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Ann Walsh fonds
Accession No. 2019.12
Finding Aid



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Photo Credit: Front cover photo taken from “Ann Walsh – Cariboo Author” website [www.annwalsh.ca]. Used with permission from author.

Finding Aid**Summary of Information**

Repository: Northern BC Archives & Special Collections

Title: Ann Walsh fonds

ID: 2019.12

Date: 1959-2018

Language: English (some Swedish)

Physical Description: 1.5 m of textual records and other material

- 71 photographs
- 5 audio recordings
- 2 video recordings

Biographical Sketch

Ann Lorraine Walsh was born to Alan Barrett and Margaret Elaine (née Clemons) on September 20, 1942 and attended school in South Africa, England, Holland and Saskatchewan before her family finally settled down in Vancouver, British Columbia in 1953. She received her Bachelor of Education from the University of British Columbia in 1968 and soon thereafter moved to Williams Lake with her husband, John Walsh, where she worked in a variety of teaching positions including: classroom teacher, teacher-librarian, and college instructor at the former University College of the Cariboo (now Thompson Rivers University).

Ann Walsh had always wanted to write. She wrote her first book, *Your Time, My Time*, in 1982 after taking a short ten-day short writing course in Wells, B.C. with writer/poet Robin Skelton. Since then she has authored numerous books for children and young adults. Several of her historical fiction novels for younger readers are set during the gold rush in BC during the 1800s. She has also published a book of poetry, was the instigator and editor of three anthologies of short stories for young adult readers, and has done many readings and workshops for all ages. Walsh's work for adults has been heard on CBC and has appeared in newspapers and magazines, both literary and glossy, around the world. She is a winner of the Canadian Children's Book Centre *Our Choice Award*, the *Forest of Reading Golden Oak Award*, and was a Canadian Library Association Notable selection. She was also shortlisted for the *Forest of Reading Silver Birch Award* and the *B.C. Book Prize*.

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Walsh is a member of the Writer's Union of Canada (since 1990), the Canadian Children's Book Centre (since 1986), the Federation of B.C. Writers (since 1984), Director Canadian Society of Children's Authors, Illustrators and Performers (since 1990), The Children's Writers & Illustrators of B.C. (since 1989) and is a founding member of the Williams Lake Writers Group (est. 1984).

Along with writing and teaching, Ms. Walsh was also a creative writing instructor at Island Mountain Arts in the summer of 1998; community correspondent for CBC Radio's "Almanac" from 1992-1995 and served as convocation speaker for the University College of the Cariboo in 1994.

Ms. Walsh and her husband currently live in Victoria, BC.

Authored Publications

- *Whatever*, Vancouver, BC, Ronsdale Press, 2013.
- *Forestry A-Z*, co-author Kathleen Cook-Waldron, Victoria, BC, Orca Book, 2008.
- *Horse Power*, Victoria, BC, Orca Books, 2007.
- *Flower Power*, Victoria, BC, Orca Books, 2005.
- *By the Skin of His Teeth*, Toronto, ON, Dundurn, 2007. (Victoria, BC, Beach Holme, 2004)
- *The Doctor's Apprentice*, Toronto ON, Dundurn, 2007. (Victoria, BC, Beach Holme, 1998)
- *Shabash!* Toronto, ON, Dundurn, 2008. (Victoria, BC, Beach Holme, 1994)
- *Across the Stillness: Poetry from the Cariboo*, Victoria, BC, Press Porcepic, 1993.
- *The Ghost of Soda Creek*, Toronto, ON, Dundurn, Toronto, 2008. (Victoria, BC, Beach Holme, 1990)
- *Moses, Me and Murder! (A Story of the Cariboo Gold Rush)* Vancouver, BC, Pacific Educational Press, 1988.
- *Your Time, My Time*, Toronto, ON, Dundurn, 2008. (Victoria, BC, Press Porcepic, 1984)

Playwright

- *The First of Sixty* (playlet), 1989.
- *Banana Who?* (juvenile), first produced in Williams Lake, British Columbia, Canada, by Williams Lake Players' Club, 1980.
- *The Making of a Hero* (juvenile), first produced in Williams Lake, British Columbia, Canada, by Williams Lake Players' Club, 1979.

Editorial Work

- *Dark Times*, edited by Ann Walsh, Vancouver, BC, Ronsdale Press, 2005.
- *Beginnings: Stories of Canada's Past*, edited by Ann Walsh, Vancouver, BC, Ronsdale Press, 2001.
- *Winds through Time: An Anthology of Canadian Historical Young Adult Fiction*, edited by Ann Walsh, Victoria, BC, Beach Holme, 1998.

Finding Aid**Works in Anthologies**

- “Getting Away From it All” in *Kowai Heya-Nazono*, edited by Lisa Tuttle, Japan, 2012. (*Skin of the Soul*)
- “Rhubarb, Rhubarb, Rhubarb” in *Heart of the Cariboo Chilcotin: Three*, edited by Karla Decker, Victoria, BC, Heritage House, 2008.
- “Death of a Barber” in *The Trail of 1858*, Vancouver, BC, Harbour Publishing, 2008
- “Cariboo Gold” in *Heart of the Cariboo Chilcotin: More Stories Worth Keeping*, edited by Diana Wilson, Victoria, BC, Heritage, 2007.
- “Driving Mr. Bill” in *radiant danse uv being: A Poetic Portrait of Bill Bissett*, edited by Jeff Pew & Stephen Roxborough, Nightwood Editions, 2006.
- “A Song for Sara,” in *Canadian Poems for Canadian Kids*, edited by Jen Hamilton, Vancouver, BC, Subway Press, 2005.
- “All is Calm” in *Dark Times*, Vancouver, BC, Ronsdale Press, Vancouver, 2005.
- “Rule of Silence” and “Introduction” in *Beginnings: Stories of Canada's Past*, edited by Ann Walsh, Vancouver, BC, Ronsdale Press, 2001.
- “Cariboo Gold” in *British Columbia Almanac* edited by Mark Forsythe, Vancouver, BC, Arsenal Pulp Press, 2000.
- “Introduction” in *Winds through Time: An Anthology of Canadian Historical Young Adult Fiction*, edited by Ann Walsh, Victoria, BC, Beach Holme, 1998.
- “Lontano da tutto” in *Non Solo Con Il Rasoio: 17 Racconti Horror Scritti Da Donne*, a cura di Lisa Tuttle. Milano: Arnoldo Mondadori Editrice, maggio 1994. Italian (*Skin of the Soul*)
- “Kaukana poissa kaikesta” in *Sielusi Hipiä*, toimittanut Lisa Tuttle. Helsinki: Kääntöpiiri, 1993. Finnish. (*Skin of the Soul*)
- “All is Calm” in *The Blue Jean Collection*, edited by Peter Carver, Saskatoon, SK, Thistledown, 1992.
- “Ah, Sweet Stewart” in *Great Canadian Murders and Mysteries*, edited by Don Bailey and Daile Unruh Kingston, ON, Quarry Press, 1991.
- “Weg von allem” in *Hexenmond: Frauen Schreiben Horror*, ed. by Lisa Tuttle. Goldmann Verlag.; Deutsche EA. (1990). German (*Skin of the Soul*)
- “Getting Away from it All” in *The Skin of the Soul*, edited by Lisa Tuttle, London, England, Women’s Press, 1990.
- “All is Calm” in *Global Reading Safari: Reflections in Fiction*, edited by James Barry. Nelson Canada Publishing, 1994.
- “Long Winter Dreaming” in *Solstice 2: The Truth and Fictions of Aging* edited by A. Burke, published by *Prairie Journal of Canadian Literature*, Issue 11 (1989).
- “Yea, and Verily” in *Skelton at Sixty*, edited by Barbara E. Turner, Toronto, ON, Porcupine's Quill, 1987.
- *Hungry Poets' Cookbook*, Long Beach, CA, Applezaba Press, 1987.

Magazine, Newspapers & Radio publications

- *Arts Forum*, (Summer/Fall 2009)
- *Canadian Living* – “Rhubarb” (April 2004)

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- *Canadian Living* magazine – “O Canada” (2004)
- CBC Radio One - “First Person Solitaire” (essay reading aired Feb 16 and July 20, 2003)
- CBC Radio One – “Oh Canada” (Dec. 2003)
- *Interior Woman* - “Foot in Mouth Tongue in Cheek” (Winter 2000)
- *Prairie Fire: Canadian Magazine of New Writing*, vol.19, no3, Winnipeg, MB - “The Darius Bird” (Fall 1998)
- *Cottage Magazine*, Ontario – “Droppings to Die For” (1996)
- *The Vancouver Sun* – “Days of Sun and Flowers” (May 1994)
- *Bella*, England – “Child Support” (1993)
- *Hant i Veckan*, Sweden – “Stewart Bitz” (translated ,1990)
- *The Interior*, vol. 1, no. 1, 100 Mile House Writers Workshop, 100 Mile House, BC – “Fall Fog” and “Cariboo Fences” (1988)
- *The Interior*, vol. 2, no. 1, 100 Mile House Writers Workshop, 100 Mile House, BC – “Mother Sometimes” and “The King” (1989)
- *The Vancouver Sun* – “The Rubber Peanut Butter Sandwich Circuit” (April 1991)
- *Woman’s World*, New Jersey – various short fiction (1986, 1987, 1989, 1991, 1994)
- *Quarry Magazine*, vol.36, no.4, Kingston, ON – “Still Waters” (Dec. 1987)
- *B.C. Woman to Woman*, Vancouver, BC – various short fiction (1986, 1987, 1989)
- *Prairie Journal of Canadian Literature*, Calgary, AB – “Long Winter’s Dreaming” (1989)
- *Quarry*, Kingston, ON – “Still Waters” (1987)
- *Jack and Jill* magazine, vol. 34, no. 5 - “In the Sun” (1972)

Notable Awards & Achievements

- Chocolate Lily nomination; runner-up Bolen Book Prize for *Whatever*, 2014
- Best of 2007 List (Resource Links) for *Horse Power*, 2007
- Chocolate Lily nomination for *Flower Power*, 2006
- Golden Oak (shortlist) for *Beginnings, Stories of Canada's Past*, 2005
- Geoffrey Bilson Award nomination for *The Doctor's Apprentice*, 1999
- Shelia Egoff Award finalist (BC Book Prizes) for *The Doctor's Apprentice*, 1999
- Shortlisted, Silver Birch Award for *SHABASH!* 1996.
- "Notable" selection by the Canadian Library Association for *The Ghost of Soda Creek*, 1990.
- Shortlisted, Geoffrey Bilson Award for Historical Fiction for *Moses, Me and Murder*, 1989.
- Best Canadian children’s book by Emergency Librarian for *Your Time, My Time*, 1984.
- Shortlisted, YA Novel Award (Saskatchewan Library Association) for *Your Time, My Time*, 1984.
- Canadian Children's Book Centre for all titles, including anthologies which were instigated, compiled and edited by Ann Walsh, 1984-present
- “All is Calm” has been included in five other anthologies/textbooks since its first publication in *The Blue Jean Collection*.

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- “Getting Away From it All”, first published in the anthology *The Skin of the Soul* has been selected by Addison Wesley (Longman) Publishing (U.K.) for use in a textbook/anthology as an example of horror genre. It has also been translated and published in Germany, Italy, Sweden, Norway and Japan.

Scope and Content

This fonds illustrates the writing career of Canadian author Ann Walsh. Types of records included in this fonds include: published and unpublished short stories, manuscripts, correspondence, grant applications, photographs, audio and video recordings, contracts, book reviews, plotting notes, speaking notes, promotional materials and workshop materials.

The *Ann Walsh fonds* has been divided into the following four series:

- 1) **Publications and Manuscripts: Short Works**
- 2) **Publications and Manuscripts: Monographs**
- 3) **Publishers and Publicity**
- 4) **Literary Career**

Notes

Custodial History: Materials were donated by the author, Ann Walsh, to the Northern BC Archives at the University of Northern British Columbia in Prince George, BC in September 2019. Ms. Walsh removed them from her home in Williams Lake BC and transported them to UNBC’s Quesnel campus where they were transferred to the UNBC’s Prince George campus via inter-office mail.

Order: Arranged by the archivist. Original order has been maintained at the file level.

Restrictions on Access: Some restrictions apply. Contact Archivist for more details.

Rights: Permission to provide full research access to holdings approved by donor (see “Restrictions” section above for more detail). Copyright agreements in effect, contact Archivist if more information is required.

Finding Aids: File level inventory available.

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Related Materials: The following Ann Walsh publications, and books featuring Ann Walsh writings, are available in the Northern BC Archives & Special Collections' special collections holdings. Check UNBC's Geoffrey R. Weller Library Catalogue for Call No.:

- Walsh, Ann, *Whatever*, Vancouver, BC, Ronsdale Press, 2013.
- Walsh, Ann, *Forestry A-Z*, co-author Kathleen Cook-Waldron, Victoria, BC, Orca Book, 2008. (Hardback and Paperback)
- Walsh, Ann, *Horse Power*, Victoria, BC, Orca Books, 2007.
- Walsh, Ann, *Flower Power*, Victoria, BC, Orca Books, 2005.
- Walsh, Ann, *Dark Times*, Vancouver, BC, Ronsdale Press, 2005.
- Walsh, Ann, *By the Skin of His Teeth*, Toronto, ON, Dundurn, 2007. (Victoria, BC, Beach Holme, 2004)
- Walsh, Ann, *The Doctor's Apprentice*, Toronto ON, Dundurn, 2007. (Victoria, BC, Beach Holme, 1998)
- Walsh, Ann, *Shabash!* Toronto, ON, Dundurn, 2008. (Victoria, BC, Beach Holme, 1994)
- Walsh, Ann, *Across the Stillness: Poetry from the Cariboo*, Victoria, BC, Press Porcepic, 1993.
- Walsh, Ann, *The Ghost of Soda Creek*, Toronto, ON, Dundurn, Toronto, 2008. (Victoria, BC, Beach Holme, 1990)
- Walsh, Ann, *Moses, Me and Murder! (A Story of the Cariboo Gold Rush)* Vancouver, BC, Pacific Educational Press, 1988.
- Walsh, Ann, *Your Time, My Time*, Toronto, ON, Dundurn, 2008. (Victoria, BC, Press Porcepic, 1984)
- *Beginnings: Stories of Canada's Past* edited by Ann Walsh, Vancouver, BC, Ronsdale Press, 2001.
- *Winds through Time: An Anthology of Canadian Historical Young Adult Fiction*, edited by Ann Walsh, Victoria, BC, Beach Holme, 1998.
- *Heart of the Cariboo-Chilcotin: Three*, edited by Karla Decker, Victoria, BC, Heritage House, 2008.
- Forsythe, Mark & Greg Dickson, *The Trail of 1858*, Vancouver, BC, Harbour Publishing, 2008
- *Heart of the Cariboo Chilcotin: More Stories Worth Keeping*, edited by Diana Wilson, Victoria, BC, Heritage, 2007.
- *radiant danse uv being: A Poetic Portrait of Bill Bissett*, edited by Jeff Pew & Stephen Roxborough, Nightwood Editions, 2006.
- *Canadian Poems for Canadian Kids*, edited by Jen Hamilton, Vancouver, BC, Subway Press, 2005.
- *British Columbia Almanac*, edited by Mark Forsythe, Vancouver, BC, Arsenal Pulp Press, 2000
- *The Blue Jean Collection*, edited by Peter Carver, Saskatoon, SK, Thistle-down, 1992.
- *Great Canadian Murders and Mysteries*, edited by Don Bailey and Daile Unruh, Kingston, ON, Quarry Press, 1991.
- *The Skin of the Soul*, edited by Lisa Tuttle, London, England, Women's Press, 1990.
- *Solstice 2: The Truth and Fictions of Aging* edited by A. Burke, published by *Prairie Journal of Canadian Literature*, Issue 11 (1989)
- *Global Reading Safari: Reflections in Fiction*, edited by James Barry. Nelson Canada Publishing, 1994.
- *Non Solo Con Il Rasoio: 17 Racconti Horror Scritti Da Donne*, a cura di Lisa Tuttle. Milano: Arnoldo Mondadori Editrice, maggio 1994. Italian (*Skin of the Soul*)
- *Sielusi Hipiä*, toimittanut Lisa Tuttle. Helsinki: Kääntöpiiri, 1993. Finnish. (*Skin of the Soul*)

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- *Hexenmond: Frauen Schreiben Horror*, ed. by Lisa Tuttle. Goldmann Verlag.; Deutsche EA. (1990). German (*Skin of the Soul*)
- *Skelton at Sixty*, edited by Barbara E. Turner, Toronto, ON, Porcupine's Quill, 1987. – typed and signed inscription adhered to inside front cover
- *Quarry Magazine*, vol.36, no.4, Kingston, ON (1987)
- *Prairie Fire: Canadian Magazine of New Writing*, vol.19, no3, Winnipeg, MB (Fall 1998)
- *The Interior*, vol. 1, no. 1, 100 Mile House Writers Workshop, 100 Mile House, BC (1988)
- *The Interior*, vol. 2, no. 1, 100 Mile House Writers Workshop, 100 Mile House, BC

Sources of Information

- *Canadian Who's Who 2007: Volume XLII*, edited by Elizabeth Lumley, Third Sector Publishing, 2000. ProQuest Ebook Central, <http://ebookcentral.proquest.com/lib/unbc-ebooks/detail.action?docID=3263306>.
- Ann Walsh – Cariboo Writer <http://annwalsh.ca/index.html>
- “Walsh, Ann 1942-“ Encyclopedia.com <https://www.encyclopedia.com/arts/educational-magazines/walsh-ann-1942>
- Ann Walsh member profile, Writers Union of Canada, <https://www.writersunion.ca/member/ann-walsh>
- “Interview with children’s author Ann Walsh” by Shawn L. Bird (September 17, 2013) <https://shawnbird.com/tag/moses-me-and-murder/>
- Interview with Ann Walsh by *BC Booklook* (April 7, 2008) <https://bcbooklook.com/2008/04/07/interview-ann-walsh/>

SERIES LEVEL DESCRIPTIONS**2019.12.1 - Series 1: Publications and Manuscripts: Short Works, 1959-2018**

29 cm of textual records. -- 1 photograph.

Series consists of unpublished manuscripts and publications of Ann Walsh's short literary works, including short stories, poetry, essays, articles, writing exercises, and short dramatic works. Includes correspondence with publishers and publication contracts. Also includes full issues of various periodicals in which Ann Walsh's writing was published.

Boxes: 1-3

2019.12.2 - Series 2: Publications and Manuscripts: Monographs, 1980-2014

0.87 m of textual records. -- 1 photograph.

Series consists of unpublished manuscripts and drafts of Ann Walsh's monograph literary works, including juvenile novels, anthologies, screenplays, and non-fiction books. Includes accompanying correspondence from publishers, editors, other writers, and readers. Also includes publication contracts, grant applications, teaching guides, research material, and notes.

Boxes: 3-10

2019.12.3 - Series 3: Publishers and Publicity, 1981-2014

20 cm of textual records. -- 34 photographs. -- 5 audio cassettes. -- 2 video cassettes.

Series consists of records relating to the publication and publicity of the literary works of Ann Walsh in general (non-specific to a particular work). Publication records include contracts, negotiation correspondence, and rejections from publishers. Publicity material includes article features about Ann Walsh, publisher catalogues, publicity posters, promotional material, bookmarks, book reviews, event programmes, news clippings, and publicity photographs. Also includes audio recordings and video recordings of Ann Walsh.

Boxes: 10-11

2019.12.4 - Series 4: Literary Career, 1980-2008

12 cm of textual records. -- 35 photographs.

Series consists of records relating to Ann Walsh's activities in relation to her literary career. Walsh led and participated in writing-related events such as writer's talks, workshops, readings, and tours. Records include correspondence, handouts, speaking notes, and photographs in relation to these events. Also includes grant applications, correspondence with other writers, and correspondence with readers.

Box: 12

*Finding Aid***FILE LEVEL DESCRIPTIONS****Series 1: Publications and Manuscripts: Short Works****Box 1**

2019.12.1.01	Unsold articles, 1997-2003 [0.5 cm of textual records] Includes correspondence, edited drafts of the following short stories and articles: "Oh, Canada", "Robin's Book of Self-Interviews", "Living with Grief Conference", and "Patti Murphy, re: smoking reduction program."
2019.12.1.02	Articles sold to CBC, [199-?] [0.5 cm of textual records] Includes three different versions each, of the following three short stories: "Cariboo Gold", "First Person Solitaire" and "Rhubarb, Rhubarb, Rhubarb."
2019.12.1.03	"Oh Canada" short story, 8 Dec. 2003 [0.5 cm of textual records] Includes edited copy of "Oh Canada" short story sold to CBC for airing on the "Sounds like Canada" radio program.
2019.12.1.04	"It's Not Easy Being Green" short story, 1990-1993 [0.5 cm of textual records] Includes rejection correspondence and draft manuscripts.
2019.12.1.05	"Rubber Peanut" short story, 1991 [0.5 cm of textual records] Includes draft manuscripts, correspondence, and magazine articles on the "The Rubber Peanut-Butter Sandwich Circuit" article.
2019.12.1.06	"Rhubarb" short story, 2003-2004 [0.5 cm of textual records] Includes correspondence, copy of the published article, copyright agreement with publisher, draft manuscripts. Also includes the April 2004 Canadian Living magazine issue, featuring "O Canada" by Ann Walsh (p. 237).
2019.12.1.07	"Rupert" short story, 1995, 2008-2009 [0.5 cm of textual records] Includes newspaper clippings, correspondence, copies of published article. Also includes an Summer/Fall 2009 issue of Arts Forum, which features "Rupert" by Ann Walsh.
2019.12.1.08	"Solitaire" short story, 2002-2003 [0.5 cm of textual records] Includes copies of published article, correspondence, transcript of broadcast, draft manuscripts of "First Person Solitaire".
2019.12.1.09	"Sunflowers" short story, 1995, 2007 [0.5 cm of textual records -- 1 photograph : col.] Includes 1 colour photograph featuring Ann Walsh holding a bouquet of sunflowers, correspondence with publishers, copies of published article, draft manuscript of "Cariboo Sunflowers."
2019.12.1.10	"Wednesday Writer" article, 2003 [0.5 cm of textual records] Includes correspondence and a documentary proposal for CBC Radio's Out Front programme.

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Series 1: Publications and Manuscripts: Short Works

Box 1 (Continued)

2019.12.1.11	<p>"Yea, and Verily" short story for "Skelton at Sixty" anthology, 1985 [0.5 cm of textual records]</p> <p>Includes correspondence, and drafts manuscripts of Ann Walsh's contribution towards the publication "Skelton at Sixty."</p>
2019.12.1.12	<p>"The Cat" short story, [ca. 1965] [0.5 cm of textual records]</p> <p>Includes draft manuscript of "The Cat" sold to the CBC in 1965 [?].</p>
2019.12.1.13	<p>"The Daffodil Question" short story, 1989-1990 [0.5 cm of textual records]</p> <p>Includes correspondence, copy of published story and draft manuscripts of "The Daffodil Question" (working title: "A Little Learning"). Also includes the April 24, 1990 Woman's World: The Woman's Weekly magazine issue, featuring "The Daffodil Question" by Ann Walsh (p. 54).</p>
2019.12.1.14	<p>"Ah, Sweet Stewart" short story, 1987-1989 [0.5 cm of textual records]</p> <p>Includes correspondence, royalty documentation, draft manuscripts and copy of this story as featured in Great Canadian Murder & Mystery Stories.</p>
2019.12.1.15	<p>"All is Calm" short story, 1992-2000 [1 cm of textual records]</p> <p>Includes publication contracts, correspondence, copyright documentation, draft manuscript of "I Love You, Gran".</p>
2019.12.1.16	<p>"All is Calm" short story, 1992 [1 cm of textual records]</p> <p>Includes copies of published story and teacher's guide from The Blue Jean Collection published by Thistledown Press.</p>
2019.12.1.17	<p>Short story rejections from publishers, 1984-1986 [0.5 cm of textual records]</p> <p>Includes correspondence from publishers rejecting various short stories for publication consideration.</p>
2019.12.1.18	<p>"Child Support" short story, 1982-1986 [1 cm of textual records]</p> <p>RESTRICTED Includes correspondence, copies of published short story "Child Support" short story (previously titled "The Good Things"?), freelance payment requisition and grant of first magazine rights. Also includes issue 42 of "Bella" magazine which features "It's a Date" ("Child Support") by Ann Walsh (p. 62) and the July 1, 1986 Woman's World: The Woman's Weekly magazine issue, featuring "Child Support" by Ann Walsh (p. 54).</p>
2019.12.1.19	<p>"Christmas Cheer" short story, 1986-1987 [1 cm of textual records]</p> <p>RESTRICTED Includes correspondence, grant of first magazine rights, freelance payment requisition, copy of published story, and draft manuscripts. Also includes the Dec. 15, 1987 Woman's World: The Woman's Weekly magazine issue, featuring "Complete Romance: Holiday Cheer" by Ann Walsh (p. 20).</p>

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Series 1: Publications and Manuscripts: Short Works

Box 1 (Continued)

2019.12.1.20	"The Darius Bird" short story, 1994-1999 [0.5 cm of textual records] Includes correspondence, copy of published story "The Darius Bird" (working title: "Darius") and a draft manuscript.
2019.12.1.21	"Tell Me Straight" short story, 1994-1996 [1 cm of textual records] Includes draft manuscripts for "Tell Me Straight" (working title: "Driving Story") and related correspondence.
2019.12.1.22	"Expiry Date" short story, 1986-1989 [0.5 cm of textual records] Includes correspondence and draft manuscript.
2019.12.1.23	"Sock Wars" short story, 1986-1989 [1 cm of textual records] Includes copies of published story "Sock Wars" (original working title, "Fairplay"), related correspondence, and draft manuscripts. Also includes the April 1989 BC Woman to Woman Magazine issue, featuring "Sock Wars" by Ann Walsh (p. 50)
2019.12.1.24	"Death on the Menu" short story, 1989-1995 [0.5 cm of textual records] Includes copies of published story "Death on the Menu" (working title: "Food for Thought: Cholesterol"), Grant of First Magazine Rights, related correspondence and draft manuscript. Also includes the Sept. 13, 1994 Woman's World: The Woman's Weekly magazine issue, featuring "Death on the Menu" by Ann Walsh (p. 45).
2019.12.1.25	"Foot in Mouth; Tongue in Cheek" short story, 1997-2000 [0.5 cm of textual records] Includes copy of published story, draft manuscript and related correspondence. Also includes the vol. 2, no. 5 (Nov./Dec. 2000) Interior Woman magazine issue, featuring "Foot in Mouth Tongue in Cheek" by Ann Walsh (p. 18).
2019.12.1.26	"Getting Away from It All" short story, 1983-2012 [2 cm of textual records] Includes related correspondence, publishing contracts, book reviews of the anthology Skin of the Soul: New Horror Stories by Women and draft manuscript.
2019.12.1.27	"My Brother's Keeper" short story, [ca. 1990] [0.5 cm of textual records] Includes draft manuscript for "My Brother's Keeper" (working title "Mini Jack postcard story").

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Series 1: Publications and Manuscripts: Short Works**Box 2**

2019.12.1.28	"Missus Clean" short story, 1986-1990 [1 cm of textual records] Includes copy of published story, related correspondence, and draft manuscripts. Also includes the June 1987 BC Woman to Woman Magazine issue, featuring "Missus Clean" by Ann Walsh (p. 48).
2019.12.1.29	"Droppings to Die For" short story, 1994-1996 [0.5 cm of textual records] Includes draft manuscripts and copy of published story "Droppings to Die For" (original working titles "Medical Research" and "Research") and related correspondence.
2019.12.1.30	"Mama's Brooch" short story, 1989-1993 [0.5 cm of textual records] Includes copies of published story "Mama's Brooch" (working title: "Mysterious Ways"), related correspondence, draft manuscripts for "Mysterious Ways". Also includes the May 16, 1989 Woman's World: The Woman's Weekly magazine issue, featuring "Mama's Brooch" by Ann Walsh (p. 54).
2019.12.1.31	"Old Offenders" short story, 2000 [0.5 cm of textual records] Includes draft manuscript and related correspondence.
2019.12.1.32	"Open Wide" short story, 1994-1995 [0.5 cm of textual records] Includes copies of published story, draft manuscripts, and related correspondence. Also includes the Sept. 20, 1994 Woman's World: The Woman's Weekly magazine issue, featuring "Open Wide" by Ann Walsh (p. 45).
2019.12.1.33	"Spring Mourning" short story, 1998-2006 [0.5 cm of textual records] Includes book proposal, and related correspondence.
2019.12.1.34	"Stewart Bitz" short story, 1983-1990 [0.5 cm of textual records] Includes copies of published story, related correspondence, and draft manuscript. Also includes the March 1986 issue of BC Woman to Woman Magazine featuring "Stewart Bitz" by Ann Walsh (p. 44).
2019.12.1.35	"Significant Others" screenplay draft, [198-] [0.3 cm of textual records] File consists of a draft of a juvenile screenplay by Ann Walsh entitled "Significant Others".
2019.12.1.36	"House Call" short story, 1990-2003 [2 cm of textual records] File consists of publication submissions of Ann Walsh's short story "House Call" and correspondence with publishers. The story was originally written in March 1990.
2019.12.1.37	Essays, 2013-2018 [0.6 cm of textual records] File consists of essays and other short unpublished works by Ann Walsh including: "Being Different"; "Yeah, Right"; "Leaving Home"; "Don't Vote"; and "The F. Word", among others.

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Series 1: Publications and Manuscripts: Short Works Box 2 (Continued)

2019.12.1.38	Poetry, 1962-2010 [1 cm of textual records] Includes copies of published poems, certificates of participation in creative writing schools, draft poems, and draft manuscript for "Life" a one-minute play.
2019.12.1.39	"A Song for Sara" poem, 2004 [0.5 cm of textual records] Includes a Subway Books publisher's catalogue and related correspondence.
2019.12.1.40	"Diamonds" poem drafts, Feb. 1986 [0.2 cm of textual records] File consists of manuscript and typescript drafts of "Diamonds", a poem by Ann Walsh.
2019.12.1.41	"In the Sun" poem, 1972 [0.5 cm of textual records] Includes the vol. 34, no. 5 (1972) issue of Jack and Jill magazine, featuring "In the Sun" a poem by Ann Walsh (p. 62).
2019.12.1.42	"Across the Stillness" poetry, 1991-1992 [0.5 cm of textual records] Includes mock-up of front matter, draft book dedication, related correspondence, and various poems by Ann Walsh.
2019.12.1.43	In-progress short works, 1959-1991 [1 cm of textual records] File consists of various short writing pieces by Ann Walsh including short stories, poetry, and short dramatic works.
2019.12.1.44	Early writings of Ann Walsh, 1968-1982 [0.5 cm of textual records] Draft manuscripts for: "Reunion", "The Making of a Hero" (play), "Creature Comfort", "Small Town, Small Voice" and related correspondence.
2019.12.1.45	Ideas, titles, plans for early work, [ca. 1973-1990] [2 cm of textual records] Includes various draft manuscripts and handwritten notes.

*Finding Aid***Series 1: Publications and Manuscripts: Short Works****Box 3**

2019.12.1.46	<p>Rough drafts, [ca. 1977-1994] [1 cm of textual records]</p> <p>Includes various edited manuscripts of: "As Lucky As Lucky Can Be", "Against the Winter", "Homecoming", "Still Waters", "The Case of Stewart Bitz", "Getting Away from it All", "Fair Play", "The Good Thing", "Sentence", "Long Winter Dreaming", "My Mary", "Fall Fog" and "Son".</p>
2019.12.1.47	<p>Non-Fiction contributions to writers' group, 2005-2006 [1 cm of textual records]</p> <p>Includes minutes, draft agreement between working group members Ann Walsh, Anne Halsall, Verena Berger, Donna Milner and Heidi Redl (the Wednesday Writers) and Barbara Scott (the editor), invoices, working notes, and Hell Book Personal Essay.</p>
2019.12.1.48	<p>"The Wednesday Writers" writing exercises, 2003-2005 [2 cm of textual records]</p> <p>File consists of three notebooks containing writing exercises from Ann Walsh's writing group, "The Wednesday Writers". These exercises were done once a week; each exercise took 10-15 minutes and was assigned by another writer in the group.</p>

Series 2: Publications and Manuscripts: Monographs**Box 3**

2019.12.2.01.01	<p>"Anna" novel, 1985-2001 [2 cm of textual records]</p> <p>Includes draft manuscripts, synopses, plotting notes, and related correspondence.</p>
2019.12.2.01.02	<p>"For Anna, Always" revision 1996, 1996 [5 cm of textual records]</p> <p>File consists of 1996 revisions on Ann Walsh's novel, "For Anna, Always" (working title).</p>

*Finding Aid***Series 2: Publications and Manuscripts: Monographs****Box 4**

2019.12.2.01.03	"Anna" first and second drafts, [ca. 1996] [4.5 cm of textual records] File consists of first and second draft typescripts of Ann Walsh's novel, "Anna" (working title).
2019.12.2.01.04	"Anna" revision 1996, 1996 [4 cm of textual records] File consists of 1996 revisions on Ann Walsh's novel, "Anna" (working title).
2019.12.2.01.05 RESTRICTED	"Anna" novel grant applications, 2003-2004 [1 cm of textual records] Includes draft application to the Canada Council of the Arts and proposal summary.
2019.12.2.02.01	"Beginnings", 1998-2005 [2 cm of textual records] Includes promotional bookmark, "Official Selection- Golden Oak Award" book stickers and Ontario Library Association award, book cover for "Beginnings: Stories of Canada's Past," publisher's contract, book reviews, fan mail, related correspondence, edited

Finding Aid

Series 2: Publications and Manuscripts: Monographs**Box 5**

2019.12.2.03.01	"Dark Times", 2004-2005 [1 cm of textual records] Includes promotional bookmark, publisher's contract, related correspondence, book reviews, press releases, draft manuscript for the book introduction and "All is Calm" short story included in this anthology.
2019.12.2.03.02	"Dark Times" anthology editing, 2005 [1 cm of textual records] Includes edited draft manuscripts submitted for inclusion in this anthology and related correspondence.
2019.12.2.04.01	"The Doctor's Apprentice" novel, 1997-1998 [2 cm of textual records -- 1 photograph : b&w] Includes 1 b&w photograph from the BC Archives featuring gold rush town Barkerville ca. 1860, copies of 2 alternate novel covers, promotional bookmarks, related correspondence, fan mail, handwritten author's notes, book reviews, background research material, draft manuscript, bestseller's listings, press clippings and The Doctor's Apprentice Teacher's Guide.
2019.12.2.04.02	Novel Study and Teacher's Guide for "The Doctor's Apprentice", a novel by Ann Walsh, [after 1998] [0.2 cm of textual records] File consists of a "Novel Study and Teacher's Guide for 'The Doctor's Apprentice' by Ann Walsh". Also includes accompanying teaching materials.
2019.12.2.05.01	"Flower Power", 2001-2009 [0.5 cm of textual records] Includes press clippings, book reviews, related correspondence, story overview, and typeset copy of unpublished novel.
2019.12.2.05.02	"Flower Power", 2007 [0.5 cm of textual records] Includes fan mail, press releases, promotional postcard, related correspondence, plotting notes, draft manuscript.
2019.12.2.06.01	"Forestry A-Z", 1996-2009 [1 cm of textual records] Includes mock-up of book cover and front matter, copies of published book reviews, draft manuscript, press clippings, and related correspondence.
2019.12.2.07.01	"The Ghost of Soda Creek" research, 1984-1988 [1 cm of textual records] File consists of research material for a new book titled "The Ghost of Soda Creek". Includes editing notes, plot outlines, chapter outlines, and inspirational material.
2019.12.2.07.02	"The Ghost of Soda Creek" correspondence, 1988-1990 [1 cm of textual records] Includes plotting notes, fan mail, rights and ownership correspondence, publisher's contract, cover mock-ups, editorial notes, story synopsis.
2019.12.2.07.03	"The Ghost of Soda Creek" first draft, 1984-1985 [3 cm of textual records] File consists of Ann Walsh's annotated first draft typescript of her novel, "The Ghost of Soda Creek".

*Finding Aid***Series 2: Publications and Manuscripts: Monographs****Box 6**

2019.12.2.07.04	"The Ghost of Soda Creek" second draft typescript, [1985?] [2 cm of textual records] File consists of Ann Walsh's second draft typescript of her novel, "The Ghost of Soda Creek".
2019.12.2.07.05	"The Ghost of Soda Creek" draft typescript, [before 1990] [2 cm of textual records] File consists of Ann Walsh's draft typescript of her novel, "The Ghost of Soda Creek".
2019.12.2.07.06	"The Ghost of Soda Creek" second draft typescript, [before 1990] [2 cm of textual records] File consists of Ann Walsh's draft typescript of her novel, "The Ghost of Soda Creek".
2019.12.2.07.07	"The Ghost of Soda Creek" penultimate draft typescript, [1985?] [2.5 cm of textual records] File consists of Ann Walsh's annotated penultimate draft typescript of her novel, "The Ghost of Soda Creek".
2019.12.2.07.08	"The Ghost of Soda Creek" pre-print, [1990?] [2 cm of textual records] File consists of a pre-print of Ann Walsh's juvenile novel "The Ghost of Soda Creek".
2019.12.2.07.09	"Ghost" film treatment, 1993 [0.5 cm of textual records] Includes correspondence, statement of intent and synopsis/treatment for "The Ghost of Soda Creek".

*Finding Aid***Series 2: Publications and Manuscripts: Monographs****Box 7**

2019.12.2.08.01	"Moses, Me and Murder!" original draft, [198-] [1.5 cm of textual records] File consists of the original draft of Ann Walsh's juvenile novel "Moses, Me and Murder!: A Story of the Cariboo Gold Rush".
2019.12.2.08.02	"Moses, Me and Murder!" draft, [198-] [1 cm of textual records] File consists of a draft of Ann Walsh's juvenile novel "Moses, Me and Murder!: A Story of the Cariboo Gold Rush".
2019.12.2.08.03	"Moses, Me and Murder!" second version, 1982 [1.5 cm of textual records] File consists of Ann Walsh's second version of her juvenile novel "Moses, Me and Murder!: A Story of the Cariboo Gold Rush".
2019.12.2.08.04	"Moses, Me and Murder", 1982-1988 [1 cm of textual records] Includes book cover, book order form, press releases, plotting notes, background research notes, related correspondence, editorial notes, fan mail, teaching guide, draft manuscript, and story synopsis.
2019.12.2.08.05	"Moses, Me and Murder!" word-processed typescript, [198-] [2 cm of textual records] File consists of a word-processed typescript of Ann Walsh's juvenile novel "Moses, Me and Murder!: A Story of the Cariboo Gold Rush".
2019.12.2.08.06	"Moses, Me and Murder" draft manuscript, [ca. 1987] [1 cm of textual records] Includes a "Moses, Me and Murder" draft manuscript, ca. 1987.
2019.12.2.08.07	"Moses, Me and Murder!" drafts, [198-] [2.5 cm of textual records] File consists of drafts of Ann Walsh's juvenile novel "Moses, Me and Murder!: A Story of the Cariboo Gold Rush".
2019.12.2.08.08	"Moses, Me and Murder!" revised version, Aug. 1987 [2 cm of textual records] File consists of an August 1987 revised version of Ann Walsh's juvenile novel "Moses, Me and Murder!: A Story of the Cariboo Gold Rush".

*Finding Aid***Series 2: Publications and Manuscripts: Monographs****Box 8**

2019.12.2.08.09	"Moses, Me and Murder!" pre-print corrections, [1988?] [1 cm of textual records] File consists of corrected pre-prints of Ann Walsh's juvenile novel "Moses, Me and Murder!: A Story of the Cariboo Gold Rush".
2019.12.2.09.01	"Shabash!" rough drafts, 1983 [2.5 cm of textual records] File consists of annotated rough drafts of Ann Walsh's juvenile novel "Shabash!".
2019.12.2.09.02	"Shabash", 1983-1993 [1 cm of textual records] Includes fan mail, material for Shabash Teacher's Guide, related correspondence, editorial notes, book review, front cover mock-ups, hand-written notes, Novel Study and Teacher's Guide for Shabash!
2019.12.2.09.03	"Shabash!" revisions 1993, [Feb. 1993?] [1.5 cm of textual records] File consists of 1993 revisions on a draft of Ann Walsh's "Shabash!". Includes revision edits by Guy Chadsey.
2019.12.2.09.04	"Shabash!" final draft, [before 1994] [2 cm of textual records] File consists of a coil-bound final draft of Ann Walsh's book, "Shabash!".
2019.12.2.09.05	"Shabash!" pre-print revisions, [1993 or 1994] [2.5 cm of textual records] File consists of annotated revisions on pre-prints of Ann Walsh's juvenile novel "Shabash!".

*Finding Aid***Series 2: Publications and Manuscripts: Monographs****Box 9**

2019.12.2.10.01	"Skin of His Teeth", 2003-2007 [1 cm of textual records] Includes press release, editorial notes, author reading announcements, press clippings, related correspondence, book cover, request for permission to use front cover, draft manuscript, and handwritten notes.
2019.12.2.11.01	"Whatever", 2013 [0.5 cm of textual records] Includes press clippings, plotting notes, book reviews, book sticker for "Bolen Books Children's Book Prize Finalist" and related correspondence.
2019.12.2.11.02	Teaching activities for "Whatever", a novel by Ann Walsh, [2013 or 2014] [0.2 cm of textual records] File consists of a teaching guide that includes suggested activities for teaching "Whatever", a novel by Ann Walsh.
2019.12.2.12.01	"Winds" proposals and notes, 1995-1999 [1 cm of textual records] Includes promotional bookmark, copies of "Winds Through Time" Introduction, related correspondence, publisher's draft contract, plotting notes, draft manuscript, book review, and press clippings.
2019.12.2.13.01	"Your Time, My Time" development and correspondence, 1981-1988 [2 cm of textual records] Includes draft manuscripts, story synopsis, plotting notes, related correspondence, press clippings, and editorial notes.
2019.12.2.13.02	"Your Time, My Time" draft excerpts, [before 1984] [0.2 cm of textual records] File consists of annotated excerpts from Ann Walsh's drafts of her novel, "Your Time, My Time".
2019.12.2.13.03	"Your Time, My Time" first draft typescript, [before 1984] [2 cm of textual records] File consists of an annotated first draft typescript of Ann Walsh's juvenile novel, "Your Time, My Time".
2019.12.2.13.04	"Your Time, My Time" edited version, [before 1984] [2.5 cm of textual records] File consists of an edited version of Ann Walsh's draft typescript of her novel, "Your Time, My Time". The draft includes edits by Gerry Truscott and rough re-writes by Ann Walsh.
2019.12.2.13.05	"Your Time, My Time" second draft typescript, [before 1984] [2.5 cm of textual records] File consists of an annotated second draft typescript of Ann Walsh's juvenile novel, "Your Time, My Time".

*Finding Aid***Series 2: Publications and Manuscripts: Monographs****Box 10**

2019.12.2.13.06	"Your Time, My Time" final draft typescript, [1983 or 1984] [2 cm of textual records] File consists of an unannotated final draft typescript of Ann Walsh's juvenile novel, "Your Time, My Time".
2019.12.2.13.07	"Your Time My Time" screenplay by John Penn, [July 1993] [1.5 cm of textual records] File consists of a screenplay by John Penn titled "Your Time My Time", based on Ann Walsh's novel "Your Time, My Time".

Series 3: Publishers and Publicity**Box 10**

2019.12.3.01 RESTRICTED	Contracts, 1992-2012 [2 cm of textual records] Includes various signed publishing contracts, signed authors agreement between Anne Walsh and Kathleen Cook-Waldron re: "A Gold Rush Alphabet," and rights and ownership correspondence.
2019.12.3.02	Contract negotiations, 1997-1998 [1 cm of textual records] Includes draft contracts between Ann Walsh and Beach Holme Publishing, related correspondence, and plotting notes pertaining to "The Miserable Middle Moniker Society" and related Teachers' Guide.
2019.12.3.03	B.C. Bookworld - Ann Walsh feature, 2007-2008 [1 cm of textual records] Includes a copy of B.C. Bookworld, vol. 21, no.4, winter 2007-2008 with a feature interview with Ann Walsh.
2019.12.3.04	Catalogues and promotional material, 1992-2013 [0.5 cm of textual records] Includes promotion of Ann Walsh novels in various publisher's catalogues.
2019.12.3.05	Publicity posters, 1985-2014 [0.5 cm of textual records] Includes publicity posters.
2019.12.3.06	Bookmarks featuring Ann Walsh publications, 1985-2013 [17 bookmarks] Includes Bookmarks featuring Ann Walsh publications.
2019.12.3.07	Submissions lists, 1984-2004 [0.5 cm of textual records] Includes press clippings and lists of publishers to which material had been submitted.
2019.12.3.08	Rejections - general, 1981-1985 [0.5 cm of textual records] Includes rejection correspondence to Ann Walsh regarding various story proposals.
2019.12.3.09	Book reviews - originals, 1984-2005 [1 cm of textual records] Includes original book reviews.

*Finding Aid***Series 3: Publishers and Publicity****Box 11**

2019.12.3.10	Reviews, 1991-2005 [0.5 cm of textual records] Includes book reviews and press clippings of Ann Walsh publications.
2019.12.3.11	Reviews, articles, 1983-2013 [* 3 cm of textual records * 1 photograph : col.] Includes event programmes and posters, news clippings, book reviews, publisher's catalogues, and 1 colour photograph featuring a sock monkey hanging onto a pencil next to a copy of "The Doctor's Apprentice".
2019.12.3.12	Audio recordings - Ann Walsh, 1984-2003 [5 audio cassettes] Includes 5 standard audio cassettes: * 2019.12.3.12.01: "Your Time, My Time recorded by Ann" (120min) * 2019.12.3.12.02: "Ann's Interviews: various CBC interviews/shows, 1989-2003" - this tape consists of author interviews as well as recordings of Walsh's shows for CBC Radio's Almanac program. (180 min) * 2019.12.3.12.03: "Ann Walsh Hits #3: CBC Almanac shows, 1993-1994" - this tape consists of recordings of Walsh's shows for CBC Radio's Almanac program. (180min) * 2019.12.3.12.04: Home audio recording of Ann Walsh on CBC * 2019.12.3.12.05: Home audio recording of Ann Walsh on CBC
2019.12.3.13	Video cassettes - Ann Walsh, 1985-1986 [2 videocassettes] Includes 2 VHS video cassettes: * 2019.12.01.78.01: "Wandering Canada, Programme 3: featuring Ann Walsh" (no date) * 2019.12.01.78.02: "Young Author's Conference - Ann Walsh, Smithers, BC, April 1986"
2019.12.3.14	Publicity photographs of Ann Walsh, 1985-2000 [33 photographs : b&w and col.] File consists of studio portraits of Ann Walsh and other snapshots photographs of Ann Walsh for publicity purposes.

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Series 4: Literary Career**Box 12**

2019.12.4.01	Incoming and outgoing correspondence with writers, [ca. 1984-1999] [1 cm of textual records] Includes correspondence between Ann Walsh and Robin Skelton, Bill Bissett, Shirlee Smith Matheson, Dave Jenkinson, W.P. Kinsella, Todd Lee, Laurence Gough, Gwen Pharis Ringwood, Jan Drabec, Mark Leiren-Young, Gail Whitter, Peter Gzowski, Lynne Bowen, Constance Horne, Norma Charles, Bev Brenna, Barbara Haworth-Attard, Nancy Oswald, David A.E. Spalding, and Penny Dickens.
2019.12.4.02	Letters of appreciation and letters of reference, 1987-2007 [0.5 cm of textual records] Includes correspondence between Ann Walsh and some of her fans, as well as some letters of reference written for her in support of her grant applications.
2019.12.4.03 RESTRICTED	Grant applications, 1984-2008 [1 cm of textual records] Includes grant applications, project proposals and related correspondence.
2019.12.4.04	Talks and workshops, 1982-2001 [2 cm of textual records] Includes workshop notes, various speaking notes including University College of the Cariboo Convocation Address (May 1994), a few workshop handouts.
2019.12.4.05	Workshop handouts, 1986-2006 [0.5 cm of textual records] Includes workshop handouts as well as workshop speaking notes.
2019.12.4.06	Salmon Arm workshop for adults, 2003-2004 [0.5 cm of textual records] Includes workshop speaking notes, Shushwap Lake Writers' Festival programme, and a list of writing tips from B.C. Children's writers.
2019.12.4.07	Book Week, 2005 [0.5 cm of textual records] Includes reports written by Ann Walsh for the Canadian Children's Book Centre on Book Week activities, itineraries, related correspondence.
2019.12.4.08	Readings and tours, 1986-2008 [1 cm of textual records] Includes conference agendas, related correspondence, workshop proposals, expense claims, reading tour schedules, and event notices.
2019.12.4.09	Sweden, 1989 [0.5 cm of textual records] Includes correspondence and an event report pertaining to Ms. Walsh's trip to Sweden as a representative Canadian author (along with Robertson Davies and Sylvia Fraser) at the Bok and Bibliotek Book Fair in Goteborg, Sweden, Sept. 6-10, 1989.
2019.12.4.10	Correspondence regarding readings, 1985-1988 [0.5 cm of textual records] Includes correspondence and notes.
2019.12.4.11	Library Foundation of British Columbia Board certificate, [May 1998] [1 certificate] File consists of Ann Walsh's certificate of appointment to the Library Foundation of British Columbia board.

*Finding Aid***Series 4: Literary Career
Box 12 (Continued)**

2019.12.4.12	BC Government literacy correspondence, 2008 [0.2 cm of textual records] File consists of Ann Walsh's correspondence with the BC Ministry of Education regarding Arts Starts, the provincial literacy plan, and BC writers.
2019.12.4.13	Photographs, 1980-2005 [23 photographs : col.] File consists of photographs relating to Ann Walsh's literary career, as well as her Banff Centre membership card.
2019.12.4.14	Photographs of Ann Walsh presentation at Mountview Elementary, 1984 [12 photographs : col.] File consists of photographs of Ann Walsh's presentation at Mountview Elementary in Williams Lake.