager position further as being a marriage counsellor, policeman, secretary, a bouncer, and always trying to make peace within the community. He talks about the pressure of the position, and how it made his alcoholism worse, how he was on sleeping and nerve pills.

**1:21' 31"** Moran asks about the population of Tachie. She asks about the location of Grand Rapids.

**1:22' 33"** Justa talks about becoming chief in 1975, but also kept the band manager position. He discusses in detail about being both, particularly with social issues. He talks about how parties often ended up in some accident ie a little girl getting shot.

**1:28' 34"** Moran asks about the isolation of the community. Justa discusses calling for a boat or a plane to evacuate someone in case of an emergency.

**1:30' 10"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.4

**Item Title:** *Justa – Tape 4*

**File Title:** “Interviews with Justa Monk”

**Dates of Interviews:** March 22, 1993 and March 25, 1993

**Total Recorded Interviews:** 2

**Interviewer:** Bridget Moran

**Restrictions:** Yes

**Playback Quality:** Good; occasional muffled voices.

**Transcript:** No

**Note:** There are two interviews on this cassette.

## Audiocassette Summary

### Time Subject

**00’ 10”** Justa talks about getting together a memorandum of understanding regarding boundaries for fishing grounds. Justa has also been discussing land claims with the provincial government. He talks about setting up the future for the younger generation. He says a fair land claim settlement would be the granting of traditional grounds.

**5’ 27”** Moran asks about the Save The River campaign.

**6’ 14”** Moran inquires about the diaries Justa is supposed to bring her. Justa wants to talk about his childhood. He feels his youth was better than the youth of today because they are given everything.

**11’ 06”** Moran asks about Justa’s life in Portage and to describe a day he remembers from his time there before going to residential school. He talks about not being allowed out after dark and being respectful of other people’s property. He discusses being disciplined by talking about what was right and wrong.

**15’ 15”** Justa talks about his time in residential school and how he was not allowed to speak his native language. He was shocked by the corporal punishment. Moran and Justa discuss about putting this in the book or not. He talks about not having any privacy in the residential school.

**21’ 55”** They return to discussing the personal details of Justa’s life in Portage, such as eating porridge for breakfast. Moran and Justa discuss fishing and hunting, and the times of the year he would be away from home.

**27’ 55”** Moran asks Justa about a day at the residential school. He talks about how he refused to buy a Bible. He participated in sports in his second year. He talks about the food and having to take cod liver oil. He talks about being a hockey player. He talks about the time he broke his leg at the residential school.

**37’ 51”** Moran asks Justa about which of his sisters would be willing to talk to her. They begin to talk about Justa’s philandering and how he had a lot of fun during that time. He talks about cheating on Theresa, but they stayed together. They continue to talk about his sex life. He talks about his relationship with Theresa. He talks about his daughter, Sharon.

**47’ 00”** Moran wants to talk about the trauma of John, his brother who was murdered. He tells Moran that was the time he started to turn his life around. They talk about his time in jail.

Fonds Description and File Level Inventory

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**48' 18"** Moran starts the interview with Theresa, Justa's wife. Moran asks Theresa about her personal details. She talks about her family past. She got married to get away from her parents, who were her adoptive parents.

**52' 40"** Moran asks Theresa about going to residential school and how her parents would not allow it because they wanted to teach other responsibilities. Theresa talks about how some of her responsibilities were hunting beavers.

**59' 30"** Theresa starts talking about how she found out she was adopted. She discusses her real brothers and sisters and how several of them passed away from tuberculosis. She talks about how she is close to her adoptive mother. Theresa does not know why she was adopted out.

**1:05' 57"** Moran asks Theresa about residential school. Theresa says she could not speak English, so was punished for speaking her native language. She says there was no corporal punishment against her. She talks about getting tuberculosis and getting transferred to a hospital where she stayed for eighteen months. She learned how to speak English while at the hospital.

**1: 14' 57"** Theresa talks about getting married at the age of 18 in 1948. Theresa gets tuberculosis again in 1956, so was placed in a sanatorium. She returns to talking about her former husband and how he treated her poorly. He was sent to jail for about two years for assaulting Theresa.

**1: 26' 50"** Theresa talks about how difficult it was to obtain money for her and the children.

**1: 27' 54"** Moran asks about how she met Justa. She says she always liked him and thought he looked cute. She began to go out with Justa in the 1960s. She moved to Dawson Creek to be with Justa when he was released from jail.

**1:33' 35"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.5

**Item Title:** *Tachie – Tape 2 (Jimmy, Rosie, Nancy, Madeline)*

**File Title:** “Interviews with Justa Monk”

**Date:** August 17, 1993

**Interviewer:** Bridget Moran

**Restrictions:** Yes

**Playback Quality:** Good; occasional muffled voices.

**Transcript:** No

**Note:** There are four interviews on this tape.

## Audiocassette Summary

### Time Subject

**00’ 05”** Continuation of interview with Jimmy. Jimmy says his grandfather is French, not German, like Justa thinks. Moran and Jimmy continue to talk about the history of his grandparents. Jimmy continues to talk about his family history. They talk about the history of their last name, Monk.

**12’ 08”** Interview changes to Rosie. Moran asks Rosie about her siblings and other family history. Moran asks about the history of their last name, Monk. She believes her descendants are French. They continue to talk about her family history.

**19: 22”** Moran asks Rosie about the time Justa murdered John. Rosie talks about the situation candidly. She talks about John’s family life.

**26’ 30”** Moran asks Rosie about attending residential school. Rosie says school was alright for her, that they looked after them. She came home after six years.

**28’ 30”** Rosie talks about traveling around with her father because he worked many different jobs.

**29’ 55”** Rosie talks about getting married, how she got to choose her own partner, instead of having it arranged. She discusses her children.

**32’ 05”** Moran asks if Rosie had a good childhood. Rosie says yes, but her parents were strict. She remembers her father having to pay a land tax because they did not live on reserve land. She continues to talk about her childhood.

**37’ 16”** Rosie talks about life in residential school. Nancy says the nuns were kind; that they had to punish them if they spoke their native language.

**38’ 50”** Interview changes to Nancy. Moran asks about the history of their last name, Monk. They talk about her family history.

**45’ 43”** Moran asks Nancy about the time Justa killed his brother, John. Nancy talks about what she can remember.

**47’ 32”** Moran asks Nancy about the death of her brother, Teddy. She tells Moran the story she was told by the police.

## Fonds Description and File Level Inventory

**49' 34"** Moran asks Nancy when she went to residential school. Nancy talks about having convulsions, so only spent two years there, then came home. When she was feeling better, she went back for another two years. She said her time there was not that bad, but she was homesick and lonely.

**53' 16"** Moran asks Nancy if she had a good childhood. Nancy tells her she did, that they did everything for their parents.

**56' 07"** Interview changes to Madeline. Moran asks about the history of their last name, Monk. Madeline does not know much about it. They continue to talk about the history of the family.

**1:02' 45"** Madeline tells Moran about how she knocked Justa out with a block of ice because he was teasing her when they were children. Justa was a big tease, she says. Madeline says that Justa collected a box full of 'treasure.'

**1:09' 10"** Moran asks Madeline about her mother and how much she sewed for other people.

**1: 10' 44"** Moran asks about when Madeline went to residential school. She tells Moran that she liked it there. Those who went there have discipline, she says.

**1: 12' 55"** Madeline tells Moran that her parents were strict. She talks about being punished when breaking the rules, much like being at the residential school. They return to discussing residential school.

**1: 17' 55"** Moran asks Madeline about what she remembers about the trips between Portage and Fort St. James. She talks about traveling by canoe once with her grandfather.

**1: 20' 33"** Moran tells Madeline what she plans to write about in the book, particularly the first chapter dealing with the family history and life before the road being built to Portage.

**1: 23' 25"** They return to talking about the family history, including aunts. They talk about her siblings.

**1:30' 07"** Moran asks about Justa Hanson, the man Justa was named after. He was living in Tachie at the time Justa was born.

**1:32' 40"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.6**Item Title:** *Justa – Tape 5***File Title:** “Interviews with Justa Monk”**Date:** April 18, 1993**Interviewer:** Bridget Moran**Restrictions:** Yes**Playback Quality:** Good; occasional muffled voices.**Transcript:** No

## Audiocassette Summary

**Time Subject**

**00’ 10”** Moran asks Justa about living ‘three lives.’ Justa discusses the three phases of his life – childhood, getting in trouble, and being in a leadership role.

**03’ 10”** Moran asks Justa to discuss his older brother John. Justa talks about John and his personality and his relationships.

**07’ 35”** Justa discusses the trouble he got into with John. Justa does not remember what started the fight, because no one wanted to tell him what had happened. Justa does not remember killing his brother, but discusses how he wanted to commit suicide after finding out the truth. Justa also talks about his jail time.

**24’ 14”** Justa talks about his move to Dawson Creek to do upgrading. He still had the intention of Justa talks about adopting his niece.

**26’ 03”** They return to discussing Justa’s committing suicide. He felt guilty about taking his brother’s life. They also discuss his alcoholism.

**35’ 25”** Moran asks Justa about how he felt about being Indian or being treated as a second-class citizen. Justa says he is proud to be Indian.

**38’ 35”** Justa talks about being slapped as punishment for using his native language at school. He talks about kissing a girl and getting caught. He talks about his other punishments at residential school, and how he got tired of a specific teacher. He continues to discuss the school and assimilation into the ‘white world.’

**53’ 35”** Moran asks about the name he was named after, Justa Hansen, who was from Tachie. Justa talks about how Hansen was an important leader of the community.

**55’ 52”** Moran asks about ‘Indian’ food, such as deer, bear meat and salmon. He loves this type of food dried.

**58’ 49”** Moran asks Justa when he became tribal chief. He talks about the history of the position and how he became the tribal chief.

**1: 03’ 30”** Moran asks about Justa’s father’s potlatch. He talks about his parents’ death.

**1: 07’ 17”** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.7

**Item Title:** *Justa – Tape 6*

**File Title:** “Interviews with Justa Monk”

**Date:** July 11, 1993

**Interviewer:** Bridget Moran

**Restrictions:** Yes

**Playback Quality:** Good; occasional muffled voices.

**Transcript:** No

**Note:** There are two interviews on this cassette.

### Audiocassette Summary

#### Time Subject

**00’ 10”** Moran asks Justa to identify reserves on a map. Moran tells Justa she wants to start the book with the history of reserves Justa lived in or around. Justa was born in Fort St. James. Moran asks what he wants to name the book.

**05’ 10”** Justa talks about how long it took to get from place to place when he was a child. He talks about what types of transportation was used in the different seasons. He also discusses how the way of life changed when the road was built between Fort St. James and the other reserves. Moran suggests the road was bittersweet because of the loss of community.

**25’ 30”** Justa is concerned about the loss of Indian culture to younger generations, so speaks his language often. He also worries about the dependency First Nations have on modern conveniences, so have forgotten how to live off the land.

**33’ 56”** Moran asks how Justa feels about ‘culture camps.’

**38’ 25”** Moran asks Justa which clans are in Tachie, where he names several.

**40’ 05”** Moran tells Justa she has been reading his diaries and how she feels he is being killed by meetings once he became band manager. Justa says the meetings are beneficial to teaching himself what he needs to know.

**42’ 35”** Justa talks about his nervous breakdown because of the amount of meetings he had to attend, which he averages at about one thousand a year.

**43’ 36”** Moran asks Justa what the central concerns were for Tachie. Justa tells her hydro, sewage, telephone and cable services, and schools. Justa talks about the schools, in particular.

**49’ 46”** Justa talks about the new band manager of Tachie.

**50’ 09”** Moran asks about the Kemano Project. Justa tells her there are lot of uncertainties, but he is not sure what they are at the moment. Justa thinks the government will go ahead with Kemano II regardless of what the public think.

**57’ 27”** Justa talks to Moran about the qualities of being a leader. His father told him he was too radical to be leader and had to respect other people’s opinions and nationalities to be successful. People are more supportive of his ideas now.

**1: 00’ 50”** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.8**Item Title:** *Theresa – Tape 7***File Title:** “Interviews with Justa Monk”**Date:** July 12, 1993**Interviewer:** Bridget Moran**Restrictions:** Yes**Playback Quality:** Good; occasional muffled voices.**Transcript:** No

## Audiocassette Summary

**Time Subject**

**00’ 10”** Moran asks Theresa about when she first started living with Justa. They discuss the beginning of their relationship. Theresa discusses her former husband, how she began drinking because of his abuse. She says Justa made her settle down.

**11’ 22”** Moran asks Theresa about the things her and Justa do together. She says they garden. She says he looks after her well, but in the past Justa ‘slapped her around’ when they were drinking. Theresa talks about her past with alcoholism and how it affected her relationship with Justa.

**18’ 30”** Moran asks about when Justa and Theresa got married. Theresa talks about the wedding. Theresa talks about how Justa’s parents initially did not accept her, but they eventually started to treat her well when they saw Justa and her were doing well.

**21’ 35”** Moran asks Theresa about her children. Theresa discusses them all individually. Two of her daughters were killed.

**31’ 45”** Moran asks Theresa about going to Tachie for salmon fishing. Theresa talks about the process of fishing from the shore. Theresa also talks about hunting and preparing for the winter.

**37’ 45”** Moran tells Theresa no names will be mentioned in the book, such as the last name of her first husband.

**37’ 59”** Moran asks Theresa why she thinks alcoholism is such a problem on the reserves nowadays.

**42’ 59”** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.9**Item Title:** *Justa – Tape 7***File Title:** “Interviews with Justa Monk”**Date:** July 30, 1993**Interviewer:** Bridget Moran**Restrictions:** Yes**Playback Quality:** Good; occasional muffled voices.**Transcript:** No

## Audiocassette Summary

**Time Subject**

**00’ 10”** Moran asks about when the roads were built to Tachie. Justa talks about the length of time it took to get to work from Tachie to Portage before the roads were built. After some people drowned, the pressure was put on the Department of Indian Affairs to build a road. Justa talks about his trips before the road was built.

**07’ 42”** Moran asks about why Tachie was not built around Stuart Lake but at the mouth of the creek. Justa gives a brief history of Tachie.

**09’ 20”** Moran asks Justa about the history of his father, particularly what his jobs were.

**11’ 01”** Moran asks Justa what Camp 24 is, where his mother and father stayed at times. It was a camp owned by the Roman Catholic Church where people could stay while they worked in the bush. Justa says the camp was more of a settlement. Moran and Justa continue to talk about the living conditions of Camp 24.

**16’ 47”** Moran asks Justa about his father’s mother. Justa never met his grandmother, even though his father continued to visit her. They continue to talk about the history of Justa’s parents.

**20’ 10”** Moran tells Justa she has heard there are no more gardens in Tachie today. Justa tells Moran that people no longer live off the land and that is why the gardens no longer exist. Justa says he feels lucky that he was able to experience life by living off the land. Moran asks about how home brew is made. Justa gives a list of the ingredients and how it needed to sit for twenty-four hours before being able to drink it.

**25’ 00”** Moran asks Justa about what his first memories of Fort St. James were. He talks about his childhood memories and his first experience in driving in a vehicle.

**29’ 58”** Moran asks Justa about how many families are in Portage. Fifteen to twenty are there, which Justa says is bigger than when he was growing up. There is a problem of over-crowding with about 300 people living there.

**31’ 14”** Justa talks about going into the cellar to collect stuff for his mother, such as jams. He talks about how his parents never ate any canned food, and always continued to live off the land. Justa continues to talk about the relationship between his parents and how happy they were together, how they rarely argued. When his mother passed away, his father passed away shortly after because he stopped taking care of himself.

**36’ 44”** Moran asks Justa about fishing. Justa talks about fishing from a reef in the fall. Justa would smoke the fish in a tent that other people had set up. He talks about living off the land, where nothing was wasted. In the winter, he would ice-fish.

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Fonds Description and File Level Inventory

**41' 00"** Justa talks about how he enjoys going back to the old way of life and is looking forward to finishing his leadership position, so he can return to the old ways. He talks about rehabilitating his mind and body because he is burning out from his busy schedule.

**43' 06"** Moran asks if she can talk to Justa's sisters and a friend of his family. Justa tells her that his sisters are looking forward to speaking to her. They talk about the benefits of aging.

**47' 08"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.10

**Item Title:** *Tachie – Tape 1*

**File Title:** “Interviews with Justa Monk”

**Date:** August 16, 1993

**Total Recorded Interviews:** 3

**Interviewer:** Bridget Moran

**Restrictions:** Yes

**Playback Quality:** Good; occasional muffled voices.

**Transcript:** No

## Audiocassette Summary

### Time Subject

**00’ 05”** Moran is talking to Justa’s sister, Adelle. She says the old way of life is better than life today. They talk about the lack of gardens in Tachie today.

**02’ 45”** Adelle talks about the family history, particularly her father. She talks about their way of life when they were children. Adelle continues to talk about her past.

**08’ 40”** Adelle talks about the residential school and how she was upset she was when she was sent there. She talks about being punished for speaking their native language. She was at the residential school until the age of sixteen.

**12’ 13”** Moran asks Adelle about what she remembers about fishing. She talks about the process of fishing.

**13’ 22”** Adelle talks about her individual history. She talks about not getting married at all because she could not marry the man she wanted. She talks about getting tuberculosis and being in the hospital for a year. When she was released from the hospital, she moved in with a man who was abusive towards her. She talks about leaving him and moving to Prince George, eventually.

**18’ 56”** Adelle talks about how it was beneficial that her parents were strict. She continues to talk about her childhood, particularly Christmas.

**24’ 36”** Moran and Adelle talk about when Justa killed his brother. Adelle tells Moran that Justa looked after his brother’s children after he was released from prison.

**26’ 08”** Moran asks Adelle about whether she drank or not. Adelle says when she moved to Prince George she began to drink heavily.

**27’ 35”** Moran asks Theresa about the time her and Justa got married. Adelle tells Moran that Justa was the baby of the family and how his siblings ‘babied’ him, hence why his mother was so upset when he married Theresa.

**31’ 00”** Interview changes to Theresa’s mother. Theresa’s mother speaks in her native language most of the time and Theresa translates. They talk about her past, particularly where and when she was born. They talk about how many families lived in Tachie.

**40’ 13”** Moran asks about whether Theresa’s mother went to Fort St. James often before the road was built. When they went to Fort St. James, by horse, they would buy some groceries.

## Fonds Description and File Level Inventory

**43' 04"** They continue to talk about Theresa's mother's past.

**47' 33"** Moran interviews Jimmy, Justa's brother. She begins by asking him with the road being built. He tells her life was better in the old days because it was cheaper.

**50' 10"** Moran asks about the family history. Jimmy lists the siblings from oldest to youngest.

**52' 05"** Jimmy tells Moran that he did not go to the residential school because his grandfather would not let him. Jimmy needed to work for the family because he was the oldest. He talks about everything being done by hand.

**58' 00"** Moran asks Jimmy about the type of house that his parents lived in when he was born. He talks about his childhood and his way of life. He talks about helping building a house with his father that had no rooms.

**1: 02' 53"** Moran asks Jimmy when he got married. Jimmy talks about his wife's family, particularly his father-in-law, who Justa was named after.

**1: 04' 58"** Moran asks Jimmy his memories about living in Portage. He tells her he was a bad kid. He also talks about the trips he took to the surrounding areas. He tells her it was a hard life, but there were good things.

**1:10' 35"** Moran asks Jimmy about any memories he has of Justa as a kid. Jimmy tells her that even as a kid, Justa was pretty smart. Jimmy would take him to collect hay. Justa was called the baby and was spoiled too much.

**1: 13' 09"** Moran asks Jimmy where he was when Justa got in trouble with his brother. Jimmy said he had a feeling something bad was going to happen, so decided to go home. He talks about when he was told about the murder. Moran continues to ask about the situation, but Jimmy tells her he is still not sure what happened between Justa and John.

**1:25' 03"** Jimmy talks about making his store bigger at the pressure of Indian Affairs, but it was too much to keep operating, so now there is only a store that sells junk food.

**1:28' 47"** Jimmy talks about the loss of two of his children. He continues to discuss his children.

**1: 34' 36"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.11

**Item Title:** *Justa – Chapter 6 (1957 – 1967)*

**File Title:** “Interviews with Justa Monk”

**Date:** November 22, 1993

**Interviewer:** Bridget Moran

**Restrictions:** Yes

**Playback Quality:** Good; occasional muffled voices.

**Transcript:** No

**Note:** There are two interviews on this tape.

## Audiocassette Summary

### Time Subject

**00’ 10”** Moran is talking to Theresa, Justa’s wife. Moran asks her what Corpus Christi means. Theresa tells her it is a place where First Nations people from the area planted trees in a big circle. It was a prayer circle where the bishop would say mass.

**05’ 10”** Moran asks Theresa about Sports Day in Fort St. James, which was more like a rodeo.

**06’ 17”** Moran is now talking to Justa. Moran asks Justa about trips to Babine Lake that Jimmy previously mentioned. Justa does not remember the trips, but he imagines they were very cold.

**09’ 17”** Moran asks Justa about the store Jimmy used to run. Justa tells Moran the store was operating on the store credit, hence the downfall of the business. They continue to talk about opening a store in Tachie that is operated by someone with a strong business mind.

**13’ 37”** Moran asks Justa about a family member from Burns Lake that his sisters previously mentioned. Justa tells her that the family member is an aunt.

**14’ 34”** Moran asks Justa about the residential school. She enquires about his ability to play hockey. Justa never wore skates until he attended residential school.

**16’ 03”** Moran asks Justa about fishing with a safety pin. He tells her that one Indian can eat anything.

**16’ 53”** They return to talking about residential school and if Justa had ever returned. He went back when he was forty-five to visit the area.

**18’ 34”** Moran asks about the house his family used to live in. Justa is not sure about his brother’s story regarding the Hudson’s Bay Company. He is sure that the house they lived in was built by their family.

**21’ 01”** Moran asks about Justa’s brother who passed away when he was quite young. Justa says his mother told him his brother fell off the roof and broke his neck. They talk about Justa’s brother, Teddy, being killed.

**24’ 04”** Moran asks Justa about the community making their own snowshoes. Justa tells her what they made the snowshoes out of – deer hide, cow hide, moose hide. Justa talks about going out on the trap line with his father in his homemade snowshoes.

**26’ 21”** Moran asks Justa about his previous employment from 1957 on. He gives a chronological account of his employment history until 1967, when he went to jail. After 1969, he continued to work. He always worked. They continue to talk about his past employment.

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**Fonds Description and File Level Inventory**

**39' 32"** Moran asks Justa about his social life between 1957 and 1967. He tells her that he had a good time. He started to drink at seventeen.

**40' 53"** Moran asks about Justa's brother Teddy and their relationship. Justa tells her they were close, like twin brothers.

**41' 52"** They talk about his alcoholism and how it led to fighting. Justa continues to talk about his drinking days and how much trouble it caused him. He also talks about how his parents tried to discourage drinking between him and his brothers. His parents were not worried about his sisters because they settled down early.

**48' 52"** Justa talks about how often he saw his family, particularly his parents, during that time period. He says he always felt close to his family, no matter what happened.

**50' 27"** Moran asks Justa about how he earned a dollar a week leading children to the residential school. They talk about his arm being broken in the last year he attended residential school. He talks about playing hockey throughout his time at residential school.

**54' 11"** Moran asks Justa about how the Kemano II Project is going. Justa said in an interview the process should stop entirely because people are resigning on the government's side. Justa tells her they are going to publicly protest the project.

**59' 16"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.12

**Item Title:** *Justa*

**File Title:** "Interviews with Justa Monk"

**Dates of Interviews:** December 12, 1993 and January 11, 1994

**Total Recorded Interviews:** 2

**Interviewer:** Bridget Moran

**Restrictions:** Yes

**Playback Quality:** Good; occasional muffled voices.

**Transcript:** No

## Audiocassette Summary

### Time Subject

**00' 06"** Justa is talking about the Kemano II Project and what he said in a meeting with the Ministers. He has asked them to stop the Project or they will face judicial review because they are basing the Project on a political basis, not a scientific basis. He says he feels he will win the case.

**04' 57"** Moran tells Justa she is working on the chapter about when he kills his brother John. Moran asks Justa about what happened and he tells her all he remembers is when the cops arrested him. They continue to talk about what happened, though Justa's memory is vague. Justa talks about his time in prison.

**24' 54"** Moran asks Justa about when he moved to Fort St. James after he was released from prison. He moved to Dawson Creek after being picked arrested again.

**27' 58"** Justa talks about moving back to Tachie, then going to work for BC Rail in 1970. At that time, he was hired as band manager.

**28' 50"** They return to discussing the Kemano II Project.

**32' 20"** Moran and Justa return to discussing the murder of his brother.

**34' 50"** Moran and Justa talk about Brother Anderson, who worked at the residential school.

**41' 15"** Moran talks to Justa about his brother Alec who passed away at a young age. The person who fell off a roof was a cousin.

**42' 30"** Moran asks Justa about being left on Haldi Road when he was working at the rehabilitation camp. He talks about Haldi Camp and it was decent living conditions. There was no counselling offered.

**47' 57"** Moran asks Justa if his troubles at that time were related to alcohol. He tells her that his fights were caused from drinking. He talks about his parents telling him they were worried about his drinking. He began to black out, but did not worry about it because he says he was young and did not pay attention.

**49' 55"** After Justa left Dawson Creek, he returned to Tachie. Two weeks after he was home, Teddy was shot. They talk about the circumstances surrounding his death.

**56' 08"** Moran asks Justa about his memories of Tachie when he started as a maintenance man in the 1970s. He says the roads were rough or hardly there. He talks about his job shovelling snow or pulling vehicles out of the mud. They talk about the Tachie community in the early 1970s. Justa talks about building the community up.

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**Fonds Description and File Level Inventory**

**1: 08'00"** Justa talks about his wedding to Theresa. Very few people attended the wedding. It took a long time for Justa's family to recognize her as part of the family.

**1: 12' 54"** Moran asks Justa about life in Tachie. Justa tells her things were done collectively, there was no division within in the community. He wishes the old way of life was still a part of the community. He talks about the love of 'potlatch' in the community. He talks about how the old way of life disappeared once the road was built.

**1: 19' 50"** Moran asks Justa what he is working on. Justa says he is wrapping up the treaty process, budget proposals, and a couple other issues. He talks about Kemano II. He is serious about leaving his position because he has been neglecting his family. They continue to talk about the Kemano II Project.

**1: 29' 09"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.: 2008.3.1.147.13****Item Title:** *Justa***File Title:** "Interviews with Justa Monk"**Date:** February 10, 1994**Interviewer:** Bridget Moran**Restrictions:** Yes**Playback Quality:** Good; occasional muffled voices.**Transcript:** No

## Audiocassette Summary

**Time Subject****00'02"** Justa is talking about the store in Tachie.**02' 13"** Moran asks Justa to clarify his different positions when working for the band, and when he served in those positions. He talks about the years he was band manager and tribal chief, and talks about these positions. He discusses the stress of the positions because of lack of funding.**16' 29"** Moran asks Justa about the different programs, such as water systems and education. Justa discusses getting the water system into Tachie. He discusses the details of trying to get the water system, particularly trying to get funding and getting the proper contractors. He talks about the stress of the position and how it affected his mind.**39' 04"** Justa talks about the differences between being a band manager and a tribal chief. He tells her there were no politics involved in being a band manager.**41' 30"** Moran asks Justa to draw her a map of Tachie and Sunnyside for the book, so she knows where everything can be found. Justa draws her a detailed map that includes the lake and the river.**52' 34"** Moran asks Justa about his week as a band manager and tribal chief, starting from Monday to Friday. He talks about his meetings involving contracts, social assistance, education, and other funding concerns. He reads from his diary to Moran.**1:02' 55"** Moran asks Justa about when Tachie received a telephone system. Justa talks about how he actually regrets getting a telephone and television system because of the loss of community.**1:08' 55"** Justa returns to talking about Kemano II.**1:14' 59"** Moran's voice is muffled and incomprehensible.**1:16' 35"** Moran asks Justa for photographs for the book. Moran wants a subtitle for the book, so asks Justa for something in Carrier. Moran tells Justa that the CBC has asked why she is writing a book about him. They discuss the general details of the book.**1:26' 17"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.14**Item Title:** *Justa***File Title:** "Interviews with Justa Monk"**Dates of Interviews:** February 10, 1994 and March 24, 1994**Total Recorded Interviews:** 2**Interviewer:** Bridget Moran**Restrictions:** Yes**Playback Quality:** Good; occasional muffled voices.**Transcript:** No

## Audiocassette Summary

### Time Subject

**00' 05"** Justa is talking about cutting wood for heat at home. He talks about wrecking his father's axe. He continues to tell amusing stories about his childhood, which include his siblings and his father.

**04' 45"** Moran asks Justa about how many employees he had when he was band manager. Justa talks about his work as band manager. They continue to talk about sawmills in the area. Justa discusses land rights as a result of the sawmills in their territory. Justa talks about tree farm licenses and the disputes between the band and the government. He talks about agreements the band has with Northwood Pulp and Timber Ltd.

**16' 35"** Moran asks Justa about the note Theresa left him about being either a father or a band manager. They talk about this briefly.

**18' 23"** Moran asks Justa about stories in his diary, such as trying to quit smoking. They talk about Justa becoming band leader. They continue to talk about Justa's duties as general manager for the band and the politics surrounding the position.

**25' 14"** Moran asks Justa about developing a school board for Tachie that is run by First Nations people. He wants to develop a proper curriculum that embraces the old way of life to maintain their culture.

**30' 40"** Moran asks Justa why he stepped down as general manager for the band. Justa talks about someone else wanting the position. He also talks about the restraints on him. He talks about becoming tribal chief. He was given the mandate to deal with Kemano II, land claims, and developing forms of self-government.

**41' 15"** Moran asks about the spread of AIDS in Tachie. Justa says, like cancer, it has spread because of stupidity. His people were healthy until the modernization of their society.

**42' 22"** They return to discussing the opening of sawmills in the Tachie area, as well as tree licenses.

**49' 00"** Moran asks Justa how many bands have dropped out of land claims issues. Ten remain, he tells her. They continue to discuss the issue of land claims.

**50' 47"** Moran asks about when the tribal chiefs came together to have a common goal with regard to land claims. They continue to discuss land base, the progress of land claims, and the amount of people in each area. Justa talks about private companies entering their land and building private roads to log the area. They continue to talk about the politics of the position.

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**Fonds Description and File Level Inventory**

**1:00' 13"** Moran asks Justa about his tribal chief position. He tells her it is a 'twenty-four hour machine' and to develop working relationships between the bands and the government, particularly with land claims and poverty issues. Justa continues to talk about his position.

**1:09' 11"** Moran asks Justa which position he feels has helped his people the most. He tells her being band manager and tribal chief because he feels he has the right vision for his people that he can implement through clear direction and demanding certainty from the government, particularly with land claims. He talks about wanting to save the future of the nations and saving the river from the Kemano II Project. They continue to discuss the history of the Kemano II Project.

**1:17' 38"** End of tape.

Fonds Description and File Level Inventory

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**Accession No.:** 2008.3.1.147.15

**Item Title:** *Justa*

**File Title:** "Interviews with Justa Monk"

**Date:** March 24, 1994

**Interviewer:** Bridget Moran

**Restrictions:** Yes

**Playback Quality:** Good; occasional muffled voices.

**Transcript:** No

## **Audiocassette Summary**

### **Time Subject**

**00' 01"** Justa is talking about the Kemano II Project, which he states is a political issue, not an environmental one. He says the Project is a public issue now, not just a First Nations issue.

**06' 52"** Moran asks Justa about when he was elected to tribal chief. He talks about the nominations process.

**09' 52"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.16**Item Title:** *Justa***File Title:** "Interviews with Justa Monk"**Date:** April 2, 1994**Interviewer:** Bridget Moran**Restrictions:** Yes**Playback Quality:** Good; occasional muffled voices.**Transcript:** No

## Audiocassette Summary

**Time Subject**

**00'03"** Moran asks Justa how the Department of Indian Affairs party went at Other Art Cafe.

**01'20"** Moran tells Justa she has a number of questions regarding his political career. They talk about the number of bands in the area.

**05' 11"** Justa talks about the nomination process for becoming tribal chief at the annual Assembly. He talks about when he was nominated and how he believed that he was nominated based on his character. Moran asks about the culture surrounding the Assembly, including entertainment. Justa tells her he did not participate in any of the activities.

**12' 41"** Justa talks about his mother loving potlatch.

**14' 35"** Moran asks Justa about the personal qualities it takes to be tribal chief. He tells her he was nominated because the people knew and trusted him.

**16' 03"** Moran asks Justa about the role he played in getting the Department of Indian Affairs shut down. He tells her about leading a mandate to close the Prince George office through lawyers and the support of his people.

**25' 18"** Moran asks Justa about the development of a school board for the reservations. He wants the school curriculum to teach the language and the culture. He has negotiated with the federal and provincial governments to implement these plans.

**29' 13"** Moran asks Justa about his role in land claims. Justa talks about negotiating with the government to get some of the land back to his people. He has played a big role, he says, because he knows the area, the language, and the people. He talks about the long, drawn out process of planning the land claims concerns. Justa has a mandate as tribal chief to address land claims. He says the important part of the process is educating the people, white and non-white.

**45' 49"** Moran is talking about Alcan locating grave markers to compensate for the damage done from the original Kemano project.

**47' 47"** Moran asks Justa the role he has played in the Kemano II Project. He tells her that he took a big role because he saw the way of life being destroyed, never mind the environmental damage. He says he hates the concept of the project. Justa talks at length about the politics surrounding the Kemano II Project.

**1:07' 55"** Moran asks Justa about which politicians he has met in his time as tribal chief. She encourages him to drop names. He lists a number of provincial and federal politicians.

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**Fonds Description and File Level Inventory**

**1:10' 45"** Moran asks Justa about the Oka situation and any role he played in helping to negotiate the situation. He talks about an emergency Assembly. He discusses supporting the situation and telling his own people that they should not protest with the people from Oka to maintain peaceful land claims negotiations. He says he had to keep things calm in his own territory while offering support.

**1:13' 30"** Moran asks Justa about the referendum regarding self-government. They talk about which way they voted.

**1:16' 20"** Moran asks Justa about the consecration of the graveyards that were flooded by Kemano. He talks about how emotional the ceremony was and how much it hurt to be treated like second-class citizens. One woman described it as being chased out like a pack of coyotes.

**1:19' 50"** Moran asks Justa about running for tribal chief again because he has unfinished business with the Kemano II Project.

**1:20'50"** Moran talks about the chapters of the book with Justa. They discuss some of the stories Moran is writing within the book.

**1:28' 42"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.17**Item Title:** *Justa***File Title:** "Interviews with Justa Monk"**Date:** August 11, 1994**Location of Interviews:** Simon Fraser Hotel**Interviewer:** Bridget Moran**Restrictions:** Yes**Playback Quality:** Good; occasional muffled voices.**Transcript:** No

## Audiocassette Summary

**Time Subject**

**00' 04"** Moran is talking about book signings for Justa's book.

**00' 27"** Justa and Moran talk about board members for the Kemano II Project. They continue to talk about the Kemano II Project. Justa says the amount of pressure he is putting on the government, combined with public support, hopefully means Kemano II will be stopped. They continue to discuss the details and the politics surrounding the Project.

**10' 26"** Moran asks Justa whether he was surprised or not when he lost the position of tribal chief at the last Assembly. He tells her he was not surprised. He talks about the first time he resigned from the position due to stress. He says the band knew he was tired, so did not want the position any longer. In a letter he wrote, he stated it was time for some new blood.

**21' 11"** Moran asks Justa about his new position. He talks about being a contractor to Northwood Pulp and Timber where he liaisons between First Nations people and the company on employment concerns and tree sales. He talks about his position in more detail.

**28' 46"** Moran asks Justa about how he feels about his life now. He tells her he feels good about what he has accomplished, but he needs a rest. He talks about his accomplishments throughout his career. He tells Moran he has no regrets about anything.

**37' 55"** Moran asks Justa about his health issues and how he is feeling now.

**38' 57"** End of tape.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.147.18**Item Title:** *Justa***File Title:** "Interviews with Justa Monk"**Date:** September 11, 1995**Location of Interview:** Simon Fraser Hotel**Interviewer:** Bridget Moran**Restrictions:** Yes**Playback Quality:** Good; occasional muffled voices.**Transcript:** No

### Audiocassette Summary

**Time Subject**

**00' 10"** Moran is asking Justa about how he is feeling because he had a major heart attack. He talks about recovering from his attack in a week.

**02' 15"** Moran asks Justa about what he thinks about the Gustafson Lake situation. He says he predicted it because the government has not been serious enough in negotiations for land claims. He does not believe in militant reactions and wants peaceful negotiations.

**04' 54"** Moran asks Justa about what helped him get out of the 'trench' he was in after murdering his brother. He was able to carry on partly because he was forgiven by his family and the elders. He says the elders were the people who convinced him to plan for his future. He took their advice seriously, hence why he took on leadership roles.

**07' 15"** Justa talks about taking a group of students to meet Gino (?), a hockey player. He says he wants to make things better for the young people because of alcohol and drugs, so believed the trip helped the students he took on the trip.

**13' 34"** End of tape.

**Appendix 3**

*File Level Videocassette Summaries for  
2008.3.1.194 to 2008.3.1.206  
(Box #13 & #14)*

### Appendix 3

**Accession No.: 2008.3.1.194**

**Titles:** *Harkins!* ; CKPG-TV excerpt; CKPG-TV News: *Bob Harkins Comments*; CKPG-TV News: *Bob Harkins Comments*; UNBC Convocation Address by Bridget Moran

**Dates:** 23 November 1990; 3 October 1992; 18 December 1992; 5 April 1993; May 26, 1995

**Consent Form Present:** No

**Physical Condition:** Good

**Notes: Restrictions:** CKPG-TV recordings under copyright

**Time:** 1 hr.20min. (total length)

### DVD Summary

**Context:** DVD contains recordings originally broadcast on CKPG-TV News, the Prince George CBC affiliate station. It contains multiple recordings of either interviews with Bridget Moran or TV broadcast announcements and news stories relating to Moran's publications and awards; as well as an excerpt from the May 1995 UNBC Convocation Ceremony featuring Moran's Convocation Address.

#### Individual video segments as follows:

**(1) *Harkins!***

**Date:** 23 November 1990

**Length:** 30' minutes

**Scope and Content:** Contains a recording of a Bob Harkins of *Harkins!* interviewing Bridget Moran on her books *Stoney Creek Woman*, *Judgement at Stoney Creek* and her upcoming publication *A Little Rebellion*.

**(2) CKPG-TV News excerpt**

**Date:** 3 October 1992

**Length:** 2'46" minutes

**Scope and Content:** Recording of CKPG-TV News excerpt featuring Bridget Moran speaking about her latest publication *A Little Rebellion* while at a Mosquito Books book signing event.

**(3) CKPG-TV News: *Bob Harkins Comments***

**Date:** 18 December 1992

**Length:** 3' minutes

**Scope and Content:** November weather forecast for Prince George and region, followed by *Bob Harkins Comments* featuring Bridget Moran and her new book *A Little Rebellion*.

**(4) CKPG-TV News: *Bob Harkins Comments***

**Date:** 5 April 1993

**Length:** 1'35" minutes

**Scope and Content:** *Bob Harkins Comments* featuring Bob Harkins speaking about Mary John and Bridget Moran receiving the Governor General's Award for Outstanding Community Service from MP Brian Gardiner at a ceremony at Mosquito Books in Prince George.

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**(5) UNBC Convocation Address**

**Date:** May 26, 1995

**Length:** 11'53"minutes

**Scope and Content:** UNBC president Geoffrey R. Weller introduces Bridget Moran who then delivers her Convocation Address to the students of the May 1995 graduating class. Her speech focuses on change – positive change - in the realm of education.

**Key Words:**

Awards – Honorary Doctorate

Awards – Governor General's Award for Outstanding Community Service

University

Social Work

Books

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.
2. Bridget Moran (1990). *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press.
3. Bridget Moran (1992). *A Little Rebellion*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.: 2008.3.1.195****Title:** *Mary John and Bridget Moran speaking at the College of New Caledonia***Date:** March 12, 1991**Consent Form Present:** No; no students are visible**Physical Condition:** Good**Playback Quality:** Sound is crackly and picture not clear**Restrictions:** None

## Videocassette Summary

**Context:** Bridget Moran and Mary John speaking to students at CNC, specific class unidentified.

**Introduction:** Bridget identifies that she will make the introductory speech and Mary will answer any questions because Mary doesn't like to make speeches even though she is very good at it. Bridget's connection with Mary and with Stoney Creek Reserve: Bridget Moran (BM) came to Prince George in 1954 as a social worker and soon after went to the Stoney Creek reserve. At that time the Indian Agent was in control of reserves and social workers were only called on to a reserve if they had to remove a child that was been abused or neglected. The state of reserves was horrible. BM made a promise to her mother that she would at some point do something about the impoverished state of reserves. In 1964 she was suspended by the provincial govt. for speaking out against current social policy. After writing her second published book *Judgement at Stoney Creek* she met Mary through Mary's daughter Helen. Helen felt that Mary's life was typical and yet a bit more significant than the average native woman and so approached Bridget to write a book about her mother's life. BM put it off due to her busy career in social work. About 1983-84 Mary got sick and BM was afraid she wouldn't have chance to capture Mary's life story. So she took her motor home out to Stoney Creek and recorded Mary's story – Mary beaded, while she knitted and they just talked. Once the book was written, BM's daughter Roseanne became BM's agent. After inquest in 1976 she had started 2<sup>nd</sup> published book *Judgement at Stoney Creek* but her publishers were not supportive of publishing books about Natives at that time. BM then wrote *Stoney Creek Woman* (SCW) and published it; after which time *Judgement* was better received. SCW now recommended in schools. Since publication they have done many talks across the province. Writing SCW was hard but wonderful in that Mary was able to share her feelings with BM. When the book was coming out Mary was very nervous, it came out on Nov. 12, 1988. Mary read the book and was really angry about reliving what had happened to her people. BM talks about thoughts of a 2<sup>nd</sup> book re: Mary's thoughts on the environment and her culture. BM gives Mary the floor for questions.

*[Note: most student questions were inaudible and so only replies have been noted below]*

**MJ:** She was very upset about the Supreme Court decision. She speaks about how free her people used to be. They could stop and make camp anywhere – this was no longer the case as all is private property. There are greater alcohol problems in north. They are holding workshops in Stoney Creek to help the young people. The older people know what to do, beadwork, etc. the young people don't like to do traditional tasks, even for cash. The elders try to teach them. She has about 5 boys working doing wood for elders but they have no axe so she had to get one for them They are so poor on reserves. The elders try everything – elders tried a wood processing plant - for 10yrs they studied this. Had people from Switzerland and Germany lined up who wanted the wood but they still didn't get anywhere.

**BM:** People are now living better in Stoney Creek. When she first visited a reserve tuberculosis (TB) was rampant. In 1954 so many people had TB and they were all treated away from home. This left people at home (mainly women) to raise the children by themselves. We have social network now that was not

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existent in '54. Still compared to the majority of society, reserve conditions are comparable to living conditions in the 3<sup>rd</sup> world.

**MJ:** Some reserves like Ft. Ware are just desperate. One night staying in a medical house, a child 10 or 11 was wondering around at night in the rain. When they got up in morning and he came into the centre and had breakfast. They asked him why he was outside all night. He said he was trying to catch horses. This boy was enamored with the cowboy hat and leather jacket another boy there was wearing. This other boy told him he would buy a hat and coat for him when he returned home. By the time the package was sent, the young boy was dead from sniffing gas.

**BM:** People are depressed and alcohol and drugs is one way to cope

**MJ:** Men drinking early in morning, she talked to them. One guy hadn't worked a day in his life. She asked him why he drinking. One guy says he just drinks once and awhile that is wasn't a problem. The other guy left as didn't want to hear the truth. She says they need a job – something to live for.

**MJ:** She tells children to get educated and then come back to the reserve and help their people - like Eddie John and Archie Patrick did. [Discussion on environment]: The Elders group comes together and talks about environment: how the earth is being stripped dry. This worries them. The animals are not there. Years ago, they were so poor, they just had basic food. Their cupboard was in the bush, they were so busy trying to make a living while the men were out logging trying make money. The men logged by hand and the land still looks untouched. That is how they earned a living, and the land is not scarred. Years ago people were not fearful of sickness, there was no sickness, and there were hardly any accidents as everyone was so used to the bush. The only thing her people feared was starvation. After the 1918 flu many orphans were left. One old lady took them in and had hardly any food herself. In the spring she had a cache in ground she had buried there. She sent 2 children to it to dig it up. When the children brought the supplies back to camp the old woman gave ½ fish to each child. They were like hungry dogs. The elders keep telling people, when hunting/fishing don't waste anything in fear of starvation. One old lady said they were starving and went into bush and found mouse droppings and even that they cooked. With a moose, you eat all of it, right down to the marrow.

**MJ:** The elders organized themselves and did workshops to learn how to help their young people. Many deaths among young people.

**BM:** Suicide rate among natives is 2-3x's higher than among non-natives

**MJ:** The elders have tried everything to help with the problems of young people. But the youth drift away as they have no interest.

**BM:** One of the psychiatrists she talked to said that one of the best preventions for suicide is for kids to have a goal to work towards. Native youth have no goals, no education, no jobs, nothing to look forward to.

**MJ:** Her daughter doesn't like to be on welfare. She was searching for job. The Elders gave her a job watching over traps but this had to be shut down due to lack of money for furs. She then put her name in as a janitor for the highschool in Vanderhoof but was turned down. MJ furious because they [the white people] in that school wouldn't even let her daughter clean up their shit!

**BM:** Northern communities with large native populations, like Ft. St. James or Vanderhoof, rely on the money brought in by the native community; yet most businesses don't employ natives. The natives have to realize their own economic power.

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**MJ:** The elders started a bingo night and were going to hold a fishing derby. They sent a young man into Vanderhoof to find donations for the derby. He went to the Elks club and was told he'd get nothing there because Stoney Creek took away their bingo night. Her people had supported them [the Vanderhoof bingo night] for years and years before, but as soon as the natives had their own bingo night they were not supporting the one in Vanderhoof anymore.

**MJ:** She told her husband she was going to PG to talk about the book. He has no problem with it.

**BM:** Lazare doesn't read or write.

**MJ:** He went to school at Lejac for 2 years. Now all he can do is sign his name. It's sad.

**BM:** Joanne Fisk just completed PhD, she teaches at Dalhousie but she used to spend summers in Stoney Creek and she did her thesis on Lejac. Her thesis was that residential schools were of some help to girls but were disastrous for boys. The girls learned to read and write; while few boys came out of residential schools who could read or write. All they did was hard work out in the fields. When preparing for *Judgement*, she spoke with Coreen Thomas' father. He attended Lejac for 6 years, he was beaten and worked like a horse, and he couldn't read or write. He cried for 2 hrs when BM told him she was going to write a book about his daughter. Sophie Thomas, however, felt she learned a lot out of Lejac – how to sew, read and write and make bread. Men learned nothing to help them make a living.

**MJ:** Last fall, there was a conflict between town and reserve children. Vanderhoof citizens didn't want reserve children attending the town school. It cooled down. The school on reserve only teaches kindergarten, and grades 1-3.

**MJ:** Her daughter-in-laws, Gracie and Mary are teaching. The elders are going to have a summer camp at Wedgewood fish camp. It is going to be a survival camp.

**MJ:** They have dancers. They try to revive the language and culture. There aren't too many storytellers. Selina and Veronica are two elders who are good storytellers. She's going to try and get hold Veronica and tape one of her stories, she has taped 3 of them already. The elders are training the teachers (of language) and working on dictionaries and some books.

**MJ:** The population on her people is about 500 and increasing. Most people are out in towns, like Vanderhoof, and PG. There are about 400 people living on reserve but housing is really bad.

**MJ:** She says her people were trying to get a grant to get money for wood processing. The Swedish people had their own plans. There was a place on reserve with a railroad that was all set up for wood processing but the DIA had a problem with the funding. The band hired a consultant in Burnaby to put their proposal together. The DIA said they would hire Price Waterhouse to study the study the band produced and there it stayed.

**MJ:** Her son Ernie started logging on the reserve in '78 or '79. He hired boys from the reserve. Somehow DIA got in and said his work was a conflict and that he couldn't log on reserve. He already had all the heavy equipment. Her son-in-law, a white man, a businessman living on reserve had helped Ernie to get all this machinery. After the DIA came in, they took this logging business away from him, he lost his machinery. He was so desperate, she thought he would commit suicide. He left for Ft. St. James. She was so worried. The DIA needed him to sign some papers but a friend they had within the DIA told Ernie not to sign these papers so Ernie ran. Mary was so angry at the DIA she felt ready to kill, she even had a big rock in her hand when the DIA came looking for her son. Her daughter told her not to do it. Ernie refused to sign. He lost all the machinery. That is where the DIA puts us.

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**BM:** CBC did a series after Oka, looking at Natives across the country trying to start businesses, and in every case they were sabotaged. As long as natives are poor and uneducated, a lot of people in DIA have good jobs.

**MJ:** Reserve stories pretty hard. Her people tried ranching, they had 150 head of cattle. Years ago an Indian agent, a good man, told her to start ranching on reserve. He'd give them so many acres on CP land – "certificate of possession". Some people still have CP land and they can do what they like with it, but they can't sell it.

**BM:** There are divisions among natives. She was interviewed by reporter to talk about how there wasn't one cohesive voice speaking for all natives. She said that was hard, and that natives, as with white people, don't speak with one voice – just look at the Legislature. Different groups among natives? Of course.

**MJ:** Years ago, one family lived in one house and got along. It is not the same anymore - family separates so much. Children are taken away. When she got married she lived with 3 families in one house. Long ago there would live one clan in one long house and everyone got along.

**MJ:** In 1970, her people were allowed to send children to catholic schools in town only. The children were not allowed in public schools. So she went to Ottawa to lobby for the freedom to send native children to any schools they want. She talked to Chretien, the then Minister of Education. Since then they have had that freedom.

**MJ:** Some families have tried everything: Christian schools, public schools. She's not sure where they are sending children now - public school is a bad influence! (laughs). Families often send their children to Christian schools. There is a high drop out rate. She's not sure why. In public schools children have choice of what to take. Young people are not "with it". When children graduate...she took some teenage dancers to Missouri one year. She asked these children where they were, and some said USSR and she says they are not "with it". They didn't know anything about the country they were in.

**BM:** Recently she spoke with teachers and found out that 20% of students at PGSS are now native and yet there is not one native teacher. She found in last 5-7 years, more native people have been coming to PG so as to give their children a better education. But the education system isn't supportive of them and their children go under. There is one native counselor at PGSS - that's it. Teachers they talked to spoke to Mary about the differences and frustrations they had with the way native children were raised; such as how native children will look at the floor when speaking to teachers and will then get into trouble.

**MJ:** Children are taught not to look into eyes as this is like a challenge to the person speaking. They must look down at their own feet and humble themselves. That's a problem. She says they have to trust [the teachers?]. When a native student is in school and having problems, it helps them to be able to talk to another native person.

**MJ:** Trust is hard with white people.

**MJ:** As long as there are reserves, people stay on reserves. Natives get lost in society when they go to towns.

**MJ:** She will go anywhere to get what she needs from the bush. In the bush she feels close to the earth and at home, she doesn't feel that way in PG.

**BM:** Mary and her went to Vancouver in the spring of '89. Mary stayed with her daughter-in-law at UBC and she couldn't wait to get back to reserve to find something to do!

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**MJ:** She couldn't do anything, it was just like a chicken coop. You can't work outside. She would die if had to stay in a place like that.

**BM:** The chances of native culture surviving is so much better now than it was 30-40 years ago. It came close to dying out. There is now a pride in being native and an interest in being native that wasn't there when she started in social work. Back then people were almost ashamed of being native.

**MJ:** She agrees with Bridget. Many times she was ashamed of her food, the way they talked, everything was against us. Many young people she speaks with are coming back to reserves. In the '20-'30s, her sister-in-law married a non-status Indian and from then on felt she was different because she could go to liquor store, etc. She became ashamed to be seen with Indians. She wouldn't talk to them on street but would accept them in her home.

**MJ:** In the potlatch system, her sister-in-law is a higher rank than she is. It would cost MJ a lot of money to raise her status within their clan system. Her sister-in-law is a spokes person in their clan but she had to pay for it. She was given a name and a song. She has to look after her behaviour and all that. She asked Mary to make a blanket for her son many years ago. MJ had been watching him and he wasn't behaving well. Finally she made that blanket but for another person because he wasn't ready. He has to behave himself.

**MJ:** Her children would take her clan, not Lazare's clan. You cannot marry into your own clan – they are like brother and sister, if that is going to happen they have to separate from the clan.

**MJ:** They are trying to include all young people. They have a white man married to a native girl, who is very active with the elders and he is a drummer now. They are going to initiate them into her clan. Another one is also very good with elders. His grandfather is pure Indian but married a white woman and so lost much native blood. But now he wants to learn all about his culture. She has all his grandfather's regalia as he had no one to receive it, but she intends on giving it to his grandson.

**BM:** The culture is still alive at Stoney Creek. Things are still done in the old way. It is sad that the non-native world cannot see this culture alive.

**MJ:** If you have a problem, you would ask the family in opposite clan to help you. Such as money for a sick child to go to Vancouver for operation. Or with a funeral, like when her daughter Helen died, people helped her. People helped out while she was watching daughter in hospital, then they paid for the funeral. One year later, her clan put up potlatch and paid back all that was done for her family. In the clan system there is always someone to help.

**BM:** At the potlatch she attended there were clan members that came from all over BC

**MJ:** No negative things came from publishing this book. Although one doctor, Dr. Mooney said there wasn't separate wings for whites and natives at the Vanderhoof hospital. But she remembers this as so.

**BM:** As a social worker she saw separate wings. She only had one negative encounter with Dr. Jolly – a good friend of Mary's and of the native peoples around Stoney Creek. She went to Nanaimo for a signing and saw Dr. Jolly there. He said he was angry about the book and wanted to know why, if there was racism, didn't MJ go and talk to someone. BM asked him who MJ would talk to, the Mayor? She explained that when you are repressed you don't feel you can go and talk to someone in power. He felt Stoney Creek had been so wonderful for him and the knowledge of this racism distressed him. With her second book, nothing bad yet has come out of it, yet she's heard nothing really out of Vanderhoof. Most people accept that there is racism and take it from there. Going to Vanderhoof with Mary is like going to Vanderhoof with royalty. Her own reserve is also very proud of her.

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**MJ:** Indian people are very shy and she wondered how her people would react to the book. Everyone who read the book liked it.

**BM:** 100's of people told her that after reading the book they just didn't realize the situation. Mary's life has then broadened their understanding of what it meant to be native and a native woman.

**MJ:** She speaks to her sister-in-law or Veronica about the old days and the young people.

**MJ:** The reserve has a special constable from the Queen Charlottes who comes and visits her all the time. He is native but he is scared of the Carrier people. She tells him he is welcome, and to feel at home. His boss had told him to go from door to door on the reserve to see who's living there. He doesn't want to and she tells him not to, unless he's asked in. His boss came to see her. She told him that plan wasn't good and he listened.

**BM:** Mary has a daughter-in-law who is in the RCMP in Ft. St. James.

**MJ:** She was in Vancouver working in dispatch. She came home, but now she's in Regina for more training.

**MJ:** Her people still have the RCMP out for salmon feast every year. They like it better at Wedgewood. She cooks bannock over the fire.

**Instructor:** Thank you very much.

*Clapping from audience.*

**Key Words:**

|                             |                       |
|-----------------------------|-----------------------|
| Reserve – Stoney Creek      | Family                |
| Employment                  | Welfare               |
| Law Enforcement             | Health – Tuberculosis |
| Books                       | Health – Tuberculosis |
| Clans                       | Education             |
| Potlatches                  | Culture               |
| Tanning Hides               |                       |
| Agencies – Indian Affairs   |                       |
| Residential Schools - Lejac |                       |

**Further Reading:**

1. Bridget Moran (1990). *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press.
2. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.: 2008.3.1.196****Title:** Mary & Lazare John's 60<sup>th</sup> Anniversary Party – Part I**Date:** 11 June 1989**Consent Form Present:** No**Physical Condition:** Good**Playback Quality:** Recording is a bit shaky and sometimes blurry**Restrictions:** None**Time:** 90min.

## Videocassette Summary

**Context:** Celebratory events for Mary and Lazare John's 60<sup>th</sup> Wedding Anniversary, 1989.**Introduction:** Party held in an auditorium. Head table in front of a curtained stage, decorated with a blue tablecloth. Streamers and pink, white and blue balloons provide a backdrop for the head table. Silver paper bells decorate the front of the table with a larger "60" sign on the front centre of the tablecloth. There is a large wedding cake situated between Lazare and Mary on the centre of the head table. Pink and white balloons and streamers decorate the walls of the hall.

The party begins with a prayer – the focus is on the head table. Guests seated at long tables are passing along the food, eating and talking. The camera pans in and out to the head table and surveys guests.

Mary and Lazare's daughter, Winnie, stands behind the head table and addresses the guests. She tells a joke about her parents and then goes to sit down.

An unidentified man approaches the head table and pours drinks for those seated there.

Edward John approaches the head table and shakes both Lazare's and Mary's hands. He then talks with them and other guests at the head table for quite awhile.

Young people approach the head table and take photographs of the anniversary couple.

An elderly woman speaks briefly to Mary and Lazare from behind the table. Another woman in a wheelchair speaks to Mary and other guests at the head table.

**Edward John (EJ)** – EJ introduces himself as the MC and speaks at back of head table to the guests. He asks for round of applause for Lazare and Mary for being able to live with each other for 60yrs. The day they were married, they had no wedding cake, so the cake on the table is to make up for that. 60 years ago, Lazare never said "I do" at the ceremony and Mary is still waiting. He introduces their 9 children from their marriage included the 2 that died: Helen, who was active in Stoney Creek affairs, tribal council and Indian Homemakers Assoc. of BC and Charles (don't know too much about him). He then introduces the children still remaining: Winnie, Bernice, Florence, Ernie, Gordon, Johnnie and Ray. The anniversary couple have 32 grandchildren, and 25 great-grandchildren: many children, grandchildren, great grandchildren. Before asking couple to cut their cake, he introduces speakers. First up is Aileen Kimble (AK) from Vanderhoof.

**AK:** Friends with the couple for many years, happy anniversary Lazare and Mary.

**EJ:** No set agenda for this event, just time to celebrate and spend time with the couple. There are 30 people from Sechelt (nieces and nephews) that came up for this event: Valerie and Ken, Randy and Lani, Audrey, Willard, Janice, Bradley and Leonora, Wayne, Rena and Earl, Clarke. (applause) EJ calls on Bridget Moran (BM) to speak.

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**BM:** Told a story about Mary's wedding day, and when she first came to Stoney Creek. She touches a bit upon *Stoney Creek Woman*.

**David:** Tells a story about trapping with Grandfather Lazare. He thanks everyone for coming.

**Winnie:** Thanks siblings and Dorothy MacIntyre for helping her decorate the "leaning tower of Stoney Creek". Also thanks Adela and Nicholas George for decorating the wishing well.

**EJ:** Mary's cousin from Prince Rupert George and Emily Bird recently celebrated their 50<sup>th</sup> (?) wedding anniversary. Long time friend is Selina John (SJ), elder to tribal council called to speak.

**SJ:** She is so happy to be sitting next to sister-in-law. Ever since they both married they worked together. Raising their children together, they were like one big family. Not one cross word between them in 60 years. They've been through a lot but one thing stands out – during the day they took care of family and if they had time they would hunt squirrel in the bush. One time they were hunting squirrel and they got lost and it took them forever to find their way home. They came home hungry, frozen and tired and met with husbands who were furious because they thought they had been chasing boys. She talks to young people about the example Mary and Lazare's marriage should be to the whole community- 60 years they've been together. The young generation of today, each walks in their own direction. If you want to have a good life you have to work at it. Marriage is a contract. If you marry you have to work towards it. She's very proud of her sister-in-law, many times SJ was down especially after her husband died and MJ pulls her up. She wishes Mary and Lazare many more anniversaries to come.

**EJ:** Calls Sophie Thomas (ST) to say a few words.

**ST:** Wishes the couple a happy 60<sup>th</sup> anniversary and many more. She worked together with Mary for the people on reserve. Since they started the fought for running water, now they have sewer.

**EJ:** Calls Veronica to say a few words.

**Veronica:** She very happy to be there- to see Mary on her 60<sup>th</sup> wedding anniversary. It isn't easy. Mary has faith in the Lord. She didn't forget her mother's and grandmother's words. You have to listen when an elder talks to you. People come to elders for advice and direction and spiritual words too. So it is nice to see Mary and Lazare reach their 60 years of marriage – this is a very holy thing. Holy matrimony is important to keep. She hopes the young generation will take an example from Mary. It is not good to divorce. Always pray. She thanks many people for coming. May the Good Lord look after you wherever you are.

**EJ:** There are a few more speakers, elders mostly. Mary Pius (MP) from Heightly (?)

**MP:** Her Aunt Mary and Uncle Lazare have done so much for the people of Stoney Creek. Mary was one of last midwives. She took the baby into world and would help nurse along the young mothers too. Now you have nurses, doctors, hospitals, but we still have to work just as hard to keep the young mothers going. The young generation is still here because of the hard work of Mary and Lazare. We thank them for all the hard work to keep the young ones going. They take care of those who are sick, and help supply Indian medicine. She hopes the good Lord will reward her aunt and uncle and wishes them the best from the Holy Spirit. She wishes good luck to her Aunt Mary and Uncle Lazare.

**EJ:** There are a couple more speakers, then cutting of the cake, then a 60<sup>th</sup> anniversary waltz and some entertainment. EJ calls Justa Monk (JM), who has worked with Mary at tribal level carrying on business through the whole tribal area, and who has been deputy chief, past tribal council president and chairman.

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**JM:** In the short time he has known the couple, he has learned many things in his culture and about society today. He is honoured to be there sharing their food. He talks about Lazare's speaking in church. What they have done in Stoney Creek has spread to other reserves like his. He wishes them well.

**EJ:** When the couple married 60 years ago, they didn't have any money. They borrowed \$25 from his brother. Lazare went to work and Mary worked too. Lazare worked at a railway tie camp. EJ calls on Evelyn Louie (EL) to speak.

**EL:** She's really happy for the couple. She thanks them very much for everything.

**EJ:** Introduces Ellen Lasert from Burns Lake

**EL:** She is an apprentice under Mary John. Mary has been an inspiration to her and she brings greetings from people in Burns Lake and Chief (?) Charlie.

*[Winnie speaks to Edward John]*

**EJ:** Calls on Cecile Patrick to speak.

**CP:** She wishes her uncle and auntie a happy anniversary from their family. Thanks everyone for the food and effort in preparing food. She is the second eldest daughter of Lazare's sister.

**EJ:** Comments: Lazare and Mary's doors in Stoney Creek are always open. Every time you visit you are always treated with respect and made to feel at home. He has these wonderful memories of this couple. She always has her smokehouse and her wood fire going all the time. She always has tea ready. He asks Lazare and Mary to cut the cake for the 60<sup>th</sup> wedding anniversary.

*[Lazare and Mary pose with a knife ready to cut the cake. Guests rise to take photographs. Then Mary rises again and tries to remove the cake topper and cut the cake for her guests but it doesn't cut easily. They are finally told there is already cake for the guests in the kitchen.]*

**EJ:** Calls on Bob Holmes (on piano?) and Jen Hoffner (on accordion) to come to the front.

*The recording breaks and screen goes black for a second*

*Picture resumes and Lazare and Mary are seen doing the anniversary waltz. They dance for a bit and then sit down, but another gentleman takes Mary up front again to continue dancing (a son?).*

**EJ:** Announces the entertainment: the young dancers from Stoney Creek and the PG dancers. He calls dancers to the floor; while waiting he tells a story about a blind snake and a blind rabbit.

*Drummers gather and begin to play and sing. Stoney Creek dancers (children of all ages) come to the centre of the dance floor to perform. Second dance is called the "Beaver Dance". The third dance is called the "-inaudible- Dance". The fourth dance is called the "Four Winds Dance".*

*Tape ends.*

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Fonds Description and File Level Inventory

**Key Words:**

Marriage  
Anniversaries  
Feasts  
Dancing  
Speeches

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.197

**Title:** Mary & Lazare John's 60<sup>th</sup> Anniversary Party – Part II

**Date:** 11 June 1989

**Consent Form Present:** No

**Physical Condition:** Good

**Playback Quality:** Recording is a bit shaky and sometimes blurry

**Restrictions:** None

**Time:** 47min.

## Videocassette Summary

**Context:** Celebratory events for Mary and Lazare John's 60<sup>th</sup> Wedding Anniversary, 1989.

**Introduction:** Party held in an auditorium. Head table in front of a curtained stage, decorated with a blue tablecloth. Streamers and pink, white and blue balloons provide a backdrop for the head table. Silver paper bells decorate the front of the table with a larger "60" sign on the front centre of the tablecloth. There is a large wedding cake situated between Lazare and Mary on the centre of the head table. Pink and white balloons and streamers decorate the walls of the hall.

*Stoney Creek dancers (children of all ages) come to the centre of the dance floor to perform. Fifth dance is performed [video captured dance halfway through] to drumming and singing accompaniment. Sixth dance (inaudible title) is performed. Guests of all ages join in including Mary and Lazare. Seventh dance is called the "Chicken dance" where the boys are the roosters and the girls are the chickens. Eighth dance is the "Farewell dance". A thanks goes out to the party guests for watching the dancers.*

*Various unidentified guests come to the back of the head table to wish Mary and Lazare their best.*

**Dan:** He had heard about Mary and Lazare's hospitality from Helen and (?) Prince. He and his family came to visit. They spent the night on the John floor. Mary helped his family and a young woman named Janai get a place in the Potlach house, and then on to the schoolhouse where they all spent the summer. (This family worked for a gospel mission). He spoke of the young woman named Janai who was now married to a Fijian and who would've loved to have been at their anniversary. He also introduced people from Wisconsin and from Fiji. The Fijian guests were going to perform some songs that expressed their connection to God. He congratulates Mary and Lazare on the 60 years together and again thanks them for helping opening Stoney Creek up to their missionary work.

*Fijian guest sing several songs to an acoustic guitar and dance several dances to tape recorded Fijian music.*

**Unidentified woman** from England and now in Thunder Bay says thank you to Lazare and Mary who allowed her stayed with them and their family for a time.

**Unidentified man** on guitar and woman sing a song for Mary and Lazare at the front of the head table.

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**Unidentified man** with guitar sings a Johnny Cash (?) song at the front of the head table (song dedicated to a cousin from Sechelt). (“Big city turn me loose”?) Man sings second song originally by Randy Travis. He then plays guitar while two other unidentified men sing Hank Williams Sr. “There’s a Tear in my Beer”.

**Unidentified woman** sitting at front playing accordion while Winnie sings “Memories are made of this” (?)

*End of tape*

**Key Words:**

Marriage  
Anniversaries  
Feasts  
Dancing  
Speeches  
Singing

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.198

**Title:** *The Community as an agent for Change: a series of videotapes about the native people of the Stony [sic] Creek Band.*

**Date:** February 1979

**Consent Form Present:** No

**Physical Condition:** Good

**Playback Quality:** Sound and picture quality are both poor

**Restrictions:** None

**Time:** 13min.

**Note:** 3 segments included on this one tape

## Videocassette Summary [1]

**Context:** *The Community as an agent for Change: a series of videotapes about the native people of the Stony (sic) Creek Band.* Video produced by the Rural Resource Project, School of Social Work at the University of Victoria, 1979. Five women interviewed by an unidentified man (Q) include: Mary John (MJ), Sophie Thomas (ST), Celena John (CJ) and 2 unidentified women (A). Interview location: Stoney Creek reserve.

**Introduction:** *Video begins with Mary and Lazare drumming and singing with other elders.*

In Feb. 1979, the Rural Resource Project of the School of Social Work at the University of Victoria was invited to the Stoney Creek reservation to document their unique culture and to share their success in dealing with community issues especially those concerning the welfare of their children.

Identification of Vanderhoof, and the location of the Stoney Creek reservation

The Stoney Creek band encompasses 400 people. The band is a member of the Carrier Nation.

**A:** How the Carrier people got their name. Years ago, when a man died and the woman is still alive, they would build a big fire- they didn't bury their dead in those days. They would put the corpse on the fire and burn it, while drums and dancing carried on; and this wouldn't end until all was burnt. The widow would then pick up the ashes and put it in a bag and carry them wherever she went - for a year: that is how they got their name -Carrier. They carry their dead. When this year was up, her in-laws would hold a party for widow, if her people were good to her. They would dress her up and let her go. That is how they would treat their in-laws. That is how they were taught.

**Q:** In what ways did your people deal with problems before the welfare system?

**MJ:** In the old days when she was growing up, they didn't have social problems. If there were problems such as quarrels or gossiping about one another, these [disruptive] people appeared before the hereditary chief and the watchmen- who were like councilors- like in a court. The chief would listen to both sides and then make a decision on how to solve problems. There were lots of ways they could solve problems. There was one man she remembered who was kind of like a social worker. After he had his tea in the morning he would go through the village into every house, and he would see to it that everyone had enough to eat for the day, and who was

## Fonds Description and File Level Inventory

sick - he would do something about it. He would make sure people had enough food by getting others to give him some of their food and he would pass it along to the families who weren't doing so well. He would give you a word of advice now and then. He was something like a social worker, he was really concerned about the whole village.

**Q:** How did the reserve as a community deal with problem children? Such as children who would stay out too late and cause problems for the parents.

**A:** The Chief would make a law for children who stay out too late at night. The Watchmen would take the children to Indian court and the Chief would fine them a \$1. The children weren't out late again. Things were strict back then.

**A:** They had severe laws. They would even have to kill [a troublemaker], or make that person go away – disown them when they did something really bad, like running around with another man's wife. That was a crime and they would make them leave the band, or even kill them.

**Q:** You talk of your experiences as young girl growing up on the reserve. You talk about how self-sufficient you were with no reliance on welfare. What did you rely on?

**CJ:** The trap lines were just full. We had fishing rights – we could fish anytime we felt like it. We trapped according to season. We did berry picking too. We met all our provisions. All that was there they just had to do it and put food up for winter. It was hard but they got by. We would sell our furs and had money to buy any clothing or groceries they needed. We lived from the land. We had cattle, horses for transportation, and chickens and pigs - everything. We lived off the land. That was a good life.

**Q:** Young people today seem to have lost the ability to hunt and fish the way you used to; and a lot of the wildlife isn't there anymore. Many people can't get work and so rely on a welfare check. Do you think that is a problem on the reserve? They have a lot of free time with nothing to do.

**A:** Lots of boys graduate from highschool. The government spends lots of money on them. They graduate, they go back to reserve and have no jobs, they get frustrated and then turn to booze. They need the help, they need jobs. There are no jobs here on reserve – *nothing*.

**Q:** How could we change the situation; the severe alcohol problems. What are some things you would like to tell social workers about the way they could help make a difference?

**SJ:** I don't know how any social worker will help the people unless the people help themselves.

**Q:** Do you think things are getting worse?

**MJ:** This last year? I don't think so. The drinking is getting worse. But I think the neglecting of children is not too bad, but the drinking is bad. A few people are drinking who have children. But there are the regular ones.

**Q:** Some things were discussed at the Child Welfare Committee re: dealing with the alcoholic parents neglecting their children: that these parents shouldn't just receive welfare, they should be made to do something for themselves like chop their own wood to keep their home warm. That would give them something to do so they wouldn't be so bored.

**MJ:** That would help. She's been thinking of all kinds of ideas. Why can't they think of something that would pay for itself? One thing she was thinking about was raising fish. They are doing that in Duncan.

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**Q:** Should the DIA maybe be involved in suggesting these sorts of things to help them use these kinds of resources?

**MJ:** Yes, to get rid of welfare system, they have to do something. [She is very much against welfare]. It has spoiled my people and they can't undo it.

**Q:** What are your hopes for the future of your own people?

**MJ:** I hope someday they will smarten up.

**Key Words:**

|                         |           |
|-------------------------|-----------|
| Culture                 | Welfare   |
| Law Enforcement         | Fishing   |
| Death                   | Hunting   |
| Alcohol                 | Authority |
| First Nations – Carrier |           |

**Further Reading:**

1. Bridget Moran (1997). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

**Accession No.: 2008.3.1.198 (cont'd)**

**Title:** *Mary John and Bridget Moran speaking at the College of New Caledonia [incomplete version]*

**Date:** March 12, 1991

**Consent Form Present:** No; no students are visible

**Physical Condition:** Good

**Playback Quality:** Sound is crackly and picture not clear

**Restrictions:** None

**Time:** 6min

**Videocassette Summary [2]**

**Context:** Bridget Moran and Mary John speaking to students at CNC, specific class unidentified.

**Introduction:** Bridget identifies that she will make the introductory speech and Mary will answer any questions because Mary doesn't like to make speeches even though she is very good at it....

*Video recording breaks during Bridget's introduction and resumes with MJ answering her first question.*

**MJ:** .... She speaks about how free her people used to be. They could stop and make camp anywhere – this was no longer the case as all is private property. There are greater alcohol problems in north. They are holding workshops in Stoney Creek to help the young people. The older people know what to do, beadwork, etc. the young people don't like to do traditional tasks, even for cash. The elders try to teach them. She has about 5 boys working doing wood for elders but they have no axe so she had to get one for them They are so poor on reserves. The elders try everything – elders tried a wood processing plant -for

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10yrs they studied this. Had people from Switzerland and Germany lined up who wanted the wood but they still didn't get anywhere....

*Tape ends*

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**Accession No.: 2008.3.1.198 (cont'd)**

**Title:** *Mary & Lazare John's 60<sup>th</sup> Anniversary Party – Part I* [incomplete version]

**Date:** 11 June 1989

**Consent Form Present:** No

**Physical Condition:** Good

**Playback Quality:** Recording is a bit shaky and sometimes blurry

**Restrictions:** None

**Time:** 1min.

### **Videocassette Summary [3]**

**Context:** Celebratory events for Mary and Lazare John's 60<sup>th</sup> Wedding Anniversary, 1989.

**Introduction:** Party held in an auditorium. Head table in front of a curtained stage, decorated with a blue tablecloth. Streamers and pink, white and blue balloons provide a backdrop for the head table. Silver paper bells decorate the front of the table with a larger "60" sign on the front centre of the tablecloth. There is a large wedding cake situated between Lazare and Mary on the centre of the head table. Pink and white balloons and streamers decorate the walls of the hall.

*Video begins midway through the first dance between Lazare and Mary and ends soon after.*

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.199**Title:** *Justa Monk: Talk to UNBC Carrier Culture Course (First Nations Studies 163)***Date:** 24 October 1995**Consent Form Present:** No; no students are visible**Physical Condition:** Good**Playback Quality:** Audio is very quiet and sometimes inaudible**Restrictions:** None**Time:** 01:28:08min [Note: content does not begin until 1:02min]

## Videocassette Summary

**Context:** Justa Monk speaks to students in the UNBC Carrier Culture Course (First Nations Studies 163)

**Introduction:** Justa Monk is seated at a table situated at the front of a lecture theatre (?) speaking in a lecture style that ended in a question-answer format with several students in the FNS 163 class. The videotaping does not commence from the beginning of the lecture as there is no introduction to Justa Monk by the instructor and there is no immediate indication as to who the instructor is.

**Justa wrote his book** because his elders requested him to, and his people requested him to share what he went through and what alcohol had done to him. So he thought about it. Throughout his leadership, many people talked with him about their alcohol problem and how they couldn't get out of the trench they were in. He wrote the book to tell them that 'yes', they can get out of the trench and that 'yes', they can change. Other reasons why he wrote his book: when his people get into trouble, they often classify themselves as a 'nobody' – when they read his book, they see the trouble he went through: first, at young age, when he started drinking after he left residential school. Then as he grew, it got to point where he couldn't control his drinking- where he was blacking out and didn't remember why he was in jail. When he got drunk he was a fighter, even though he was small. He didn't care. He would work everyday and fight every weekend. Growing up on reservation, there is no choice as to future and not much to do so many turn to booze. Every time a friend or relative had alcohol they would share it with their next closest friend or relative. In his family, his brother came over to the house to invite him to drink over-proof rum with him. He blacked out, killed his brother and spent time in jail. He was very suicidal. He didn't want to live after what he did. His lawyer talked to him. Upon his release he thought he lost the respect and love of his family and his community. It surprised him that he was forgiven and that he had a future in his life. It was hard. It still bothers him after 29years.

When he came back to his community the elders came to talk to him about his leadership qualities. He didn't know what they were talking about. The elders told him that in past he made mistakes, but that he can iron out his mistakes and show his leadership and that's what happened. He became band manager, then band manager *and* chief, and then chief and so forth. That is why he wrote that book.

'Yes', he listened to his elders, 'yes', he was a drunk, 'ye's he made a mistake because of alcohol. He came out of his trench and became a leader. There is hope to change if there is a wish to change.

He also wrote his book because no one in his territory, except Mary John, had been able to share with non-Indians the way of life they lived - off the land. He grew up on an isolated reserve, and lived off the land. He didn't understand English until he went to [Lejac] residential school. It's really hard to make people understand today, what First Nations people were like in his day. In his family there were 11 of them. His father made something like 50 cents a day to support them all - it was really hard.

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**When Justa went to residential school**, he didn't know how to speak or understand English. His parents didn't go to school at all. His Dad knew some English because he worked off reserve at a lodge. On his first day of residential school, he asked his brother why they were taking away his clothes. A priest smacked him and told him 'he was not to use that language around here'. Residential school has done some harm, a lot of harm, to his people. On the other hand, he cannot totally criticize these schools as they disciplined some people – many people in leadership positions today grew up in residential school. Residential schools were told by the government to make assimilate the children and make a white person out of a brown person. He thinks they went about it the wrong way. That is where the frustrations of First Nations people come. You see and hear about abuse. His people are suffering from the consequences of the stupidity in the way they tried to make his people assimilate. Because of that, there is abuse going on amongst his people. Aside from that, he one of lucky ones to go home and retain language and culture: now he can live in 2 worlds – the world of the white man and the Indian world.

**Culture-wise** they were taught to respect. Mom was boss in house. If they didn't do what mom said, dad would punish them but his parents wouldn't lay a hand on the children. They taught children how to respect the land, and other people. They taught him how to use the land. Sophie Thomas, elder who does Indian medicine in Stoney Creek lives the belief that every time you take something from land you replace it with something. When Sophie takes things for Indian medicine she replaces it with tobacco.

He wonders if his people will ever have the opportunity again to hunt and fish anywhere they want. He doesn't think so. When people started warring about the land there was a lot of bloodshed in the early 1900s before the Europeans came. His people worried that there were too many dead amongst the Indian people, and they had to do something about it. In 1921 they came up with the idea of potlatch as they needed peace amongst the people as there was too much bloodshed. To him 'potlach' means respect, love and sharing. If you've done something wrong your neighbour instead of fighting, clans would call a potlatch right then and invite all. They would put the fighters in the centre and each were told no more fighting. This still goes on. There is also a potlatch for death of people. There are four clans in a potlatch: caribou, beaver, frog and bear (?)

A long time ago First Nations people fought for land but they had respect for land; that is why they had to protect the land and kill one another for it. If someone trespassed without permission, they could die. People talk about self-government today. The young generation of his people didn't even know there was self-government amongst their own people, that they controlled their own people. They had no government programs, they were living off the land and controlling their own people. They used to have Watchmen, who looked after the community. The 1 and only person they had to answer to was the hereditary person, who overlooked the territory, their lands. So when someone did something they weren't supposed to do, that person went in front of the hereditary person to receive a punishment. He was taught that boys weren't even allowed to kiss a girl, without proving to her family that they were a good hunter and provider. If they did, they would be held up to all and embarrassed. They might be beaten if they still didn't understand their punishment. They may also have been banished. No one would protect this person, not even their immediate family as everyone knew that the person did wrong and was receiving the correct punishment. His people had their own controls and justice system. Self-government - if you lived in late 1800s /early 1900s – was very different from how it is referred to nowadays. He wonders if leadership and his people really know what they are talking about when talking about self-government.

**Land claims and the treaty process** – he was told by his elders not to say land "claims" but rather the land "question". Many people are scared about the land question. Different political parties say different things and people are getting really confused. The whole land question is referring to the fishing, hunting, burial, berry picking, fishing habitats: the grounds where his people used to make their living off the land – this is what the elders are talking about and want to protect. The clans are talking about traditional

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territories. Many people lived off the land until 1970, therefore their people are still living off the land. There are many traditional territories still out there.

He considers himself an inmate of Canada – a jail bird. When the Hudson’s Bay Co. first started, the government started to make reservations. They gave so many acres to First Nations people as ‘reserves’ and they put a number to each reserve. As they put people onto the reserves, they also ‘branded’ them with band numbers and put ‘guards’ over them – aka the “DIA”. His people had no input. They were given programs and free education etc and were now labeled by non-natives as bums who pay no tax and receive free programs – but they had no input.

You look at the *Indian Act* you can see that land doesn’t belong to his people. Even the reserve isn’t theirs. They don’t own anything, yet they are known as the First Nations, the First Peoples. They live in that little jailhouse. They receive their free programs and some are very beneficial to his people, but he wishes they had a say. Land claims are not dangerous. Justice must be cleared up. Once this is done there will be a big opportunity for their future children to have a better life. They must get this uncertainty out of the way. That’s what he’s trying to do. He believes they need a chance to have their say regarding things that are happening around them. To be able respect the culture they are from, and to recognize who they are they must clear the air. There is a lot of frustration out there, especially within the younger generation. He has been taught to have patience and respect. In the early ‘30s in Ft. St. James, the dirty ‘30s, his dad taught him to share what provisions they had. People still thank Justa for that kindness of his parents. He believes starvation is coming due to dwindling resources and too many people. He says everyone must set aside their differences re: the land question and see what can be done to change it for the betterment of the children. If the government would deal with the land question openly and in fairness, it would be resolved. But they want to lie about things. You need to treat everyone fair. That is the way he sees the treaty process. He wants to get rid of the *Indian Act* and draft something that will be fair to everybody.

**Kemano II (KII)** is something no one follows up on anymore. In 1989 when he was general band manager, he went to court in Vancouver with many elders. The court threw them out. He fought KII so hard because he knew that when you kill the river (the Nechako), you kill all that is in it. When a river dies there is no more salmon. If the Nechako died, the Stewart River would die and then Stewart Lake would die too. And if the Nechako was gone the Fraser River would be drained down. KII just looked at reversing the Nechako but it didn’t look at the affect it would have on other waterways. That’s why he fought so hard. Justa’s mandates a chief: 1) to get land claims on the table again; 2) to kill KII; 3) to get rid of the DIA office in PG; 4) to get education for their people. He fought KII not because they didn’t like Alcan – it was their way of life that was going down. There is not only salmon in the Nechako – there are many species which were feeding his people. He fought KII legally through funds from his people - \$1.3million. He is proud they made the decision not to go along with the project. This topic he touches upon briefly in his book.

*[Note: It is very difficult to hear many of the students’ questions. Most questions as they are identified below are summaries of what was believed to have been said]*

**Q:** How can he belong to 2 clans?

**Justa:** He belonged to mother’s frog clan when he was growing up. Then one day the caribou clan asked him to go out and invite people to their potlatch. During this potlatch he was asked to sit in middle between clans. The spokesperson for caribou clan said they were going to “buy” Justa Monk. One of the caribou elders said Justa’s father is a caribou and so they want him as a caribou and take him away from his mother’s frog clan. His dad was very happy about this, but his mother was upset. The beaver clan then planned a potlatch and asked him to invite people to their potlatch, and again he was asked to sit in the middle as they wanted to buy the other half of him. So he is also part of the beaver clan. He was bought

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out of respect due to his leadership qualities. He used to help his elders a lot ever since he was young and that is why his leadership was recognized.

**Q:** Where are your kids, and what clan are they?

**Justa:** They are at home. The kids belong to his wife's clan – Caribou. He adopted 2 children: a daughter and a son.

**Q:** You want to look ahead, what do you want to bring with you?

**Justa:** You can't turn back the clock and live off the land again. Some people don't even understand their own language. To live off land, and do potlatch all the time – you can't do it. These cultural events are disappearing. He wants to make his culture and the white culture work together in order to make it work for his young people. With technology the way it keeps going, his people *have* to get more education. There is no chance for them to go back. With clear cutting, his people can't even trap anymore. So it is better to set it up, so that Canadian and Indian culture can work together.

**Q:** How do you see the land question getting settled?

**Justa:** In traditional territories, there are only some places we can hunt for bear and deer. They hang out between willow and poplar trees. When logging we have to leave something for animals. If they don't have shelter they won't last long. In traditional territories, we need to leave those places alone so the animals can survive. We must all have a say in how the land can be used properly – it needs to be a joint venture.

**Q:** If land claims are settled, people in the DIA would lose their jobs. Maybe this is why they are dragging their feet?

**Justa:** If land claims were settled, yes, 40-50,000 people might lose their jobs. The government would save a lot of money.

**Q:** How would you model your people's government?

**Justa:** Don't want to repeat something already done. For their money, they would chose the best way for them.

**Q:** re: logging [*inaudible*]

**Justa:** They are not going to clear cut. Selective logging has worked in past. The government is going to run into trouble by clear cutting. At Nakalak Lodge, if you look at both sides of hill in summer, you wouldn't know it's been logged because it was selective logged. You can't even see skid roads. If it (destructive logging practice) keeps going the way it is now, there is going to be winds that are going to be damaging to us.

**Q:** re: spiritual practice as it relates to logging

**Justa:** There are certain areas in their territory where spiritual things happen and so these areas wouldn't ever be touched. His elders would look at the territory and identify which areas are to be protected. You must involve grass roots people in the selection process. We don't have medicine men and women they way the used to – they no longer exist.

**Q:** re: difference between statistics released by the government and those produced by Justa in his book.

**Justa:** Don't listen to what the government has to say. His people are not dummies, they just have nothing to do and are sitting around on reservation.

**Q:** Do you pay other people to build housing on reserve?

**Justa:** We build our own houses and have our own electricians. Once the land question is settled he thinks a lot of joint ventures can be developed that will get his people off welfare.

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**Q:** When your traditional areas are under the administration of his own people, would there be restricted access to these areas by non Indian people?

**Justa:** He didn't think so. We would need to develop how to use the land and how to share it. But there would have to be some controls over the land somehow so it wasn't abused.

**Q:** There must still be a lot of hunting and trapping even if a person can't live off land anymore

**Justa:** Yes, many people are still hunting and trapping.

**Q:** How do you think social problems for your people can be fixed?

**Justa:** On reservations or in the city we need to start teaching our children way of life their elders grew up with. Right now they have TV, drugs and alcohol and that is distracting them. His people have to make time for the children. He regrets bringing TV to reserve when he was band manager.

**Q:** Are there any female band leaders?

**Justa:** Yes. Like the BC Indian Chief – Wendy Grant, he nominated her. A long time ago no there were no female band leasers as the women were at home with their children. Men were more up front about leadership.

**Q:** It seems that the native community can heal itself. Non-native communities spend a lot of time trying to heal native community but from his readings he thinks native communities can heal itself.

**Justa:** Settling the land base is required. When he was band manager, he made 5 emergency trips- suicide related- in one day; so he believes healing and pride will come back when the land base is settled.

**Q:** In the Artic, people control hunting and fishing via co-ops.

**Justa:** His people control their own hunting by season. No one is trigger happy. No one shoots just to shoot.

Justa: He is currently working with Northwood to educate First Nations peoples and teach them about Northwood sawmills etc. He is also finding out trapping takes place so Northwood doesn't log there.

*[Extensive question/answer period ensues whereby logging and wood processing techniques, ventures and technology on reserve and off are discussed.]*

Justa: He is now taking a rest from leadership as he had done it for 25 years. Now he is starting to understand the people around him as he was being brainwashed by government after having to deal with them for so many years.

The instructor thanks Justa and gathers up her class to take them to the First Nations Centre.

*Tape ends.*

**Key Words:**

|                     |             |
|---------------------|-------------|
| Leadership          | Youth       |
| Alcohol             | Clans       |
| Reserves            | Justice     |
| Residential Schools | Medicine    |
| Culture             | Government  |
| Language            | Land Claims |
| War                 | Potlatch    |

**Further Reading:**

1. Bridget Moran (1994). *Justa: A First Nations Leader*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.200**Title:** *University of Victoria Convocation 1996***Date:** November 30, 1996**Consent Form Present:** No**Physical Condition:** Good**Restrictions:** University of Victoria copyright**Related Material:** See also 2008.3.1.203 *Bob Harkins' Comments*, [CKPG-TV Broadcast] of December 12, 1996 when Harkins reports that Moran had recently received an honorary degree at the University of Victoria November Convocation**Time:** 1hr. 37min.

## Videocassette Summary

**Context:** Video-recording of the University of Victoria Convocation for November 1996*Highlights include:***01:'00"** Chancellor Bob Rogers leads the signing of 'O Canada' with audience

- Follows with a prayer of incantation
- Welcome by President
- Chancellor addresses the audience

**7'00"** **Chancellor Rogers** notes that two British Columbians are to receive honorary degrees today being Richard Margison and Bridget Moran**22'36"** **Dr. Mary Wynne Ashford reads the citation for Bridget Moran**

- Ashford notes in her of Bridget's initial hope to continue with her education in graduate studies in history and how Veterans Affairs was not forthcoming with funds
- Ashford notes the problems Bridget confronted when she walked on the reserve of Stoney Creek and of her 'enormous effect on native people' Ashford notes how Moran publicly criticized the BC government and was suspended due to her outspoken views on the poor state of welfare in BC in the 1950s
- Ashford notes Bridget went on to perform social work in hospital, school, college and university
- Ashford notes Moran went on to write *Stoney Creek Woman* about Mary John's life; she notes how Bridget has received awards for her accurate description of native life; that Bridget has received both academic awards including the Governor General's Medal and has also received the Lieutenant Governor's medal in 1989 for the writing of *Stoney Creek Woman*. She ends with Thomas Schweitzer's famous quote that 'my life is my argument' and refers to Bridget's as a 'purposeful life' where 'injustice matters, suffering matters, racism matters'
- Bridget receives her degree; she signs the register and addresses the graduates

**28'35"** **Highlights of Bridget Moran's speech:**

- Bridget notes that the University of Victoria holds a 'special part' in her heart
- She refers to how the 'welfare system had been her extended family for many years' and how it was painful after her suspension from her position as a social worker
- Bridget notes that it was Marg Martin at the University of Social Work Department who reached out after that time and asked her to be a summer school instructor in Prince George for the Social Work students' practicum. This led her to finding work in the School District in PG as a social worker and it was this 'professional acceptance' from the School of Social Work at the University of Victoria that she has not forgotten.
- Bridget then addresses directly the graduates and referring to herself as an elder she 'coaxes' the graduates 'not to sink in complacency' – she notes that the progress of history has seen 'great

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achievements' that can be made 'by a hearty band of rebels' she then refers to her book '*A Little Rebellion*' and reminds the graduates that 'there is a wonderful life after rebellion'

- *Bridget's speech finishes at 31'35"*

*The recording continues with the remainder of the University of Victoria Convocation...*

1 hour and 30' minutes - *The awarding of degrees is completed*

1 hour and 31' minutes – *President provides a speech on the retirement of Chancellor Bob Rogers in that position*

1 hour and 35 minutes – *formal part of the ceremony is completed*

1 hour and 36 minutes – *God Save the Queen* is sung

1 hour and 37:10" minutes – Recording is finished

**Key Words:**

Education

University – University of Victoria

Federal Government - Department of Veterans Affairs

Employment

Women's Roles

Awards – Governor General's Medal

Awards – Lieutenant Governor's Medal

Welfare System

Books

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.201

**Title:** UNBC Convocation 1995

**Date:** May 26, 1995

**Consent Form Present:** No

**Physical Condition:** Good

**Restrictions:** UNBC copyright; copied here from broadcast on Shaw Cable Network May 27, 1995

**Notes:** The copy of this video does not include Bridget's acceptance speech; see other copy from UNBC. There are 2 VHS tapes belonging to this particular accession: **Tape 1** of 2008.3.1.201 is a video-recording of the UNBC May 1995 Convocation at UNBC held in the Canfor Room; however, **Tape 2** of 2008.3.1.201 is a continuation of the TV broadcast from which Tape 1 was recorded. This broadcast continued on to feature footage of the "Oka Crisis". This footage may comprise background material for future writing; or may simply have been the result of letting a VHS cassette tape continue recording.

**Time:** 1hr. 3min.

## Videocassette Summary

**Context:** Video-recording of the UNBC May 1995 Convocation at UNBC held in the Canfor Room.

*Highlights include:*

**00'03" Chancellor Iona Campognolo** leads the signing of 'O Canada' with audience

- Follows with a prayer of incantation by the Reverend
- Welcome by President Geoffrey Weller. Weller outlines the brief history of UNBC and notes it is his final convocation as President and plans to return to teaching
- Chancellor Campognolo addresses the audience and thanks Weller for his time as President; the Chancellor congratulates the 10 graduates being honoured today

**11'05"** The Chancellor notes that 3 British Columbians are to receive honorary degrees today: Bertram 'Victor' McCabe of the Musk'wa People; Bridget Moran, writer of Stoney Creek Woman, historian Margaret Orsmy are to receive honorary degrees from UNBC

**17'05" Dr. Robin Fisher**, Acting Dean of Arts & Sciences introduces first honorary degree recipient historian Margaret Orsmy

**23'28" Dr. Mary Helen Kelm**, History Department introduces honorary degree recipient Bridget Moran. Dr. Kelm discusses Bridget's role as a social worker who brought about understanding of Carrier culture

- Best embodies 'Community-centered' approach
- Served in the Navy; Received her B.A. from University of Toronto in 1950
- Began career in social work in Prince George advocating for welfare recipients putting her career on the line
- Introduced to Bridget through the stories of Mary John and Justa Monk
- Kelm notes of Bridget "My relationship with the First Nations has made all the difference in my life" – Kelm notes of her "strong commitment to social change"

**28'14"** Bridget receives her degree; signs the guest book;

*Videotape recording continues with the remainder of the convocation ceremony*

**30'00" Dr. Jim McDonald**, Chair of Anthropology introduces the third honorary degree recipient Elder Bert McKay, founder of the School District 92 First Nations Nisga'a, founding member of the Native Teachers Association.

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*Followed by UNBC students receiving their degrees*

**35'36"** President Geoffrey R. Weller introduces Bridget Moran to address the graduates

**35'48"** Bridget Moran gives a speech to the graduates of UNBC

**Bridget gives a talk** – focusing on positive changes and negative change that requires still more movement

- She notes that positive change has occurred in the area of education for women whereas when she attempted to be accepted into graduate school at the University of Toronto in 1946, after her discharge from the navy in 1946, women were not encouraged into graduate studies in history
- Bridget notes that no financial support was offered to her from the Department of Veteran Affairs for studies towards a graduate degree in history; women were being encouraged to enter traditional field: teaching, nursing and social work. Bridget compares that with changes today wherein there is an abundance of women in history including she notes Dr. Mary Ellen Kelm and honorary degree recipient Margaret Ormsby
- Bridget notes that education was not forthcoming in the past for Native People; as Justa Monk noted to her; Monk noted that the federal government inflicted most harm in field of education for Native people
- Bridget discusses the struggle of Native peoples with education, including both struggles to acquire an elementary and high school education, let alone university – a Carrier graduate from a university did not occur until the late 1960s
- Bridget talks about the lack of a school in Stoney Creek as noted by Mary John and the residential school tragedy;
- Bridget talks about positive change with start of more Native People attending university
- Bridget addresses the graduates and recommends that they look to creating more positive changes – and not to fall for the old adage that one person can't make change. Bridget refers to a talisman that she relied on from the past – and refers to a cartoon in the syndicated column from the 1940s – of two cats 'Alex & Henrietta?' and that the female cat's incantation was 'choose your day; choose your day, choose your day - what the heck; what the heck; what the heck – and 'there's a dance left in the old babe yet'

**47:13** Bridget's speech finishes

*Videotape continues with the remainder of the ceremony*

**28:52** Ceremony finishes with procession of graduates and faculty out of hall

**63'00"** Recording ends

**Key Words:**

|                   |               |               |             |
|-------------------|---------------|---------------|-------------|
| Convocation       | First Nations | Education     | Social Work |
| University – UNBC | Government    | Women's Roles |             |

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.: 2008.3.1.202****Title:** *Mary John: Metlakatla***Date:** May 14-18, 1994**Consent Form Present:** No**Physical Condition:** Good**Notes:** Bridget noted in a later 1994 interview with Bob Harkins that this road trip was conducted for them to attend the basic education class at Metlakatla; this recording has also been reformatted on DVD**Restrictions:** None**Time:** 57min.

## Videocassette Summary

**Context:** Video-recording conducted by Bridget Moran with Mary John on their road trip to Metlakatla to visit the Elders Group there.

*Highlights Include:*

**0':05"** Bridget Moran records on videotape Mary John in New Hazelton at the road side

**1'00"** Bridget Moran records on videotape Mary John in front of the totem poles in K'san 'Old Hazelton' and note they are heading by car to Prince Rupert

**2'00"** At Metlakatla Mary is shown eating fried dried seaweed in a hall in Metlakatla with a group of people

**7':35"** Mary discusses working in the hospital and financially having a hard time as her husband was out of a job due to change in logging practices. He had a difficult time being at home and Mary sometimes had to walk to work to Vanderhoof, a distance 9+ miles from Stoney Creek. Talks about a time of having to walk to work on the ice and put bales of hay in her boots to walk on the ice

**10':35"** Talks about the difficulties of working in the white world

**11':15"** Talks about the time that her son made his First Communion; priest offered to buy lunch for all the children; Mary remembers having him ask if she and her son could come into the restaurant as normally they were not allowed to go to the restaurants

**14'30"** Sandra explains how they had decided to invite Mary to Metlakatla; she had read the *Stoney Creek Woman* book and wondered if Mary was still alive; she called the Band office in Vanderhoof and was connected with Mary's niece who asks if she would come to Metlakatla. And then decided to invite Bridget as well.

**18'37"** Mary talks about the origin of certain Carrier place names for the various lakes in the Stoney Creek area and notes that many white people could not pronounce the names and so they became an anglicized version of native name. Explains the origin of the Bednesti Lake name

**21':55"** Mary John explains about how liquor first coming into the territory and talks about how some of the men went on the train to join the war. She sings and drums a song called 'Passenger Song' and then explains the song

**25':43"** Mary performs the 'Four Winds' song

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**26':37"** Mary talks about how the dancing had died out at Stoney Creek and c.1960 it was recommended that the dancing come back with a pageant to celebrate the 100<sup>th</sup> anniversary of missionaries arriving in their territory. The celebration was recorded on film. Talks about how dancing has been revived and now is taught to the children

**30'30"** Talks about the costumes made for the dancing. Talks about a moose hide she made for Eddie John

**31'30"** Bridget notes that Mary is now making a vest for Justa Monk who Bridget notes she has written a book about;

**32:45"** Bridget refers to the opening of UNBC and the coming of the Queen to open the University and how some native people in Prince George were against her opening UNBC

**34':40"** Talks about the role of the Indian Agent historically

**35'00"** Talks about the role of policing in the native community and how to improve it

**36'53"** Bridget is recording Mary John outdoors at Lejac where they are looking at ruins of the old buildings. Mary points out the old Post Office building; Mary then shows the ruins of the old school and talks about segregation of the boys and girls at the school; she shows the play room of the old school; visits a cemetery and shows where Father Coccola is buried; then shows the buildings at Lejac old school buildings

*Video temporarily stops*

**42'45"** Shows Mary John back at her house in Stoney Creek

**42'50"** Bridget asks what is the most common question asked by people – of what do you want for your people – Mary states ‘hang on to culture and get an education’

**43'40"** Mary states that conditions have improved slightly [compared to 1976 at the time of Coreen Thomas’ inquest] but not to the level that she would like to see – as there are still alcohol, drug and unemployment problems

**44'32"** Mary notes that the preservation of the language has been ‘really good’ that the Elders are teaching other adults about their culture so that they can teach children; she notes that many Elders can speak Carrier really well – compared to the group noting at Metlakatla that not as many can speak their language.

**46'00"** Mary states there are many students at the [Yinka Dene] Language Institute; about 15-20 students

**47':24"** Mary notes that ‘Potlatches are very important to our culture’ and that the Elders managed to save it

**48'01"** Mary refers to their road trip back from Metlakatla and their stop at Lejac. She talks about Lejac and how it is now destroyed – it would be better to preserve it and show what had happened there – Bridget compares it to the concentration camps in Germany and the preservation of those buildings to show the horrors of what went on there

**49'13"** Mary says she doesn’t dwell on the memories of LeJac – she had been there 72 years ago

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**50'00"** Mary talks about the start up of the Potlatch House and the set up of a learning centre and the need to have it create work for the young people – Bridget notes that the potlatch house is now the centre of village activity

**52'15"** Bridget and Mary John reminisce about 'our' book – and Bridget notes it was a 'labour of love' Mary notes that the book has made a difference – to treat First Nations people more like people – to show [others] [the impact] of racism

**54'00"** Bridget asks Mary to show the button blanket that Mary was given in Metlakatla and Bridget refers to the button blanket she was given as well. [The blanket is designed as a traditional Northwest Coast Button Blank; on the back of the blanket it is embroidered with beadwork in a circular pattern with the inscription 'Keep the Circle Strong' Bridget notes that the Elders there had a wonderful dinner for us as well.

**54'58"** Bridget videotapes Mary outside by the lake and she shows the outside of the log house which is the Potlatch House at Stoney Creek. She then shows the interior of the building which has photos of Elders on the wall.

*Videotape ends*

**Key Words:**

|              |                               |
|--------------|-------------------------------|
| Totem Poles  | Alcohol                       |
| Racism       | Potlatch                      |
| Religion     | Songs                         |
| Books        | Drumming                      |
| Language     | Yinka Dene Language Institute |
| Culture      | Indian Agent                  |
| Education    | Buildings – Historical        |
| Lejac School | Metlakatla, BC                |

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.: 2008.3.1.203**

**Titles:** *International Women's Day; Northwest Today; Justa; Bob Harkins; Bob Harkins; Harkins at University of Victoria Convocation; Harkins, Mary John dinner re Order of Canada*

**Dates:** March 11, 1989; April 25, 1989; November 21, 1994; February 7, 1995; October 8, 1996; December 12, 1996; June 23, 1997

**Consent Form Present:** No

**Physical Condition:** Good

**Notes:** The original video cover noting the listing of recordings refers to a recording of "October 8, 1996 with Harkins" but this date doesn't match up to the recordings on the video. As well, the recording of November 23, 1990 isn't on the list but is included on the recording.

**Restrictions:** CKPG-TV recordings under copyright

**Time:** 1 hr.35min. (total length)

## Videocassette Summaries

**Context:** Videotape contains taped recordings originally broadcasted on CKPG-TV, the Prince George CBC affiliate station. It contains multiple recordings of either interviews with Bridget Moran or TV broadcast announcements, news stories relating to Moran's publications and dedications, or dedications related to Mary John.

### Individual video segments as follows:

#### (1) CKPG-TV *Evening News*

**Date:** March 11, 1989

**Length:** 1'30" minutes

**Scope and Content:** Contains a recording of a CKPG-TV broadcast of an International Women's Day Brunch held in Prince George hosted by MLA Lois Boone and Brian Gardner, MP Bulkley Valley. The reporter notes the topics were daycare and women's jobs. Luncheon guests were entertained by local pianist Stacey Gosshawk and the video shows Bridget Moran signing her book *Stoney Creek Woman*

#### (2) Episode of *Northwest Today*

**Date:** April 25, 1989

**Length:** 23':18" minutes

**Scope and Content:** Recording of CKPG-TV show with CKPG-TV broadcaster Maureen Edwards interviewing Bridget Moran about *Stoney Creek Woman*

#### *Highlights include:*

- Edwards notes that next month Bridget will be receiving the Governor General medal
- Bridget recalls her work in social work; recalls how she worked for provincial department of welfare until suspended in 1964 for writing a public letter complaining of BC Government welfare services. Her letter criticized the government's handling of foster children that if they could not handle them sent to reform school
- Five people were suspended, Bridget was not allowed back to work
- Had a lot in common with Stoney Creek Reserve people– was very poor herself and as Irish was a 'repressed race' -
- Social workers could only go in if children were being abused or neglected
- She refers to retiring from social work with the school district next month
- Bridget notes that it was her mother's reaction to the poverty of Stoney Creek women that inspired her to do something for the community

## Fonds Description and File Level Inventory

- Bridget notes that she had agreed to do a 'sociological profile' of the reserve as requested by Harry Rankin after the inquest into Coreen Thomas' death and that led to meeting Mary John at the inquest. She refers to Sophie Thomas as 'a great leader' on the reserve
- Bridget thinks that *Stoney Creek Woman*, the book can cause social change and raise people's consciousness and making them aware of racism in the community
- Bridget talks about Mary John, the subject of *Stoney Creek Woman*; she briefly talks about Mary's family; that Mary was great granddaughter of Six Mile Mary; her schooling at Lejac and her marriage to Lazare John
- Bridget believes that Mary began to 'get political' around the time of the inquest and that's when she first met Mary. She notes that Mary's work with the white community at the Vanderhoof hospital was a turning point for her in losing her shyness.
- She notes that Mary could not be with them for the interview due to illness

*Pause for commercial*

- Bridget notes the history of the native people in BC; decimated by white man coming to New World
- Edwards asks her why children were moved to a white family, and also placed in non-Catholic family – resulting in a loss of their culture and religion
- Bridget talks about the conditions at Lejac; Bridget notes that people were not aware that the residential schools were used as orphanages. Tells the account of Mary being moved to Lejac at the age of 7. Bridget briefly accounts the history of LeJac that was built in 1922. She talks about conditions at the school and the type of education (segregated by sex) and the little food provided to the children.
- She comments that perhaps the native people are too forgiving for the way they were treated
- Bridget states she is now working on the book *Judgment at Stoney Creek*; Bridget provides a short synopsis of the book (Coreen Thomas death and need for an inquest)

*End of show***(3) CKPG –TV Show: *Harkins*****Date:** November 23, 1990**Length:** 24'05" minutes**Note:** On the programme Moran notes she started employment with the government in social work 39 years ago today 'November 23, 1951'**Scope and Content:** Contains a recording of Harkins TV show by CKPG-TV broadcaster Bob Harkins who is interviewing Bridget Moran. Harkins notes that Moran has received the Lt. Governor's Award and has been nominated for a BC Book Award for the book *Stoney Creek Woman**Highlights include:*

- Bridget notes she was born in Ireland, raised in Saskatchewan
- She experienced being on welfare as a child in Saskatchewan
- She taught school in Happy Valley, Saskatchewan and did a tour in the navy in the WRENS and then attended the University of Toronto for 6 years; before moving to B.C.
- She briefly refers to her social work employment history: worked in Salmon Arm, Vernon and then came to Prince George.
- Bridget recalls events leading up to her suspension; refers to her open letter to the WAC Bennett government protesting the conditions for foster home children that led to her as well as 4 other social workers being suspended from their jobs. Bridget notes that the impetus for writing the letter was that of the case of a native girl who had lost her father and was running away from home all the time. The girl consumed a bottle of ink while under foster care and was found drunk

## Fonds Description and File Level Inventory

wandering in the Millar Addition neighbourhood of Prince George. Moran appeared before Judge Stewart in court on her behalf, and was told nothing could be done for the girl, that she would have to be moved to a reform school. Moran protested and then wrote an open letter to the government about conditions that led to foster care children not receiving adequate professional care. Bridget felt that the most challenging cases of these children were being handled by those that were the least trained

- Bridget notes that although at that time she missed being in her job after the suspension she had ‘support all over Canada’ for doing what she did.
- She makes the point however that she was fired – not because she attacked the government – but because she couldn’t criticize government bureaucrats. She says “they were impregnable”-
- She refers to her present work in the School District as a social worker and expresses concerns for the amount of sexual and physical abuse she sees.
- She also replies to Harkins comment on welfare as a self-perpetuating cycle

*Pause for commercial*

- Harkins notes that Bridget has published both *Stoney Creek Woman* and *Judgment at Stoney Creek*
- Bridget talks about Mary John as a ‘serene and intelligent woman’ and comments that it ‘is really interesting to note Mary’s confidence growing’; ‘she channels her energy and anger and beomes constructive about it’
- She talks about how she was asked to write the book about Mary by her daughter Helen
- Bridget notes that she initially tried to get *Judgement at Stoney Creek* published first but that publishers turned it down as they did not think it was of consumer value. She discusses the inquest of Coreen Thomas’ death and the injustices towards natives in the justice system
- Harkins notes that many people at the time stated “we just didn’t know about racism” and he comments on how her works are now on the recommended reading list for Grade 9 students
- Harkins announces that Bridget will be at a book signing at Mosquito Books
- Bridget states she is working on another book entitled ‘A Little Rebellion’

*Pause for commercial*

Bob thanks Bridget for coming in for the interview – notes *Harkins* is a new programme that just started this week

*End of show***(4) Community Close-up**

**Date:** November 21, 1994

**Length:** 5’58” minutes

**Scope and content:** Video recording of CKPG-TV Broadcaster Bob Harkins interviewing Bridget Moran.

*Highlights include:*

- Bridget notes this is her 4<sup>th</sup> career. She starts to talk about the publication of her recent book *Justa: A First Nations Leader*
- She refers to her trip ‘last May’ with Mary John to Metlakatla
- She discusses Justa Monk; the hardships he had and became a leader for his people
- She refers to the ravage of alcohol and violence on reserve and possibly that if natives had been able to keep their culture these problems would not be there
- She states her wish to conduct oral history workshops with different bands

## Fonds Description and File Level Inventory

- Bob asks her about her next project and Bridget notes that she will re-work her novel about Saskatchewan – The Horizontal Land – which she notes has been rejected by several publishers. She also states she hopes to conduct writing workshop in Wells

**(5) CKPG – Bob Harkins****Date:** November 21, 1994**Length:** 2'05" minutes

**Scope and content** Bob Harkins provides a critique of Bridget Moran's books *Justa*, *Stoney Creek* and *Judgment Day at Stoney Creek*. Harkins notes that *Justa* chronicles Justa Monk's journey from traditional family life to his rise as an influential leader as tribal chief of Carrier Nation; that Justa's life fell apart when he had killed his brother during an alcoholic blackout. Harkins notes how Justa has since dedicated his life to helping his people in the struggle for a better existence

**(6) Community Close-up****Date:** December [?]1994**Length:** 6'00" minutes**Note:** Discussion of Bridget Moran's books starts at about 4'00"

**Scope and content:** Video recording of the CKPG-TV show with Broadcaster Bob Harkins interviewing Joan Jarman, Public Services Manager of PG Public Library. Jarman discusses Bridget Moran's books, including that of *Justa* which has just been released. Jarman notes Bridget is a former recipient of the Jean Clark award for contributions to local history in Prince George. Harkins comments that the book demonstrates the difficult transition that natives have to make in Canadian society and recommends the book *Justa*.

**(7) Bob Harkins for Community Close-Up****Date:** December [?]1994**Length:** 2'00" minutes

**Note:** This 2 minute segment was often broadcast the same day during the CKPG-TV evening news programme.

**Scope and Content:** Video recording of the Prince George CKPG-TV programme segment featuring Broadcaster Bob Harkins who recommends Bridget Moran's latest book *Justa* "for reading pleasure" and as a holiday gift as well as other local history books.

**(8) Bob Harkins for Community Close-Up****Date:** Feb 7, 1995**Length:** 6'07" minutes

**Scope and content:** Video recording of CKPG-TV Broadcaster Bob Harkins interviewing Bridget Moran.

*Highlights include:*

- Bob asks Bridget whether she considers it controversial to write about native history as a white person. Bridget notes that she never writes about natives without their permission; 'they have asked me to do it' Bridget states her goal is to 'help them to do their own oral history'
- Bridget notes she is going to be doing a reading at the Vancouver Public Library and then at the Victoria Public Library; she states that she will be doing a book tour with *Justa* to promote the book and hopes to do workshops with native bands
- Bob refers to *Justa*'s opposition to Kemano Completion Project and asks about his reaction to the Premier's recent announcement that the Kemano Completion Project will not go ahead

## Fonds Description and File Level Inventory

- Bridget notes that *Justa* book has been out for two months and rumoured to be going into its second printing

**(9) Bob Harkins' Comments****Date:** December 12, 1996**Length:** 1'42" minutes

**Scope and content** Video recording of the Prince George CKPG-TV programme segment featuring Broadcaster Bob Harkins reporting that Bridget Moran had received an Honorary Doctor of Laws Degree from University of Victoria. He reads a segment of the citation that was read at the convocation by Dr. Ashford of the Faculty of Education. He remarks it was 'a glowing tribute' and states her book *Stoney Creek* received a Governor General's medal. Citation notes that Moran's work attests to the famous quote 'my life is my argument' – "that injustice matters, suffering matters, racism matters". Harkins comments that Bridget has already received an honorary doctorate from UNBC.

**(10) Bob Harkin's Comments****Date:** June 23, 1997**Length:** 2'10" minutes

**Scope and content** Video recording of the Prince George CKPG-TV programme segment featuring Broadcaster Bob Harkins reporting on the recent dinner held to honor Stoney Creek Elder Mary John who was recently presented with the Order of Canada by Governor-General Romeo Leblanc. Harkins notes a new publishing of *Stoney Creek Woman* was announced by Bridget Moran at the dinner.

**Key Words:**

|                                      |              |
|--------------------------------------|--------------|
| Event – International Women's Day    | Education    |
| Lejac                                | Employment   |
| Awards – Honorary Doctorate          | Books        |
| Awards – Order of Canada             | Social Work  |
| Racism                               | Oral History |
| Awards – Lieutenant Governor's Medal |              |
| University                           |              |

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.
2. Bridget Moran (1994). *Justa: A First Nations Leader*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.204

**Title:** *Soc. 102 Mary John/Bridget Moran*

**Date:** April 9, 1991

**Consent Form Present:** No

**Physical Condition:** Good/Fair; First 20 minutes has background noise and visual quality is blurry; sometimes difficult to hear students questions

**Restrictions:** None

**Time:** 1hr.42min.

## Videocassette Summary

**Context:** Mary John and Bridget Moran speaking to students in the Social Work 102 course in Quesnel

### Introduction:

**00'00"-1'00"** Social work instructor introduces Bridget Moran and Mary John to talk to a Social Work 102 class.

**1'02" – 8'00"** Bridget initially discusses how she came to write *Stoney Creek Woman*; that it was initiated by Mary's Heart attack in 1984. She discusses the process of writing the book and that it was now recommended reading for school curriculum in BC and used all across Canada as far as Halifax. Bridget's interest was to "raise [people's] consciousness of what it is like to be a native in Canada" because people didn't know about racism in Vanderhoof.

**8'10"** Bridget introduces Mary John and invites the students to ask questions:

- A student asks a question about Bella – a woman who was very influential in Mary's life  
Bridget states that women did better at residential schools than men; there was segregation between boys and girls at Lejac. Refers to Joanne Fiske and her thesis that the school somewhat benefited the girls compared to the boys who didn't acquire skills that they could use later in life
- A student asks a question about segregation at Lejac – Bridget's impression was that many boys ran away frequently
- A student asks Mary's age when she went to Lejac; Mary was about 6; she talks about emotional abuse at Lejac; she had nothing to do with her own culture whereas there is more pride now in native culture; Mary refers to the interest now in native culture; drumming & dancing
- A student asks Mary about discipline at home;
- A question by a student refers to the difficulties of having a non-native counselor to talk about problems – needed a native counselor to understand cultural difficulties
- Bridget notes there is still a long way to go in the education system for the native people but that there are some progress being made; and with native students now entering university this is making a change as well
- Changes on the reserve due to the release of the book *Stoney Creek Woman*; better roads and sewage provided
- Mary says she was fearful of the reaction from crowds during the book signings
- Talks about the creation of the Indian Homemaker's Association/ involvement at Stoney Creek
- Mary talks about setting up of the Potlatch House at Stoney Creek; Mary notes that they will then build a pit house and smokehouse
- She talks about her actions to counsel native people in her community who have alcohol problems

## Fonds Description and File Level Inventory

- Bridget refers to the need to educate the native community about alcohol related problems including fetal alcohol syndrome – there is a need for nurses to work in the native communities to educate them
- Bridget talks about her fight with the WAC Bennett government – her frustration that as a social worker she did not have the power to remove abused children; that this was still controlled by the Indian Agent
- Problems with the Department of Indian Affairs organization structure. A student refers to the DIA's impact of 'keeping the control' away from the native people; that so much money goes away from the native people and to payment of the bureaucracy.
- Bridget says that the 'social worker needs you';
- Bridget asks the students about their reaction to the book; they talk about their shock with the inquest of Coreen Thomas' death; Bridget notes she found it difficult to write about the tuberculosis of Mary's brother as her father died from tuberculosis; also the chapters about Mary's mother dying from childbirth and about her marriage
- A student asks about women in native culture being submissive; Bridget notes that at potlatches women control the gift giving and the money
- Mary John talks about her faith in the Catholic Church; she doesn't judge anyone
- A student talks about the residential school experience and makes a comparison with that of a boarding school. She states she had no knowledge of sexual abuse at the residential school; Bridget talks about some of the other native women she interviewed who had been at Lejac. Talks about Coreen Thomas's father who attended Lejac and kept trying to run away. Mary notes she was not told that she was going to residential school and her mother didn't know about it either. She notes the difference now in schools available at Stoney Creek. Bridget notes the population is about 380; Mary notes a shortage of housing on the reserve
- Mary talks about her initial reaction of the book once published
- Bridget talks about the writing of the book and that it was important to let Mary speak her own words and she is glad that people are impacted by the book and 'the rhythm of Mary's speech' Bridget states it's a 'story of survival'
- Bridget talks about the writing of her next book that she has decided to call 'A Little Rebellion'
- Bridget talks about her plans to have Mary translate some of her 1962 interview with Granny Seymour, some of which is in Carrier
- Bridget refers to another book she has written that is unpublished A Horizontal Land "a frivolous novel about Saskatchewan"
- Mary John talks about what type of future she would like for her people

*End of videotape*

**Key Words:**

Health

Fetal Alcohol Syndrome

Racism

Agency – Department of Indian Affairs

Residential Schools

Associations – Homemaker's Club

Lejac

Potlatch

Segregation

Reserve

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.205**Title:** *Mary John: Metlakatla***Date:** May 1994**Consent Form Present:** No**Physical Condition:** Good

**Notes:** Bridget noted in a later 1994 interview with Bob Harkins that this road trip was conducted for Mary and her to attend the basic education class at Metlakatla. This recording has also been reformatted on DVD. This version of *Mary John: Metlakatla* is the original version filmed using a Video 8 videocassette formatted for hand-held camcorders. The version of *Mary John: Metlakatla* comprising 2008.3.1.202 is a master copy.

**Restrictions:** None**Time:** 57min.

## Videocassette Summary

**Context:** Video-recording conducted by Bridget Moran with Mary John on their road trip to Metlakatla to visit the Elders Group there.

*Highlights Include:*

**0':05"** Bridget Moran records on videotape Mary John in New Hazelton at the road side

**1'00"** Bridget Moran records on videotape Mary John in front of the totem poles in K'san 'Old Hazelton' and note they are heading by car to Prince Rupert

**2'00"** At Metlakatla Mary is shown eating fried dried seaweed in a hall in Metlakatla with a group of people

**7':35"** Mary discusses working in the hospital and financially having a hard time as her husband was out of a job due to change in logging practices. He had a difficult time being at home and Mary sometimes had to walk to work to Vanderhoof, a distance 9+ miles from Stoney Creek. Talks about a time of having to walk to work on the ice and put bales of hay in her boots to walk on the ice

**10':35"** Talks about the difficulties of working in the white world

**11':15"** Talks about the time that her son made his First Communion; priest offered to buy lunch for all the children; Mary remembers having him ask if she and her son could come into the restaurant as normally they were not allowed to go to the restaurants

**14'30"** Sandra explains how they had decided to invite Mary to Metlakatla; she had read the *Stoney Creek Woman* book and wondered if Mary was still alive; she called the Band office in Vanderhoof and was connected with Mary's niece who asks if she would come to Metlakatla. And then decided to invite Bridget as well.

**18'37"** Mary talks about the origin of certain Carrier place names for the various lakes in the Stoney Creek area and notes that many white people could not pronounce the names and so they became an anglicized version of native name. Explains the origin of the Bednesti Lake name

**21':55"** Mary John explains about how liquor first coming into the territory and talks about how some of the men went on the train to join the war. She sings and drums a song called 'Passenger Song' and then explains the song

## Fonds Description and File Level Inventory

**25':43"** Mary performs the 'Four Winds' song

**26':37"** Mary talks about how the dancing had died out at Stoney Creek and c.1960 it was recommended that the dancing come back with a pageant to celebrate the 100<sup>th</sup> anniversary of missionaries arriving in their territory. The celebration was recorded on film. Talks about how dancing has been revived and now is taught to the children

**30'30"** Talks about the costumes made for the dancing. Talks about a moose hide she made for Eddie John

**31'30"** Bridget notes that Mary is now making a vest for Justa Monk who Bridget notes she has written a book about;

**32:45"** Bridget refers to the opening of UNBC and the coming of the Queen to open the University and how some native people in Prince George were against her opening UNBC

**34':40"** Talks about the role of the Indian Agent historically

**35'00"** Talks about the role of policing in the native community and how to improve it

**36'53"** Bridget is recording Mary John outdoors at Lejac where they are looking at ruins of the old buildings. Mary points out the old Post Office building; Mary then shows the ruins of the old school and talks about segregation of the boys and girls at the school; she shows the play room of the old school; visits a cemetery and shows where Father Coccola is buried; then shows the buildings at Lejac old school buildings

*Video temporarily stops*

**42'45"** Shows Mary John back at her house in Stoney Creek

**42'50"** Bridget asks what is the most common question asked by people – of what do you want for your people – Mary states 'hang on to culture and get an education'

**43'40"** Mary states that conditions have improved slightly [compared to 1976 at the time of Coreen Thomas' inquest] but not to the level that she would like to see – as there are still alcohol, drug and unemployment problems

**44'32"** Mary notes that the preservation of the language has been 'really good' that the Elders are teaching other adults about their culture so that they can teach children; she notes that many Elders can speak Carrier really well – compared to the group noting at Metlakatla that not as many can speak their language.

**46'00"** Mary states there are many students at the [Yinka Dene] Language Institute; about 15-20 students

**47':24"** Mary notes that 'Potlatches are very important to our culture' and that the Elders managed to save it

**48'01"** Mary refers to their road trip back from Metlakatla and their stop at Lejac. She talks about Lejac and how it is now destroyed – it would be better to preserve it and show what had happened there – Bridget compares it to the concentration camps in Germany and the preservation of those buildings to show the horrors of what went on there

**49'13"** Mary says she doesn't dwell on the memories of LeJac – she had been there 72 years ago

## Fonds Description and File Level Inventory

**50'00"** Mary talks about the start up of the Potlatch House and the set up of a learning centre and the need to have it create work for the young people – Bridget notes that the potlatch house is now the centre of village activity

**52'15"** Bridget and Mary John reminisce about 'our' book – and Bridget notes it was a 'labour of love' Mary notes that the book has made a difference – to treat First Nations people more like people – to show [others] [the impact] of racism

**54'00"** Bridget asks Mary to show the button blanket that Mary was given in Metlakatla and Bridget refers to the button blanket she was given as well. [The blanket is designed as a traditional Northwest Coast Button Blank; on the back of the blanket it is embroidered with beadwork in a circular pattern with the inscription 'Keep the Circle Strong' Bridget notes that the Elders there had a wonderful dinner for us as well.

**54'58"** Bridget videotapes Mary outside by the lake and she shows the outside of the log house which is the Potlatch House at Stoney Creek. She then shows the interior of the building which has photos of Elders on the wall.

*Videotape ends*

**Key Words:**

|              |                               |
|--------------|-------------------------------|
| Totem Poles  | Alcohol                       |
| Racism       | Potlatch                      |
| Religion     | Songs                         |
| Books        | Drumming                      |
| Language     | Yinka Dene Language Institute |
| Culture      | Indian Agent                  |
| Education    | Buildings – Historical        |
| Lejac School | Metlakatla, BC                |

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.: 2008.3.1.206**

**Titles:** *Harkins!* ; CKPG-TV excerpt; CKPG-TV News: *Bob Harkins Comments*; CKPG-TV News excerpt; CKPG-TV News: *Bob Harkins Comments*; CKPG-TV News: Newsfeed from another news office

**Dates:** 23 November 1990; 3 October 1992; 18 December 1992; 1993; 5 April 1993

**Consent Form Present:** No

**Physical Condition:** Good

**Notes: Restrictions:** CKPG-TV recordings under copyright; this recording was created over top of a previous recording featuring the life of Agatha Christie.

**Time:** 1 hr.20min. (total length)

## Videocassette Summaries

**Context:** Videotape contains taped recordings originally broadcast on CKPG-TV News, the Prince George CBC affiliate station. It contains multiple recordings of either interviews with Bridget Moran or TV broadcast announcements and news stories relating to Moran's publications and awards; as well as news stories re: the Kemano Completion Project.

### Individual video segments as follows:

**(1) *Harkins!***

**Date:** 23 November 1990

**Length:** 30' minutes

**Scope and Content:** Contains a recording of a Bob Harkins of *Harkins!* interviewing Bridget Moran on her books *Stoney Creek Woman*, *Judgement at Stoney Creek* and her upcoming publication *A Little Rebellion*.

**(2) CKPG-TV News excerpt**

**Date:** 3 October 1992

**Length:** 2'46" minutes

**Scope and Content:** Recording of CKPG-TV News excerpt featuring Bridget Moran speaking about her latest publication *A Little Rebellion* while at a Mosquito Books book signing event.

**(3) CKPG-TV News: *Bob Harkins Comments***

**Date:** 18 December 1992

**Length:** 3' minutes

**Scope and Content:** November weather forecast for Prince George and region, followed by *Bob Harkins Comments* featuring Bridget Moran and her new book *A Little Rebellion*.

**(4) CKPG-TV News excerpt**

**Date:** 1993

**Length:** 9'17" minutes

**Scope and Content:** News story on the Kemano Completion Project including a brief excerpt featuring Justa Monk, responding on behalf of CSTC, to the call for a review. Anchorwoman conducts an in studio discussion with Paul Ramsay, MLA for Prince George North, regarding review process.

Fonds Description and File Level Inventory

**(5) CKPG –TV News: *Bob Harkins Comments***

**Date:** 5 April 1993

**Length:** 1'53"minutes

**Scope and Content:** Newscast featuring weather forecast. *Bob Harkins Comments* featuring Bob Harkins speaking about Mary John and Bridget Moran receiving the Governor General's Award for Outstanding Community Service from MP (Prince George/Bulkley Valley) Brian Gardiner at a ceremony at Mosquito Books in Prince George.

**(6) CKPG-TV News: Newsfeed from another news office**

**Date:** unknown

**Length:** 2'10"minutes

**Scope and Content:** News story re: Kemano Completion Project and its potential affects on water levels, and fish stock, as well as mention of a federal environmental review.

*[Excerpt from "The Life of Agatha Christie" biography on A&E]*

*[Brief excerpt from an unidentified newscast featuring sports news re: the Grey Cups]*

*["Mystery", introduction by Diana Rigg for an episode of "Campion" entitled "Sweet Danger"]*

*Tape Ends*

**Key Words:**

Awards – Governor General's Award for Outstanding Community Service

Books

Kemano Completion Project

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.
2. Bridget Moran (1990). *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press.
3. Bridget Moran (1992). *A Little Rebellion*. Vancouver: Arsenal Pulp Press.

**Appendix 4**

*File Level Audio Recording Summaries for  
Accession No. 2008.3.1.207 to 2008.3.1.212  
(Box #15-#17)*

## Appendix 4

**Accession No.:** 2008.3.1.207.1

**Item Title:** *Bridget's Interviews Judgment at Stoney Creek CBC/COOP/CKNW*

**File Title:** Audio Interviews with Bridget Moran

**Date:** CBC - September 21, 1990; COOP September 23, 1990; CKNW September 24, 1990

**Time:** CBC interview 10 min. ; CKNW interview 11 min.

**Total Recorded Interviews:** 2

**Playback Quality:** CBC & CKNW interviews are good; sound quality of the COOP Radio interview is poor – background noise and static

**Restrictions:** copyright of respective radio stations

**Notes:** All three interviews promote the publication of *Judgement at Stoney Creek* published in 1990

## **Audiocassette Summary**

### **Scope and Content: CBC Radio Interview:**

- CBC Radio Interviewer Bruce [last name?] introduces Bridget Moran who discusses her latest book *Judgment at Stoney Creek*, which describes the inquest into the death of Coreen Thomas, killed by a car driven by a drunk white man in 1976
- Moran discusses what she sees as “Third World conditions” experienced by Natives on reserves in Canada and discrimination against Native People by the Western justice system as experienced in the Thomas Inquiry in Vanderhoof
- Moran criticizes Prime Minister Brian Mulroney for the plight of Native Peoples in Canada; he had noted that the equivalent of \$13,000.00 per year is spent on each Native person in Canada; Moran notes most Native people that she knows don't see that money
- Moran notes that although she wrote *Judgment at Stoney Creek* in 1977, could not get it published as it was not considered “commercially viable”
- Bridget plans to write a book about her battle with the Social Credit Party
- Moran notes that this book comes out at a time [interview is during the Oka crisis] when Canadians have to be more aware of the need to settle land claim agreements with Native Peoples in BC and ensure that the environment is protected for the future; talks about massive logging and mineral prospecting occurring in BC which she notes concerns Stoney Creek Elders Mary John & Sophie Thomas
- Notes that few white people have been on reserves and have no contact with the Native way of life in Canada

### **Scope and Content: CKNW Radio Interview:**

- CKNW Radio Interviewer Bill [Good?] introduces Moran and talks about the publication of the book. They discuss the status of native-white relations in BC both at the time of the Inquest into Coreen Thomas' death and in 1990 at the time of the Oka crisis. Moran notes that natives in Canada don't have the benefit of ‘the rule of law’ in Canada and experience injustice in the court system. Discusses the inquest; the role of Harry Rankin in the inquest. Moran concludes that only once Native People are involved in managing their own education, social welfare and political systems in Canada will conditions change.

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Fonds Description and File Level Inventory

**Key Words:**

Autobiography

Agencies – Indian Affairs

Land – land claims

Court System

Reserve – Stoney Creek Reserve

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.
2. Bridget Moran (1990). *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.207.2**Item Title:** *CBC Interview – Gove Inquiry***File Title:** Audio Interviews with Bridget Moran**Date:** November 1995 [?]**Consent Form Present:** No**Time:** 8+ minutes**Playback Quality:** Good**Notes:** Recording starts with interview in progress; recording is on the same tape as the CBC Interview March 1995 Justa interview between Bridget and Mark Forsythe. This recording starts momentarily after the Justa interview recording ends.**Restrictions:** copyright of CBC Radio**Related Material:** A Commission of Inquiry into the adequacy of the services, policies and practices of the Ministry of Social Services as they relate to the apparent neglect, abuse and death of Matthew John Vaudreuil. Report by The Honourable Judge Thomas J. Gove, Commissioner  
<http://www.qp.gov.bc.ca/gove/> Report was released November 1995.

## Audiocassette Summary

**Context:** The recording is a segment from a CBC Radio program with broadcaster Mark [Forsythe?] interviewing Barbara Whittington, professor of Social Work at the University of Victoria [on the telephone] and former social worker Bridget Moran on the telephone from Prince George. They are being interviewed about the recent report released by Judge Gove into the case of the death of a Metis child 'Matthew' [Vaudreuil]. The interview focuses on the need for reassessment of social workers and contract workers training and social work education in British Columbia to be coordinated by educators and the Ministry.

**Scope and Content:** Recording starts with interview in progress – Barbara is answering question by Mark on the findings of the Gove inquiry- that the judge captured the “sadness” of Matthews’ death in the report.

Bridget is then asked by Mark her views on the Inquiry’s report. She states that she didn’t have any problems with what the judge said – but that there is nothing experimental being done here. She notes however that no specific mention is made of the fact that Matthew was a Metis child in a poor family – and that this should have been addressed in the report and findings. Bridget refers to the fact that somehow ‘social workers got the wrong message’ – and refers to her work experience as a social worker that if children were seen at risk in a home then there were removed from their home.

Mark questions Barbara on how the inquiry may impact the teaching of social work. Barbara states she doesn’t think it will affect the teaching; and that the report had positive comments on the social work program at UVic – and refers to the working of a ‘decentralized model’ of work. However she notes that a Bachelor in Social Work needs to be seen as a ‘entry point’ only – and that comprehensive training between the University and Ministry [of Social Work] is needed.

Discussion of social worker salary; burnout; and the issue of utilizing contract workers is discussed. Bridget notes that she did some research into this 2 or 3 years ago – and that of the 2000-3000 social workers in BC – there was another 10,000 contract workers doing work ‘that don’t know what they’re doing’ – uneducated workers – dealing with the assessment of potential children at risk.

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**Fonds Description and File Level Inventory**

Barbara agrees that many are not well trained and not well supported and that a coordinated effort with the Ministry is needed so that burnout is addressed and that social workers get the support needed.

Barbara concludes that the report should have addressed the issue of contract workers more than it did. She also notes that it should have addressed the need for First Nations community training in social work – and notes that there are many First Nations community members ‘ready to go’ with this training. Bridget agrees that this issue was not adequately addressed – and notes that about 60% of children in foster homes are aboriginal. She notes that if we ‘fail a person in one generation’ [as was Matthew’s mother] then we ‘fail children in the next generation’. Barbara agrees.

Mark thanks them both –

*End of interview*

**Key Words:**

Inquiry  
Government  
Social Work  
Social Work Education  
Reserve  
First Nations  
Metis  
Child Abuse

**Further Reading:**

1. Bridget Moran (1990). *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press.
2. Bridget Moran (1992). *A Little Rebellion*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.207.3**Item Title:** *CBC Interview – Justa***File Title:** Audio Interviews with Bridget Moran**Date:** March 1995**Consent Form Present:** No**Time:** 15 minutes**Playback Quality:** Good**Restrictions:** copyright of CBC Radio**Related Material:** Audio recordings with Justa Monk, Bridget Moran fonds

### **Audiocassette Summary**

**Context:** The recording is a segment from a CBC Radio program with broadcaster Mark [Forsythe?] interviewing Bridget Moran in the CBC Prince George studio on the recent publication of *Justa*. Mark first speaks to Justa by telephone asking him why he wanted his story told.

**Scope and Content:** Mark notes that Bridget Moran has just published a new book about the life of Justa Monk, entitled *Justa: A First Nations Leader*. Before speaking to Bridget, he speaks to Justa by telephone and asks him why he wanted his story told.

Justa says he wanted to tell people about the story of his life but also about the hardships of his people; for example he notes the transportation in the early years was difficult and that it took 21 hours by horse to travel from Tachie to Fort St. James. Also he says that what had happened to him [killing his brother] changed his life. He points out that in particular the Elders wanted him to tell his story. [Mark thanks Justa and the interview ends]

Mark then introduces Bridget Moran and asks her to comment on why she decided to write the book. Bridget first notes that she had heard about Justa's life while writing the story of Mary John and that many people had suggested that she should write a book about his life as well. Although she had seen him at community events (potlatches) she was not introduced to him until November 1991. At that time he introduced himself and asked her to write his story – because he believed that it is possible to make amends for a bad life.

Bridget goes on to describe the circumstances leading to Justa killing his brother in a fight and that alcohol had been a factor. Justa had contemplated suicide.

Bridget then explains the setting of where Justa lived at Portage on Stuart Lake, 150 miles from Prince George. She notes that in many ways it was a very traditional life, totally dependent on the land. She says that Justa felt it was important in telling his story to tell native youth of 'what they had – and what they had lost'.

Bridget then tells how Justa had been sent to a residential school at the age of 10 and that when he arriving the priest & nun took away his clothes. When he asks why – in Carrier – the only language he spoke – he was hit by the priest.

Bridget then talks about the structure of the book and notes that "what I was really doing was oral history." She notes that she starting out interviewing him first because she notes she didn't know him very well – but that it progress she then just talked with him.

Bridget comments that Justa is a 'real communicator' and uses body language well – and she noted that he could remember details and emotions very well which gives a "sense of immediacy" to his story.

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**Fonds Description and File Level Inventory**

Mark asks Bridget to explain how Justa went from killing his brother – to becoming a leader of his people. Bridget notes that although it was felt he acted in self-defense, that Justa felt that he had to do penance for what he did. He was charged with manslaughter and served his time in a Forestry camp. After that he decided to go back to school and finish his education in Dawson Creek. He then decided to come back to Tachie to ‘make peace with his people’ and that the Elders forgave him and accepted him.

Justa then went on to work in the Band Office, then as Manager, then as Chief and in 1990 was elected as the Chief of the Carrier Sekani Tribal Council.

Bridget states that Justa’s legacy for native youth in particular – is that you can overcome hardships and turn your life around. Bridget notes that instead of drugs and alcohol that youths should look to their culture, language and Elders to help them.

Bridget then notes that her hope is to now hold workshops to help First Nations document their own history. To show them how they can take ‘raw material that I start work with’ and ‘work it up into a readable story.’ She hopes to hold workshops with Bands so that they can ‘do it for themselves’ – particularly as so many of the Elders are sick and dying and won’t be around to tell their stories.

Mark thanks Bridget –

*End of interview*

**Key Words:**

Activism  
Government  
Reserve  
First Nations  
Residential Schools

**Further Reading:**

1. Bridget Moran (1994). *Justa: A First Nations Leader*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.207.4**Item Title:** *CBC Interview - Stoney Creek Woman***File Title:** Audio Interviews with Bridget Moran**Date:** 24 November 1988**Consent Form Present:** No**Time:** 8 minutes**Playback Quality:** Good**Restrictions:** copyright of CBC Radio

## Audiocassette Summary

**Context:** The recording is a segment from the CBC Radio program, *Daybreak* of broadcaster Alison Payne interviewing Bridget Moran on the recent publication of *Stoney Creek Woman*.

**Scope and Content:** Alison asks Bridget to explain why she is labeled an ‘activist.’ Bridget recalls it comes from her public conflict as a social worker in 1964 when she criticized the WAC Bennett government of its lack of adequate services for foster children and welfare families. And that it was intensified by her open conflict in the BC Legislature in 1972 with the Minister of Welfare Phil Gaglardi, as Bridget, acting as a liaison for the Association of Social Workers and low income groups, criticized the government’s proposed passing of Bill 49 to amend the Social Assistance Act. (The Bill would, if passed, extinguish the right of appeal by welfare recipients if refused the right to services). Bridget recalls that because of the ‘noise in the gallery’ she made she was tossed out of the BC Legislature.

Alison asks Bridget about the book *Stoney Creek Woman* and why she felt the need to write it. Bridget explains she needed to write the book as she had felt ‘guilty’ about the plight of people on reserves her entire life – and refers to an incident in the 1950s when she had brought her mother Rose Anne Drugan to the Stoney Creek Reserve and revealed to her the plight of poor women on the reserve. Her mother made her promise to assist these women and Bridget states the book was a way to do this. The book about Mary John is a story of a “typical life” of people living on reserves. That it describes the nomadic lifestyle being changed to one of the ‘shock of the residential school’ and the ‘cultural genocide’ that followed. Bridget notes that it was Mary John who realized that Native People would need to speak for themselves to bring about social change.

Bridget speaks about her close relationship with Mary John; Bridget praises her work in trying to change the plight of her people on the reserve for the better and that it became a significant cause for Mary John after the death of Coreen Thomas. Bridget describes Mary John as a woman “dedicated to the world of emotions”

Alison notes at the end of the interview that the launch of the new book is to be held November 25, 1988 at Mosquito Books in Prince George.

*End of interview*

**Key Words:**

Social Work      Welfare      Government  
Activism      First Nations      Reserve

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.207.5**Item Title:** *SW200A Interview with Bridget Moran***File Title:** Audio Interviews with Bridget Moran**Date:** August 1996**Consent Form Present:** No**Time:** 31 minutes**Playback Quality:** Good**Restrictions:** None

## Audiocassette Summary

**Context:** Interview with Bridget Moran for a Social Work class [UNBC?] with questions asked by instructor [Rosalie?] and individual students

### Scope and Content:

- Interviewer asks what kept Bridget in social work? – “Not a profession but an addiction”
- Possibility of addiction to social work possibly contributed to the breakup of her marriage – “married a charming Irishman who could not keep his charm at home”
- Likes to take the pain of the job home
- Social work students sometimes afraid to get emotionally involved
- “translate your private concerns into public actions”
- Social workers have to be aware of First Nations culture
- Social workers need to a part of the society in which they are living; Bridget could relate because she was on welfare when she was a child
- Psychologically prepared for the repercussions of her social actions towards the W.A.C. Bennett government; Bridget notes her actions reflected the frustrations of the group of social workers in Prince George at the time – but that she didn’t involve anyone else – if it had it might have been more successful
- Important to provide a sense of empowerment to your social work clients
- Speaks about the response to her book *A Little Rebellion*
- Speaks about how the book *Stoney Creek Woman* was initiated by Mary John’s daughter Helen
- Speaks about how the inquest into the death of Coreen Thomas, inspired her to write *Judgment at Stoney Creek*
- Discusses her book about Justa Monk
- Native people can only “heal themselves through their own culture”
- Discusses her Writers Workshop series
- Re: Oath of confidentiality – ethical dilemmas for social workers - Didn’t mean to break her oath of office but because she did violate it [in the governments view] therefore felt she had to resign

### Key Words:

Social Work    Marriage        Emotions  
 Welfare        Death            Stoney Creek  
 Employment    Culture  
 Government – W.A.C. Bennett Government

### Further Reading:

1. Bridget Moran (1992). *A Little Rebellion*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.208.1**Item Title:** *All in a Day Shelf #18 Stoney Creek etc.***File Title:** "Book Reviews"**Date:** May 28, 1991**Consent Form Present:** No**Time:** 11 minutes**Playback quality:** Good**Notes:** *All in a Day* is an Ottawa-based radio program in existence since c.1975 described as "Ottawa's drive home radio show brings music, news, current affairs, culture and conversation to listeners at the end of the work day" Source: CBC Radio Digital Archives <http://archives.cbc.ca/programs/1579/> This radio broadcast feature entitled "The Other Shelf" was hosted by Paul Mackan.**Restrictions:** CBC Radio Program under copyright**Related Material:** See copies of correspondence from Paul Mackan to Bridget Moran and the transcription of the May 28, 1991 episode of "The Other Shelf" of a CBC radio broadcast with Paul Mackan during which he commented on *Judgement at Stoney Creek* and *Stoney Creek Woman* Accession # 2008.3.1.29

## Audiocassette Summary

**Scope and Content:** Radio announcer Jennifer [?] introduces CBC radio broadcaster Paul Mackan in an episode of "The Other Shelf", during which he provides a review of Bridget Moran's books *Judgement at Stoney Creek* and *Stoney Creek Woman* and also provides a review of a third book, *Aboriginal Peoples and Politics*, by Paul Tennant. Mackan describes Moran's books as 'a great banquet' that speaks to the strength of the human heart. He describes the story of Mary John as told to Bridget Moran; Mary John, a Carrier Indian woman, born in 1913 who describes growing up in poverty and prejudice in Stoney Creek, BC. Paul is intrigued by the 'native way' of storytelling and how it involves the listener in the story; and how Native people speak of events that happen to 'our people' – that tragedies are a shared experience. *Judgment at Stoney Creek*, Paul describes as a "tale of native people facing justice system in 1976" and notes that Moran states this was the first case of prejudice in the justice system to reach national prominence. Mackan explains that the Native People of Stoney Creek had to fight to get an inquest into the accident which killed a 9 month pregnant native woman. Mackan notes that both of Moran's books are recommended reading for high school students in both BC and the Yukon. He then proceeds to review Tennant's book. He notes that all 3 books come at a significant time in white-native relations in Canada and refers to the Oka Crisis. He concludes that we must not only do "justice" by Aboriginal Peoples in Canada but "we must do 'right' by Aboriginal Peoples in Canada

**Key Words:**

Book Review  
Reserve  
First Nations  
Stoney Creek  
Poverty  
Prejudice  
Identity

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.
2. Bridget Moran (1990). *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.209.1**Item Title:** *CBC Radio - Judgment at Stoney Creek***File Title:** "First Nations – Other"**Date:** September 1991**Consent Form Present:** No**Time:** 12 minutes**Playback Quality:** Good**Restrictions:** CBC Radio Daybreak Program under copyright**Related Material:** See publication, Bridget Moran, *Judgment at Stoney Creek*. Vancouver: Tillacum Library, 1990.

### Audiocassette Summary

**Context:** CBC Reporter Karen Tankard provides a documentary report on the CBC Radio program *Daybreak* on conditions on the Stoney Creek reserve, outside of the farming community of Vanderhoof, 15 years after the inquest into Coreen Thomas' death in Stoney Creek, BC. Tankard interviews community residents about the inquest and discusses the state of racism in the town of Vanderhoof, BC in 1991 and concludes improvements have not been made.

**Scope and Content:** Tankard recalls that *Maclean's Magazine* had written at the time of the inquest that "Vanderhoof was one of the most racially prejudiced towns in BC"

Tankard recalls Inquest of Coreen Gay Thomas' Death and includes archived interviews from the 1976 inquest. One Vanderhoof woman says people are putting "racial connotations" around what is going on in Vanderhoof and that she has 'many friendships' with native people that 'is not unusual' While Minnie Thomas, a Band Councillor in 1976, discusses how poor white-native relations are on reserve and criticizes the state of housing and the economy on the Stoney Creek reserve

Tankard then talks to students at a dance on the reserve on Sept 15, 1991; she notes there is no high school for the native students. Native student Kevin Prince notes that "*white kids don't like native kids...*"

Jackie Thomas who works at the Band Office states that the feelings of racism still exist here in 1991

Yet Vanderhoof Alderman Jack French states that he "doesn't see it" in Vanderhoof now

Tanker notes that Native people recall that the Inquest "shamed" the federal government into making some changes – some municipal services now exist and roads are paved in Stoney Creek, yet there is still 80% unemployment and a rise in drug and alcohol abuse.

Gordon Smedley, editor of the Nechako newspaper discusses white-native relations 15 years after the inquest – and argues that a 'core group' of drug users impacts the image of natives in the community

Stoney Creek Elder Mary John argues that racism still exists and refers to how in the case of one native woman, who was a university graduate that she could not get even a clerical job in Vanderhoof

Vanderhoof resident Hugh Millard – argues that native residents from Stoney Creek are "not hampered by prejudice, but by a lack of education"

Bruce Smith, high school principal, expresses the challenges of keeping native kids in school; that activities have focused on liaison work with the Band. Smith notes the creation of the Yinka Dene Language Institute as means to keeping native students in school - seen as a 'storefront' school for adult education

## Fonds Description and File Level Inventory

Tankard notes RCMP also attempting to make changes and have hired a native constable

Yet Alderman Jack French notes there is not a lot of contact between the municipal council and the Stoney Creek Band Council – however argues that the municipality has avoided getting involved in such issues – “not our mandate” – the municipality’s mandate is to provide municipal services only.

Tankard recaps the findings of the Inquest – and questions if anything has really changed in Vanderhoof and Stoney Creek since the inquest.

While she recalls that Richard Redekopp was charged with criminal neglect that resulted in Thomas’ death – that due to a lack of evidence he was not convicted

Tankard surmises that perhaps the hope of the inquest that a reunion of white-native community in Vanderhoof and Stoney Creek was ‘too much’ and ‘unachievable’

End of documentary report by Karen Tankard

The Daybreak female radio broadcaster (unidentified) then invites *Talk Back* listeners to call in on the issue.....

*End of tape*

**Key Words:**

|            |               |
|------------|---------------|
| Racism     | Reserve       |
| Government | First Nations |
| Inquest    | Crime         |

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.
2. Bridget Moran (1990). *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.209.2

**Item Title:** *CBC – Update [Coreen Thomas'] Inquest*

**File Title:** “First Nations – Other”

**Date:** September 1976

**Consent Form Present:** No

**Time:** 28 minutes

**Playback Quality:** Good

**Restrictions:** None

**Other Notes:** Documentary introduced by Ann Mitchell of CBC with Report by CBC Vancouver News Reporter, Terry Stacey in Vanderhoof

## Audiocassette Summary

### Scope and Content:

- Update on the case of deceased Coreen Gay Thomas
- July 3, 1976 Coreen Thomas is struck and killed by a car walking out to the Stoney Creek Reserve
- Police Report blamed Coreen for causing the accident saying that she was involved in a game of chicken
- The Driver of the car, Mr. Redekopp, had a high blood alcohol content but was not blamed for the crash
- Indians claimed that they were frequently harassed on the road by white motorists
- An inquest occurred and focused on relations between Indians and Whites
- Redekopp, coroner, police detachment, federal department of Indian affairs all seemed to be on trial
- Vanderhoof residents state media coverage is sensational with Vanderhoof unfairly labeled as “the most racially troubled town in Canada”
- Some see problem as due to lack of activities for young people in small communities
- Stoney Creek Indians live in intolerable conditions
- Interview with Stoney Creek Reserve resident re sanitation problems; lack of proper sewage system; cases of tuberculosis; high rate of unemployment; she states DIA should be responsible and should come up with a solution
- Problem with the perception of an alcoholic society;
- Archie Patrick, FN leader talks about the prejudice, harassment and racism found in Vanderhoof and other Northern communities towards Native People
- Good things could come out of this inquest – Vanderhoof residents should learn about poor living conditions at Stoney Creek
- Reporter provides update on the inquest; that local Police were accused of intimidating the witnesses
- Coreen Thomas’ death was unnatural but accidental
- Redekopp was negligible because vehicle was going too fast
- Segment of interview with Harry Rankin on the Thomas’ inquest; questions on the state of fairness of the inquest; and the state of white-native relations in northern BC
- *Inquest Findings:* Measures that should be put into place: Upgrade emergency system in the area, no person be placed in morgue before death certificate is in issue, get resident doctor for hospital, breathalyzers taken as soon as is legally permitted, RCMP officers be encouraged to have parent or guardian present when questioning young people as witnesses, Stoney Creek Band Council and Vanderhoof Council work to establish a Friendship Centre

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Fonds Description and File Level Inventory

Documentary ends with interview of Sophie Thomas on need for a change in white-native relations – and ends with excerpt of music from the Vanderhoof ‘pioneer’ song.

*End of Tape*

**Key Words:**

Agencies – Indian Affairs  
Poverty  
Death  
Relationships  
RCMP  
Accident  
Alcohol  
Vanderhoof

**Further Reading:**

1. Bridget Moran (1990). *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.209.3**Item Title:** *Sophie [Thomas] (Side 2)***File Title:** "First Nations – Other"**Date:** c.1988 [?] or 1990 [?]**Consent Form Present:** No**Time:** 34 minutes**Playback Quality:** Good**Notes:** Side 2 of the original cassette tape that is unidentified is the Sophie Thomas interview; side 1 on the original cassette tape identified as "Sophie" is actually an interview with a Mrs. Thompson (see Audiocassette Summary for Accession # 2008.3.1.212.5)**Restrictions:** None**Related Material:** Bridget Moran, *Judgement at Stoney Creek*, 1990 [pp.27-41]

## Audiocassette Summary

**Context:** Recording is of an interview that Bridget conducted with Elder Sophie Thomas and Elder Mary John on the circumstances surrounding the death of her niece, Coreen Gay Thomas who was hit by a car in Stoney Creek in 1976 by a white man. During the interview they are joined by Elder Mary John who also answers questions about Coreen's death. In the remainder of the interview Bridget asks Sophie about her own life; Sophie talks about being "married off" at 16 years of age; and experiences at the residential school at LeJac.

### Side 2

#### **Time Subject**

**00'05"** Moran asks Sophie about the night that Coreen died and how Sophie learned the news

**06'00"** Sophie explains who came and told her the news. Sophie describes having to go to the morgue and assisted the nurses in preparing Coreen's body for burial before being brought back to the reserve for the funeral. Sophie recalls telling the youth who were witnesses to the accident to speak the truth when being interviewed by the RCMP.

**07'00** Sophie talks about her reaction to hearing that there was not going to be an inquest into Coreen's death. She talks about her decision to fight against this and recalls how she notified the BC Association of Indian Homemakers requesting its assistance and how it sent a representative member Kitty [Bell] with the BC Indian Homemakers who interviewed Sophie, other Stoney Creek members and accident witnesses and that a letter was sent to the Coroner urging an inquest. Bridget refers to an article in the PG Citizen newspaper quoting Sophie on her desire for an inquest and they discuss the context of this quote. Sophie talks about her encounter with the Judge to request an inquest. She talks about how he [Judge Eric Turner] had himself caused a hit and run accident and how this may have initially been his rationale not to have an inquest into Coreen's death.

**15'00** Bridget asks about how Coreen's parents found out about the accident and why the RCMP didn't notify them. Sophie and Mary John discuss the questioning of Coreen's sister [Marjorie who was with Coreen at the time of the accident] at the RCMP headquarters in Vanderhoof. Mary John joins the interview and Bridget asks her how she found out about Coreen's death.

**20'00** Both Sophie and Mary talk about Coreen, that she attended St. Joseph's School to Grade 7. They note she babysat for families in the community. Sophie notes that Coreen and her boyfriend were planning to marry after the baby was born as "that was our custom" and had bought their wedding rings. He was at the Williams Lake Stampede at the time of the accident.

## Fonds Description and File Level Inventory

*Tape turned off momentarily.*

**24'00** Bridget then interviews Sophie about her own early married life and about getting married at age 16 and the reasoning for this. Sophie explains that she did not want to get married but that the 'watchman' [at the Lejac school] insisted she get married as she couldnot remain at the school. Sophie explains that was the 'school law' as the school didn't want to keep them after age 16; Bridget surmises that it may have been the policy of the Department of Indian Affairs so as not to pay for further education. Sophie notes it was 1932 when she married [Maurice Thomas]; that she didn't know her husband before; that he was 25 years old and from another village. She explains they got married and she spent 2 days at her mother-in-law's house alone before joining him. They lived in a log cabin on his grandfather's land.

**29'00** Bridget then asks about the role of the 'watchman' at the school; about whether the priests (Father Cocola and Father Joseph) thought it was appropriate to marry off young girls. Sophie recalls the time at the school when she ran off; she notes that 'religion was so strong' that they had to get married. She recalls the strictness of the school and how pupils were punished by the priests; she refers to some boys being tied down and lashed.

**33'00-34'00** Sophie notes her maiden name was George. She recalls how at the time of her wedding that the priest [?] wanted to have a 'free dance' for her wedding as entertainment. She remarks how odd the custom was to her; she explains that there is no dancing at a native wedding.

*End of Side 2*

**Key Words:**

Agencies – Department of Indian Affairs  
BC Association of Indian Homemakers  
RCMP Stoney Creek  
Accident Death  
Vanderhoof

**Further Reading:**

1. Bridget Moran (1990). *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.: 2008.3.1.210.1****Item Title:** *History of Prince George - Bridget Moran Interviews George Henry & Arnold Davis interview, PG Historical Society***File Title:** "History of Prince George"**Date:** c. 1960**Consent Form Present:** No**Time:** 32 minutes**Total Recorded Interviews:** 2**Playback Quality:** Good**Notes:** Bridget introduces herself as "of the Fort George Historical Society" and introduces Mr. Henry & Mr. Davis. Moran later noted in her publication that the interview took place at the CKPG studio in Prince George. See excerpts of the recording in the publication *History of Prince George...from Bridget Moran***Restrictions:** none**Related Material:** Bridget Moran, *Prince George Remembered*, Marsh Publishing, 1996.

## Audiocassette Summary

**Context:** The recording is of an interview by Bridget Moran with both Mr. George Henry and Mr. Arnold Davis to discuss their memories of the early town site development of South Fort George and Central Fort George c.1910-c.1917. Mr. Henry was born in 1882 and his family arrived in Quesnel in 1909. Mr. Henry's interview is primarily about his work as a captain on the BX Sternwheeler up until the time of the railroad arriving in Prince George in 1914. Mr. Davis, who was a Sherriff in Prince George, recalls his childhood memories of Fort George and Central Fort George c.1917. Mr. Davis also discusses his family roots from Ireland, the family's arrival in Fort George from Ashcroft in 1917 and memories of his father who worked on the sternwheelers on the Fraser River.

### Scope and Content:

#### **Interview with Mr. George Henry**

Mr. Henry was born in 1882 in Northern California and his family came to the Cariboo in 1909. He recalls riding his bicycle from Ashcroft to Quesnel in 3 days to find work with the BC Express Company.

Mr. Henry recalls working on the BX and describes the sternwheeler trip from Quesnel to South Fort George; it was a 3 hour trip from Quesnel and included two mail stops ; Henry recalls an accident onboard the sternwheeler going through the Fraser Canyon (see p.p.11-12 of *Prince George Remembered*)

Mr. Henry describes his homestead at South Fort George

Mr. Henry describes the BX sternwheeler being aground at South Fort George c.1920

Mr. Henry recalls spending winters in South Fort George in his log cabin; that work was "plentiful" in 1910 and the population at "about 700"

Mr. Henry notes that the "Indian reserve was at the Hudson's Bay company" and that the native population was at "about 50"

Mr. Henry recalls the early commercial businesses in South Fort George c.1910 including the Northern Hotel; the candy store and ice cream store and theatre.

## Fonds Description and File Level Inventory

Mr. Henry describes the start of the town site of Central Fort George as a “viable little town” which started once the Grand Trunk Railway arrived and recalls the change in population between South Fort George & Central Fort George.

Henry recalls how all the workers came and lived in tents in Central Fort George.

Mr. Henry was not happy about the arrival of the railway as it meant he lost his job on the sternwheeler – he recalls that “*us old river rats were just lost*” (see p.p.34 of *Prince George Remembered*)

*Bridget then asks Mr. Arnold Davis to recall his memories of early South Fort George  
But first asks him to describe his family’s roots (See p.p. 1-2 of Prince George Remembered)*

**Scope and Content:****Interview with Mr. Arnold Davis**

Davis notes he is 6<sup>th</sup> generation Canadian; family came from Ireland and his grandfather’s brother Jeff Davis became the President of the Confederate States of America.

Davis refers to his mother’s family being on the Prairies at time of the trial of Louis Riel

Davis explains that his grandfather first homesteaded at Banff; then Kamloops; then Ashcroft and on to South Fort George in 1917.

Davis’ father worked for the BC Express Company and he recalls being on the sternwheeler as a child during same time that George Henry worked the boats. Recalls workers on the boat; eating pie on the boat baked by the Chinese cook; (See p. 33 of *Prince George Remembered*)

Davis recalls the town site of South Fort George. He notes it had a population by 1917 of only “about 300” and that the “boom was over”

Davis describes location of various businesses in South Fort George including the Rex Theatre, George St. Poole Room, McKay Bros. Grocery store, Drugstore, Bairds, Peters Butcher Shop.

Davis recalls that there were many “Yukoners” here at the time and recalls a tale about an old Yukoner

Mr. Davis recalls other people who worked on the BX with his father including Margaret “Granny” Seymour’s father;

Mr. Davis recalls riding up and down the river to Foley’s Cache on the sternwheeler as a child  
Mr. Henry then speaks up and recalls trips on the sternwheeler with Arnold Davis on the boat as a child

*Tape ends*

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Fonds Description and File Level Inventory

**Key Words:**

Transportation

Immigration

Recreation

Commercial Buildings

Employment

Family

**Further Reading:**

Excerpts of this interview with George Henry & Arnold Davis were incorporated into the publication:

Bridget Moran, *Prince George Remembered...From Bridget Moran*, Marsh Publishing, 1996.

**Archivist Note:** Moran noted in the Prince George Remembered publication that all the interviews were edited. Moran provides introductory remarks to introduce each audio segment in the publication.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.210.2**Item Title:** *Granny Seymour Interview* [parts 1 & 2]**File Title:** "History of Prince George"**Date:** May c. 196[2]**Consent Form Present:** No**Time:** 59 minutes**Playback Quality:** Good

**Notes:** Margaret [Granny] Seymour is interviewed at the PG Hospital in 1962 by Bridget Moran; Moran later noted in another recording that the interview with Margaret Seymour was part of her social work. At the time of the interview Granny Seymour states she is 109 years old and says she is to celebrate her 110<sup>th</sup> birthday in June. Seymour at times has trouble hearing questions and at times it is difficult to understand her replies; some segments inaudible and possibly in Carrier. There is another unidentified woman present at the interview – possibly a relative of Granny Seymour.

**Restrictions:** None**Related Material:** See transcript - electronic file Accession # 2008.3.1.168

## Audiocassette Summary

**Scope and Content:**

- Talks about a flood in Fort George
- Went on a canoe from Fort St. James to Fort George
- Clothing and food that Granny Seymour grew up with
- Living at Fort St. James
- Discusses the poverty of the First Nations after moving to Shelley
- Discusses the priest who came to the reserve often
- Would cook dinner for the priest as often as she could
- Discusses memories of being a child and living in Fort St. James
- Traveling to Vancouver
- Police presence in Fort St. James – no police; She notes there was no police presence – the HBC boss provided policing. Recounts memories of one native at Ft St James who killed his boss
- Traveling to Fort Fraser by dog team
- Step dancing – remembers dances at Ft St James with the HBC crew
- Cleaning houses - Remembers taking care of house at Hudson's Bay fort in Ft St James
- Health – talks about her health Visitors to Granny – Priest comes sometimes [to visit her now at the hospital]
- Did not go to school
- Discusses memories of her parents James Bouchey and her mother and her siblings
- Seymour's first husband worked for HBC Ft St James was a white man Edward Flameau-unhappy memories of her marriage
- Seymour's second husband was Billy Seymour – happier memories
- Getting caught in a forest fire and a big storm coming from Ft St James
- Talks about looking after Hudson's Bay store and trading for sugar/tea

*Tape ends*

Fonds Description and File Level Inventory

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**Key Words:**

|                        |           |
|------------------------|-----------|
| Flood                  | Health    |
| Fort George            | Education |
| Fort St. James         | Ancestors |
| Transportation – Canoe | Marriage  |
| Poverty                | Dancing   |
| Reserve – Shelley      | Police    |
| Religion               |           |

**Archivist Note:** Margaret "Granny" Seymour was born in 1852. Her father was Jim Bouchey, a Hudson's Bay Company man and her mother's name was Tartnan, a Haida woman. Margaret married twice, first Edward Flameau and after his death Billy Seymour, son of famed Red River fiddler William Seymour. At 112 years-old Granny was still sewing every day and at 113 years of age she still liked to eat wild meat and fish. She used wild roots to keep her health and continued to wash her eyes from the juice of the bear-berry bush. (Source: Prince George Citizen). Granny Seymour died at the age of 114 in 1966, outliving all but one of her 14 children.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.210.3**Title:** *Granny Seymour Interview* (part 3)**File Title:** "History of Prince George"**Date:** May c. 196[2]**Consent Form Present:** No**Time:** 33 minutes**Playback Quality:** Good**Restrictions:** None**Related Material:** see Accession 2008.3.1.210.2 and transcript - electronic file Accession # 2008.3.1.168**Notes:** Margaret [Granny] Seymour is interviewed at the PG Hospital in 1962 by Bridget Moran; Moran later noted in another recording that the interview with Margaret Seymour was part of her social work. At the time of the interview Granny Seymour states she is 109 years old and says she is to celebrate her 110<sup>th</sup> birthday in June. Seymour at times has trouble hearing questions and at times it is difficult to understand her replies; some segments inaudible and possibly in Carrier. There is another unidentified woman present at the interview – possibly a relative of Granny Seymour.

## Audiocassette Summary

**Scope and Content:** Interview continues between Bridget Moran and Granny Seymour

- She talks about hard work that she performed at the [HBC] store
- Granny describes trapping at her own trap line
- Sometimes had more on her trap line than her husband had on his
- Talks about birth of her children at Hudson's Bay in Ft St James and having to birth them on her own or with the help only of her sister [Nellie?] – as there was no doctor available
- Very skilled in medicine
- Everyone came to her for help
- Lived at Hudson's Bay Post in Fort St. James
- Talks about employment
- Describes early South Fort George – when there were no houses at all; early residents including Charlie Ogmann [sp?]
- Granny notes her children never went to school but learnt quickly
- She learned how to speak French as her father was French
- Granny speaks about her mother – who is described as an "Indian Princess"
- Talks about husband Billy Seymour's work; Granny describes building her own house at Fort George cutting and hauling down trees by hand

*Tape ends***Key Words:**

Trapping

Family

Medicine

Employment

Education

Language

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.210.4**Item Title:** *History of Prince George***File Title:** "History of Prince George"**Date:** 1958-1959 and 1960;**Consent Form Present:** No**Time:** 80 minutes**Total Recorded Interviews:** 22**Playback Quality:** Good**Notes:** Recording consists of individual taped interviews conducted by Bridget Moran with a number of early Fort George residents recalling the early years of white settlement in Prince George c.1910-c.1915. Interviews were conducted with the following individuals: Arnold Davis; J.A.F. Campbell; Alec Moffat; Claude Foot; George Henry; Nellie Law; John McInnis; Georgina [McInnis] Williams and Peter Wilson**Restrictions:** None**Related Material:** Interviews incorporated in the publication Bridget Moran, *Prince George Remembered...From Bridget Moran*, Marsh Publishing, 1996.

## Audiocassette Summary

**Scope and Content:** Recording consists of individual taped interviews conducted by Bridget Moran in a number of locations with Arnold Davis; J.A.F. Campbell; Alec Moffat; Claude Foot; George Henry; Nellie Law; John McInnis; Georgina [McInnis] Williams; Peter Wilson*Subjects include:*

- Arnold Davis – former Sherriff in Prince George (born in 1882) arrived in Quesnel in 1909 and worked on the BX sternwheeler. Davis discusses his family roots from Ireland as a 6<sup>th</sup> generation Canadian. Recalls how his family arrived in South Fort George in 1917 and how his father worked on boats that went up and down Fraser River
- Claude Foot recalls coming from New Zealand to Fort George [Prince George] in 1906 and how there were 'very few white men'; his father was Irish, mother was English
- Alex Moffat – describes how his parents provided a 'stopping place' for stage coaches in the Cariboo region
- George Henry recalls working on the boats that plied the Fraser River between Prince George and Soda Creek, near Quesnel
- Nellie Law – describes arriving from England in 1917 to Ashcroft and then Quesnel in 1917
- Peter Wilson – Barrister and Solicitor; the prosecutor for Prince George since 1916 describes arriving by train from Edmonton and arriving on a scow in South Fort George
- Mr. John McInnis – from Prince Edward Island, who sat twice in provincial legislature – in constituency of Grand Forks as socialist and later for constituency of Fort George recalls arriving in 1910 by rail to Kamloops and then by sleigh to South Fort George; describes the Indian Reserve at Fort George "[...don't think there were a dozen white people...when I arrived [...]]"
- J.A. 'Doc' Campbell recalls being part of a survey crew in Fort George in 1908

## Fonds Description and File Level Inventory

- George Henry – also recalls cruising down the [Fraser] river by way of sternwheeler and losing men overboard
- Peter Wilson recalls experiences as practicing lawyer; there was no assize court in the region until 1919; recalls some of his early cases [murder case]
- Nellie Law describes working as a desk clerk at first The Alexandra Hotel and later The Prince George Hotel from 1918 to 1952  
Law describes the hotel patrons and how she met the Duke and Duchess of Devonshire in 1922. Recalls stoking furnace with logs in the hotel to keep it warm and working as a bouncer
- Alex Moffat – recalls workers and hauling freight via the old Cariboo Road; existence of one policeman only (BC Provincial Police); and describes in detail a stopping place for horses / crew on the Cariboo Road and the pack trains.
- Mr. Moffat – Describes the luxury experienced on the sternwheeler, The BX that “could carry seventy saloon passengers” and “staterooms were all equipped with push buttons, electric lights, hot and cold water, steam heat, and everything modern”
- Claude Foot – Recounts a dance in Quesnel at the hotel barroom and describes ordering drinks at the Al Johnson Hotel that had a bar which boasted to be “ *the biggest bar in Canada, if not the world*” 100 ft + bar with “*six or seven bartenders behind this long bar, and the customers would be lined up two or three deep [...]*”
- J.A. [F.] [Campbell] – post-1910 changes with the use of scows on the Fraser River; describes the BC Provincial Police “*in those days [they] just wore ordinary civilian clothes, but they were a tough bunch....[...]*” and rowdiness in the bars in South Fort George
- Campbell describes the first bank in Fort George was the Bank of British North America that was housed in a tent and he recalls needing money while playing poker - “*about eleven o’clock that night, the vault was open, and the till was open, and if you wanted money you’d walk up to the bank till and put an IOU in and take money out and go on playing [poker]*”
- Peter Wilson – comments about how lax the enforcement of law and order was in the early years including among the police themselves: “*that the “Old Blind Nick [who] ran a bootlegging joint, went broke because he said he couldn’t afford to supply the police with any more liquor.”*”
- Claude Foot – recalls a fire in Quesnel in 1916 that burned a large part of the business section and the firemen were as Nellie Law notes “ *a bucket brigade of Chinamen, filling buckets from a water hole in the Fraser River that the horses drank in...*”
- John McInnis recalls political meetings and the election in 1916 when he was a candidate for the Fort George riding and being defeated by 7 votes; that the investigation of the election “*was a whitewash*”
- Georgina McInnis, who was the first White Child born in the community – she tells of the meeting that decided her name – as Fort Georgina McInnis
- Arnold Davis recalls his father working on boats that went up and down Fraser River and being on the boat with him and “*watching the connecting rods go in and out and concentrate on*

## Fonds Description and File Level Inventory

*pie...[served by the Chinese cook]*” Davis also recalls The Yukoners who emigrated to PG after the Gold Rush

- George Henry recalls with lament the coming of the railway as he lost his job plying the River - preferred voyages on the Fraser River – and refers to those who worked the River and himself as “*river rats*”

**Key Words:**

Transportation

Immigration

Recreation

Fire

Employment

Family

**Further Reading:**

These interviews were incorporated into the publication: Bridget Moran, *Prince George Remembered...from Bridget Moran*, Marsh Publishing, Prince George, 1996.

**Archivist Note:** The Moran fonds consists of the original reel to reel recording of the above interviews conducted by Moran from 1958-1960 as part of a project initially spearheaded by the Prince George Historical Society. In the publication, *Prince George Remembered...* Moran recalls that she conducted the interviews in various locations including CKPG radio station, at meetings of the PG Historical Society, in some individuals’ homes or at their offices [Peter Wilson]. Moran recalls that she edited the tapes, and provides the introductions for each recording segment. She noted that the interviews were originally recorded on reel to reel and then transferred to cassettes by the School District in the 1960s. The collection includes both the reel & cassette.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.210.5**Item Title:** *History of Prince George***File Title:** "History of Prince George"**Date:** 1960; various dates**Consent Form Present:** No**Interview Location:** In the booklet of *Prince George Remembered...* Moran noted that the interviews were conducted in various locations in Prince George, including CKPG Radio Station; PG Historical Society meetings; in interviewees homes or at their offices.**Time:** 61 minutes**Playback Quality:** Good**Restrictions:** None**Related Material:** Bridget Moran, *Prince George Remembered*, Marsh Publishing, 1996.

## Audiocassette Summary

**Scope and Content:** Recording consists of reel to reel recording of individual taped interviews and interview introductions by Bridget Moran with the following interviewees: Arnold Davis [former Sherriff for Prince George]; J.A.F. Campbell [PG land surveyor]; Alec Moffat; Claude Foot; Captain George Henry [sternboat captain]; Nellie Law [desk clerk at Alexandra and Prince George Hotel from 1918-1952], John McInnis [former MLA for Fort George]; Georgina [McInnis] Williams; and Peter Wilson, [former Barrister and Solicitor and former Prosecutor for the City since its incorporation in 1915.]

**Notes:** Recording consists of individual taped interviews conducted by Bridget Moran and commentary by Moran that introduces each audio segment. Recording is exact copy of the written transcript later produced as the publication, *Prince George Remembered... From Bridget Moran*, Prince George: Marsh Publishing, 1996. In the publication foreword, Moran notes that she recorded the interviews on reels, then re-copied them on cassette tapes, and for the book project based on the recordings she did the edits and provided the introductory remarks for each interviewee's audio segment.

See also the audiocassette summary for 2008.3.1.210.4 "History of Prince George". The reel to reel recording is incomplete as it includes recorded interviews only for 61 minutes, not the full 80 minutes referred to in the audiocassette summary for 2008.3.1.210.4. The reel to reel recording continues only to the end of Claude Foot's description of the bar at South Fort George [see transcript, *Prince George Remembered... From Bridget Moran*, p.25]

**Time Subject**

**00' 05"-5'00"** Arnold Davis– talks about his family's roots from Ireland and England and arriving in South Fort George in 1917;

**5'10"-10'11"** Claude Foot – talks about his family's roots in New Zealand and memories of arriving in Quesnel in 1906, "very few white men"

**10'12"-11'08"** Alex Moffat – describes stage coach transportation throughout the Cariboo region

**11'24"-12'33"** George Henry describes working on the boats that plied the Fraser River with the BC Express Co.

## Fonds Description and File Level Inventory

**13'17"-14'14"** Nellie Law describes arriving in Quesnel from England in 1914 and later arriving in Prince George on the Fraser River in 1917. Law was the desk clerk at Alexandra and Prince George Hotel from 1918-1952.

**14'45"-15'09"** Peter Wilson describes arriving by work train to Prince George from McBride c.1915. Wilson was the Prosecutor for the City since its incorporation in 1915.

**15'48"-20'02"** Mr. John McInnis recalls arriving from Prince Edward Island in 1910 in Fort George due to the land prospecting for the town site. Describes 10 day horse & sleigh trip from Ashcroft to Fort George and briefly describes Indian Reserve in Fort George and recalls there were few white women in the town at that time.

**20'25"-22'05"** J.A. Campbell describes survey crew work he did at Fort George in 1908

**22'16"-25'36"** Captain George Henry recalls cruising down the Fraser River with a gas-powered boat c.1910 and losing crew overboard in the Fraser Canyon

**25'47"-33'20"** Peter Wilson recalls experiences as practicing lawyer and due to lack of assize court in Fort George until 1919 travelling to Clinton for court cases. Also describes difficulty of boat traveling to Peace River country to hear court cases there.

**33'29"-39'24"** Nellie Law recalls working first as a maid and then as a desk clerk with the Alexandra Hotel in 1919 and later the Prince George Hotel in 1923 – describes hotel guests; visit of Duke & Duchess of Devonshire; manual work performed including bouncing; stoking furnace in winter for heating.

**39'45"-53'48"** Alex Moffat – describes old Cariboo Road highway freighting and stage coach line at Barkerville and the 'stopping places' [roadhouses] on the Cariboo Road highway which his parents operated. Also describes Cataline's pack train. Describes luxurious conditions on the BX sternwheeler boats.

**56'10"-59'06"** Claude Foot recounts a dance in Quesnel; card games and gambling at Barkerville

**59'40"-1:00'58"** Claude Foot recalls South Fort George and the 'longest bar at South Fort George

*End of recording*

**Key Words:**

Transportation  
Immigration  
Recreation  
Fire  
Employment  
Family

**Further Reading:**

These interviews were incorporated into the publication: Bridget Moran, *Prince George Remembered...* From *Bridget Moran*, Prince George: Marsh Publishing, 1996.

Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.210.6

**Item Title:** *CBC - 60<sup>th</sup> Anniversary Judge [Stewart] Called to Bar*

**File Title:** "History of Prince George"

**Date:** 19[82?]

**Consent Form Present:** No

**Time:** 11 minutes

**Playback Quality:** Good

**Notes:** Difficult to hear during some parts of the tape.

**Restrictions:** None

**Other Notes:** Wilson Square in Prince George is named after Judge J.O. Wilson

## Audiocassette Summary

### Scope and Content:

- CKPG-CBC affiliate recording at the Supreme Court in Prince George
- Justice Harold McInnis talks about Judge Wilson's achievements and his career  
On the 60<sup>th</sup> Anniversary of his being called to the bar
- Other members of the Supreme Court congratulate him on his anniversary including Judge McInnis & Judge Stewart
- Judge Wilson recalls his early years practicing law

### Key Words:

Supreme Court

Justice Harold McInnis

Judge Stewart

Ceremony – 60<sup>th</sup> Anniversary

### Further Reading:

1. Wilson family genealogy: see *Prince George Remembered...From Bridget Moran*, Prince George: Marsh Publishing, 1996.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.210.7**Item Title:** *Ken Rutherford* (Tape 1)**File Title:** "History of Prince George"**Date:** 1 April 1993**Consent Form Present:** No**Time:** 1 hour 32 minutes**Playback Quality:** Good**Restrictions:** None

## Audiocassette Summary

**Scope and Content:** The recording consists of an interview by Bridget Moran with Ken Rutherford, educator and former municipal politician of Swift Current Saskatchewan. Rutherford was an Alderman prior to becoming Mayor of Swift Current from 1944-1952, he ran unsuccessfully for the CCF in 1960 and later for the NDP. Rutherford ran for political office in BC in the electoral district of Fort George in 1963 unsuccessfully against Liberal MLA Ray Williston. The interview includes biographical information as well as memories of his career as a school teacher, his political aspirations and involvement with the CCF and later the NDP and the history of medicare in Canada.

- Rutherford provides genealogical information on grandfather and his mother (her family was from Moose Jaw, Saskatchewan)
- Discusses his parent's marriage
- Recalls schooling in Swift Current, Saskatchewan where he eventually becomes principal
- Rutherford notes he never went to university, but went to Normal School
- Talks about his wife and children
- Donley Hill
- Recalls joining the CCF and distributing pamphlets; recalls 1935 election and CCF getting few votes
- Recalls salary troubles at the school in Swift Current in the 1930s and being both the teacher and janitor
- He was Mayor of Swift Current from 1944-1952; and previously as Alderman and ran for the CCF in the federal election in 1953;
- Recalls spoiled ballots in the election
- Recalls getting involved with the issue of health premium payments in Swift Current c.1940s.
- Recalls the history of the fight for health care in Canada; and strike in Saskatchewan by doctors
- Recalls the national fight for Medicare – 1961 –
- Discusses Tommy Douglas; Mackenzie King
- Health care issues

**Key Words:**

Medicine

Schools

Parliament

Marriage

Poverty

Swift Current

Federal Legislation – Medicare Act

Family

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.210.8**Item Title:** *Ken Rutherford* (Tape 2)**File Title:** "History of Prince George"**Date:** April 1, 1993**Consent Form Present:** No**Length:** 27 minutes**Playback Quality:** Good**Restrictions:** None

### Audiocassette Summary

**Scope and Content:** The recording continues with the interview by Bridget Moran with Ken Rutherford, educator and former municipal politician of Swift Current, Saskatchewan and later ran for the NDP in Fort George, BC. Rutherford discusses his involvement in politics in Saskatchewan, and subsequent move to Prince George, BC and interest in politics in BC.

- Recalls the 1953 federal election when he ran unsuccessfully as CCF member for Swift Current, Saskatchewan
- After election decided to move to Vancouver; started looking for jobs and took teaching job in Prince George, BC
- Describes living conditions; living in cabin in Fort George and their early neighbors (Milners (sp?) in Prince George c.1950s
- Recalls running in BC elections 3 times unsuccessful
- Discusses MLA Ray Williston and the Wenner-Gren election issue
- Discusses his thoughts on the current NDP; regarding the issue of Senate abolishment and what he sees as 'undemocratic policies'

**Key Words:**

Politics

Employment

Political Party – New Democratic Party

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.210.9

**Item Title:** *Paul Ramsey Interview*

**File Title:** "History of Prince George"

**Date:** December 1995

**Consent Form Present:** No

**Time:** 1 hour 2 minutes

**Playback Quality:** Good

**Restrictions:** *Yes* - Moran notes interview material is for a proposed article she is writing on the crisis in health care in Canada and specifically in BC. Personal health information of the interviewer as well as that of the medical condition of third parties is provided. Also Ramsey provides commentary on the views of provincial and national politicians towards universal health care and the BC government's fight with the BC Medical Association is reviewed. Ramsey notes on tape that some commentary is not to be included in the published article.

**Related Material:** See Bridget's notes from the interview and the published article, Bridget Moran, "O ye dry bones: the Prince George orthopedic exodus" *Current*, February-March 1996, p. 19. Accession # 2008.3.1.91

## Audiocassette Summary

**Scope and Content:** At the time of this interview (December 1995) Paul Ramsey was serving in the BC provincial government (NDP) as the Minister of Health and Minister Responsible for Seniors, a post he held from September 1993 to February 1996. Bridget Moran interviews Paul Ramsey on the state of health care in Prince George. Moran notes in the interview that this material is for an article that she is writing on the crisis in health care in Canada.

- Paul Ramsey discusses why doctors have left Northern BC; specifically the case of orthopedic surgeons leaving Prince George
- Ramsey discusses burnout by physicians, more money in private sector
- Ramsey discusses the impact of a two tier health care system in Canada; the treatment of health care as a 'consumer good'
- Ramsey compares the Canadian health care system with the U.S. health system
- Discusses specific case of doctors in Prince George – re. the direct billings crisis in 1993
- Ramsey describes changes in medical training; specialists versus general practitioners
- Budget – cost of health care \$6.6 billion – 1/3 of provincial expenditures; expecting cuts in health care by spring 1996
- Expands on what he sees as the federal government's view of universal health care in Canada; including views of individual politicians, both federally and provincially.
- Bridget provides her views on the pitfalls of a two-tier health care system based on personal experiences and family members' health care history
- Ramsey provides his views on the British Columbia Medical Association
- Ramsey discusses cases of Prince George doctors who started direct billings to patients and settlement of cases

**Key Words:**

Health Care

Government

Doctors

Medical Training

Medical Technology

Associations – British Columbia Medical Association

Fonds Description and File Level Inventory

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**Archivist Note:** At the time of this interview (December 1995) Paul Ramsey was serving in the BC provincial government (NDP) as the Minister of Health and Minister Responsible for Seniors, a post he held from September 1993 to February 1996, shortly after this interview took place.

Ramsey was first elected to the BC Legislative Assembly in 1991 and re-elected in 1996, representing the riding of Prince George North. In the NDP government Ramsey held various posts including previously as Parliamentary Secretary to the Minister of Forests.

His later government posts included Minister of Education (Feb.1998-Sept.1999); Minister of Education, Skills and Training (Jan.1997-Feb.1998 and Feb.-June1996); Minister of Environment, Lands and Parks (June 1996-Jan 1997); Minister of Finance & Corporate Relations (1999) and Minister Responsible for Northern Development (2000).

Before entering politics, Ramsey worked for 20 years as an instructor and administrator at colleges and universities in Canada and the United States. Born in Pittsburgh, Pennsylvania, he completed graduate university education in the US before moving to BC in 1971 where he enrolled at the University of British Columbia. Ramsey was a teacher in Prince George at CNC and later at UNBC. Partial Source: <http://www.leg.bc.ca/mla/36thparl/Ramsey.htm>

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.211.1

**Item Title:** *Mary John [Tape] 1 & 2*

**File Title:** "Mary John Summaries"

**Date:** no date - c.1986-1987

**Consent Form Present:** No

**Time:** 90 minutes

**Playback Quality:** Good

**Notes:** Bridget implies this is a continuation of another recording but this tape is identified as #1

**Restrictions:** None

## Audiocassette Summary

**Scope and Content:** Recording starts referring to this as a continuation of previous discussion. Mary John talks about fishing and refers to tools in Carrier language.

### Time Subject

**0'01"** She talks about having her children and the use of midwives – and laying of hands by the midwives as a healing ritual. There were no doctors in area where Mary had all her children. Recalls in 1946 going to Vanderhoof to see a doctor for one of the more difficult births. Talks about use of midwives at Pinchi Lake mines when they [her husband and her worked at] cutting wood for the mines there

**8'00"** Mary John recalls coming to Fort George – living in tent camp near the tracks. Her Husband worked for a man named Koop

**9'00"** Mary talks about her children going to Lejac, the Indian residential school "they were lonely and we were lonely....there was silence....everyone [kids] were gone" She recalls that the kids didn't come home for Christmas – left in September and came back in June. Talks about transport of the kids "big truck" came to get them in the fall to bring them to Lejac.

Mary discusses her own school life at Lejac in 1922 at age 7 – recalls her initial thoughts about going to school; being delivered to the school; remembers talking to her parents once on the telephone from Lejac and being very homesick. Describes where the "Mission School" was located; recalls there were about 40 kids there. Talks about the teachers who were nuns and recalls various students at Lejac; notes she was there until 1927. She left school and a Mountie was sent after her to bring her to Lejac but her mother needed her to stay to look after the other children

**20'00"** Recalls an "Indian doctor" who came to town from "down south" who was not trusted by the local people who was 'taking sickness' out of people and 'charging for it' – caused a scandal – "singing hymns" heard he was from the Kootenays. [religious zealot?] they were afraid the Missionaries would punish the children for going to him.

**21'00"** Mary talks about being punished at Lejac – recalls running outside doors before whistle blew, and the sisters would whip them with a dry willow; says she wasn't strapped but recalls seeing many strapped

**22'00"** Mary notes that spoke Carrier as first language and then in Fort St. James took a year to learn a little bit of English. She wasn't aloud to speak her language at Lejac – she now feels 'quite bitter' about that and especially now most parents don't speak Carrier or teach it to their children at home now

**27'00"** Mary notes there was no option to send her own kids to public school in Vanderhoof as they had to go to residential school

## Fonds Description and File Level Inventory

**29'00"** Mary John recalls one nice Scottish woman who she worked for in Vanderhoof c.1927

**32'00"** Mary John talks about where her kids went to school. She continues to talk about where native kids now go to school including at the Price George College

**33'00"** Mary John discusses her educational experiences at Lejac –

**34'00"** She recalls that the quality of the food at Lejac– it wasn't good; too much porridge; not much meat; her job was to clean the dishes of the nun's dinner tables so she would eat the remainder off their plates. Remembers occasionally getting fish smoked from a community resident and enjoying this

**36'00"** Discusses the church services at Lejac; singing lessons

**38'00"** Discusses outings from the school on the weekends including Robinson Point

**41'00"** Talks about picking roots as her job; recalls that the boys and girls were separated at the school; noted you would be spanked if you talked to a boy at the school; sexual interest shown between the girls and boys

**44'00"** Bridget asks about the girls experiences with menstruation – Bridget recalls a conversation 'years ago' when Bridget brought out a girl from India and that girls in India had to be separated when menstruating; Mary John notes that native girls also had to be isolated; it was considered an unclean time. It was the native belief that if a girl/woman had handled the meat/food for preparation during menstruating, it was considered bad luck for the hunters so the girls/woman were isolated from the community during that time of month.

**51'00"** Mary John herself did not believe in this custom. So there was a sense of relief when menopause came

*End of that session*

*Then tape starts again*

**51'05"** Bridget notes it must have been difficult to talk to boys after boy-girl separation at Lejac; notes she was too shy to talk to boys

**54'00"** Bridget asks her to talk about her (Mary John's) ancestors  
Her Mother was Angele Quaw; her grandmother was known as 'Six Mile Mary'

**58'00"** Bridget refers to a tape that she did many years ago with Granny Seymour and that Mary John may be able to make out some of the recording; Mary John notes that her mother was born in 1900; had Mary when she was only 13 with older man

**61'00"** Mary John talks about her biological father; had difficult relationship with him; he didn't want a relationship as father-daughter

**64'00"** Mary talks about her mother's marriage to Johnnie Paul at age 17; and they moved to Stoney Creek; they had 6 children; her mother died in 1934 in child birth.

**68'00"** Mary's mother's husband had died a month before she did; Johnnie Paul and James Antoine died at the same time from drinking bad home brew

Fonds Description and File Level Inventory

71'00" Talks about taking care of her siblings after her mother's death from childbirth

72'00" Talks about Johnnie Paul being a trapper and having a trap line at Stoney Creek

74'00" They discuss Mary John's mother and grandmother genealogy; Quaw family of Fort George

78'00" Bridget asks her what her early memories would have been of Stoney Creek; Mary recalls tending to her mother during the flu epidemic. Recalls people being buried in blankets; too many people and no time to build coffins. Recalls Father Cocola and Lejac again.

84'00" Mary recalls going to their family hunting grounds at Cluculz Lake in September to hunt; use tents to stay in while hunting; stayed there about a month to hunt/snare animals. Recalls having a shack at Wedgewood in the winter where her step-father worked for the logging contractor.

89'00" begins to talk about memories of Wedgewood

*End of tape*

**Key Words:**

|                   |                |
|-------------------|----------------|
| Fishing           | Epidemics      |
| Health – Midwives | Accidents      |
| Transportation    | Childbirth     |
| Lejac             | Menstruation   |
| Education         | Native Culture |
| Religion          | Trapping       |
| Ancestors         |                |

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.211.2**Item Title:** *Mary John [Tape] 3 & 4***File Title:** "Mary John Summaries"**Date:** no date – c. 1986-87**Consent Form Present:** No**Time:** 46 minutes**Playback Quality:** Good**Notes:** Session is a continuation of Tape #1 & 2 session**Restrictions:** None**Related Material:** See Accession #2008.3.1.211.1

## Audiocassette Summary

**Scope and Content:** Continuation of Accession #2008.3.1.211.1 - Tape #1 & 2**Time Subject**

**00'02"** Mary John continues to discuss their winter camp at Wedgewood; recalls being by herself in the shack; describes the camp; stove; and baking bannock

**4'00"** Mary describes winter at Wedgewood ; then would return to Stoney Creek

**5'00"** Mary describes Christmas; they never had turkey, a Christmas tree or presents because they had little money. Yet everyone came together and went to church

**11'00"-16'00"** Mary shows Bridget how to tan hides and use of oils for tanning and talks about teaching her children how to tan hides and talks about her children

**16'00"-20'00"** recalls more of how long they would stay at Wedgewood; talks about the village c.1930s; and the Indian Agent

**20'00"-22'00"** Bridget asks Mary about cases of tuberculosis; how many cases there were in the early days; she recalls working for one white woman and she bought a coat with a fur collar that costs \$13.00; also working for Mrs. Silver c.1927

**23'00"** Bridget asks her about their camp in Vanderhoof; Mary recalls they camped in tents when they went to Prince George; many times went by horse.

**24'00"-26'00"** Marcy recalls traveling to Shelley for a potlatch and to put up a tombstone for a relative; and then traveling to Fort George. Mary describes traveling to Shelley to the Indian Reserve at one time for a week; memories of people and relatives there and at Fort George

**27'00"-28'00"** Bridget asks her about the purpose of a potlatch; She describes that it is somewhat of a "gathering" same as for white people, Bridget notes a potluck supper. Mary describes food at a potlatch; memories of people and relatives at Shelley

**30'00"-36'00"** Mary states she married Lazare John on June 11, 1929 when she was 16 years old; Mary describes the wedding; and the watchman arranging the wedding. She explains that the watchman was like a councilor who looks after the wedding; a heredity chief appoints them (Bridget mentions her tape recorder had been stolen so is asking again about when they were married). Says she did not know her husband before her wedding. Mary talks about her husband's family; and also her thoughts about getting married so young and with no knowledge of men.

Fonds Description and File Level Inventory

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**36'00"-37'00"** Briefly talks about her thoughts on sex; she felt 'unclean' as a young bride

**38'00"-41'00"** Talks about early married life with in-laws close-by; no privacy

**42'00"-44'00"** Talks about racial problems she experienced; her father was a white man

**44'00"-46'00"** Living conditions for Mary John; poor relationship with mother-in-law; Mary wanted to have her own house

*End of tape*

**Key Words:**

Wedgewood

Christmas

Reserve

Tanning Hides

Religion

Transportation

Potlatch

Racism

Marriage

Health – Tuberculosis

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.211.3**Title:** *Mary John [Tape] 5 & 6***File Title:** "Mary John Summaries"**Date:** no date - c.1986-1987**Consent Form Present:** No**Time:** 93 minutes**Playback Quality:** Good**Restrictions:** None**Related Material:** See tape summary Bridget Moran fonds – electronic records; also Accession 2008.3.1.211.1; 2008.3.1.211.2

## Audiocassette Summary

**Scope and Content:** Tape recording is an interview between Bridget Moran and Mary John – a continuation of interviews.

### Side 1

#### **Time Subject**

**0'02"** Bridget asks Mary when she quit smoking - in 1972

**1'00"** Mary notes there was no talk of sex life; not part of First Nations culture

**2'00"** Mary talks about when she started working at the hospital; she was able to save money and her husband drove her back and forth; lived in a tent to save money; they pumped water to drink from a well 1 mile away so that they did not get sick; she notes she began working at hospital after her husband lost his seasonal job

**5'00"** Mary notes they had to have a tribunal hearing to get old age pension for her husband because his birth was not registered

**7'00"** Mary recalls that the Depression did not hit reserves as hard as white people because 'they had always been poor'; yet at that time they were never without food  
She talks about tough times during the Depression – could not find work only relief; got used clothing from white people

**10'00"** Mary refers to a Mrs. Campbell, a white woman who was a widow and had small children who was also poor in the Depression and showed her how to repair socks

**12'00"** She notes that they did not have much of a relationship with the Indian Agent – they knew he existed but they did not see him much; viewed him as a representative for the Indians; some [of the Indian Agents] were good and some were bad; she describes difficulties with the Indian Agent and getting little food: only a single ration (24 bag of flour; 5 lb bag of rice, bag of salt; ½ lb tea and 2 lbs lard) to last a family for a month and also flannelette material to make bed clothes. Indian Agent Office was in Vanderhoof

**17'00"** Mary recalls that the watchmen quit in the 40s – that is when marriages stopped being arranged; there were no Band Managers then; that only 'started recently'

## Fonds Description and File Level Inventory

**19'00"** Mary talks about the priest who lived on the reserve in the 1940s; she does not know whether the [Catholic] Church was good for her people. Does not think that the Catholic Church was good for Indian Culture – they were the ones that ‘took it away’ [...] tried to beat it out of the children

**24'00"** She notes that since that time she has been asked to teach dancing and classes in Indian culture; notes that some children can speak “Indian” in Mary’s family; notes her children can speak their own language

**27'00"** Mary talks about when the residential school Lejac closed; that it was taken over by the Department of DIA

**29'00"** Mary sees ‘Alcohol as the worst problem among First Nation’ – she recalls that a group of them began to get together to ‘pray and work with people who needed the most help’; she notes that while native people were not allowed to buy alcohol before and now have the right to get it - it has since become a problem; she describes the effect of alcohol on the community. She notes that although she and her husband did drink at one time she doesn’t anymore and recognized it as a problem back in the 1950s. She describes her feelings after a nephew was killed in an alcohol-related accident and how this convinced her to quit drinking; it was a choice she made on her own

**40'00"** Talks about early years when they were married and how difficult life was at that time; she recalls going to see the children at Lejac and camping out to visit them; she describes how to make a camp with spruce boughs and bringing food to camp

**45'00"** Describes the furniture and stove they had in their house when Ernie (son) was born A lot of time spent with one another for recreation

*(Continuation on side B – labeled as #6)*

**Side 2****Time Subject**

**48'00"** Mary John talks about the church priest – would not come out every Sunday for Mass – only started recently having mass frequently; talks about the hospital where nuns worked;

**56'00"** Bridget asks her about recreation on the reserve; Mary talks about clothing used on sports team – played Stellako and other reserves; “Baseball was popular” – hardball; she recalls going to Prince George to watch ball tournaments

**60'00"** Discusses recreation in early years; would have dances at people’s houses

**62'00"** Mary discusses white-native relations; ‘we never talked about it’ there were white people who were ‘good people’ that she did work for; cases of racial tensions in Vanderhoof

**67'00"** Bridget asks her if any white people ever came to visit her home; Mary notes that none came out to the reserve – the only one that use to come out was the priest and remembers the priest eating breakfast at her home. But “Prince George wasn’t like that” She tells of racist comments even now that she experienced with a new doctor in town

*End of session – tape ends temporarily*

*Start up of session again*

Fonds Description and File Level Inventory

74'00" Mary John talks about their efforts to educate and pass on their culture to younger generations; they now teach survival in the bush. She explains that this is to get native youths to experience being in the bush and teach them how to prepare food at camp; how to prepare fish and smoke fish. She talks about the location of the survival camp, close to Wedgewood; "sometimes would have close to 12 students"

*End of session – tape ends temporarily*

*Start up of session again*

83'00" Mary talks about Aunt Mary Sutherland. Bridget asks about Mary's husband [Lazare] his family history.

88'00" Bridget asks Mary about the history of Stoney Creek Reserve; Mary then proceeds to note the names of the families who lived at the reserve. She notes that she was originally born at Fort George. They talk about an Indian Agent in the 1950s and the building of houses on the reserve

92'00" Talks about family logging business

*End of tape*

**Key Words:**

|                           |               |
|---------------------------|---------------|
| Recreation                | Culture       |
| Tanning Hides             | Language      |
| Camping                   | Religion      |
| Alcohol                   | Reserve       |
| Lejac                     | Employment    |
| Agencies – Indian Affairs | Depression    |
| Sexual Relations          | Hunting       |
| Family                    | Health        |
| Sports – Baseball         | Fishing       |
| Dancing                   | First Nations |

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.: 2008.3.1.211.4****Title:** *Mary John [Tape] 7 & 8***File Title:** "Mary John Summaries"**Date:** no date - c.1986-1987**Consent Form Present:** No**Time:** 59 minutes**Playback Quality:** Good**Notes:** Continuation of Accession #2008.3.1.211.3 from previous session**Restrictions:** None**Other Notes:** Mary refers to her daughter who is still living; Helen died May 1987**Related Material:** See tape summary Bridget Moran fonds – electronic records; also Accession 2008.3.1.211.1 to 2008.3.1.211.3

## Audiocassette Summary

### Side 1

#### **Time Subject**

**0'02"** Improvements within the Department of Indian Affairs; she notes that Indian Affairs was tricking the band. The Indian Agent took a logging contract away from Mary John's son Ernie because he refused to pay the rate that they wanted in stumpage fees

**4'00"** Mary John recalls when the community started to speak up against Department of Indian Affairs about 1942. She recalls the Elders Society and the Indian Homemakers Association. She explains that the Elders Society supports the preservation of the Indian culture and arts/crafts; which involves set up of activities including summer camps; showing youths how to use fishing and hunting tools and recreation tools. Bridget asks about Elders involved in the Society.

**13'00"** Mary talks about teaching Indian language at the school for the youths and also teaching previously in the village for the children yet none of the children continue to speak their language today. But now with parents speaking at home it's difficult to have them continue to speak their language

**16'00"** Bridget asks Mary to recall the time when she was named Citizen of the Year in Vanderhoof in 1978. Mary shows Bridget the award and recalls that they 'had a big dinner' for her. Mary notes it was a surprise, Mrs. Campbell brought her there – Mary John recalls that she didn't have a speech planned

**19'00"** Bridget asks her to explain about the tanning of hides. Mary explains the process from the time of the shooting of the moose; fleshing and scraping of the hide. She explains how to use the knife on the hide so you can see the tissues of the skin. Then Mary turns over the hide to the hair side and shaves off the hair on the hide and then shows Bridget how it is scraped. They discuss the blade and how it is sharp. She explains it is then washed many times to clean the blood off and then it is stretched. She explains it is then spread with oil/ possibly fish oil – the whole hide is oiled up and then left about a week to dry. Then once dry you use another scraper to ensure it is soft. She notes it is a lot of hard work and time to complete. They then talk about smoking of the hides and Mary shows Bridget hides that she had made herself. Mary explains that the Elders have a class for the youths to show them how to tan hides.

**29'00"** Bridget asks Mary about the last potlatch held. Mary explains what a potlatch is and when it is viewed as a pay-out. A potlatch is thrown to pay back another clan for a service or a kindness that was done to them. She talks about potlatches for deceased persons; and how clans host potlatches. She talks about the foods prepared at a potlatch.

Mary recalls "it can cost thousands of dollars" and notes plans in progress for the next potlatch to be held in August in Stoney Creek.

## Fonds Description and File Level Inventory

**36'00"** Recalls when potlatches were made illegal – recalls gifts she received years before at potlatches and ‘that someone benefits from it’ Years ago hides and dried goods were given out. Potlatches started up again in about 1934 and they held a potlatch for her mother when she died.

**40'00"** Mary explains there are two clans at Stoney Creek – the Frog and the Grouse; she explains that you don’t marry within your own clan.

**45'00"** Recalls the death of some of her relatives

*End of Side 1*

**Side 2****Time Subject**

**45'02"** Mary talks about her siblings who are still alive

**48'00"** Talks about the preparation and setting of nets in canoes for fishing

**52'00"** notes people like to be called native – not Indian

**52'30"** Bridget asks Mary what she thinks that has changed that is good? She thinks that the good things are better homes, electricity, cars, education, transportation and better roads. She fears there isn’t as much closeness as there was years ago among families – now people sit at home and watch TV. “People use to do things together – they don’t anymore.” Mary points out that another good thing is that people now get pensions.

**56'00** Mary John speaks about her sewing business that she now has and the making of mukluks and moccasins

**57'00** Bridget recalls bringing her Mother to Stoney Creek Reserve c.1954 and her mother noting her poor life in Ireland and recalling the poor people she saw on the reserve at that time and telling Bridget she had to help those people

**59'00** they both refer to poor services done by the Department of Indian Affairs in the 1950s

*End of tape*

**Key Words:**

|                              |                           |
|------------------------------|---------------------------|
| Potlatch                     | Poverty                   |
| Indian Agent                 | Sewing                    |
| Loss of culture              | Fishing                   |
| Logging                      | Language                  |
| Clans                        | Agencies – Indian Affairs |
| Awards – Citizen of the Year |                           |

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.211.5**Title:** *Mary John 9 & 10 [#908 March 1985 CBC?]***File Title:** “Mary John Summaries”**Date:** March 1985 [?] or c.1986-1987 [?]**Consent Form Present:** No**Time:** 33 minutes**Playback Quality:** Recording is good until about 33 minutes; then the tape is unintelligible; recording is broken up and then there is no voice on the recording**Notes:** The notation on the original tape cassette is “Mary John #9” and “#908 March 1985 CBC” however there is no evidence of a recording with CBC – possibly erased?**Restrictions:** None**Related Material:** See tape summary Bridget Moran fonds – electronic records; also Accession 2008.3.1.211.1 to 2008.3.1.211.4

## Audiocassette Summary

**Context:** Recording is the continuation of earlier sessions by Bridget and Mary John talking about her life – appears to continue on from the other tape sessions numbered to #8 [Accession # 2008.3.1.211.4]

### Side 1: “Mary John #9”

#### **Time Subject**

**0’05”** Bridget interviews Mary John and asks about Mary John’s grandmother who lived at the reserve at Fort George. Mary notes that her grandmother was sent back to Fort George and then to Stoney Creek after husband died. Her Grandmother remarried; she died in the 1950s. Mary talks about her grandmother’s marriage with Za (Jean) Paul – that was not an arranged marriage; her Grandmother “she had a hard life”

**4’00” – 7’30”** Mary Johns’ mother married Johnny Paul – not arranged; Mary notes that she was born in Fort George. Mary lived with her Grandmother Ann on reserve in Fort George. Mary then talks about her sister Bella – who married Mike Ketlo (sp?) and their children. She died of tuberculosis in the 1950s.

**7’40”** Bridget asks about the Mission School in Fort St. James – near the church “that is on Mission land” Which is where the village originally started. They talk about the church’s history briefly.

**9’00”-14’00”** Bridget asks Mary about her schooling at Lejac – Mary says they had reading, writing, arithmetic, penmanship and history. There was no science taught. Mary then describes the routine at Lejac. Doing chores and then breakfast at about 7:30 and then did cleaning chores in the dormitories. Then they attended their classes; then lunch, then played outside and then came back for sewing or embroidery, knitting and then back in classes until 4:00pm. Mary describes recreation – swimming, playing in the field, chores – pulling roots/stumps etc. Bridget talks about Joanne (Fiske?) thesis on the distinction between native boys and native girls’ activities and education at the residential school and that it enabled them to go to work in the hospitals and offices but that the farming education that was taught to the boys didn’t help them as there was no agriculture on the reserves. Mary notes she was ‘teachers pet’ as she had music lessons for singing. Mary notes she didn’t do anything in the kitchen but took mail to the post office and looking after the office for the Mother Superior. She feels she learned ‘the basics’ [but] then they ‘kicked you out at 16’

## Fonds Description and File Level Inventory

**15'00"** Bridget asks about the differences in disciplining methods of children – she notes that it is not part of Indian culture to spank children. She notes it is part of her husband's sisters to discipline her children – not her or her husband's duty

**17'00"** Mary talks about the residents at Stoney Creek who objected to school at Lejac because of harsh disciplinary methods used with their children

**18'00"** Mary talks briefly about the food at Lejac and speaks briefly to another unidentified woman [Sabrina?] in the room about food preparation [canning?]

**19'50"** Bridget asks about the Stoney Creek residents who wanted to have a school at the village in the 1950s and wanted their children to go to school there.

**20'00"** Mary speaks briefly about Father Coccola and that he did the negotiation about the move of the people from the reserve at Fort George to Shelley and about some compensation acquired by the residents. Bridget notes he 'did not do a favour to the Indians' – Mary notes that they were forced to leave 'very illegal'

**22'00"** Mary speaks again about Father Coccola who could be 'a very strict man' but who took care of the people when they were sick and dying

**23'00"** Mary talks about another priest (unidentified) that she really liked who gave her a job c.1935 when she and her husband cleared land for Lejac and the priest treated them really well. She thinks he was from the Yukon as he had gold nuggets

**25'00"** Mary talks about her children going to Lejac in the 1950's

**26'00"** Bridget talks about a social worker who came to Stoney Creek in c.1955 and Bridget was asked to come out by the Indian Agent to investigate what was the issue. This social worker was scared of being on the reserve; Mary thinks this woman had marital problems and drank a lot

**28'00"** Mary talks about the Day school operating c.1951 for a short time and the kids were bussed back and forth; other kids 'orphans' went to Lejac (lived there)

*Tape is poor after this; noise with squeals and recording is faster*

**29'00"** Mary talks about her children (Helen and the boys) not liking Lejac. She notes that one of the boys didn't like it 'but didn't complain' about it. She notes that 'no one would talk about it' "the whole village would be silent" when they left; and the children would be crying.

**30'00"-33'00"** Bridget asks Mary to discuss her wedding in more detail – Bridget notes that she already has on tape about the wedding night itself but asks for more information about the wedding day. Mary begins to talk about the wedding; there was a Mass, the guests and there was a band....

*Tape is unintelligible after this; recording is broken up with interference and then there is no recording*

*End of side 1*

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Fonds Description and File Level Inventory

**Side 2 “Mary John #10”**

*This side of the cassette has no recording*

**Key Words:**

Reserve

Death

Marriage

Family

Religion

Education

Lejac

Recreation

Disciplinary Methods

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.211.6**Item Title:** *Mary John***File Title:** "Mary John Summaries"**Date:** August 1987**Consent Form Present:** No**Time:** 59 minutes**Playback Quality:** Good**Notes:** Interview is possibly research for both the book about Mary's life as well as research for the eventual book related to the Coreen Thomas inquest.**Restrictions:** None

## Audiocassette Summary

**Context:** Tape recording is an interview between Bridget and Mary John in which Bridget initially asks Mary John about events after the inquest into Coreen Thomas's death. Bridget notes also that she wants to provide an update on Mary John's life 10 years after the inquest.

### Side 1

#### **Time Subject**

**00'05"** Bridget asks Mary John about her role in the Coreen Thomas inquest. Mary thinks that she discovered Coreen's death due to the ringing of the church bells [to announce a death]. She tries to recall the series of events leading up to her time being involved in getting an inquest. Recalls Sophie Thomas' desire to have an inquest into her death

**6'00" -10'00"** She recalls that the [Indian] Homemakers Association became involved in attempting to get an inquest. She says 'she was just tagging along with it ...I was not a fighter" Bridget notes that Harry Rankin stayed at Helen's house when he represented the Homemakers Association at the inquest. Bridget recalls the 'marvellous' dinner that was put on for them at the time of the inquest by Mary John and Helen. Mary John notes it was at the invitation of the Homemakers Association for the group to come to her house.

**10':00"-14'00"** Bridget and Mary talk about follow-up to the inquest and Coreen's family.

**14'50"- 25'00"** Mary talks about her involvement as well as others in the creation of the Elders Society after the death of Mary's son due to drowning in 1978. The Society had workshops in an effort to revive their culture with the hope of having the younger generations take pride in their culture. One of the activities was the building of the Potlatch House in 1980 where they did traditional activities including tanning of hides. Talks about acquiring the land to build the potlatch house and having the Chief take care of getting the land from BCR; the Society cleared the land twice over to set up the house. Mary explains that the Society acquired funding of \$93,000.00 from ARDA [?] to clear the land from the logs and build the house.

**26'00"-30'00"** Mary talks about a new project that the Society has to build 10 rental tourist cabins as a business for the youth to operate. Bridget suggests it could be similar to that at K'san. Mary also explains that there is a cook-house at the Potlatch House as well and that it has been used for community events, weddings, dinners, organizational events also.

*Tape stops momentarily and starts again*

## Fonds Description and File Level Inventory

**30'05"- 36'00"** Mary talks about the drowning of her son and finding of his body in 1978 as well as other tragedies that happened in the community which led to the creation of the Elders Society to assist the youth

**36'30" -39'30"** Mary talks about the joys of finally having her own house and the building of the house

**39'32" -42'40"** Mary talks about the organizations that she is involved in now. She talks about a film made in the community about social workers coming in the community to work with Elders to care for issues related to youth. She notes that 'that's when the ice broke' and it made a difference.

**43'00"** She talks about a dinner that she holds every year for the police officers to thank them for the service they do for society

**43'30"** Talks about fishing at Fraser Lake

**44'00" -46'00"** Mary talks about her work now at her house to teach the youth about their culture: making of baskets, moccasins, tanning of hides

*End of side 1*

**Side 2****Time Subject**

**46'30"-48'00"** Mary continues to talk about the activities that she does with native youth to educate them about their culture

**48'50"** Bridget asks about whether the youth are involved in tree-planting and asks another woman in the room (Bernice?)

**50'00" – 56'00"** Bridget asks what her three wishes are for her people: better lives; more education for the young people to have better jobs; they need to get out to the white world and not be so isolated; she refers to when she worked in 'the white world' She talks about the isolation of the reserve and yet the protection that it offers to the people as well. Bridget and Mary talk about the reserve offering a way to protect the native culture. Bridget asks why it is important to protect their culture. Mary notes their culture is so important; she notes that other cultures like Japan and China haven't lost their culture so why should the natives.

**56'05"** Mary notes that none of the grandchildren speak Carrier and the need to protect their culture and language when being surrounded by a white community. *Refers to her grandson Fabian who is in the room*

**57'00"** Bridget recalls a Fort St. James woman who tried to keep native kids out of white schools. She wanted them to be kept on the reserve so that they didn't lose their culture. She talks about the fight by many to get their native status back – those whose one parent is not native

**58'00"** Mary talks about her worries for the young native people in the community who fear they have no future and who have no employment or education.

*End of tape*

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Fonds Description and File Level Inventory

**Key Words:**

Death

Inquest – Corrine Thomas

Associations – Homemakers Association

Associations – Elders Society

Culture

Potlatch

Events

Fishing

Tanning hides

Reserves

Schooling

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.
2. Bridget Moran (1990). *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.211.7

**Item Title:** *Mary John - Cheslatta*

**File Title:** "Mary John Summaries"

**Date:** July 6, 1993

**Consent Form Present:** No

**Time:** 50 minutes

**Playback Quality:** Good

**Restrictions:** None

## Audiocassette Summary

**Scope and Content:** Tape consists of a recording of Bridget interviewing Mary John primarily about her visit to the former native village site of Cheslatta

### Side 1

*Interview in process*

#### **Time Subject**

**00'05"** Bridget interviews Mary John, Mary is referring to Madeline her niece.

**1'00"** Bridget asks Mary what made her decide to go to Cheslatta – to see the site where she had lived. Bridget asks if it was a 'rediscovery' trip. Bridget asks if this is where the village was burned out and flooded out [by Kemano development] Mary talks about her son Ernie wanting to go there and create a territorial hunting ground. She talks about going there with her niece Madeline and Alex

**8'40"** Mary explains how they got to Cheslatta; the travel there was by van through Francois Lake and via logging roads; it took about hour and half drive

**11'00"** Mary explains it was not the village that had been flooded that they went to; not the original village; she notes there was a campsite set up for them but it was cold at night. There were people there from Stellaco, about 75 total. She describes making bannock on a stick over the fire 'the real bannock' for the youth – like an "Indian pizza" (*she laughs*)

**16'00"** Mary continues to talk about the activities that she did at Cheslatta; show the youth how to fish, spear fish, clean fish, cut in strips and smoke the fish. There was no smokehouse but they created a lean-to and smoked the fish. Mary also notes another day Mary and Madeline took the youth to the bush and talked to them about uses of trees –

**22'00"-20'25"** Mary describes the steps involved with showing the youth at the Cheslatta camp how to collect spruce in order to build a smoke house for smoking the fish

**29'30"** Mary discusses food that she prepared for the gathering for the people

**31'00"** Mary talks about the group visiting the old village Cheslatta after the gathering

*Mary then leaves to attend to a crying baby [a great-grand-child?]; they greet the mother*

**33'00"** Bridget refers to a group of kids she talked to at Kamloops about their book *Stoney Creek Woman*. Bridget tells Mary she has letters written to Mary John by several students who had read Bridget's book that she wants to show her

## Fonds Description and File Level Inventory

**36'00"** They continue to talk about the former Cheslatta village and what the former village residents want to do about the village; Mary notes there are archaeologists working there. Mary states the people have not yet received compensation for being taken off their land. Bridget notes those people loss their sense of community

**38'31"** Mary remarks the people at Cheslatta "have a good chief" "very humble person"

**39'40"** Bridget asks Mary about the Lejac pilgrimage. Mary then talks about the pilgrimage that is held at Lejac and that she had just been there 'on Sunday night'; she notes it is arranged by Celina; she notes there were Tache people there. Bridget asks if there are children buried at Lejac and Mary notes there are children and students buried there – about 15 to 20 buried there.

**43'00"** They briefly discuss if this was a rediscovery for the Cheslatta people at the event. Mary agrees; she notes she stayed there for 10 days; Bridget remarks it was similar to Mary's former camp of what she had experienced at Wedgewood. They talk about Mary's son Ernie and that he has in Bridget's view 'leadership qualities'

**45'30"** Bridget asks about getting a bannock recipe for a Senior's cookbook. Mary begins to tell the recipe

**Side 2****Time Subject**

**47'40"** Mary continues to show Bridget how to make bannock

50'00" Mary briefly refers to the event at Cheslatta again

*End of tape*

**Key Words:**

Cheslatta

Smokehouse

Chief

Lejac

Children

Residences

Trees - Spruce

Food Recipes - Bannock

Deaths

Cemetery

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.211.8

**Item Title:** *Mary John Potlatch, Terrace, B.C.*

**File Title:** "Mary John Summaries"

**Date:** 9 September 1991

**Consent Form Present:** No

**Time:** 32 minutes

**Playback Quality:** Good

**Notes:** Interview appears to have been conducted in Terrace; the subject of the interview however is the potlatch held in Mary's community of Stoney Creek (near Vanderhoof)

**Restrictions:** None

## Audiocassette Summary

### Time Subject

**00'05"** Bridget is interviewing Mary John who discusses a potlatch held at Stoney Creek that Bridget attended. Bridget asks about the talking stick and she asks Mary John to explain its significance. Mary explains there had been a naming ceremony about a year ago and that a woman named Maisie had changed clans from her mother to her father's clan. Mary notes while this is unusual, her father's only son had died and therefore requested that the daughter changed clans. At this 'September potlatch' therefore this woman had to change tables at the potlatch.

**04'00"** Mary explains the context of the September Potlatch. She notes that Maisie had hosted this potlatch to pay back for the gifts that had been provided for her from a year ago when she received a new name. They then discuss the amount of money that the host gave to the guests and the amount of money that is normally provided – there is no particular amount 'whatever you wish' Mary notes she had provided Maisie with a gift last year of \$100 but that Maisie gave her back \$200 – that is not required – there is no required amount

**07'30"** Mary explains that at a potlatch you are expected to bring a case or few bags of food

**08'00"** Mary discusses the type of food provided at a potlatch; it is traditional food not western food; Bridget notes there was caribou provided there. Mary explains that the host of a potlatch asks people to hunt for moose and deer meat in order to prepare for the food to be served. Bridget then talks about the food that was served and Mary notes it included also fish and beaver.

**11'00"** Bridget asks Mary to talk about the gifts given to her daughter Flo at the potlatch in exchange for a loan she provided to another woman whose husband had died a year before. Bridget notes it was a 'touching' moment.

**12'00"** Mary talks about the Priest 'Father Brian' who was at the potlatch. Four clans collected money and gave it to the priest for his work [missionary work?]

**15'07"** Mary explains the situation of Geraldine Thomas –that at the potlatch she was not seated before; that is she was not initiated before and so she was seated at the potlatch

**15'57"** *Tape stops momentarily*

**16'09"** Mary continues to talk about Geraldine and the potlatch events; the significance of the tapping of the talking stick; then she was seated and guests give her gifts. Then Mary talks about Ernie and her late daughter Helen who also wanted to cross their clan but that Mary 'did not let her go'

Fonds Description and File Level Inventory

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**20'00"** Mary talks about the feelings of a child who gives up their clan and that it is like 'giving up one of your children' as Celina noted to Bridget at the event.

**21'00"** Mary talks about her son Ernie who crossed over to his father's clan and that he was gifted at the potlatch

**22'00"** Bridget then notes that at this potlatch that the Frog Clan became host of the Grouse clan at this potlatch. Mary explains that the clan then had debts to pay at this potlatch.

**26'00"** Mary talks about the death of Stoney Creek members; she is unsure when there will be another potlatch in Stoney Creek.

**28'00"** Bridget notes that she did not understand the ceremony as it was in Carrier language; however Bridget notes it is a pity the white world doesn't see potlatches as they are 'so touching'

**31'00"** Mary explains that each clan takes care of the deceased family members and takes care of putting up the headstone

**32'00"** *Tape ends abruptly*

**Key Words:**

Potlatch

Talking Stick

Culture

Clan

Food – deer and moose meat

Religion

Death

**Further Reading:**

1. Bridget Moran (1988). *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.

## Fonds Description and File Level Inventory

**Accession No.: 2008.3.1.212.1****Title:** *James McCallum (Tape 1 - Side #1 & #2)***File Title:** "Other Writings – Summaries"**Date:** prior to 1983; possibly 1979 or 1980**Consent Form Present:** No**Time:** 92 minutes**Playback Quality:** Good**Notes:** In June 1980 Bridget Moran traveled to Success, Saskatchewan to attend the community's homecoming. She noted that Mr. McCallum was one of the people she had talked to at the event. See Accession # 2008.3.1.94**Restrictions:** None**Related Material:** See Bridget Moran fonds - Unpublished Writing and Misc. Materials related to James McCallum includes notes from the interview with James McCallum [Accession # 2008.3.1.83]**Other Notes:** Bridget Moran grew up in Success, Saskatchewan where the McCallum family homesteaded. Moran recalls on tape the location of the McCallum family homestead in Success, Saskatchewan and mutual acquaintances.

## Audiocassette Summary

**Scope and Content:** Audio recording is an interview by Bridget Moran with James McCallum recalling his life, first in Scotland, then Montana and then as a wheat farmer in Success, Saskatchewan. McCallum (1891-1983) served on several community organizations including delegate of the Saskatchewan Wheat Pool (1938-1944) and director (1944-63). James McCallum died January 9, 1983 in Swift Current, Saskatchewan age 91.

- McCallum family moved from rural Scotland to Montana and later Success, Saskatchewan. James McCallum born in Scotland – Nov 12, 1891
- James' family left Scotland c.1899 via the ship "Caledonia" and came to Montana
- In 1904 his father decided to move the family
- Recalls living in Montana
- Recalls night at the Shaw farm in Montana with horse thieves the night his brother Allan was born
- Discusses trek to Saskatchewan arriving first in Swift Current, Saskatchewan;
- Homesteaded in Success [District], Saskatchewan
- Family's land was Government land
- Moved from homestead to another farm
- Recalls his schooling; public school in Scotland; private school in Canada
- Talks about ranching
- Discusses income of family
- Describes types of farm machinery and combines; walking plow
- Talks about boundaries for land – no fences etc.
- Provides memories of families from the community
- Recalls memories of his mother managing household on farm
- Recalls work with threshing groups
- Recalls beginning of the Saskatchewan Wheat Pool to ensure farmers received fair payment for sale of their wheat
- Recalls attending meetings as delegate for the Saskatchewan Wheat Pool at the Canadian Federation of Agriculture; meetings held in various locales from Montreal to Vancouver

*End of tape*

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Fonds Description and File Level Inventory

**Key Words:**

Immigration

Farming

Education

Ranching

Finances

Machinery

Associations – Saskatchewan Wheat Pool

**Suggested Reading:**

See Bridget Moran fonds - Unpublished Writing and Misc. Materials related to James & Allan McCallum, brothers. [Allan McCallum was Deputy Minister of Education in Saskatchewan from 1948-1960]. Accession # 2008.3.1.83 includes partial transcript of the interview with James McCallum, primarily providing genealogical information of James McCallum and in particular recalling the night his brother was born at the Shaw ranch in Montana when horse thieves invaded the ranch. Transcript spells surname as MacCallum – but textual file materials spells surname as McCallum.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.212.2**Item Title:** *James McCallum (Tape 2 - Side #1 & #2)***File Title:** "Other Writings – Summaries"**Date:** prior to 1983; possibly 1979?**Consent Form Present:** No**Interview Location:** Swift Current [?] Saskatchewan**Time:** 20 minutes**Playback Quality:** Good

**Notes:** In June 1980 Bridget Moran traveled to Success, Saskatchewan to attend the community's homecoming. She noted that Mr. McCallum was one of the people she had talked to at the event. See Accession # 2008.3.1.94

**Restrictions:** Bridget states at times on tape that 'this is just for me' but there is no material that appears to be restricted; possible that stories told as background information for Moran's semiautobiographical account of growing up in Saskatchewan as related in her unpublished work "Where Winds Come Sweet"?

**Related Material:** See Bridget Moran fonds - Unpublished Writing and Misc. Materials related to James McCallum includes notes from the interview with James McCallum  
Accession # 2008.3.1.83

**Other Notes:** Bridget Moran grew up in Success, Saskatchewan where the McCallum family homesteaded. Moran recalls on tape the location of the McCallum family homestead in Success, Saskatchewan and mutual acquaintances.

## Audiocassette Summary

**Scope and Content:** Continuation of audio recording – see Tape 1 James McCallum. Recording is an interview by Bridget Moran with James McCallum recalling his life, first in Scotland, then Montana and then as a wheat farmer in Success, Saskatchewan. McCallum (1891-1983) served on several community organizations including delegate of the Saskatchewan Wheat Pool (1938-1944) and director (1944-63). James McCallum died January 9, 1983 in Swift Current, Saskatchewan age 91.

- Recalls Success neighbours; Frazer [sp?] a family immigrated from Russia
- Recalls father dying at age 96
- James and his wife Sadie moved into the elder McCallum family homestead in 1962
- Recalls first date with wife in 1912 at dance; famous storm same night killed people in Regina
- Recalls playing violin at dances with Jack Pickett
- Bridget asks his memories of the Drugan family [Bridget's; James recalls when his wife Sadie and Bridget's mother became friends. Bridget used to stay with Sadie's mother.
- Recalls medical facilities in early years; recalls father having blood poisoning and being attended by [the elder] Dr. Graham

*End of tape*

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Fonds Description and File Level Inventory

**Key Words:**

Immigration

Farming

Associations – Saskatchewan Wheat Pool

Leisure

Courting

Marriage

Death

Medicine

Doctors

**Suggested Reading:**

See Bridget Moran fonds - Unpublished Writing and Misc. Materials related to James & Allan McCallum, brothers. [Allan McCallum was Deputy Minister of Education in Saskatchewan from 1948-1960]. Accession # 2008.3.1.83 includes partial transcript of the interview with James McCallum, primarily providing genealogical information of James McCallum and in particular recalling the night his brother was born at the Shaw ranch in Montana when horse thieves invaded the ranch. Transcript spells surname as MacCallum – but textual file materials spells surname as McCallum.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.212.3**Item Title:** “*A Child’s Christmas in Saskatchewan*”**File Title:** “Other Writings – Summaries”**Date:** December 1980**Consent Form Present:** No**Time:** 11 minutes**Playback Quality:** Good**Restrictions:** None**Other Notes:** Moran’s story is read on the air by CBC broadcaster and journalist Lorna Jackson, who later became the host of *Saskatchewan Today* and the voice of *The World This Weekend*.

### Audiocassette Summary

**Scope and Content:** The audio recording is from a CBC radio show produced in Regina, Saskatchewan broadcasting a recording of Bridget Moran’s story entitled “A Child’s Christmas in Saskatchewan”. The unidentified male radio announcer introduces Moran’s story noting it is based on her memories of Christmas as a child in rural Saskatchewan c.1920s with her family. The male announcer notes that Moran “now lives in Prince George.” The story “A Child’s Christmas in Saskatchewan” is read by broadcaster Lorna Jackson.

- Jackson reads the story. Bridget provides memories of receiving the Eaton’s and Simpson’s catalogues and Christmas gifts by postal mail
- Moran’s Dad delivered the mail for a few extra dollars
- Moran recalls the Christmas concert; plays; carols, and the supper dance
- Moran recalls memories of sharing Christmas dinner with the Wright’ family who were Protestant Irish farmers

**Key Words:**

Books

Holidays – Christmas

Saskatchewan

Feast – Christmas Dinner

Gifts

Employment

**Further Reading:**

1. Bridget Moran. “A Child’s Christmas in Saskatchewan” See original extended manuscript and abridged manuscript aired on CBC Radio, Accession # 2008.3.1.92

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.212.4

**Item Title of Interview:** Canon L. John Collins & Diana Collins Recording

**Supplied Item Title:** *Recording of Campaign for Nuclear Disarmament*

**File Title:** "Other Writings – Summaries"

**Date:** post February 1958; c.1958-c.1960 [?]

**Time:** 24 minutes

**Location:** Canada, [Ottawa?]

**Interviewer:** unknown

**Restrictions:** None

**Playback Quality:** Good. Occasional muffled voice; possibly of simultaneous translation of speeches

**Transcript:** No

**Note:** Audio recording consists of speeches and related forum questions at a public forum in Canada (Ottawa?) in post-WWII period. Speaker refers to this as the "post-McCarthy era". The MC notes that the "CND" founders are on a speaking tour in the U.S., so it is possible this recording is a component of that tour. Speeches appear to be by Canon L. John Collins & Diana Collins who were both organizers of the *Campaign for Nuclear Disarmament*, an organization founded in 1958, which by 1960 was the largest mass movement in Britain. The CND organizers included philosopher Bertrand Russell, and chair of the Campaign was Canon L. John Collins and his wife Diana Collins. John & Diana Collins speak on the state of protest groups for nuclear disarmament in Britain, U.S. and Canada. The end of forum includes a political motion that the campaign for nuclear disarmament in Canada will renew itself to approach politicians to oppose arms development in Canada whether at home or abroad.

## Audiocassette Summary

### Side 1

**Time Subject**

**00'01" -4'06"** recording starts in progress with speaker possibly Cannon John Collins, chairman of the Campaign for Nuclear Disarmament

**4'07-11'25"** recording of woman, possibly Mrs. [John] Diana Collins of the CND; answering question from audience on how to stop nuclear war from happening

**11'26-21'39"** continued speeches; includes position of [Anglican?] church on nuclear disarmament and position of the Canadian Peace Institute

**21'40-24'31"** motion on nuclear disarmament in Canada; passed.

### **Suggested reading:**

Frank Myers, "Dilemma in the British Peace Movement since World War II", *Journal of Peace Research*, Vol. 10, No.1 & 2, 1973, pp. 81-90. Myers argues that the CND was unsuccessful in Britain and had folded by 1968 due to the difficulties of continuing its internal political coalitions by diverse groups and because it lacked general appeal by British working classes.

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.212.5**Item Title:** Tape entitled "Sophie"**Supplied Item Title:** *Mrs. Thompson [sp?] Interview***File Title:** "Other Writings – Summaries"**Date:** 16 April 1981**Consent Form Present:** No**Time:** 28 minutes**Playback Quality:** Good

**Notes:** Side 2 of this recording refers to an interview with "Sophie" Thomas – see Accession #2008.3.1.209.3 for Audiocassette Summary. Side 1 of this recording is an interview with a Mrs. Thompson [sp?] in Success, Saskatchewan. On the tape Bridget notes this interview is a continuation of the previous day's interview, though no tape exists for another Thompson recording in this fonds.

**Restrictions:** Restricted; personal commentary on third parties including third parties' medical condition

**Related Material:** Bridget Moran, Success Saskatchewan Homecoming files

## Audiocassette Summary

**Context:** Recording is of an interview that Bridget Moran conducts with a Mrs. Thompson held in Success, Saskatchewan. Mrs. Thompson talks about municipal politics in the rural town of Success, Saskatchewan when Jimmie (her husband?) was on the Council. Most of the interview relates to Mrs. Thompson's account of the marital and domestic life Alfie (Guy?) who was another town councilor and known as a local poet.

### Side 1

#### **Time Subject**

**00'05"** Moran asks Mrs. Thompson about the time that Jimmie (her husband?) was on the Council in Success. She recalls when her husband joined the Municipal Council and notes it was for 6-7 years; c.1960s. Bridget asks her to explain the conflict between Jimmie and Alfie (Guy?) who was also on the Success Municipal Council. Bridget refers to Alfie and how he wrote books of poetry.

**04'00"** Mrs. Thompson recalls Jimmie joining the Council at the time of the municipal conflict about the selling of the Sports ground and that was the time that Colleen [?] also joined the Council. Mrs. Thompson recalls getting involved in the dispute and that she encouraged the community's women to vote on the issue of this, as well as the assessment role and taxation dispute. Notes that the town was divided "into two camps" on the issue. Also talks about the other issues that Jimmie became involved in including need to better roads in the town.

**14'00"** Bridget asks her about Alfie and him being a poet. Mrs. Thompson talks about Alfie returning to town after World War II and about his relationship with his first wife Lil. They eventually divorce and he remarried three more times. Most of this section is about his relationship with his second wife.

**25'00"** Mrs. Thompson notes that Alfie is still alive and is in his 80's and still writes poetry. She recounts one poem he wrote entitled 'Town of Purple Gas' and provides an account of how he was inspired to write this – someone in town was putting an unknown substance in the gas that turned it purple... Bridget notes he was 'quite the character.'

*End of Tape*

#### **Key Words**

Municipal Politics

Success, Saskatchewan

Marriage

Courtship

## Fonds Description and File Level Inventory

**Accession No.:** 2008.3.1.212.6

**Item Title:** “Where Words Come Sweet”

**File Title:** “Other Writings – Summaries”

**Date:** Recorded April 13, 1981

**Location:** Success, Saskatchewan

**Consent Form Present:** No

**Time:** 46 minutes

**Playback Quality:** Good; Last 7 minutes of Side 1 unrelated; appears tape recorder was left running after Bridget’s reading of the chapter’s end; audio is an unrelated radio show.

**Restrictions:** None

## Audiocassette Summary

**Context:** Bridget Moran reads chapter excerpts from her manuscript “Where Words Come Sweet” [later title of manuscript is “The Horizontal Land” which tells the tale of the Doonan family, Kate who Bridget notes “developed as a volatile woman, quick to anger, quick to tears” and her husband Charlie, a “classic quiet Irishman, in fact, rather like my own father” and their children who emigrate to the South Saskatchewan River country in September 1924. As Moran describes in a letter “in short, my novel is a rather light-hearted, hopefully, authentic look at the Saskatchewan of 1924. I was at pains to avoid the dust storm-grasshopper-flat terrain syndrome, and instead to portray the beauty of south Saskatchewan as I knew it, the wonderful blend of ethnic groups, and the richness in character of the people who have lived there.” [Letter to Canadian Broadcasting Corp. Regina, Saskatchewan, November 2, 1981 see Accession # 2008.3.1.75] Audio recording are earlier versions of Chapters from the manuscript as read by Bridget Moran.

### Side 1

**Title:** *Where Words Come Sweet #1*

**Scope and Content:** Bridget Moran reads a chapter from her story entitled “Where Words Come Sweet” The account of the Doonan family – Charlie and Kate and their children living in the pre-Depression era on the Canadian Prairies

- Kate immerses herself in the Catholic church and its rituals
- Priest Father Boncoeur talks about generosity of those who donate to the Church
- Charlie has difficulty with the Church asking for money same as in Ireland and leaves the Church because of it;
- Conflict between Charlie & Kate re religion
- Prairie winter blizzard described
- End of chapter

In this audio segment Bridget reads excerpt from Chapter 17 “Hail Mary, Full of Grace” which provides the account of Father Duroc who Bridget notes in the chapter synopsis “reads out the contributors and the contributions to the church, leading to war in the Doonan household.” And of Kate’s immersion in the Catholic faith and its rituals

## Fonds Description and File Level Inventory

**Side 2**

**Title:** *Where Winds Come Sweet #2*

**Scope & Content:** Bridget Moran explains that the inspiration for the title of the manuscript, *Where Winds Come Sweet* was derived from a poem by Pauline Johnson – *Harvest Time*. Bridget proceeds to read the poem. Then Bridget describes the main characters and provides a brief synopsis: The story of an Irish Catholic family, the Doonans, who came from Ireland, originally to Ontario and then to the South Saskatchewan River country in 1924. Bridget describes the characters: Kate & Charlie Doonan, and their kids: Kevin, Patty, Mick, Bridie, Mary, and J.T. She also describes two other characters Barney and Gladys Mullins– caretakers. Bridget reads a version of the chapter “The Teacher Cometh” – noted on audio recording as Chapter 7 [in a later version of this manuscript from November 1981 this chapter is Chapter 14]. The chapter describes the coming of a school teacher Miss Doris Sutton who makes life difficult for the residents – specifically the women folk as the men in the community come to be enamoured with her. This chapter describes how Kate overcomes her dislike for the teacher Miss Sutton, how she spends a weekend with the Doonans and how they become friends.

Bridget then provides a synopsis of another chapter that she entitles on the recording as “Unholy Deadlock” In a later version of the manuscript from November 1981 this chapter is entitled “Give Us This Day” Chapter 16 and describes how Father Duroc arrives in the community in January 1925 and stays with the French Canadian family the Bouchard’s]

In the next audio segment Bridget reads excerpt from Chapter 17 “Hail Mary, Full of Grace” which provides the account of Father Duroc who Bridget notes in the chapter synopsis “reads out the contributors and the contributions to the church, leading to war in the Doonan household.”

**Suggested reading:**

Bridget Moran, “Where Words Come Sweet” later titled as “The Horizontal Land” unpublished manuscript. To view later textual versions of these manuscript chapters see Accession # 2008.3.1.75-76 “The Teacher Cometh” Chapter 14 (pp.145-166), Chapter 16 “Give Us This Day” (pp. 192-197) and Chapter 17 “Hail Mary, Full of Grace” (pp.198-209).

**Appendix 5**

*Breakdown of Total Physical Extent by  
Non-Textual Medium, Series & Box*

Fonds Description and File Level Inventory

**Appendix 5**

*Breakdown of Total Physical Extent by  
Non-Textual Medium, Series & Box*

| Series | Box                      | Medium   | Quantity           |
|--------|--------------------------|--|--------------------|
| 1      | 1                        | Photographs  | 86                 |
|        |                          | Photographs: contact prints  | 60                 |
|        |                          | Photographs: negatives   | 52                 |
|        | 2                        | Photograph   | 1<br>(BCARS print) |
|        | 3                        | CD-R (original)<br><i>(No copy- printouts generated)</i>                       | 1                  |
|        | 4                        | Audiocassette (original)   | 1                  |
|        |                          | Audiocassette (copy)   | 1                  |
|        |                          | 3 ½" computer disk   | 1                  |
|        |                          | Photographs  | 5                  |
|        | 5                        | Photographs  | 2                  |
|        |                          | Photographs  | 39                 |
|        | 6                        | Audiocassette (original)   | 1                  |
|        |                          | Audiocassette (copy)   | 1                  |
|        |                          | Photographs  | 5                  |
| 2      | 7                        | Photographs  | 5                  |
| 3      | 8                        | Photographs  | 72                 |
| 4      |                          | Photographs  | 3                  |
| 1      | 9                        | <i>[Textual material only]</i>   | -                  |
|        | 10                       | Audiocassette (original)   | 18                 |
|        |                          | Audiocassette (copy)   | 18                 |
|        | 11                       | <i>[Textual material only-printouts from CD-R copy of 5 ¼" computer disks]</i> | -                  |
|        | 12                       | 5 ¼" computer disks (original)   | 46                 |
|        |                          | CD-R (Retrofloppy - copy)  | 1                  |
|        | 13                       | Videocassette (copy)   | 11                 |
|        |                          | DVD (copy)   | 1                  |
|        | 14                       | Videocassette (original)   | 12                 |
|        |                          | DVD (original)   | 1                  |
| 15     | Audiocassette (original) | 29   |                    |
| 16     | Audiocassette (copy)     | 31   |                    |
|        | CD-R (copy)              | 2  |                    |
| 17     | Audio reel (original)    | 2  |                    |

**Appendix 6**

*Total Physical Extent*

**Appendix 6**

*Total Physical Extent*

| Fonds Level  | Series Level   |
|--|--|
| <p><b>3.96m textual and other material</b></p> <ul style="list-style-type: none"> <li>• 4 CD-Rs (<i>includes 3 access copies</i>)</li> <li>• 1- 3.50” floppy (<i>formatted for PC</i>)</li> <li>• 46 – 5.25” floppies (<i>formatted for Mac</i>)</li> <li>• 100 audiocassettes (<i>includes 51 access copies</i>)</li> <li>• 2 audio reels</li> <li>• 2 DVDs (<i>includes 1 access copy</i>)</li> <li>• 23 Videocassettes (<i>includes 11 access copies</i>)</li> <li>• 327 Photographs                             <ul style="list-style-type: none"> <li>○ Prints: 213</li> <li>○ Negatives: 54</li> <li>○ Contact Prints: 60</li> </ul> </li> </ul> | <p><b>Series 1: 3.35m textual and other material</b></p> <ul style="list-style-type: none"> <li>• 4 CD-Rs (<i>includes 3 access copies</i>)</li> <li>• 1- 3.50” floppy (<i>formatted for PC</i>)</li> <li>• 46 – 5.25” floppies (<i>formatted for Mac</i>)</li> <li>• 100 audiocassettes (<i>includes 51 access copies</i>)</li> <li>• 2 audio reels</li> <li>• 2 DVDs (<i>includes 1 access copy</i>)</li> <li>• 23 Videocassettes (<i>includes 11 access copies</i>)</li> <li>• Photographs:                             <ul style="list-style-type: none"> <li>○ Prints: 133</li> <li>○ Negatives: 54</li> <li>○ Contact Prints: 60</li> </ul> </li> </ul> <p><b>Series 2: 45.5cm textual material</b></p> <ul style="list-style-type: none"> <li>• Photographs: 5</li> </ul> <p><b>Series 3: 10.5cm textual material</b></p> <ul style="list-style-type: none"> <li>• Photographs: 72</li> </ul> <p><b>Series 4: 5cm textual material</b></p> <ul style="list-style-type: none"> <li>• Photographs: 3</li> </ul> |

**Appendix 7**

*List of Published and Unpublished Materials  
written by Bridget Moran, 1957-1998*

## Appendix 7

### *List of Publications and Unpublished Materials written by Bridget Moran, 1957-1998*

#### Published materials:

- (1988) *Stoney Creek Woman: The Story of Mary John*. Vancouver: Arsenal Pulp Press.
- (1990) *Judgment at Stoney Creek*. Vancouver: Arsenal Pulp Press
- (1992) *A Little Rebellion*. Vancouver: Arsenal Pulp Press.
- (1994) *Justa: A First Nations Leader*. Vancouver: Arsenal Pulp Press.
- (1996) *Prince George Remembered*. Prince George, British Columbia: Moran Publishing.

#### Published Articles written by Bridget Moran

- "O Canada, we stand on guard for them!"
- "Big daddy and our pensioners"
- "The anatomy of poverty"
- "Running from life"
- "The welfare club isn't exclusive" (*The Citizen*)
- "I was a petty white official" (*The Citizen*, Dec. 11, 1968)
- "Welfare – only bureaucracy shows growth" (*The Vancouver Sun*, Jan. 20, 1976)
- "Watch out Bill, Dave's gaining" (*The Vancouver Sun*, May 11, 1976)
- "Welfare...1969"
- "Welfare 1975"
- "Women and Poverty"
- "That expedient Sacred phrase" (*The Sun*)
- "The hardcore poor who defeat us in the poverty war" (*Canadian Panorama*, April 5, 1969)
- "Don't call them poor, just broke" (*The Vancouver Sun*, Aug.1, 1968)
- "Colors inside a goldfish bowl" (*The Citizen*, Dec. 18, 1968)
- "My backbone is great and my soul is rested" (*The Vancouver Sun*, Mar. 11, 1967)
- "Hospital emergency ward: B.C. has its own style of disaster" (*The Citizen*, April 2, 1969)
- "B.C.'s welfare cycles needs a fresh attack"
- "What is your preference: no prejudice or no food?" (*The Citizen*, Feb. 12, 1969)
- "The reserve: cradle or coffin?" (*The Citizen*, Jan. 15, 1969)
- "The tragedy of battered children"
- "The welfare club isn't exclusive" (*The Citizen*, Dec. 2, 1968)
- "LaMarsh: too much, too late"
- "Student power confined" (Nov.18, 1968)
- "The demise of the geriatric square" (*The Citizen*, Nov.28, 1968)
- "An innocent plays housing roulette" (*Vancouver Sun*, Jan.15, 1970)
- Letter to the Editor "A high price for the piper" (*The Sun*, Feb.9, 1973)
- "The grief of giving up my long-time comfort" a.k.a. "My old flame" (*The Vancouver Sun*, Feb. 22, 1992)
- "Year of the child? Tell that to Nancy" (*The Vancouver Sun*, Nov.9, 1979)
- "Rosie believed in her man" (*The Vancouver Sun*, May 14, 1976)

## Fonds Description and File Level Inventory

**Published Articles written by Bridget Moran Cont'd**

- “Social register causes no stir”
- “O ye dry bones: the Prince George orthopedic exodus” by Bridget Moran (*Current*, Feb.-Mar. 1996)
- “New Prince George jail can’t solve old problem” by Bridget Moran (*Current*, Oct. 1994)
- “Let’s stop slandering welfare recipients” by Bridget Moran, (*The Vancouver Sun*, July 29, 1993)
- “Is the Media Anesthesia?” by Bridget Moran (*The Citizen*, Nov. 29, 1968)
- “Our Welfare Services Eroding” by Bridget Moran
- “Student Power” by Bridget Moran
- “Monument to poor’ hit (*The Vancouver Sun*, Oct. 9, 1971)
- “Good Samaritans to rescue” (*The Vancouver Sun*, Oct. 9, 1971)
- “The Tragedy of Battered Children” by Bridget Moran (Feb. 6, 1969)
- “Fiery Young Princess ‘Sounds Like Racist’” by Bridget Moran
- “How Can a white Woman Know About Indians?” by Bridget Moran (*The Citizen*, Feb. 27, 1969)
- “The Task Force and Our Housing Crisis” by Bridget Moran (*The Citizen*, March 31, 1969)
- “Prince George Ghettos Caused by Loan Policy” by Bridget Moran (*The Citizen*, March 27, 1969)
- “Low Rentals Weapon Against Slums but Become Compounds for the Poor” by Bridget Moran
- “B.C.’s Welfare Cycles Needs a Fresh Attack” by Bridget Moran
- “Some Canadians Born, Die Poor” by Bridget Moran
- “Most of Welfare Dollar Goes for Administration” by Bridget Moran (May 6, 1969)
- “Separating Needy from Freeloaders” by Bridget Moran
- “Horse radish in the corn flakes” by Bridget Moran (*North Star*, June 20, 1970)
- “The dignity of humanity?” by Bridget Moran (*North Star*, June 23, 1970)
- “A basic difference in attitude” by Bridget Moran (*North Star*, June 27, 1970)
- “Native History Neglected, Ridiculed” by Bridget Moran (*New Leaf*, June 1971)
- “All About Welfare Bums” by Bridget Moran (*New Leaf*, August 1971)
- “The Reserve: Cradle or Coffin?” by Bridget Moran (*The Citizen*, Jan. 15, 1969)
- “The Demise of The Geriatric Square” by Bridget Moran (*The Citizen*, Nov. 28, 1968)
- “The Relief Cheque” (poem) (*Grain Magazine*, April 1, 1998)
- “The Case of the Box of Matches” (read on CBC radio program “The Plot Thickens”, Oct. 16, 1987, winner of a prize)
- “A Child’s Christmas in Saskatchewan” (read on CBC, Saskatchewan, ca. 1979)
- “Teresa” by Bridget Moran (part of a project by the Elizabeth Fry Society, 1991)
- “A Thousand Words” (submission to art exhibition publication for “Prevention of Violence Towards Women”, developed by the Prince George Art Gallery, 1997)
- Various published stories written by Bridget Drugan in her youth: “How to Spend a Drizzly Day”; “How She Spent November 5”; “Camping Trip”; Story contest submission and announcement of winners.
- “Frankly Speaking: in the land of the midnight sun” (*North Star*, July 15, 1970)
- “Frankly Speaking” (*North Star*, Sept. 30, 1970)
- “Frankly Speaking” (*North Star*, Oct. 7, 1970)
- “Frankly Speaking” (*North Star*, Sept. 1970)
- “Frankly Speaking: suicide and the welfare state” (*North Star*)
- “Frankly Speaking” (*North Star*, Sept. 2, 1970)
- “Frankly Speaking” (*North Star*, Sept. 23, 1970)
- “Frankly Speaking” (*North Star*, Sept. 2, 1970)
- “Frankly speaking” by Bridget Moran (*North Star*, July 15, 1970)
- “Frankly speaking” by Bridget Moran (*North Star*, Sept. 9, 1970)

## Fonds Description and File Level Inventory

**Published Articles written by Bridget Moran Cont'd**

- “Frankly speaking” by Bridget Moran (*North Star*)
- “Frankly speaking” by Bridget Moran (*North Star*, Aug. 19, 1970)
- “Frankly speaking” by Bridget Moran (*North Star*, Sept. 23, 1970)
- “Frankly speaking” by Bridget Moran (*North Star*, Oct. 29, 1970)
- “Frankly speaking” by Bridget Moran (*North Star*, Oct. 22, 1970)
- “Frankly speaking” by Bridget Moran (*North Star*, July 29, 1970)
- “Frankly speaking” by Bridget Moran (*North Star*, Aug. 26, 1970)

**Unpublished manuscripts and drafts and/or writing contest submissions:**

- “Mary and Me” (ca. 1998)
- “Where Winds Come Sweet” (ca. 1981)
- “The Horizontal Land” (ca. 1992)
- “The Summer of ‘81”
- “Unholy Deadlock” (ca. 1990)
- “The Numbers Game”
- “Reflections on Theme” (ca. 1967)
- “Come Hell or High Water” (ca. 1976)
- “Man Alive!”
- “The Deadbeat Mystique”
- “Hell on Wheels”
- “Backstairs at the Palace”
- “James MacCallum” (ca. 1984)
- “Hush-a-by, Baby” – sequel to “The Horizontal Land” (1981)
- “The Decline and Fall of Mr. Sullivan” (ca. 1967?)
- “Case History of a Gadfly” (ca. 1967?)
- “Welfare and the Good Life” (ca. 1967?)
- “Childhood Memories” (ca. 1976)
- “The Three Musketeers” (ca. 1974-75)
- “Diary of Success Homecoming”
- “My Old Flame” (ca. 1992)
- “O Ye Dry Bones” (ca. 1996)
- “Suffer, Little Children” (ca. 1983)
- “Welfare....1969”
- “The Juice of the Barley” (ca. 1990?)
- “Women and Welfare” (ca. 1967)
- “Never Give Up”
- “We Three” (poem) (1994)
- Social Work skit (1959) [written by Moran?], “Funrunner’s Fabulous Fling (In Casework)”
- “Campfire club song” lyrics written by D. Watson and B.A. [Bridget] Moran
- “The Making of a Social Worker: Prologue” (1974)
- “Saskatchewan...Saskatchewan...There’s No Place like Saskatchewan”

**Appendix 8**

*Condition Report on the Bridget Moran fonds*

**Appendix 8**

***Condition Report on the Bridget Moran fonds***

**Fonds Title:** *Bridget Moran fonds*

**Accession No.:** 2008.3

**Date of Report:** September 19, 2008

**Reporting Archivist:** Erica Hernández, M.A.S.

**Physical Extent:** 3.96 m of textual records and other material

- 4 CD-Rs (*includes 3 access copies*)
- 1- 3.50” floppy (*formatted for PC*)
- 46 – 5.25” floppies (*formatted for Mac*)
- 100 audiocassettes (*includes 51 access copies*)
- 2 audio reels
- 2 DVDs (*includes 1 access copy*)
- 23 Videocassettes (*includes 11 access copies*)
- 327 Photographs
  - Prints: 213
  - Negatives: 54
  - Contact Prints: 60

**Overall Condition Rating** (*check one*)

|   |  |
|---|--|
|   | (1) Strong, clean, no weaknesses. Could be handled.  |
| X | (2) Generally good condition as above, but has minor problems such as fading, improper housing, colour change or staining which does not affect the immediate stability of the fonds.  |
|   | (3) Fair condition. Has some problems such as small tears, stains, accretions, colour change, insect damage, slight water damage, a musty odor, but problems are not affecting the entire fonds. Could be handled, cleaned and repaired in-house (where appropriate) with considerable care. |
|   | (4) Poor condition. Fragile, weak, major damage such as large tears, missing sections, embrittlement, mould, insect, water or other damage, significant fading and/or off-gasing. Any manipulation will lead to further degradation. Conservator required.                                   |
|   | (5) Extremely poor condition. In imminent danger of disintegration; little original structure remaining. Conservator required.   |

**Assessment of Original / Previous Environmental Conditions:**

1. **Environmental conditions of previous storage location:** Records previously stored in the house of Roseanne Moran, Bridget’s daughter. Conditions understood to be dry, insect/rodent free and physically secure.

Fonds Description and File Level Inventory

**Assessment of Original / Previous Environmental Conditions cont'd:**

2. **State of original housing:** Records received in acidic cardboard wine boxes and printer paper boxes. Records themselves were found within labeled folders, sticky back or static-based photo albums, envelopes, or loose within the box. Oversize material was bent to fit into available boxes. Means of record attachment included: staples, metal paper clips and elastic bands. Generally speaking the records were fairly clean with no immediate evidence of mould or chemical/physical deterioration; the exception to this generality being found in the newsprint and thermal print faxes which did exhibit signs of yellowing, fading and/or desiccation.

***Recommendation / Remediation:***

- To remove all means of record attachment as necessary, re-folder and re-box textual materials into acid-free containers;
- To remove all photographs and store separately in a cooler photographic storage room;
- To remove oversize material and re-house in size appropriate boxes

**Assessment of Physical Condition by Media:**

| Media                                    | Physical Condition   | Recommendations   |
|--|--|---|
| 1 CD-R                                   | Good   | Print out information onto acid free paper  |
| 1- 3.50" Computer Disk (a.k.a. floppy)   | Good   | Print out information onto acid free paper  |
| 46 – 5.25" Computer Disk (a.k.a. floppy) | Good   | Print out information onto acid-free paper; consider migration of data to new electronic medium<br><i>(Note: 1 CD-R access copy already created)</i>                                      |
| 49 Audiocassettes                        | Good   | Creation of access copies <i>(Note: 51 access copies already created)</i>   |
| 2 Audio Reels                            | Good   | Creation of access copies <i>(Note: 4 access copies already created: 2 in CD-R format and 2 in audiocassette format)</i>  |
| 1 DVD                                    | Good   | Creation of access copy <i>(Note: 1 access copy already created)</i>  |
| 12 Videocassettes                        | Good   | Creation of access copies <i>(Note: 11 access copies already created)</i>   |
| 267 Photographs (prints & negs)          | Good   | Creation of digital master copies; re-housing into polypropylene photographic enclosures; removal from original interfiling within textual material and storage in photographic cold room |
| Textual Material                         | Good overall; newsprint yellowing and beginning to desiccate; thermal print faxes fading | Re-folding ; removal from binders and albums ; photocopy newsprint and thermal print faxes onto acid-free paper and re-house originals to offset off-gasing                               |

## Fonds Description and File Level Inventory

**Impetus for the Creation of Access Copies:**

As the previous chart indicates, it has been recommended that the photographic, audio/visual and electronic materials found in this fonds undergo digitization, duplication, publication or migration. The rationale for this course of action is broken down by media and outlined below:

*Photographic material:*

To ensure the long-term access and preservation of the black and white and colour photographs and negatives within this fonds the recommendation was made to digitize this material and to then store the originals separately from the textual material in an environment dedicated to meeting the environmental needs of photographic material. Due to time and budget constraints, this digitization project has been scheduled for the summer of 2009 and will be undertaken by an Archives Student Intern. In the meantime, the photographs have been re-housed into clear polypropylene-based photographic enclosures; they have been separated from the textual material and are currently being stored in the Archives photographic storage room. Should access to this material be required prior to their digitization, retrieval will be granted as the photographs themselves are in excellent condition and, due to the transparency of their enclosures, they will not have to be physically handled in any direct manner in order to facilitate viewing.

*Magnetic and digital media:*

The decision was made to conduct a straight duplication of the audiocassettes, videocassettes, DVD and CD-R comprising this fonds. This resulted in the creation of access copies of each unit which will be offered to researchers for use instead of the original. Even though these original magnetic and digital materials do not yet exhibit signs of deterioration, the decision was made to mitigate the physical strain associated with common usage through the creation of an access copy. *Duplicate* copies were made as the technology for viewing each medium is still readily available in-house. The original items are to remain in archives storage and their physical stability is to be monitored regularly. In future, this decision will have to be revisited and the options to either maintain their original formats or to migrate their information into a future medium will have to be determined.

*Electronic media – 3.50” computer disk (a.k.a. floppy)*

Within the entire 3.96m of records comprising the Bridget Moran fonds, only one 3.25” computer disk was found. Because this particular floppy was a format still machine-readable on the disk drives in the Archives, the electronic files stored on this disk were opened, viewed and printed onto acid-free paper: these human-readable print-outs thereby comprising the access copy to this floppy disk. It was determined that publishing this material was more cost and time-effective than transferring the digital information to a CD-R or DVD format, or even duplicating its original 3.25” format, as the future issues of migration and data recognition could thereby be avoided.

*Electronic media – 5.25” computer disk (a.k.a. floppy)*

Bridget Moran utilized an Apple IIC word processor to facilitate her writing; as such, the use of 5.25” floppy disks were a systems requirement. After some investigative work, it was determined that this disk format is now obsolete on all current PC and Mac computers in use both within the Archives and throughout the broader University campus. As well, while the files on these disks were somewhat viewable on Bridget’s original Apple IIC (an item which we had on loan to us during the arrangement and description process) it was not possible to print the information in these files to create a published access copy as we did not have the long list of equipment necessary to facilitate the printing process (i.e. an Apple Imagewriter II Color Printer with Power Cable, Apple IIC to Imagewriter II Printer Cable, Apple A2M0077 compatible black ribbon Imagewriter II, and Universal

**Impetus for the Creation of Access Copies cont'd:**

*Electronic media – 5.25” computer disk (a.k.a. floppy) cont'd:*

70103 Dot Matrix Printer Paper). With the option of file publication not available, the decision was made to migrate the data stored on the 5.25” floppies into an alternative and contemporary digital medium which would allow for the provision of access copies. Again, after extensive investigative work which exhausted Canadian sources and lead us across the border, a company was found to exist which specialized in the migration of 5.25” floppy disks formatted for Mac computers into PC-readable CD-Rs. All 46 computer disks were sent to RetroFloppy, located in North Carolina, USA and all 4.5MB of information was migrated into one CD-R. Upon its return to the Archives, the CD-R files were opened up and the documents were printed off; therefore, creating human-readable access copies from a previously machine-*unreadable* medium. To ensure future accessibility, the master CD-R copy was also burnt so as to create a duplicate copy of the migrated data.

**Appendix 9**

*Table denoting size, medium and total extent of original\* audio/visual materials comprising Series #1: Published and Unpublished Material*

**Audio/Visual Materials:**

Audiocassette  
Audio Reel  
DVD  
Videocassette

\* Table refers to *original* materials only, not access copies

## Fonds Description and File Level Inventory

**Appendix 9****1. Audio Cassettes**

| Item No.       | Item Title / Description   | Interview Length                     | Media  |
|----------------|--|--------------------------------------|--|
| 2008.3.1.81.1  | <b>Interview Side A:</b> <i>The Plot Thickens</i><br><b>Date:</b> October 31, 1987<br><br><b>Interview Side B:</b> Patrick: Sandblast<br><b>Date:</b> August 1986<br><i>[Note: 2 interviews on 1 tape]</i> | Side A: 45min.<br><br>Side B: 43min. | 1 audio cassette (90 min.) [TDK D-90min.]<br><b>[Access Copy Available]</b>              |
| 2008.3.1.119   | <b>Interview:</b> Teresa<br><b>Date:</b> July 11, 1991   | 1hr 40min.                           | 1 audio cassette (100 min.) [TDK SA-100 audiocassette]<br><b>[Access Copy Available]</b> |
| 2008.3.1.147.1 | <b>Interview:</b> Justa Monk<br><b>Date:</b> September 1, 1992   | 1hr 31min.                           | 1 audio cassette (90 min.) [TDK, SA-X90]<br><b>[Access Copy Available]</b>               |
| 2008.3.1.147.2 | <b>Interview:</b> Justa Monk<br><b>Date:</b> January 18-20, 1993   | 1hr 30min.                           | 1 audio cassette (90 min.) [Sony, UX-S90]<br><b>[Access Copy Available]</b>              |
| 2008.3.1.147.3 | <b>Interview:</b> Justa Monk<br><b>Date:</b> January 20, 1993  | 1hr 31min.                           | 1 audio cassette (90 min.) [Sony, UX-S90]<br><b>[Access Copy Available]</b>              |
| 2008.3.1.147.4 | <b>Interview:</b> Justa Monk / Theresa [Monk]<br><b>Date:</b> March 22, 1993 / March 25, 1993<br><i>[Note: 2 interviews on 1 tape]</i>   | 1hr 33min.                           | 1 audio cassette (90 min.) [Sony, HF90]<br><b>[Access Copy Available]</b>                |
| 2008.3.1.147.5 | <b>Interview:</b> Tachie: Jimmie, Rosie, Nancy & Madeline<br><b>Date:</b> August 17, 1993  | 1hr 32min.                           | 1 audio cassette (90 min.) [Sony, HF90]<br><b>[Access Copy Available]</b>                |
| 2008.3.1.147.6 | <b>Interview:</b> Justa Monk<br><b>Date:</b> April 18, 1993  | 1hr 7min.                            | 1 audio cassette (90 min.) [Sony, HF90]<br><b>[Access Copy Available]</b>                |
| 2008.3.1.147.7 | <b>Interview:</b> Justa Monk<br><b>Date:</b> July 11, 1993   | 1hr                                  | 1 audio cassette (90 min.) [Sony, HF90]<br><b>[Access Copy Available]</b>                |
| 2008.3.1.147.8 | <b>Interview:</b> Theresa Monk<br><b>Date:</b> July 12, 1993   | 42min.                               | 1 audio cassette (90 min.) [Sony, HF90]<br><b>[Access Copy Available]</b>                |
| 2008.3.1.147.9 | <b>Interview:</b> Justa Monk<br><b>Date:</b> July 30, 1993   | 47min.                               | 1 audio cassette (90 min.) [Sony, HF90]<br><b>[Access Copy Available]</b>                |

## Fonds Description and File Level Inventory

**1. Audio Cassettes cont'd**

| Item No.        | Item Title / Description   | Interview Length | Media   |
|-----------------|--|------------------|---|
| 2008.3.1.147.10 | <b>Interview:</b> Tachie: Adelle & Theresa Monk; Jimmie Antoine<br><b>Date:</b> August 16, 1993<br><i>[Note: 3 interviews on 1 tape]</i>                             | 1 hr 34min.      | 1 audio cassette (90 min.)<br>[Sony, HF90]<br>[Access Copy Available]   |
| 2008.3.1.147.11 | <b>Interview:</b> Justa Monk<br><b>Date:</b> November 22, 1993   | 59min.           | 1 audio cassette (90 min.)<br>[Sony, HF90]<br>[Access Copy Available]   |
| 2008.3.1.147.12 | <b>Interview:</b> Justa Monk<br><b>Date:</b> December 12, 1993;<br>January 11, 1994<br><i>[Note: 2 interviews on 1 tape]</i>   | 1 hr 29min.      | 1 audio cassette (90 min.)<br>[Sony, HF90]<br>[Access Copy Available]   |
| 2008.3.1.147.13 | <b>Interview:</b> Just Monk<br><b>Date:</b> February 10, 1994  | 1 hr 26min.      | 1 audio cassette (90 min.)<br>[Sony, HF90]<br>[Access Copy Available]   |
| 2008.3.1.147.14 | <b>Interview:</b> Justa Monk<br><b>Date:</b> February 10, 1994 ;<br>March 24, 1994<br><i>[Note: 2 interviews on 1 tape]</i>  | 1 hr 17min.      | 1 audio cassette (90 min.)<br>[Sony, HF90]<br>[Access Copy Available]   |
| 2008.3.1.147.15 | <b>Interview:</b> Justa Monk<br><b>Date:</b> March 24, 1994  | 9min.            | 1 audio cassette (90 min.)<br>[Sony, HF90]<br>[Access Copy Available]   |
| 2008.3.1.147.16 | <b>Interview:</b> Justa Monk<br><b>Date:</b> April 2, 1994   | 1 hr 28min.      | 1 audio cassette (90 min.)<br>[Sony, HF90]<br>[Access Copy Available]   |
| 2008.3.1.147.17 | <b>Interview:</b> Justa Monk<br><b>Date:</b> August 11, 1994   | 38min.           | 1 audio cassette (90 min.)<br>[Sony, HF90]<br>[Access Copy Available]   |
| 2008.3.1.147.18 | <b>Interview:</b> Justa Monk<br><b>Date:</b> September 11, 1995  | 13min.           | 1 audio cassette (90 min.)<br>[Sony, UX-S90] [Access Copy Available]    |
| 2008.3.1.207.1  | <b>Interview:</b> Bridget's Interviews re: Judgment at Stoney Creek with CBC/COOP/CKNW<br><b>Date:</b> 21-24 September 1990<br><i>[Note: 2 interviews on 1 tape]</i> | 21min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]  |
| 2008.3.1.207.2  | <b>Interview:</b> CBC re: Gove Inquiry<br><b>Date:</b> November (?) 1995   | 8min.            | 1 audio cassette (90 min.)<br>[Sony, UX-S90]<br>[Access Copy Available] |
| 2008.3.1.207.3  | <b>Interview:</b> CBC re: Justa<br><b>Date:</b> March 1995   | 15min.           | 1 audio cassette (90 min.)<br>[Sony, UX-S90]<br>[Access Copy Available] |

## Fonds Description and File Level Inventory

**1. Audio Cassettes cont'd**

| Item No.       | Item Title / Description  | Interview Length | Media   |
|----------------|---|------------------|---|
| 2008.3.1.207.4 | <b>Interview:</b> CBC re: <i>Stoney Creek Woman</i><br><b>Date:</b> 24 November 1988  | 8min.            | 1 audio cassette (90 min.)<br>[Sony, HF90]<br>[Access Copy Available]   |
| 2008.3.1.207.5 | <b>Interview:</b> Social Work 200A interview with Bridget Moran<br><b>Date:</b> August 1996   | 31min.           | 1 audio cassette (90 min.)<br>[Sony, HF90]<br>[Access Copy Available]   |
| 2008.3.1.208.1 | <b>Interview:</b> CBC: All in a Day Shelf #18 Stoney Creek etc<br><b>Date:</b> 28 May 1991  | 11min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]  |
| 2008.3.1.209.1 | <b>Interview:</b> CBC Radio re: <i>Judgement at Stoney Creek</i><br><b>Date:</b> September 1991   | 12min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]  |
| 2008.3.1.209.2 | <b>Interview:</b> CBC Update re: Inquest<br><b>Date:</b> September 1976   | 28min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]  |
| 2008.3.1.209.3 | <b>Interview:</b> Sophie Thomas<br><b>Date:</b> September 1991  | 34min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]  |
| 2008.3.1.210.1 | <b>Interview:</b> History of Prince George - Bridget Moran Interviews George Henry & Arnold Davis interview, PG Historical Society<br><b>Date:</b> ca. 1960<br>[Note: 2 interviews on 1 tape] | 32min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]  |
| 2008.3.1.210.2 | <b>Interview:</b> Granny Seymour Interview, Parts 1 & 2<br><b>Date:</b> May c. 196[2]   | 59min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[[Access Copy Available] |
| 2008.3.1.210.3 | <b>Interview:</b> Granny Seymour Interview, Part 3<br><b>Date:</b> May c. 196[2]  | 33min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]  |
| 2008.3.1.210.4 | <b>Interview:</b> History of Prince George<br><b>Date:</b> 1958-1959 and 1960<br>[Note: 22 interviews on 1 tape]  | 80min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]  |

## Fonds Description and File Level Inventory

**1. Audio Cassettes cont'd**

| Item No.       | Item Title / Description  | Interview Length | Media  |
|----------------|---|------------------|--|
| 2008.3.1.210.6 | <b>Interview:</b> CBC - 60 <sup>th</sup> Anniversary Judge [Stewart] Called to Bar<br><b>Date:</b> 19[82?]  | 11min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |
| 2008.3.1.210.7 | <b>Interview:</b> Ken Rutherford (Tape 1)<br><b>Date:</b> 1 April 1993                                      | 1hr. 32min.      | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |
| 2008.3.1.210.8 | <b>Interview:</b> Ken Rutherford (Tape 2)<br><b>Date:</b> 1 April 1993                                      | 27min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |
| 2008.3.1.210.9 | <b>Interview:</b> Paul Ramsey Interview<br><b>Date:</b> December 1995                                       | 1hr. 2min.       | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |
| 2008.3.1.211.1 | <b>Interview:</b> Mary John, [Tape] 1 & 2<br><b>Date:</b> no date - c.1986-1987                             | 1hr. 30min.      | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |
| 2008.3.1.211.2 | <b>Interview:</b> Mary John, [Tape] 3 & 4<br><b>Date:</b> no date – c. 1986-1987                            | 46min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |
| 2008.3.1.211.3 | <b>Interview:</b> Mary John, [Tape] 5 & 6<br><b>Date:</b> no date - c.1986-1987                             | 1hr. 33min.      | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |
| 2008.3.1.211.4 | <b>Interview:</b> Mary John, [Tape] 7 & 8<br><b>Date:</b> no date - c.1986-1987                             | 59min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |
| 2008.3.1.211.5 | <b>Interview:</b> Mary John 9 & 10 [#908 March 1985 CBC?]<br><b>Date:</b> March 1985 [?] or c.1986-1987 [?] | 33min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |
| 2008.3.1.211.6 | <b>Interview:</b> Mary John<br><b>Date:</b> August 1987   | 59min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |
| 2008.3.1.211.7 | <b>Interview:</b> Mary John - Cheslatta<br><b>Date:</b> 6 July 1993   | 50min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available] |

## Fonds Description and File Level Inventory

1. Audio Cassettes cont'd

| Item No.       | Item Title / Description   | Interview Length | Media   |
|----------------|--|------------------|---|
| 2008.3.1.211.8 | <b>Interview:</b> Mary John Potlatch, Terrace, B.C.<br><b>Date:</b> 9 September 1991           | 32min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available: Box #16] |
| 2008.3.1.212.1 | <b>Interview:</b> James McCallum (Tape 1)<br><b>Date:</b> prior to 1983; possibly 1979 or 1980 | 1hr. 32min.      | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]          |
| 2008.3.1.212.2 | <b>Interview:</b> James McCallum (Tape 2)<br><b>Date:</b> prior to 1983; possibly 1979?        | 20min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]          |
| 2008.3.1.212.3 | <b>Interview:</b> "A Child's Christmas in Saskatchewan"<br><b>Date:</b> December 1980          | 11min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]          |
| 2008.3.1.212.5 | <b>Interview:</b> Mrs. Thompson [sp?] Interview<br><b>Date:</b> 16 April 1981                  | 28min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]          |
| 2008.3.1.212.6 | <b>Interview:</b> "Where Winds Come Sweet"<br><b>Date:</b> April 13, 1981                      | 46min.           | 1 audio cassette (90 min.)<br>[TDK, SA-X90]<br>[Access Copy Available]          |

2. Audio Reels

| Item No.       | Item Title / Description  | Interview Length | Media   |
|----------------|---|------------------|---|
| 2008.3.1.210.5 | <b>Interview:</b> History of Prince George<br><b>Date:</b> 1960; various dates  | 61min.           | 1 audio reel (61 min.) : plastic ; 0.6cm ; Viking [original located in Box #17]<br>[Access Copies Available in both CD-R and audiocassette formats] |
| 2008.3.1.212.4 | <b>Interview:</b> Recording of Campaign for Nuclear Disarmament<br><b>Date:</b> post February 1958; c.1958-c.1960 [?] | 24min.           | 1 audio reel (24 min.) : plastic ; 0.6cm ; Viking [original located in Box #17]<br>[Access Copies Available in both CD-R and audiocassette formats] |

## Fonds Description and File Level Inventory

**3. Optical Disk (DVD)**

| File No.     | File Title / Description   | Interview Length | Media   |
|--------------|--|------------------|---|
| 2008.3.1.194 | <ul style="list-style-type: none"> <li>• <i>Harkins!</i> - Nov. 23, 1990</li> <li>• CKPG-TV excerpt- Oct. 3, 1992</li> <li>• CKPG-TV: <i>Bob Harkins Comments</i>- Dec. 18, 1992</li> <li>• CKPG-TV: <i>Bob Harkins Comments</i>- April 5, 1993</li> <li>• UNBC Convocation Address by Bridget Moran – May 26, 1995</li> </ul> | 48min. total     | 1 optical disc (48.min.): digital, copy, col., Verbatim DVD-R 8X.<br><b>[VHS Access Copy Available – see Access Copies for 2008.3.1.206 and 2008.3.1.201 (tape 1 of 2); Note: unable to create duplicate of original DVD]</b> |

**4. Videocassettes**

| File No.     | File Title / Description   | Interview Length | Media  |
|--------------|--|------------------|--|
| 2008.3.1.195 | Mary John & Bridget Moran, College of New Caledonia – March 12, 1991 | 1hr. 20min       | 1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., SKC-SG<br><b>[VHS Access Copy Available]</b>    |
| 2008.3.1.196 | Mary & Lazare John's 60 <sup>th</sup> Anniversary Party – Part I     | 1hr. 20min.      | 1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., SKC-SG<br><b>[VHS Access Copy Available]</b>    |
| 2008.3.1.197 | Mary & Lazare John's 60 <sup>th</sup> Anniversary Party – Part II    | 47min.           | 1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., Scotch-EG<br><b>[VHS Access Copy Available]</b> |

## Fonds Description and File Level Inventory

**4. Videocassettes cont'd**

| File No.     | File Title / Description   | Interview Length | Media  |
|--------------|--|------------------|--|
| 2008.3.1.198 | <ul style="list-style-type: none"> <li>• The Community as an agent for Change: a series of videotapes about the native people of the Stony [sic] Creek Band.</li> <li>• Mary John and Bridget Moran speaking at the College of New Caledonia <b>[incomplete version]</b></li> <li>• Mary &amp; Lazare John's 60<sup>th</sup> Anniversary Party – Part I <b>[incomplete version]</b></li> </ul> | 20min. total     | 1 videocassette (1hr., 60min.) : chrome dioxide, original, SP, col., Sony-ED<br><b>[VHS Access Copy Available]</b> |
| 2008.3.1.199 | Justa Monk: Talk to UNBC Carrier Culture Course (First Nations Studies 163) October 24, 1995   | 1hr. 26min.      | 1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., 3M<br><b>[VHS Access Copy Available]</b>      |
| 2008.3.1.200 | University of Victoria Convocation, Nov. 30, 1996 (produced by Best Color Video)   | 1hr. 37min.      | 1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col.<br><b>[VHS Access Copy Available]</b>          |
| 2008.3.1.201 | University of Northern British Columbia Convocation, May 26, 1995<br><i>[Note: there are two VHS cassettes which comprise this accession. Please see "note" under Video Cassette Summary for this accession no.]</i>   | 1hr. 3min.       | 1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., Hi-Fi<br><b>[VHS Access Copy Available]</b>   |
| 2008.3.1.202 | Mary John – Metlakatla, May 1994<br><i>[Note: this recording is the same as 2008.3.1.205]</i>  | 57 min.          | 1 videocassette (1hr., 20min.): chrome dioxide, master, SP, col., Kodak-HS.<br><b>[VHS Access Copy Available]</b>  |

## Fonds Description and File Level Inventory

**4. Videocassettes cont'd**

| File No.     | File Title / Description   | Interview Length | Media  |
|--------------|--|------------------|--|
| 2008.3.1.203 | <ul style="list-style-type: none"> <li>• International Women's Day – March 11/89</li> <li>• Northwest Today – April 25/89</li> <li>• Justa – Nov. 21/94</li> <li>• [Interview] with Harkins – Feb. 7/95</li> <li>• [Interview] with Harkins – Oct. 8/96</li> <li>• Harkins on [U.] Vic. Convocation – Dec.12/ 96</li> <li>• Harkins, Mary John's (?) Order of Canada – Jan.3/97</li> </ul> | 1hr. 35min.      | 1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., T-Series<br><b>[VHS Access Copy Available]</b>        |
| 2008.3.1.204 | Soc. 102 – Mary John / Bridget Moran (April 9, 1991)   | 1hr. 42min.      | 1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., Kodak<br><b>[VHS Access Copy Available]</b>           |
| 2008.3.1.205 | Mary John – Metlakatla, May 1994<br><i>[Note: this recording is the same as 2008.3.1.202; This version of Mary John: Metlakatla is the original version filmed using a Video 8 videocassette formatted for hand-held camcorders.]</i>  | 57min.           | 1 videocassette (1hr., 20min.): chrome dioxide, original, col., Video 8, Sony HG120.<br><b>[DVD Access Copy Available]</b> |
| 2008.3.1.206 | <ul style="list-style-type: none"> <li>• <i>Harkins!</i> -Nov. 23, 1990</li> <li>• CKPG-TV excerpt -Oct. 3, 1992</li> <li>• CKPG-TV News: <i>Bob Harkins Comments</i>- Dec. 18, 1992</li> <li>• CKPG –TV News excerpt -1993</li> <li>• CKPG-TV News: <i>Bob Harkins Comments</i> -April 5, 1993</li> <li>• CKPG-TV News: Newsfeed from another news office</li> </ul>                      | 49min.           | 1 videocassette (1hr., 20min.) : chrome dioxide, original, SP, col., BASF<br><b>[VHS Access Copy Available]</b>            |

**Total Extent of Original\* Audio/Visual Materials**

| <b>Item No.</b> | <b>Medium</b>  | <b>Total # of Items</b> | <b>Total Running Time</b> |
|-----------------|----------------|-------------------------|---------------------------|
| 1               | Audio Cassette | 49                      | 43hrs. 57min.             |
| 2               | Audio Reel     | 2                       | 1hr. 25min.               |
| 3               | DVD            | 1                       | 48min.                    |
| 4               | Video Cassette | 12                      | 13hrs. 53min.             |

(\*Totals DO NOT include Access Copies\*)

**Appendix 10**

*Table denoting size, format and total extent of electronic materials  
comprising Series #1: Published and Unpublished Material*

**Electronic Materials**

5.25" computer disk  
CD-R computer disk  
3.50" computer disk

## Fonds Description and File Level Inventory

**Appendix 10****1) 5-1/4" Computer Disks**

| File No.     | File Title/Description  | Size in kilobytes (KB) | Format  |
|--------------|---|------------------------|---|
| 2008.3.1.148 | Marriage - <i>Stoney Creek Woman</i>  | 70                     | 1 computer disk (textual records) : 15 files ; 14 x 14cm ; original ; double sided ; double density; soft-sectored with Hub ring ; Nashua [formatted for Mac] |
| 2008.3.1.149 | <i>Stoney Creek</i> - Journal Chapter 11  | 136                    | 1 computer disk (textual records) : 14 files ; 14 x 14cm ; original ; double sided ; double density; soft-sectored with Hub ring ; Nashua [formatted for Mac] |
| 2008.3.1.150 | <i>Stoney Creek</i> - Journal Chapters 1 – 10   | 138                    | 1 computer disk (textual records) : 21 files ; 14 x 14cm ; original ; double sided ; double density; soft-sectored with Hub ring ; Nashua [formatted for Mac] |
| 2008.3.1.151 | <i>Stoney Creek Woman</i> (2) Chapters 13, 14, 15, 16, 17 (Correen), 18 (Inquest), 19 (Elders), 20, 21 (Twoone) | 106                    | 1 computer disk (textual records) : 9 files ; 14 x 14cm ; original ; single sided ; double density; simple face ; Sony [formatted for Mac]                    |
| 2008.3.1.152 | Copy 2 - <i>Stoney Creek</i> Chap 12, 13, 14, 11  | 40                     | 1 computer disk (textual records) : 4 files ; 14 x 14cm ; original ; double sided ; double density; soft-sectored with Hub ring ; Nashua [formatted for Mac]  |
| 2008.3.1.153 | Ancestor  | 138                    | 1 computer disk (textual records) : 25 files ; 14 x 14cm ; original ; double sided ; double density; soft-sectored with Hub ring ; Nashua [formatted for Mac] |
| 2008.3.1.154 | Letters and Short Stories   | 174                    | 1 computer disk (textual records) : 52 files ; 14 x 14cm ; original ; double sided ; double density; soft-sectored with Hub ring ; Nashua [formatted for Mac] |
| 2008.3.1.155 | Data Files for BSW <i>Theresa</i>   | 100                    | 1 computer disk (textual records) : 14 files ; 14 x 14cm ; original ; double sided ; double density; soft-sectored with Hub ring ; Nashua [formatted for Mac] |

## Fonds Description and File Level Inventory

**1) 5-1/4" Computer Disks Cont'd**

| File No.     | File Title/Description                                       | Size in kilobytes (KB) | Format  |
|--------------|--|------------------------|---|
| 2008.3.1.156 | <i>Mary and Me</i> Oct 13/96 March 24/97                     | 100                    | 1 computer disk (textual records) : 11 files ; 14 x 14cm ; original ; mini – floppy disk ; MD-20 ; JVC [formatted for Mac]                                    |
| 2008.3.1.157 | <i>Mary and Me</i> -Disc is initialized                      | 106                    | 1 computer disk (textual records) : 10 files ; 14 x 14cm ; original ; mini – floppy disk ; MD-20 ; JVC [formatted for Mac]                                    |
| 2008.3.1.158 | Family- Twenty 22400   | 2                      | 1 computer disk (textual records) : 1 files ; 14 x 14cm ; original ; mini – floppy disk ; MD-20 ; JVC [formatted for Mac]                                     |
| 2008.3.1.159 | <i>Lady Law</i>  | 50                     | 1 computer disk (textual records) : 13 files ; 14 x 14cm ; original ; double sided ; double density; soft-sectored with Hub ring ; Nashua [formatted for Mac] |
| 2008.3.1.160 | Letters/Miscellaneous Writing - MEGGS1 Aug 27/94             | 114                    | 1 computer disk (textual records) : 33 files ; 14 x 14cm ; original ; mini – floppy disk ; MD-20 ; JVC [formatted for Mac]                                    |
| 2008.3.1.161 | Poetry Oct/97  | 94                     | 1 computer disk (textual records) : 25 files ; 14 x 14cm ; original ; mini – floppy disk ; MD-20 ; JVC [formatted for Mac]                                    |
| 2008.3.1.162 | Personal – letters, Rebellion etc. Oct/92                    | 18                     | 1 computer disk (textual records) : 2 files ; 14 x 14cm ; original ; Sony MD-2D [formatted for Mac]   |
| 2008.3.1.163 | <i>Stoney Creek Woman</i> Drafts - Chap 1, 2, 3, 4 (No good) | 76                     | 1 computer disk (textual records) : 9 files ; 14 x 14cm ; original ; double sided ; double density; soft-sectored with Hub ring ; Nashua [formatted for Mac]  |
| 2008.3.1.164 | Writing Workshop - July 13/95                                | 32                     | 1 computer disk (textual records) : 11 files ; 14 x 14cm ; original ; mini – floppy disk ; MD-20 ; JVC [formatted for Mac]                                    |
| 2008.3.1.165 | Writers Workshop Jan 6/97                                    | 18                     | 1 computer disk (textual records) : 3 files ; 14 x 14cm ; original ; mini – floppy disk ; MD-20 ; JVC [formatted for Mac]                                     |

## Fonds Description and File Level Inventory

**1) 5-1/4" Computer Disks Cont'd**

| File No.     | File Title/Description   | Size in kilobytes (KB) | Format   |
|--------------|--|------------------------|--|
| 2008.3.1.166 | <i>Stoney Creek Woman Teacher's Guides / Miscellaneous -Promote 1, 2, 3, 4</i>     | 42                     | 1 computer disk (textual records) : 9 files ; 14 x 14cm ; original ; double sided ; double density; MD 2D Fuji Film [formatted for Mac]            |
| 2008.3.1.167 | <i>Teacher's Guide to Stoney Creek Woman / Conversation / Miscellaneous - Mayo</i> | 124                    | 1 computer disk (textual records) : 12 files ; 14 x 14cm ; original ; single sided ; double density; MD-1D Sony [formatted for Mac]                |
| 2008.3.1.168 | Granny Sey[mour] Oct/95  | 18                     | 1 computer disk (textual records) : 3 files ; 14 x 14cm ; original ; mini – floppy disk ; MD-20 ; JVC [formatted for Mac]                          |
| 2008.3.1.169 | <i>Backstairs at the Palace</i>  | 184                    | 1 computer disk (textual records) : 67 files ; 14 x 14cm ; original ; single sided ; double density; MD-1D Sony [formatted for Mac]                |
| 2008.3.1.170 | <i>Joy to the World</i>  | 126                    | 1 computer disk (textual records) : 10 files ; 14 x 14cm ; original ; single sided ; single or double density; MD-1D Fuji Film [formatted for Mac] |
| 2008.3.1.171 | <i>Horizontal Land</i>   | 124                    | 1 computer disk (textual records) : 10 files ; 14 x 14cm ; original ; single sided ; single or double density; MD-1D Fuji Film [formatted for Mac] |
| 2008.3.1.172 | <i>Horizontal Land</i> (4) copy Chap 21 - Chap 23 (inclusive) end.                 | 124                    | 1 computer disk (textual records) : 8 files ; 14 x 14cm ; original ; single sided ; double density; MD-1D Sony [formatted for Mac]                 |
| 2008.3.1.173 | <i>Horizontal Land</i> - Fourteen, Teacher, Sixteen, 17, 18, 19, 20, Lady, Inspect | 126                    | 1 computer disk (textual records) : 9 files ; 14 x 14cm ; original ; single sided ; single or double density; MD-1D Fuji Film [formatted for Mac]  |
| 2008.3.1.174 | <i>Horizontal Land</i> Copy (2) Disk 2 Chap 9 - Chap 14 (inclusive)                | 126                    | 1 computer disk (textual records) : 14 files ; 14 x 14cm ; original ; single sided ; double density; MD-1D Sony [formatted for Mac]                |
| 2008.3.1.175 | <i>Horizontal Land</i> Copy (3) Chapt. 15 - Chap 20 (inclusive)                    | 130                    | 1 computer disk (textual records) : 9 files ; 14 x 14cm ; original ; single sided ; double density; MD-1D Sony [formatted for Mac]                 |

## Fonds Description and File Level Inventory

**1) 5-1/4" Computer Disks Cont'd**

| File No.     | File Title/Description   | Size in kilobytes (KB) | Format   |
|--------------|--|------------------------|--|
| 2008.3.1.176 | <i>Horizontal Land</i> (Copy) Disk One (1) Chap 1 - Chap 8 (inclusive)       | 120                    | 1 computer disk (textual records) : 10 files ; 14 x 14cm ; original ; single sided ; double density; MD-1D Sony [formatted for Mac]                |
| 2008.3.1.177 | <i>Horizontal Land 2</i> Chap 6 (end page 61) Chap 7 - "Still" to Chapter 13 | 124                    | 1 computer disk (textual records) : 11 files ; 14 x 14cm ; original ; single sided ; single or double density; MD-1D Fuji Film [formatted for Mac] |
| 2008.3.1.178 | <i>Judgement at Stoney Creek</i> - Chap 10 - May 28/89 Disk Two              | 124                    | 1 computer disk (textual records) : 9 files ; 14 x 14cm ; original ; double sided ; double density; MD-2D Fuji Film [formatted for Mac]            |
| 2008.3.1.179 | <i>Judgement at Stoney Creek</i> April 8/89 Disk One                         | 120                    | 1 computer disk (textual records) : 13 files ; 14 x 14cm ; original ; double sided ; double density; MD-2D Fuji Film [formatted for Mac]           |
| 2008.3.1.180 | <i>Judgement at Stoney Creek</i> August 4/89 Disk Three                      | 136                    | 1 computer disk (textual records) : 11 files ; 14 x 14cm ; original ; double sided ; double density; MD-2D Fuji Film [formatted for Mac]           |
| 2008.3.1.181 | TV Production <i>Judgement at Stoney Creek</i> April/96                      | 150                    | 1 computer disk (textual records) : 48 files ; 14 x 14cm ; original ; mini - floppy disk ; MD-20 ; JVC [formatted for Mac]                         |
| 2008.3.1.182 | Tape recording <i>Justa Monk</i> Disk 1 Sept/92                              | 130                    | 1 computer disk (textual records) : 10 files ; 14 x 14cm ; original ; MD-2D Sony [formatted for Mac]   |
| 2008.3.1.183 | Tape recording <i>Justa Monk</i> Disk 2 Began Transcribing March 24/93       | 126                    | 1 computer disk (textual records) : 10 files ; 14 x 14cm ; original ; MD-2D Sony [formatted for Mac]   |
| 2008.3.1.184 | <i>Justa</i> Disk one Began July 7/93  | 120                    | 1 computer disk (textual records) : 10 files ; 14 x 14cm ; original ; MD-2D Sony [formatted for Mac]   |
| 2008.3.1.185 | <i>Justa</i> - Disk 2 Began Dec 5/93   | 114                    | 1 computer disk (textual records) : 9 files ; 14 x 14cm ; original ; MD-2D Sony [formatted for Mac]  |
| 2008.3.1.186 | <i>Justa</i> - Disk 3 Started March 21/94                                    | 112                    | 1 computer disk (textual records) : 14 files ; 14 x 14cm ; original ; MD-2D Sony [formatted for Mac]   |

## Fonds Description and File Level Inventory

**1) 5-1/4" Computer Disks Cont'd**

| File No.     | File Title/Description                                       | Size in kilobytes (KB) | Format   |
|--------------|--|------------------------|--|
| 2008.3.1.187 | <i>Justa</i> 20 - July, 1993                                 | 44                     | 1 computer disk (textual records) : 4 files ; 14 x 14cm ; original ; double sided ; double density; soft-sectored with Hub ring ; Nashua [formatted for Mac] |
| 2008.3.1.188 | <i>Justa</i> Putting it Together Disk 1                      | 38                     | 1 computer disk (textual records) : 10 files ; 14 x 14cm ; original ; MD-2D Sony [formatted for Mac]   |
| 2008.3.1.189 | <i>A Little Rebellion</i> - Rebellion - June/92 APP.2 Disk 1 | 114                    | 1 computer disk (textual records) : 11 files ; 14 x 14cm ; original ; MD-2D Sony [formatted for Mac]   |
| 2008.3.1.190 | <i>A Little Rebellion</i> - Rebellion - June/92 APP 2 Disk 2 | 126                    | 1 computer disk (textual records) : 11 files ; 14 x 14cm ; original ; MD-2D Sony [formatted for Mac]   |
| 2008.3.1.191 | <i>A Little Rebellion</i> APP Disk 3                         | 22                     | 1 computer disk (textual records) : 6 files ; 14 x 14cm ; original ; double sided ; double density; MD-2D Fuji Film [formatted for Mac]                      |
| 2008.3.1.192 | <i>A Little Rebellion</i> - Disk One                         | 140                    | 1 computer disk (textual records) : 13 files ; 14 x 14cm ; original ; double sided ; double density; MD-2D Fuji Film [formatted for Mac]                     |
| 2008.3.1.193 | <i>A Little Rebellion</i> APP Disk 2                         | 116                    | 1 computer disk (textual records) : 10 files ; 14 x 14cm ; original ; single sided ; double density; MD-1D Sony [formatted for Mac]                          |

**2) CD-R Disk**

| File No.    | File Title/Description                    | Size in kilobytes (MB) | Format  |
|-------------|---|------------------------|---|
| 2008.3.1.68 | <i>Mary and Me</i> – drafts of manuscript | 2.04                   | 1 computer disk (textual records) : 60 files ; 80min ; 700MB ; original ; recordable [Fujifilm] |

Fonds Description and File Level Inventory

**3) 3-1/2" Floppy Disk**

| <b>File No.</b> | <b>File Title/Description</b>  | <b>Size in kilobytes (MB)</b> | <b>Format</b>   |
|-----------------|--|-------------------------------|---|
| 2008.3.1.73     | "Mary and Me" - Job 01-09 – original scans ; Chap 01-19 (no 16, 17, 18) edited version (July 27) | 1.38                          | 1 computer disk (textual records) : 42 files ; 9 x 9.5cm ; original ; 2HD ; IBM Formatted ; AT& T. [formatted for PC] |

**Total Extent of Electronic Materials**

| <b>Item No.</b>                | <b>Medium</b>                           | <b>Total # of Items</b> | <b>Total Size (MB)</b> |
|--------------------------------|---|-------------------------|------------------------|
| 1                              | 5.25" computer disk (Formatted for Mac) | 46                      | 4.5                    |
| 2                              | CD-R computer disk (Formatted for PC)   | 1                       | 2.04                   |
| 3                              | 3.50" computer disk (Formatted for PC)  | 1                       | 1.38                   |
| <b>Total Size of E-Records</b> |   |                         | <b>7.92MB</b>          |